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the bluestone 2005

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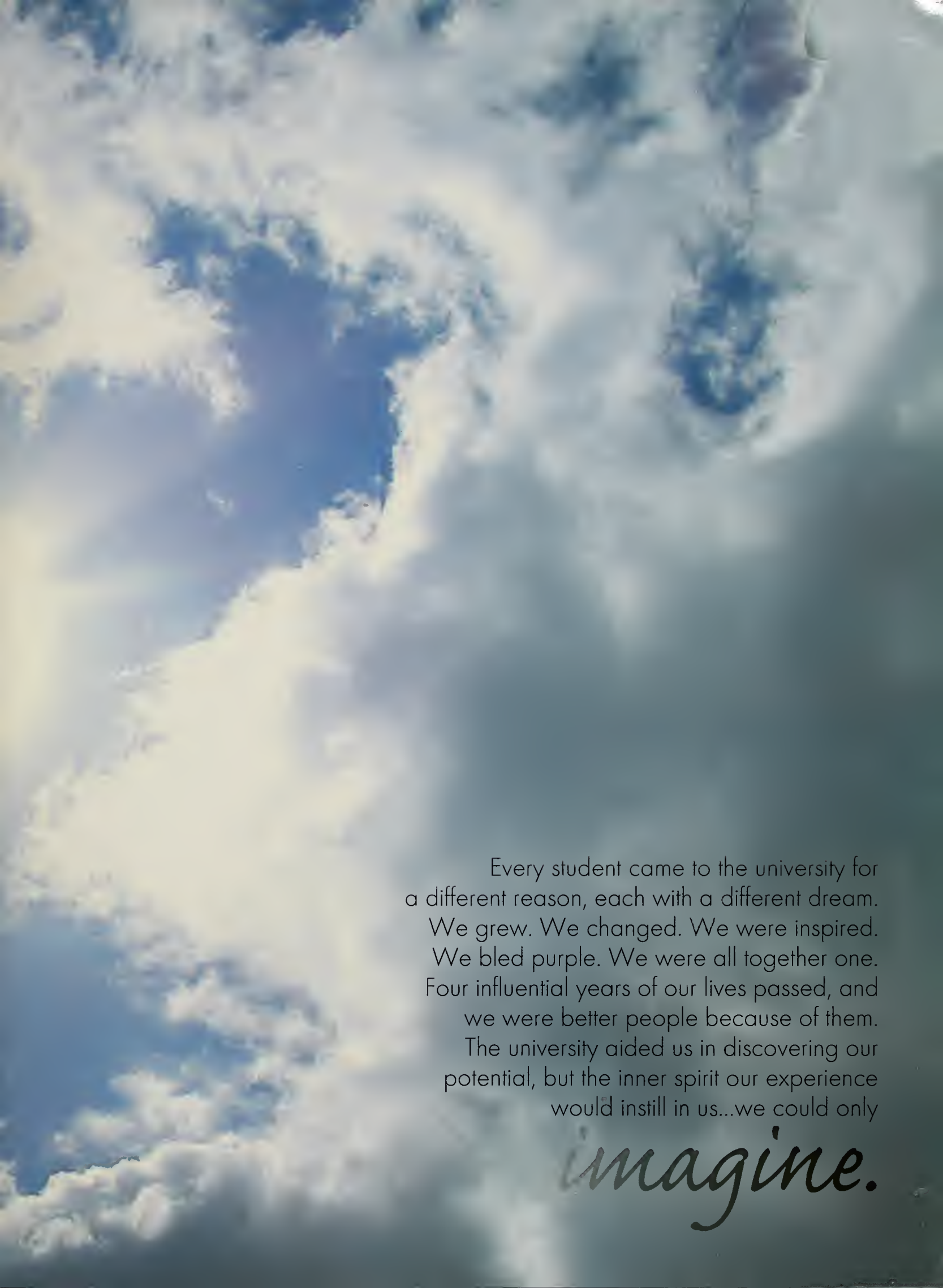
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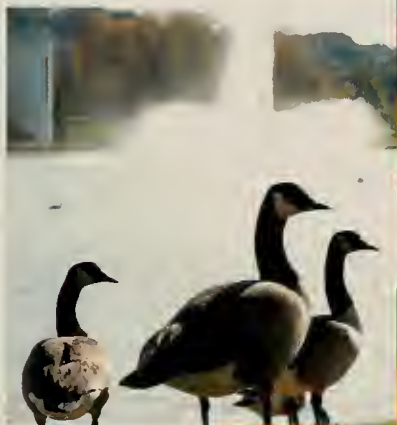


Every student came to the university for
a different reason, each with a different dream.
We grew. We changed. We were inspired.
We bled purple. We were all together one.
Four influential years of our lives passed, and
we were better people because of them.
The university aided us in discovering our
potential, but the inner spirit our experience
would instill in us...we could only

imagine.



SITTING ON WILSON
politics sophomore Rebecca
Alder flips through some
notes. The "Quad" was often
crowded, so students also sat
on the steps of Wilson Hall
and the patio. Photo by Brett
Lemon



stature, James Madison's presence resonates throughout the university. James Madison was the shortest U.S. President. Photo by Brett Lemon.

legacy, a Madison Day cake sits displaying the university logo. In President Rose's inaugural year, the logo was changed from a picture of the Wilson Hall cupola to the Madison outline. Photo by Brett Lemon.

oir, junior reaches for a frisbee. The Quod was a popular spot for students to spend time relaxing, playing football or throwing a frisbee. Photo by Brett Lemon. the squawking geese of Newman Lake entertained and annoyed students. Residents of Shorts and Chondler Halls awoke to their shrieks each morning. Photo by Jenny Yoo.



Each with a different dream.

We bled purple.



PULLING SOPHOMORE MOHCINE Dehbi from the crowd at the Homecoming pep rally, senior Josh Tarr recruits him to help out in a university trivia contest. Tarr was one of the Mr. Madison nominees. • Photo by Ellen Ahearn. **PARTICIPATING IN COMMONS** Day during Homecoming, senior Alpha Kappa Psi member Kara Wells scoops cotton candy out of the machine. The carnival-like setting provided fun activities to help students get into the spirit of Homecoming. • Photo by Julie Simmons. **REACHING FOR THE** sunlight, one of the many purple flowers on campus beautifies the landscape. Flowers were maintained year-round. • Photo by Charlotte Dombrower. **DIRECTING A TOUR**, junior Keith Mann points out university buildings. Mann took his lucky purple and gold blanket on the tour that day, which he gave as the football team played William & Mary. • Photo by Ellen Ahearn.



SPINNING AROUND,
SENIOR Lauren Brou-
sord prepares to launch
a gold pom to students at
the Homecoming pep rally.
At the rally, students tried
to obtain coveted "Purple
Out" t-shirts. • Photo by Ellen
Ahearn.



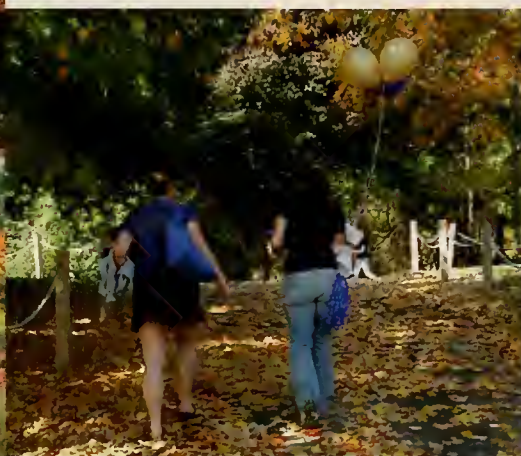
RELAXING UNDER A

tree • **Gasco** **Hospital**
catches up on work in his
lawn chairs, basking in the
weather, garden and in the
Garden of the Garden.
and caught the best of the
home. Clay and his wife, Ann,
Ahum.





PEEKING THROUGH THE trees, the Wilson Hall cupola stands as the symbol of the university. At 5 p.m. each day, the fight song was played from inside the structure. • Photo by Ellen Ahearn. **WALKING TO THE** Homecoming football game, freshmen Taylor Vaughn and junior Leonne Desmond leave Greek Row. Many students also dressed up in purple and gold togas to go with the Greek theme of Homecoming. • Photo by Ellen Ahearn. **LOOKING OUT OVER** Newman Lake, the sorority houses on Greek Row are home to hundreds of women. Students would often lay out on the lake's shore during the spring. • Photo by Kari Deputy. **TAKING A BREAK** from a game of football, four students discuss their next play. Even during the fall months, students enjoyed spending time on the Quad. • Photo by Brett Lemon.



We were all together one.

We could only imagine.



SINGING SOULFULLY TO the crowd in Wilson Hall, sophomore Nathaniel Baker performs at Sunset on the Quad. The event was moved indoors due to inclement weather. • Photo by Lindsey Barnett. **LIGHTING UP SOUTH** Main Street, the Canterbury House exudes holiday cheer. The house provided an open Christian environment for students. • Photo by Evan Dyson. **RELAXING UNDER A** tree, a student lays on a hill near the Commons. The Commons was a popular place to spend time between classes. • Photo by Brett Lemon. **ACROSS I-81**, ISAT, HHS and UREC are a dominant presence. UREC was a superior workout facility, complete with a three-story rock wall. • Photo by Ellen Ahearn.



As the sun set behind the mountains, the sun's last rays broke through the clouds. The valley provided spectators with a spectacular scenery. Photo by Ellen Anderson.





Photo of Sports Media Relations.



features



CLUTCHING HIS
GUITAR, the lead singer
of Owen enraptures the
crowd with his thought-
provoking lyrics. Over
700 fans participated
in MACROCK. Photo by
Ellen Ahern.

macrock takes center stage

Students from all over
Virginia flock to
campus for the weekend
of independent music.



The university's student-run radio station, WXJM, sponsored the Mid-Atlantic College Radio Conference known as MACRoCk over the weekend of April 2, 2004. Held annually since April 1997, artists from various genres of independent music performed at venues on campus and in the community. Nearly every genre of music was represented, including jazz, bluegrass, techno, country and hip-hop. Some of the more popular venues featured mellow rock, pop/rock, hardcore metal and punk rock. Graduate Suzy Husner said, "The best part about MACRoCk is you come to see one band and you find others you like too."

MACRoCk took place on a limited budget and WXJM made no profit. Tickets were \$12 to attend all the venues on Friday, \$15 on Saturday and \$20 for the entire weekend. WXJM put in numerous hours planning and working the events. An executive committee was in charge of organizing bands, overseeing volunteers, scheduling and much more. Husner said, "There's so much to do...it's unreal."

Court Square Theater in downtown Harrisonburg featured mellow rock over the course of the two-day lineup. The venue was an old theater, and the dimmed lights and bouncy theater seats contributed to the soothing tunes that wafted off the stage. The band Owen consisted of three males playing guitar, drums and bass guitar. Their lyrics questioned life, singing, "One morn-

ing I woke up and said, 'What would happen if this were my last day on the planet?'" Husner said of Owen, "I've been here the entire day...they're so good and I didn't even know who they were." Owen was followed by the much-anticipated Ester Drang, whose performance featured a slide show of outer space and more soothing melodies. Senior Alex Wood said, "Ester Drang stimulated the audience's emotions more than a normal show."

At The Pub, Slim Cee from the four-person hip-hop group Thundercats took the stage. The winner of the freestyling contest at Circles, sponsored by the Breakdance Club, Cee invited two males and one female to the stage. The participants were then featured in a freestyle beat based on their name, age, marital status, home and physical features. Cee was followed by Indigenous Womb, which included two JMU graduates. Each of the four members took turns freestyling to a Rastafarian sound. Senior Ashleigh Covington said, "MACRoCk's a lot of progressive rock and this is something different."

Late Friday into early Saturday morning, hundreds of people rocked out at PC Ballroom. Filled to capacity, the venue seemed to come alive when Mates of State took the stage, featuring call and response melodies and harmonies. The band finished off their set with the cover song from

By Angela Norcross

SINGING SOOTHING MELODIES, lead singer of Pedro the Lion, David Bazan, closes the night. PC Ballroom was filled to capacity for Bazan's performance. • Photo by Ellen Ahearn. **STRUMMING SOFTLY**, A guitarist from Ester Drang tunes up. Ester Drang performed with other mellow-rock bands on Friday night at the Court Square Theater. • Photo by Ellen Ahearn. **INVOLVING THE AUDIENCE** in his act, Slim Cee from Thundercats, freestyles. Thundercats consisted of four members, but only Slim Cee and his DJ performed at MACRoCk. • Photo by Ellen Ahearn.





WITH ITS FREESTYLING rhythms, Indigenous Womb entertains the crowd at The Pub. Several members of the D.C.-based group were alumni. ● Photo by Ellen Ahearn. **ENTERTAINING A PACKED** PC Ballroom, Pedro the Lion draws in the audience with its melodies. Hundreds of students anticipated the band's performance. ● Photo by Ellen Ahearn. **PERFORMING AT THE** conference, Indigenous Womb shows off their hybrid sound. Freestyling was one of numerous musical genres at MACRoCk. ● Photo by Ellen Ahearn.

The Royal Tennenbaums movie, in which they added a rock and drum interlude. Wood said, "Mates of State makes you instantly giddy." The highly-anticipated Pedro the Lion, who had a sound similar to the band Coldplay, followed Mates of State. Senior Wes Webb said, "[Pedro the Lion had] great artistic form."

Saturday, the sounds of punk rock could be heard outside Godwin Hall. Upon stepping inside, the floor bounced and rumbled with the bands that took the stage. Paint It Black, with its hardcore punk sound, was the second to last band of the evening. A large group in the crowd seemed content at being unable to understand the band's lyrics and instead crowd-surfed and ran in dizzying circles. Paint It Black's lyrics offered a political message, and between sets, the lead singer encouraged students to vote in November.

Hopesfall from North Carolina was well-received and graced Godwin Hall with its presence. Closing the venue for the night, the heavy-metal band featured a melodic chord progression combined with screaming vocals. The lead singer thrilled the crowd when he jumped to the floor, encouraging more crowd involvement.

However, MACRoCk created more than an opportunity for the public to see independent bands. A label expo on Saturday introduced participating independent music artists to the

public. Nearly all the labels had booths set up where they gave away buttons, free CDs and information about their bands. Everyone with a MACRoCk pass was invited to attend.

MACRoCk participants could also attend a series of panels held throughout the university on Saturday morning. These workshops were led by experts in the music industry who spoke about meaningful topics of interest to independent musicians, such as how to promote a band without an agent, labels and record promotions and the issue of radio consolidation.

Upholding the values of independent music, each band ran their own cables and did their own sound-checks throughout the weekend in contrast to nationally recognized bands on tour. Bands participating in MACRoCk interacted with the audience, often delving back into the crowd following their performance to listen to the next group. Husner said, "It's inspiring to watch because everyone is so passionate about their music."

The weekend featured more genres of music than a shopper would find at Circuit City or any other major music vendor. Ticket holders were introduced to new types of music and up-and-coming musicians. Wood said, "MACRoCk is an eclectic mix of people and music together in one big scene." MACRoCk promised to return the following year to woo more audiences and continue promotion of the independent music industry. ●





WALKING DOWN A dirt path, participants of the Boca Grande, Fla. trip do trail maintenance. At Caya Costa State Park, students camped out during the week. • Photo courtesy of ASB. **MAKING DINNER AT** a homeless shelter, Atlanta, Ga. trip participants give back to the community. Approximately 308 students spent their spring breaks working on ASB service projects. • Photo by Casey Templeton.

COOKING A MEAL at the Project Lazarus hospice, trip participants work daily with AIDS patients. Project Lazarus provided AIDS patients with a place they could call home. • Photo courtesy of ASB. **PEERING THROUGH A** window, Atlanta, Ga. trip participants smile for the camera. Twenty-six groups of students spent their spring breaks giving back to the community. • Photo by Casey Templeton.

DARE^{to}MAKE^a DIFFERENCE

Traveling great distances, over 300 students opt for an alternative spring break.

Think back to your spring break. Did you spend it relaxing on white sandy beaches, sipping on cocktails and hitting up the night scene? Or were you one of 308 participants who spent seven days sleeping on a cement floor in a sleeping bag, perhaps driving 14 hours in a 15-passenger van, eating PB&J sandwiches, yet at the same time, having the best experience of your life?

Alternative Spring Break (ASB) trips were coordinated by the Community Service-Learning (CS-L) office, under the direction of graduates Ingrid Abrahamson and Dana Seltzer and with the faculty guidance of Lorelei Esbenshade. Twenty-six different groups set off for destinations all over the country and to other nations. Domestic trips were as close as West Virginia and as far away as the Redwood Forest in California. International trips went to Jamaica, the Bahamas, the Dominican Republic and Dominica located in the West Indies. There were additional spring break trips that were affiliated with CS-L and were sponsored by organizations such as UREC and Catholic, Lutheran and Episcopal Campus Ministries. Esbenshade said, "Students went out generously giving and [got] back much more than [they] expected."

Two informational meetings were held in October, one for potential domestic participants and another for international travel. At these general interest meetings, coordinators gave an overview of their programs and student volunteer team leaders described what each of their trips entailed.

On a rainy and cold November day prior to signups, students started

By Meaghan Carfrey & Angela Norcross

● harrisonburg



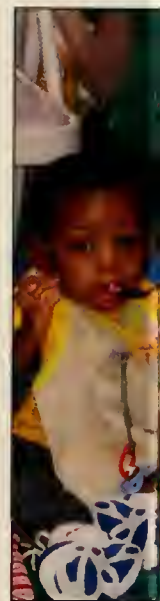
lining up at 5 p.m. with pillows and sleeping bags, prepared for a long 24-hour sleepover in Wilson Hall. Entertained by a cappella groups, Madison Dance and the breakdance club, the time flew by for some students. Sophomore Rebecca Bourne, a St. Louis, Missouri trip participant, said, "Sure the 24-hour campout was long, but it was so much fun." Once 5 p.m. rolled around, students chose their trips on a first-come, first-serve basis. Openings for trips filled up fast, especially those traveling to popular destinations.

After the groups were chosen, some teams met a few times before their trip to get to know each other, go over details and become acquainted with the type of work they would be doing. Despite traveling great distances, trips were reasonably affordable and many groups organized fundraisers to offset costs. While international trips were more costly, the price of a domestic trip was only \$225, which included transportation, lodging and food.

Finally March arrived. Groups loaded their 15-passenger

vans full with luggage or departed for the airport and set out to make a difference. Sophomore Sydnee Lifshin, a participant on the St. Louis trip, said, "I loved how I was giving back to the community, while meeting new people and being in a different region with exciting activities to do. It was a vacation, but with a purpose...it was a really awesome experience."

After they arrived at their destination, each group was on their own under the direction of their student leaders. The living conditions for the week were primitive for most. Participants on the Okefenokee National Wildlife Refuge Trip, who camped in platform tents, were blessed with a stunning view of the Georgian backcountry. Many groups slept in tents, not able to shower all week, while others spent sleepless nights on the floors of YMCAs or churches, having to walk to take their showers. On a tight budget, groups cooked their own meals and many split into pairs so that they could take turns making the meal for the entire group each night. Participants were aware of these circumstances before committing to the trip, but



ALLOWING CHILDREN TO play with their hair, two students take time to relax. In Atlanta, participants worked at Nicholas House homeless shelter. ● Photo by Casey Templeton. **MAINTAINING TRAILS AT** the Gesundheit! Institute, students carry a log. Participants traveled to Hillsboro, W.Va. and worked to maintain the facility. ● Photo courtesy of ASB. **FEEDING A BABY**, a student spends her spring break in St. Louis. Members of the Missouri trip worked at Faith House to prepare children physically and emotionally for life. ● Photo courtesy of ASB. **WORKING ON A log**, students on the Hillsboro, W.Va. trip help keep up the Gesundheit! Institute. While there, participants lived in communal housing. ● Photo courtesy of ASB.





atlanta

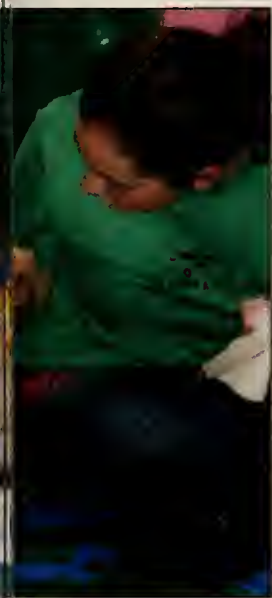
they did not seem to mind, as it was all part of the experience.

One group worked in Hillsboro, West Virginia at the Gesundheit! Institute, made famous by the movie *Patch Adams*, where they helped with facility upkeep and maintenance. Following her time at Gesundheit!, senior Kristin Von Kundra said, "There is a purposeful focus on the individual, giving them the space and time to explore new ideas and reflect on themselves. Every volunteer, thousands over the decade, who passes through Gesundheit! not only helps maintain the land there, but returns to their lives feeling refreshed and energized, with new ideas about health, society and the rest." Trips to Atlanta and Kansas City worked with the homeless, while trips to Boca Grande, Florida and the Okefenokee National Wildlife Refuge in Georgia focused on the environment.

ASB trips offered a unique way to spend spring break, allowing students a chance to give back to their country and the world. Stepping outside their comfort zone and gaining a new perspective on life, participants spent a week with 11 other

students, two student leaders and a faculty-learning partner. Over 26 groups ventured to different cities in the Western Hemisphere, with trips focusing on children and women, health issues, homelessness and even the environment and recreation.

Senior Leah Goodman led a trip to Kansas City, Missouri, where she and other participants performed maintenance work at a transitional-living shelter for battered women and their children. Spending her week painting and performing spring-cleaning activities, Goodman said, "It was such a life-changing experience." Nightly, participants also entertained the children, read to them and played. Senior Sean Lambert also went to Missouri and said, "It was so amazing to see how bright these children were, many of them overcoming such huge odds already, and it was even more amazing to see that they were going to make it." Volunteers were essential to keep the shelter functioning day-to-day and help mothers and their children recover their lives. Lambert said, "At one point another guy on the trip held an infant for the first time. The mother began to



PLAYING WITH A baby, an ASB participant works at Faith House in St. Louis. The students spent time with children exposed to substance abuse. • Photo courtesy of ASB. FOCUSING ON HOMELESSNESS and mental illness, an ASB student is embraced by several children. On the Kansas City trip, participants worked with homeless women and their children. • Photo courtesy of ASB. READING OUTDOORS TO children, an Atlanta, Ga. trip member spends quality time with local youth. Students worked at a homeless shelter and an after-school program. • Photo by Casey Templeton.



OPENING A COCONUT with an islander, an ASB participant learns about Jamaican culture first-hand. The team worked in Montego Bay with the Mentally Ill program. ● Photo courtesy of ASB. **WORKING WITH AN** agency that extended opportunities to children and their families, two students create a positive influence. Winter Park, Fla. trip members involved children in sports and field trips. ● Photo courtesy of ASB.



cry and when asked why, she replied, "He is the first man to hold my son." The child was 15-months-old and it was truly moving."

Trips outside the United States were an opportunity for students to learn about a new culture while helping a community. An ASB trip, co-sponsored through UREC, traveled to the Bahamas to work with primary school children. There, participants played games with the children that focused on trust, listening and problem-solving skills. Senior Jamie Short Duncan said, "I never realized that Bahamas was a third-world country; I actually thought it was pretty wealthy because of the tourism, but in reality, it's not." Duncan added, "When the hurricanes swept through the Bahamas this past summer and did a tremendous amount of damage, I could not help but wonder if these children still had their one-room tin houses."

For five days, each ASB group immersed themselves in situations different than that which they were used to. Each group returned home with different experiences and lessons that they learned. Bourne, who went to Faith House in St. Louis, Missouri, worked with children who were exposed to

drugs or alcohol at home. She said, "Being a freshman, I wasn't really sure what to expect out of the experience; although I did have a general idea, it was greatly surpassed through all that I learned while spending a week with 11 soon-to-be friends." She added, "I have met so many amazing people through the program and it has opened my eyes to situations that are present outside of where I live, giving me a passion to help wherever I may be needed." Sophomore Jessica Schudda, a participant in the New Orleans, Louisiana trip, also appreciated the benefits of her trip and said, "ASB was an amazing time to meet new people, form bonds that will be everlasting, and learn a lot about yourself just by helping out in the community."

Graduate Michelle Moravec led a trip to Chicago, Illinois, where participants worked with women battling breast cancer and an inner-city youth theater. Moravec said, "Intense. That's the word for ASB. It gets people involved that usually wouldn't be involved in community service, and in turn makes you learn so much about yourself." Goodman said of her Missouri trip, "It strengthened my morals, values and goals I have for



READING WITH SOME children, a Dominica trip member focuses on cultural understanding. The international trip to the West Indies worked on community development. ● Photo courtesy of ASB. ASB POTENTIAL ASB participants wait in line for hours, they were able to compare the costs of each trip to make their final decision. Many ASB trips were affordable and fundraisers helped lower costs. ● Photo by Lindsey Barnett. PASSING TIME BEFORE ASB signups: two students catch up on some homework. Signups were at night, so many students skipped class to sit in Wilson Hall and ensure they got their first-choice trip. ● Photo by Lindsey Barnett. CURLED UP IN her sleeping bag, an ASB hopeful uses time before signups to relax and read a novel. Some students waited almost 24 hours. ● Photo by Lindsey Barnett.

myself...it taught me that love for your family conquers all and that when you fall there is always someone willing to help you back up."

Participants also learned valuable lessons from the people with whom they worked. "Working with the patients at Project Lazarus made me grateful for how amazing my life truly is, and taught me to never take life for granted," said Schudda. "The fire in those patients' hearts was one of the most remarkable things I have ever witnessed. They knew they were dying; yet they still knew how precious life was, and never let a day go by that they didn't enjoy themselves. It was just an incredible and inspiring thing to witness."

For spring break, 308 students dared to make a difference. Senior Rebecca Berryman of the St. Louis trip said, "JMU's Alternative Spring Break program is one of the best things that this school has to offer...the impact it has made on my life will stay with me forever. You'd be amazed what one week can do!" ASB was all about friendships and relationships. It was about sharing and bonding. It was about making a difference. ●

2004 Alternative Spring Break Destinations

>>>Domestic
Atlanta, Ga.
Boca Grande, Fla.
Chicago, Ill.
Columbus, Ohio
Detroit, Mich.
Hillsboro, W. Va.
Jacksonville, FL
Kansas City, Mo.
New Orleans, La.
Okefenokee National Wildlife Refuge, Ga.
St. Louis, Mo.
Winter Park, Fla.

>>>International/
Long Distance
Dominica, West Indies
Jamaica
Bahamas
Dominican Republic
Eureka, Calif.
Brownsville, Texas
Islamorada, Fla.

>>>Affiliated
Boston, Mass.
Guatemala
Baltimore, Md.
Belmont, N. C.
Philadelphia, Pa.
Savannah, Ga.
Oaxaca, Mexico



kansas city

BREAKING *the* SILENCE

Stop the
hate.
Stop the
violence.
Stop the
silence.

HELP?
Call the CARE
Hotline
x6411
24 hours a day,
seven days a
week.

A gong was struck. Another woman had been battered. Fifteen seconds later, it sounded again. Statistics said one woman was battered every fifteen seconds in the United States. A whistle was blown, indicating another woman had been raped. Every minute, 1.7 women were reportedly raped in America. A shrill bell rang out, indicating a woman had been killed. Every day in the United States, three to four women were killed by their partners.

The topics of child abuse, incest, sexual assault, domestic violence and victimization based on sexual orientation were addressed during the eye-opening, two-day Clothesline Project. The Project was a collection of t-shirts bearing witness to violence against women and men and cut to the core of every visitor's heart. Held March 30 and 31 from 12 p.m. to 10 p.m. in Transitions, the Clothesline Project was made up of over 500 shirts. Sponsored by the First Year Involvement Center (affiliated with the Office of Residence Life), Take Back the Night Coalition and Campus Assault Response, the concept was based on the AIDS quilt. For the previous eleven years, the university had sponsored the event, adding 30 to 40 new shirts each year.

Due to the nature of the event, participants were asked to observe silence. Tables with pamphlets on sexual abuse were scattered throughout the large room with several strategically placed tissue boxes. Visitors often heard a gong sound, a whistle blown or a bell ringing to remind them of the startling statistics.

Graduate assistant to FYI Haley Gouldin said, "A lot of people don't know the stats. It's a quiet event and when the gong comes through, it's more moving."

Most victims were women and under the age of six when their abuse occurred. A frequent theme of many of the shirts was the desire to avoid discussing their past trauma. Gouldin said, "Once you read one shirt, it's hard to stop." Motivated by the theme Break the Silence, victims raised awareness of abuse and reduced many visitors to tears with their vivid use of powerful emotions.

Alumnus Jackson Baynard rose from his chair, mounted the steps and began to share his story with an attentive audience. He recounted his story of male victimization at the hands of a sixth-grade teacher, describing in raw detail the story of his abuser, what went on and how justice was upheld. Baynard said, "There is male sexual abuse between one in four and one in six males...survivors of sexual abuse need your support." Beth Chaney spoke after Baynard and described the abusive man who had become her husband. She stood by her man for years, finally realizing, "No matter what I did, Donald wouldn't change." After years of abuse, Chaney left her husband



SERENADING THE AUDIENCE, graduate Mia Jones performs a song she wrote for Take Back the Night. Many singers dedicated their songs to the survivors. ● Photo by Brett Lemon.

By Angela Norcross & Charlotte Dombrower



OBSERVING THE HEART- wrenching messages written on the t-shirts, a student takes time to reflect on their meaning. The first Clothesline Project was held in Hyannis, Mass., in October 1990. T-shirts were blurred for reasons of confidentiality. • Photo by Brett Lemon.



Take Back the Night also featured speeches by representatives from the organizations available for women within the university and the Harrisonburg community. First, Jen McGackey, a member of the Citizens Against Sexual Assault (CASA), a Harrisonburg resource center, spoke about the services the center offered women in need. CASA's services included weekly support groups, three grad student counselors, crisis intervention and individual counseling. Christine Spellman represented the Women's Resource Center, a service provided by the university. The center offered women information concerning women's rights and sexual violence.

Graduate Melissa Diffley, an intern at First Step, then spoke about her work. First Step was a resource center in Harrisonburg committed to fighting domestic violence. Diffley informed the audience, "One in three adult women experience domestic violence. Domestic violence is an extremely important issue that we need to tackle in Harrisonburg." Diffley was followed by senior Erin Curley, a member of CARE, which manned a university-wide assault helpline. The service had a 24-hour pager voicemail system that students could call, whether they were an assault victim or knew someone victimized by sexual violence. Graduate Mike Goodman concluded the series of organizational speakers by introducing his organization, One in Four, a group of male students dedicated to fighting sexual assault by presenting programs to groups of male students. These programs informed young men about the dangers and consequences of sexual assault and violence.

In the late hours of the night, the most important and emotional part of Take Back the Night took place. A speak-out gave people in the audience a chance to tell their personal stories about sexual violence, thus providing a forum where the healing process could begin. It not only gave the speakers a sense of power and strength, but also gave silent victims in the audience the hope that they too could overcome their victimization. This portion of the program allowed participants to sense the magnitude of sexual violence and its prevalence at the university and within the community. A candle-lit march out of Grafton-Stovall auditorium ended the five-hour-long event that had provided victims of sexual assault a means of, "breaking the silence and making their voices heard." ●

USING T-SHIRTS TO publicize the Clothesline Project, volunteers of the event did all they could to get the word out. The Women's Resource Center did most of the advertising for the Project. • Photo by Brett Lemon.

“Once you read one shirt, it's hard to stop.”

*Graduate Assistant,
Haley Gouldin*

and got her degree. She began working with individuals in abusive relationships. Chaney said, "Never think that what you do doesn't affect someone else. I'm very fortunate that my life has been able to be used."

Take Back the Night began on March 30, 2004 at 5 p.m. and continued into the early morning on March 31. It was an evening dedicated to ending violence against both women and men, and the event gave survivors and friends a forum to discuss their experiences. The program included speakers, musical guests, a speak-out, candle-lighting ceremony and a march. Many said their wounds would never heal, but they spoke out and praised other survivors in order to raise awareness and to show support for those affected by sexual abuse.

Speakers Baynard and Chaney were followed with acts from talented artists who dedicated their performances to ending sexual violence against women. Graduate Dante Ricci sang and wooed the crowd with soothing acoustic sounds and the lyrics, "I will be here for you, somewhere in the night, I'll shine a light for you."

A group of students presented "Songs of Sexism," which revealed the sexually offensive lyrics found in popular songs. The group explored such songs as, "Date Rape" by Sublime and, "Bloody Valentine" by Good Charlotte. The lyrics of these songs were not only offensive to women, but also sent the message to young males that sexual assault, violence and disrespect towards women could be tolerated and was perhaps encouraged.

welcome to fabulous GREEK WEEK

Sororities and fraternities come together to raise money and celebrate the Greek community.

Glimpses of Sin City were seen all over the university during Greek Week, a five-day event aimed to promote unity between fraternities, sororities, the campus and the community while raising money for philanthropies.

Proceeds went to Books for Babies, a program that gave free books to less fortunate children, and to the Harrisonburg Free Clinic, an organization providing prenatal advice, health care and other medicinal supplies to those in need.

In a nod to the western city, known for its crazy nightlife and gleaming lights, Greeks wore t-shirts imprinted with dazzling lights surrounding a sign similar to the famous, "Welcome to Fabulous Las Vegas" landmark. Instead, the flashing lights highlighted a sign that read: "Welcome to Fabulous Greek Week." During the week, it seemed as though the only

By Katherine Schuster

PERFORMING IN GREEK

Sing, the sisters of Tri-Delta attempt to impress the judges with, "Delto's Sweet Shoppe." Tri-Delta went on to win first place in the event. • Photo by Brett Lemon.







TRANSFORMING FROM HEAVEN to Hell, the sisters of Alpha Phi wow the audience with their drastic change in costume, props and music. Alpha Phi won Greek Week overall and Ms. Greek came from their chapter. • Photo by Brett Lemon.



thing missing was the sunny Nevada weather. Because of rain, numerous events and festivities planned were either cancelled or relocated indoors.

Monday marked the first day of rainy, cold weather unlike that of the dry Southwest. Greek Olympics, an event in which Greeks would compete in tug-of-war matches, was cancelled. Senior Jennifer Keegan of Alpha Phi said, "We look forward to this week for months and we start planning for it during the first semester."

Though bets were placed and dice were rolled for improved weather on Tuesday, the odds were against the Greek community. Commons Day was relocated to Transitions, resulting in an indoor casino atmosphere. While inside, students participated in Penny Wars, where they voted for their favorite Greek organization by placing pennies in their slot machines. Big money was not an advantage in this competition. Those found with silver or dollar bills in their slot machines had points deducted from their score. Alpha Phi hit the bank, coming out on top in the competition.

A canned food drive and blood drive were held simultaneously with the Penny Wars on Tuesday. Students could drop off a non-perishable food item while also donating blood to benefit the Harrisonburg Free Clinic. Chairs were filled to capacity with students willing to donate their blood. Senior John Palombo of Theta Chi said, "I like doing this, and I try to donate blood as often as possible."

Though not exactly a casino event, the ever-popular wing-eating contest also took place on Tuesday. Senior GiGi Manke of Alpha Phi won hands down by eating 10 wings in one-and-a-half minutes. To prepare for the competition, Manke said, "Midnight last night we ordered 72 wings and had a wing-eating contest. I tried to figure out the best way to get all the meat off." Manke's effort paid off and Alpha Phi delighted in their second win of the week. That night, in keeping with the week's theme, the Las Vegas-based movie, *Ocean's Eleven* was shown in Grafton-Stovall Theatre. An event co-sponsored by UPB, Greeks enjoyed seeing the movie, which kept their competitive spirits up.

It seemed no amount of luck could deter the rain for the week. On Wednesday, a children's carnival was to be held on the College Center Lawn. Instead, it was held inside, but that did not affect Greek participation or turnout from the community. Senior Erica Renner of Delta Delta Delta was in charge of planning the event. Because of the Books for Babies philanthropy, Renner felt that a children's carnival was entirely appropriate. She hoped that the Greeks would be able to give back to the community with a turnout of about 100 children.

Eight sororities and one fraternity set up various games for the kids. There was tic-tac-toe and a lollipop tree game where winners were rewarded with a prize. Other fun events were



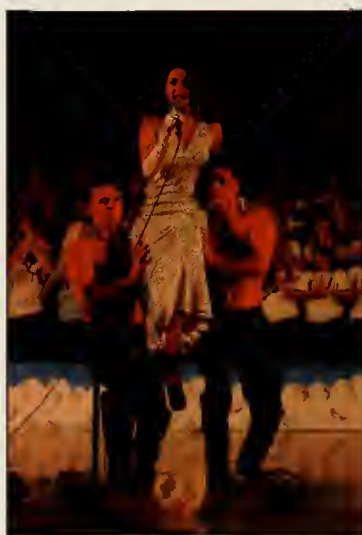
SINGING "ROCK YOUR Body," by Justin Timberlake, senior Jon McNamara performs in Delta Chi's Greek Sing. McNamara won Best Fraternity Soloist. • Photo by Brett Lemon.

ATTEMPTING TO DEFEND their Greek Sing title, sisters of Tri-Sigma dance in "Sigma Senoritas." Tri-Sigma won Best Floor Choreography. • Photo by Brett Lemon.



CHEERING BEFORE THE event began, sisters of Sigma Kappa get pumped up for Greek Sing. The women performed in "Real World: Sigma Kappa." • Photo by Brett Lemon.

BEING CARRIED IN on the shoulders of two brothers of Theta Chi, senior Tesi Giasson sings in Alpha Phi's "Hell's Angels." Giasson won Best Sorority Soloist. • Photo by Brett Lemon.



DANCING IN THEIR Greek Sing performance, members of Alpha Sigma Alpha show off all their hard work. • Photo by Brett Lemon.



PLAYING WITH A child, two sisters of Sigma Kappa participate in the children's carnival at the College Center. The event was held in honor of the Books for Bobbies philanthropy Greeks raised money for during the week. • Photo by Brett Lemon.

ADORNING THE GREEK Week theme's logo, jors for Penny Wars sit on a table in Transitions. Alpha Phi went on to win the profitable competition. • Photo by Brett Lemon.



“We look forward to this week for months and we start planning for it during the first semester.”

Senior, Jen Keegan

the chance to pie a sister of Alpha Sigma Alpha, face painting, a three-legged or wheelbarrow race and play with dizzy bats or do a cake walk. Perhaps the most exciting game was, “Win a Fish,” set up by Tri-Delta, in which children aimed ping-pong balls into cups of water. After five tries of getting the ball into the cup of water, they were rewarded with a live goldfish. Zeta Beta Tau, the only fraternity to participate in the event, hosted the wheelbarrow race. Junior Gary Weeda said, “We wanted to show kids a good time.” Sigma Kappa’s advisor Paula Polglase brought her three children and said, “The event was a fabulous way to spend an afternoon.”

On Thursday, days of betting finally paid off as the Las Vegas weather that was hoped for hit Harrisonburg just in time for the fourth-annual kickball tournament and the crest drawing competition held outside the College Center. Southbound, a student band, played to a crowd of Greeks who sang along to such hits as, “Sweet Home Alabama,” and, “Taking Care of Business.” Alpha Phi continued their winning streak with a first-place finish in crest drawing while ASA and Sigma Kappa rounded out the top three. ASA won the kickball tournament

while Alpha Phi and Sigma Sigma Sigma finished close behind. Sophomore David Marois of Sigma Phi Epsilon said of the kickball tournament, “I like the sport and like beating all the other frats.”

Fraternities and sororities barbequed while competing against one another and brought desserts for a competition in the best-tasting entrée and dessert. Sigma Kappa and Alpha Sigma Alpha won the entrée portion of the competition while Zeta Tau Alpha pulled out a first-place finish in the dessert portion. Junior Katie Miller of Zeta Tau Alpha said of her participation on the Core Committee, “It’s been one of the best experiences at college. We had some hard times because of the road bumps, but I think it’s going to be a success. It’s been wonderful.”

Friday night, with all the chips on the table, the most anticipated event for Greek Week arrived: Greek Sing. As the highlight competition of the week, sororities and fraternities competed against each other for the title of Greek Sing winner. Starting at 5 p.m. in Godwin Gym and continuing until late in the evening, the event attracted a huge crowd of Greeks



and non-Greeks. Admission was five dollars, with all proceeds benefiting the Greek Week philanthropies. The event brought in the most money of any event during the week. Keegan said, "We made over \$11,000 last year and we hope to exceed our goal this year."

The ladies of Tri-Delta were the high rollers of the competition, with their theme of "Delta's Sweet Shoppe." Junior Amanda Nelson, music chair of Tri-Delta said, "Everyone involved worked really hard...winning was definitely worth it in the end." Delta Chi, with their, "Shaken not Stirred" theme, brought home first place for the fraternities. Faculty members, staff and alumni judged sororities and fraternities based on themes, props, dancing, chorus, energy and following proper set-up and clean-up procedures. Best soloist for Greek Sing went to senior Tesi Giasson of Alpha Phi and graduate Deedee Jacobs, also of Alpha Phi, was crowned Ms. Greek 2004. With their culmination of involvement in activities throughout the week, Delta Chi took home the jackpot for the fraternities while Alpha Phi won big against the sororities as the overall winner of Greek Week. •



COMPETING IN A wheel-borrow race, members of two fraternities try to gain points for their chapters. Each event gave chapters the opportunity to increase their odds of winning Greek Week. • Photo by Brett Lemon.

marking our territory

Improved
athletic spirit
sweeps
campus.

The university was bustling with changes when students returned in the fall. They found a new jumbotron screen and scoreboard at Bridgeforth Stadium, where crowds could view replays and close-ups of the field. The Robert and Frances Plecker Athletic Performance Center was quickly rising with the hope of it opening in the spring. A new basketball coach gave many hope that the men's basketball team would go far, and paw prints and Madison "M"s on Bluestone Drive proclaimed to all the university's spirit and pride.

The jumbotron screen was of superior quality and pulled students into the game. With the jumbotron, the scoreboard increased in size, creating an imposing impression at one end of the field. Senior Kelley Martin said, "We have instant replay and digital—it looks like a real TV." Others felt the money could have been better used. Sophomore Josh Evans said, "I feel as though the scoreboard is nice, but there should be other improvements made to attract players...we need a grass playing field first and foremost to keep our players healthier and safer."

At the other end of the field, the Plecker Athletic Performance Center looked out over the stadium. Over seven million dollars were raised privately for the center's construction and the remaining 2.8 million came from university reserves and other sources. The center was constructed for student-athletes, housing a new football locker room, strength training area and wing for sports medicine. Senior Joley Gerloff said, "I think

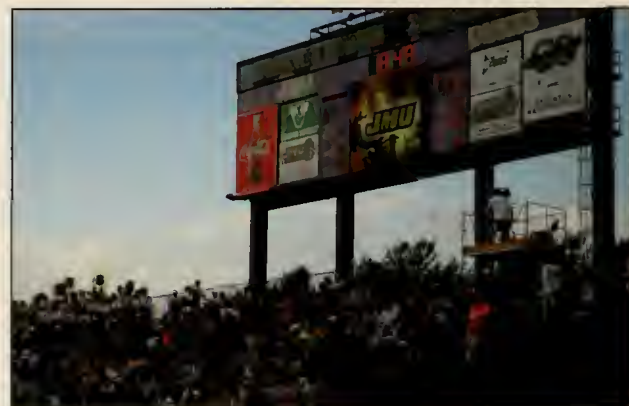
that the new scoreboard and athletic facility are great additions to the stadium. Not only do they enhance the stadium's aesthetic qualities, but they also add to both the spectators' experience and the college-football aura."

Since 1994, when coach Lefty Driesell took the Dukes to the NCAA tournament, the men's basketball team had not reached the post-season. Keener replaced Sherman Dillard as head coach in spring 2004 and pushed the team to the next level by increasing the speed of offensive and defensive play. Keener was the head coach at Georgia Tech University for four years prior to returning to the university, where he took the Yellow Jackets to the 2004 National Championship. Senior Brian Coy said, "He was definitely the best man for the job. He's coached here before, and between stints at JMU he coached a team that went to the National Championship game...he is young, experienced and clearly wants to bring JMU back to the NCAA tournament."

The paw prints and Madison "M"s tied together the spirit of the university as it united around athletic and academic programs. When driving into the campus via Bluestone Drive, students immediately felt a sense of pride staring up at them from the road. Paw prints encouraged Dukes fans to support the athletic teams through thick and thin, and contributed to the spirit sweeping the campus. Martin said, "They lend to the overall JMU school spirit that were famous for." ●

By Angela Norcross

ADDRESSING HIS NEW home, basketball Coach Dean Keener shares his plans for the upcoming season. Basketball fans were overjoyed when Keener agreed to take the position. ● Photo by Ellen Ahearn. **ENCOURAGING THE FANS,** the new scoreboard boasts an enthusiastic message. The board cost about one million dollars and was fully funded by advertising. ● Photo by Ellen Ahearn. **MAKING FOR A** nice addition to the stadium, the new Plecker Athletic Sports Center stands almost completely constructed. The building was completed in the spring. ● Photo by Ellen Ahearn.





LEADING THE WAY to the stadium, paw prints mark university territory. The prints began at the entrance on Port Republic and went through campus all the way to the intersection of Blue Stone Drive and Paul Street. Photo by Ellen Abraham.

SO YOU WANNA
BE A ROCKSTAR?

so you wannabe a rockstar?

80 One Records provides students with a chance to get signed to a label and produce their music.



PLAYING THE PIANO, lead singer of the band Shopira draws the crowd in with his comfortable stage presence. The audience responded to his performance by clapping their hands to the beat. • Photo by Nelly Anderson.

TURNING UP THE energy level at the College Center, Dave Haygood and Jordan MacFarlane of Tragedy Letters entertain the crowd. The act was the second of the evening and proved to the audience that 80 One Records had signed solid talent to their label. Photo by Nelly Anderson.



Careful planning, determination and a vision culminated in the University Program Board (UPB) founding a record label, 80 One Records. UPB held a free CD release concert to debut its record label on Thursday, April 29, 2004. However, the concert came after months of long hours and work by the UPB executive board. It was anticipated to be only the start of a journey.

Student Organization Services (SOS) Coordinator Chris Stup came up with the idea of a university-sponsored record label and upon presenting the idea to UPB, he had a sponsor. A name had to be created for the label, and, "80 One Records," was chosen through a contest held by the UPB executive board. Graduate Marc Choi came up with the name, logo and t-shirt design for the label. Singers and bands from a diverse range of genres were then chosen through a contest, unpublicized to the campus. Sophomore Sean Branigan, UPB director of artists and repertoire said, "Music isn't a competition, but we had no other choice."

Tragedy Letters, from Richmond, Virginia, submitted their songs and were chosen to be part of the label. UPB tried to keep connections to the university and for this first album, required that at least 50% of the bands had a connection to the university. Senior Joel Mills, director of label promotions, said, "We don't want to sign a band without JMU connections." Tragedy Letters had a winning submission with sophomore Mark Baskervill on drums to support guitarists and vocalists Jordan MacFarlane and Dave Haygood from Virginia Commonwealth University and bass player JP Verheul of the College of William

and Mary. Soon, Tragedy Letters' edgy rock sound was on 80 One Records' first CD, *Hors D'oeuvres*. Eight artists were featured on the album and each was allotted two tracks.

With artists chosen, bands hit the recording studio to produce a compilation CD, and the record label board, made up of many willing volunteers, persisted toward their goal. Mills, who became the director of label promotions following graduate Matthew Stuart's departure in early April, said, "The volunteer board has come up with some amazing ideas." The label was promoted every way possible—on the campus radio station WXJM, via a website, on t-shirts and posters and by word of mouth. Mills said, "It's been a learning experience, but we have a great turnout so it looks like it's paying off."

In conjunction with the University Health Center (UHC), the Office of Residence Life, Dining Services and Late Night Programming, UPB proudly debuted its album on April 29, 2004 at the Festival. UHC approached UPB and SOS to offer its help and provide the College Center as a venue. Beginning at 9 p.m., artists featured on the label took the stage to perform songs from the CD. Tragedy Letters, Shapiro, Ross Copperman, Vestige, Nathaniel Baker and Tejas Singh played into the early morning hours. Addison and Canon Blue, also featured on the label, were unable to attend, but their colleagues set the bar high with their stage presence and nearly flawless sounds.

The first 1,000 people in attendance were presented with free CDs and at 11 p.m. faculty and staff served students breakfast, complete with pancakes, donuts, eggs and bacon. Branigan said, "The food is a good opportunity to attract more

By Angela Norcross

SO YOU WANNA
BE A ROCKSTAR?



BRINGING THE AUDIENCE to its feet, senior Ross Copperman and his band bring the evening's events to a close. Copperman released his solo album in June and opened for John Mayer in August. • Photo by Nelly Anderson.

CAPTURING THE ATTENTION of the audience, junior Tejas Singh opens for the 80 One Records CD Release concert. The smooth style of Singh started the evening off on the right note. • Photo by Nelly Anderson.





people and other organizations." Senior Kevyn Adams and other hardworking students made the 80 One Records banner that provided the backdrop for the event. Adams said, "It looks great and it's packed."

Hard work behind the scenes was evident in the smooth transition between artists and the setup of the event. The 80 One Records executive committee and volunteers worked tirelessly to put the show together and to promote the label. MacFarlane of Tragedy Letters said, "It's organized well and it's a really cool idea. We're glad we got to play, especially since kids don't get to see kids put on a live show anymore. Awesome incentives have really encouraged people to come out." Graduate Mariel Bumgarner said, "I've never known any college to do something like this. It's really cool and an interesting concept. The way they brought everyone out here with the free stuff is really cool too."

Over the course of the evening, 80 One Records gave away door prizes from various community sponsors such as Kline's Dairy Bar and Buffalo Wild Wings. Branigan acted as emcee, encouraging visitors to place their pocket change in blue boxes located at the front of the stage. Donations went to the Mr. Holland's Opus Foundation, which repaired and provided instruments for children in need. Senior Sophia Anagnos said of the artists, "They were very appreciative to everyone who came out and had a passion for what they did. I think

JMU students enjoyed it a lot. Their form and delivery was contagious."

Students expected more from 80 One Records in the coming years. Positions on the board were permanent executive positions. Branigan promised, "We will always keep on going. A lot of people are saying we can't do it and that gives us more reason to push on." 80 One Records hoped to tour Virginia colleges and schools along Interstate 81 and engineer an album with a single artist. Branigan said, "This year we wanted to keep it free because it was the first year. This year was also used as recognition for the bands and students."

The event was also a terrific experience for those on the executive board, who acquired first-hand knowledge of what is required in running a record label. Mills said, "We've been in over our heads but that made it a great learning experience because we were forced to do things. You must work with others to get things done. This is a result of a lot of hard work." Branigan said, "This is our first and last event of the year but tomorrow we're going to look at how to improve." The determination and effort of the executive committee and its volunteers, the talent of the artists and the admiration of the crowd ensured 80 One Records was here to stay. ●

**FIND OUT
MORE?**
Go to upb.jmu.edu
and click on the
"80 one" icon.



CONGRATULATING EACH OTHER, the Lady Dukes revel in their victory. The win allowed them to advance to the NCAA quarterfinals. • Photo courtesy of Sports Media Relations.



WAVING HER STICK in the air, junior Johanna Buchholz explodes with emotion after the game. • Photo courtesy of Sports Media Relations.



EMBRACING EACH OTHER post-game, sophomore Kelly Berger and her teammate rejoice in their victory. • Photo courtesy of Sports Media Relations.



unstoppable unbelievable undeniable champions

Women's lacrosse team captures the CAA title once again.

Winning their fifth Colonial Athletic Association (CAA) Championship in the past eight years proved that the women's lacrosse team was an unstoppable force. Their victory against the College of William and Mary on May 2, 2004, also gave the team their second straight CAA title. Junior Christin Polak said, "Everyone on the team knows their roles and stepped up in tremendous ways during the CAA."

The university hosted the four-team CAA tournament, which also included the #16 nationally-ranked Towson University, #17-ranked College of William and Mary, and #20-ranked George Mason University. The Dukes went into the tournament ranked #8 nationally and they were a pre-season CAA conference favorite with a 7-0 regular season record, which set new records for the CAA as well as for the team. Game one of the tournament featured the Dukes versus George Mason University, while game two paired Towson University and the College of William and Mary against one another. During the championship, the team felt a strong pressure to win. Head Coach Kellie Young said, "Anytime you're a higher seed, you're a target...there was definitely more pressure to win at home." Young considered the support of the fans the biggest advantage to the university hosting the CAA championships.

Sophomore Kelly Berger said, "When you are number one everyone is after you, and the other teams had nothing to lose against us...they were the underdog, [which] made us work even harder." Senior Ashlee Dardine said, "In playing at home, we knew that we had a full backbone of support that stretched from the sidelines into the stands."

The Dukes narrowly defeated the William and Mary Tribe in the title game, with a score of 13-12 in overtime. Things looked grim at halftime when the Dukes had trailed 8-3. The Lady Dukes stepped it up by scoring seven straight goals in the first 12 minutes of the second half to take the lead. The Dukes scored twice in the first three minutes of the overtime half to solidify their 13-12 lead. Junior Jessica Brownridge and Berger led the pack with four goals each for the entire game. Sopho-

more Livvy King started in goal and made seven key saves in the first half, while senior Amy Altig followed with three crucial saves in the second half of the game. Young said, "It was amazing to see a team have such a turnaround in 60 minutes."

Unfortunately, for the CAA title game, the team was forced to play without one of their strongest players, graduate Gail Decker. Decker was the CAA Player of the Year and the nation's leading scorer, bringing in approximately a third of the Lady Dukes' points for the season. She received two yellow cards in the Dukes' semifinal game against George Mason and was unable to play in the championship game under conference rules. According to Young, the girls were then forced to become more dependent on the team instead of individual players. Young said, "Everyday this team stepped up; I could not have asked for more from them."

Defender Jessica Beard was chosen as the CAA tournament's Most Outstanding Player. Also named to the all-tournament squad were Altig, Berger, Brownridge and Dardine. Polak said, "Every person on the team has a drive and a passion to win and to compete, [and that is] something that helps us be as strong as we are."

The CAA championship was the result of nearly a year of preparation spanning August to May and many factors contributed to the team's success. The team boasted a squad of nine graduating seniors who constantly set standards of leadership for the others to follow and unified the girls. Dardine said, "The factors that attributed to our success all year long was our work ethic, unity, drive and heart." Dardine continued, "We watched countless videos on [opposing teams] and our coaches prepared us day in and day out for [the CAA championship]."

The team embodied a spirit on and off the field, which was crucial to their goal of attaining another CAA victory. Junior Johanna Buchholz said, "JMU women's lacrosse has always been a family; we are competitive on the field and sisters off the field." Polak said, "It is amazing to be a part of a program where each individual shares an amazing passion for the sport of lacrosse and each other." Although they lost to Vanderbilt University in the NCAA quarterfinals, the Dukes finished their run with an impressive 16-4 record. Dardine said, "We achieved nothing but greatness from the time we started to that final game." ●

By Kristen Dyson

“Every person on the team has a drive and a passion to win and to compete, [and that is] something that helps us be as strong as we are.”

Junior, Christin Polak

Honor & Celebration

A tribute to the university's namesake.

Students, faculty and staff gathered around the James Madison statue in front of Varner House on March 17, 2004. Beginning at 11 a.m., speeches were given to honor Madison as a president, leader and role model whose goals and values the university strived to uphold. SGA President Levar Stoney reflected on Mr. Madison's values. Stoney said, "He was a man of character who stood up when people doubted him the most." Stoney felt that as the university honored his name, it should also pay tribute to his values. "In [Madison's] honor, SGA will stand up for all students inside and outside the community."

Following Stoney's statement, a ceremonial wreath was placed in front of the Madison statue in commemoration of James Madison's birthday. Lastly, John Douglas Hall portrayed Madison in full costume and gave one of Madison's famous speeches concerning the purchase of the Louisiana Territory. He ended with some inspiring words of wisdom: "Be very careful not to lose sight of what we say we are and what we are."

Black chairs featuring the university seal greeted guests of the March 17, 2004 ceremony to honor James Madison. The 2:30 p.m. ceremony was attended by alumni, faculty, honorees and intrigued students. The event began with a procession by Dr. Linwood Rose, honored faculty members and the Madison Day speaker. The marshall of the JMU Faculty Senate carried the University Mace and Dr. Rose wore the JMU Chain of Office around his neck, further contributing to the majesty of the ceremony. The ceremony was attended by several important figures including Zane Showker, former Senator Henry Byrd, Jr. and the owners of Harrisonburg's newspaper, the *Daily News-Record*.

Dr. John Little of the School of Music belted out, "The Star-Spangled Banner," and the university Alma Mater. SGA President Levar Stoney was then introduced by Dr. Rose as, "an individual who has respected the JMU body." Stoney called Madison Day an opportunity to, "celebrate the birth of the university's namesake." Madison was a key figure in writing the Federalist Papers. These papers, Stoney said, called the United States a republic by which, "government derives all its powers directly from its people." Stoney challenged 80 percent of the campus to register to vote and concluded, "I consider voting

—By Angela Norcross & Charlotte Dombrower





DRESSED IN FULL costume, John Douglas Hall portrays James Madison in his speech. It was an annual tradition for Hall to represent Madison on this day. • Photo by Brett Leman.



WATCHING DR. WARNER speak, SGA President Levor Stoney, the presenter of the Madison Week essay contest award, and John Douglas Hall wait for their chance to take the podium. Madison Week commemorated both the establishment of the university and Madison's birthday. • Photo by Brett Leman.

SPEAKING AT THE ceremony, Dr. Mark Warner reminds students to live up to the standards set by Madison's legacy. • Photo by Brett Leman.

IMITATING THE BUSH family, Capitol Steps compare the first and second Bush administration's policies. The Capitol Steps were based in Washington, D.C., but traveled to JMU as part of Madison Week. • Photo by Brett Lemon.

POSING AS WESLEY Clark, a member of Capitol Steps pokes fun at the potential running-mates of John Kerry. Because of the election year, Capitol Steps concentrated on political events. • Photo by Brett Lemon.



to be a civic responsibility and a sentiment Madison would also share."

Madison Day celebrations highlighted the Bill of Rights because of Madison's contribution to this part of the Constitution. The Madison's Day speaker gave a speech on the first right, Freedom of the Press. Benjamin Bradlee, former executive editor of *The Washington Post* newspaper, was chosen to discuss this sensitive topic due to the publication of the Pentagon Papers and Watergate coverage under his tenure.

Bradlee took the podium, and his deep voice and distinct Northeastern accent rang out through Wilson Hall. Bradlee said, "The best journalists today are alert to the possibility that their sources are lying." He declared the importance of the media as a lie detector because of the pervasive nature of lying in society and in Washington, D.C. Bradlee followed this statement by questioning, "If we cannot trust our presidents, who can we trust?"

It was the Pentagon Papers, according to Bradlee, that alerted the country that sometimes presidents do lie. Bradlee then took the audience through history and discussed presidents' ability to tell the truth starting with Franklin Delano Roosevelt and proceeding to George W. Bush. He concluded his personal reflections on history by saying, "Where lies the truth? In democ-

rary, the truth will emerge."

Honored faculty and Madison Scholars—students who merited outstanding recognition in a particular discipline—were then recognized. Lastly, the winner of a debate earlier in the week was awarded the Madison Cup. Nine of the nation's top debating teams argued the creation of a large media conglomerate. Towson University took first place and was awarded \$5,000, while second place went to Mary Washington College and third place to George Washington University.

The crowd was enthusiastic and thoroughly enjoyed the ceremony, especially Bradlee's discussion of the First Amendment. Graduate student Shawn Czajka said, "Not only was he a great speaker and entertaining, but he brought a lot of great points about the First Amendment to light through his personal experiences. His speech applied to the past, present, and future."

The news was often thought of as a depressing subject leading to pessimism and increased blood pressure for those brave enough to even contemplate the state of the world. Relief could be obtained by laughing at life, politics and society. Capitol Steps, a comedy troupe made up of current and former congressional staffers, twisted the news around to make Americans see humor in their folly through musical, political satire. When not on the road, Capitol

HONORING MADISON
James Madison was born March 16, 1751.



CELEBRATING JAMES MADISON'S birthday, Wilson Hall and the Quad are adorned with purple and gold. In honor of Madison's legacy, his profile hung on a banner above Wilson's steps. ● Photo by Brett Leman.

Steps could be seen on their home stage at the Ronald Reagan Building in Washington, D.C. Senior Stephanie Brincefield said, "I know little about politics, but it was a great way to add light humor to serious subjects."

The March 17, 2004 performance at Wilson Hall was a health passport event, yet a large percentage of the audience was composed of adults from the community. Capitol Steps performed at a price of five dollars for students and 10 dollars for the rest of the audience; when in the Washington, D.C. Metro Area, ticket prices were closer to \$40 per person. Darci Contri of UPB said, "Five dollars was a happy medium to attract more students."

Modeled after the show began with a spoof called, "Democratic Idol," the hit TV show *American Idol*. Various politicians appeared on stage and sang a tune about themselves and why they should be John Kerry's running-mate for president. "Joe Lieberman," performed to a version of "The Candy Man" from *Willy Wonka and the Chocolate Factory*. He sang, "Who can take your problems, make them seem okay? The Lieberman can." "Howard Dean," was also a candidate and performed to, "Shout."

Throughout the show, performers poked fun at President Bush's policies and speaking skills. On one instance, "Bush," said, "As you know, I've once again increased money for space

travel...I want to land a man on the sun. My critics said it's too hot. I told them we can just go at night." The Bush character also referred to, "Pomp and Circumstance," as "The Star-Span-gled Banner" and encouraged the American public to switch from Social Security to Geico's insurance plan because of the growing national debt.

Actor Mark Eaton, a graduate of the Class of 1984, previously worked for Virginia Senator Paul Tribel before joining Capitol Steps full time. Together he and the four other performers covered the broad strokes of politics. When big news hit, even on the day of the show, the audience expected it to be included. Performers did not conduct traditional practices. Instead, they used a fax machine to send new songs to each other in preparation for that day's show. Eaton said, "Sometimes you mess up the lines to a new song the first time you sing it, but you get through."

The audience thoroughly enjoyed the performance, laughing uproariously at many of the songs. Senior Jen Burnett said, "It was funny...two big thumbs up." Senior Zach Livingston and his friends anticipated seeing the show. Livingston said, "We love Capitol Steps." Capitol Steps held up a mirror to politics so Americans could see the silliness in serious issues, and when an American would normally let out a disappointed sigh, perhaps they would let out a chuckle instead. ●

DOWN to the final HOUR

May Graduation brings the Class of 2004 together for one last celebration.

After a long night of partying for many graduating seniors, their 9 a.m. graduation seemed a bit early, but they were not going to miss it for the world. Walking from South View and other apartment complexes in their graduation robes and caps, or arriving on campus as one of thousands of cars, seniors were in line and ready to march into Bridgeforth Stadium by 8:30 a.m. As they began marching, excitement, hope, pride and even fear were evident on the graduates' faces. Anna Moore, a biology major, said, "I'm very excited to go and I'm also sad to leave, but it's a great accomplishment." Early childhood education major Kristen Foster said, "I'm feeling everything: excited, scared, sad and happy."

In the warm early-morning hours, graduates marched into the stadium amid cheers from the crowd. Followed by President Linwood Rose, the board of visitors, the graduation speaker and honorees from the Class of 2004, the ceremony was soon underway. Jessie Louise Sutherland, a graduating music major, sang "The Star-Spangled Banner." Dr. Rose then welcomed the graduates and their guests. Rose reflected on their past four years and said, "JMU has been deeply affected by world and national

—By Angela Norcross

LOOKING OUT ON the Class of 2004, President Linwood Rose confers the graduates. Following his official declaration of graduation, the Alma Mater was sung and the graduation recession commenced. • Photo by Ellen Ahearn. **POKING FUN AT** her own education upon college graduation, this graduate wears her personalized cap. • Photo by Ellen Ahearn. **GRADUATING SENIORS CALL** their family members while walking into the ceremony in Bridgeforth Stadium. • Photo by Ellen Ahearn. **NEATLY ROLLED AND** tied in purple and gold ribbon, graduation diplomas wait to be distributed to eager graduates. There were 3,378 degrees conferred to the Class of 2004. • Photo by Ellen Ahearn.



events. You have grown during these times. Keep JMU in your minds and hearts. It has been an important part of your lives.”

The Senior Class Challenge Steering Committee then presented Dr. Rose and the university with a monetary donation from the senior class. In contrast to past Senior Class Challenges, students had the opportunity to designate where their money would go. Rose was presented with a check for \$32,795.12 and he promised, “to put the money to use as intended by the donors.”

Levar Stoney, Student Government Association president, thanked the audience for allowing him to hold office for two years and then introduced the 2004 senior graduation speaker, Matt Brownlee. Brownlee’s speech was selected by the SGA from a large number of applicants. Brownlee began by making the crowd laugh, saying, “Four years ago we envied

the seniors. We were the freshman...we were still dating our soul-mates from high school, watching *Temptation Island* and playing Snood in our dorm rooms.” He too reflected on September 11: “What we’ve become is absolutely incredible. We’ve learned lessons of pain, suffering and sadness. We did all this one day in September.” Brownlee concluded by saying, “Hope is a good thing, maybe the best of things, and it never dies. I have hope for us...I hope we stalk each other’s away messages once we’re professionals...I hope we’ve cherished the memories we’ve created here together and I hope we pursue our passions now and forever.”

Barbara Hall, the 2004 graduation speaker, then came to the podium. Hall graduated from the university in 1982 with a degree in English. Two days after her graduation, she moved to Los Angeles, California to begin her career as a writer.

HAPPY THAT THE sun was shining brightly, graduates of the College of Arts and Letters sit in anticipation of the ceremony. Distinguished Teaching Award recipient, **Karen Lee**, was one of the speakers on the Quad. • Photo by Ellen Ahearn.

HOLDING ON TIGHTLY to her puppy, graduate **Andie Montague** waves to her parents as her roommate **Molly Trigg** calls hers. **Shane Galie** offered graduates encouragement and congratulations during the ceremony. • Photo by Ellen Ahearn.



Hall worked on several television series including *Family Ties*, was consulting producer for *Northern Exposure*, and served as co-executive and consulting producer of CBS's hit show *Chicago Hope*. In 1999, she became executive producer of *Judging Amy*, which won several prestigious awards. More recently, she had created the series *Joan of Arcadia*, a script based on the character Joan of Arc but set in modern times. The leading character, a teenage girl, sees God's power in her life, sometimes in mysterious ways.

Greeting the graduates with, "Good morning, how was the party last night?" Hall related to the graduates by saying that on the morning of her graduation she was, "deliriously happy, sleep-deprived and full of hope." Hall talked about her ambitions as a graduating senior, specifically her hope to change the world. She said, "You're going to change the world simply by entering it...the rest of the world is waiting for you. We're looking for you." Hall quoted Samuel Beckett and said, "Leave a stain on the silence...your mission to a person is to keep waking them up." She concluded with the words, "Good luck, Godspeed, take a nap, then change the world."

Shane Galie, a finance major, was named Valedictorian



ABANDONING THE FORMALITY of graduation day, a graduate blows bubbles from her seat during the ceremony. Other students entertained themselves by throwing beach balls around in the crowd. • Photo by Ellen Ahearn.



“It’s not as hard finishing classes as saying goodbye to all your friends.”

Fifth Year, Brianne Casey

of the Class of 2004 and students in the honors program were recognized for their work. Doctorate degrees were then conferred to some graduates and finally the Class of 2004 was declared graduates of the university. Sutherland then sang the Alma Mater, the JMU wind symphony played a recessional and graduates moved to find their families and friends to proceed to their respective college graduations. Rebecca Hedger, graduating with a Bachelor of Fine Arts said, “There are just no words. The friends and the fellowship have been a challenge and have strengthened me.”

As they walked to their college graduations, seniors reflected on their experiences. Some talked about their favorite memories. Modern foreign language major Brianne Casey remembered her Alternative Spring Break trips. Biology major Greg Brown said, “I’ve really liked the small classes in the College of Science and Math because the teachers all remember your name.” Media Arts and Design major Jen Keys said, “I’ve grown so attached to being here and I’m taking a part of it with me.”


Many seniors looked for friends so they could say a last goodbye and pose for one more picture. Brown said, “It’s going to be hard in your major graduation, sitting with them and

knowing your friends of four years you’ll never see again.” Moore said, “It’s not as hard finishing classes as saying goodbye to all your friends.” Casey, as a fifth-year senior said, “I’m really sad about leaving the ‘burg. It’s strange to leave.” Each senior seemed to be touched by the university, faculty and friends from their past four years.

As the hot sun beat down, well-wishers held commencement booklets over their heads to shield them from the glare. Still the graduates walked on. The College of Education graduated at Godwin Hall and went on to become the next generation of teachers. Integrated Science and Technology graduates held their ceremonies on both the College Center Lawn and at Bridgeforth Stadium while the College of Science and Mathematics graduated in revered Wilson Hall. The College of Business took the Convocation Center and rose to become the next generation of entrepreneurs. The College of Arts and Letters graduated seniors on the Quad and on Hillside field. On May 8, 2004, graduates left their imprint on the university, pressed forward to their new lives and goals and went out to change the world. •

THREE CONCERTS.
SEVEN BANDS.
TWO STAGES.
THOUSANDS OF
SCREAMING
STUDENTS.
UNFORGETTABLE.

maroon 5
less than jake
rahzel
michael tolcher
gavin degraw
the wylde bunch
black eyed peas



RAHZEL, LESS THAN JAKE & MAROON 5

The University Program Board hit the nail on the head by securing Rahzel, Less Than Jake and Maroon 5 for its spring concert. Three different genres of music took the stage at the Convocation Center on April 8, 2004. Senior Robin Quesenberry decided to attend the concert because, "It sounded like fun and tickets weren't very expensive." Tickets were \$20 with JAC or \$25 without. Senior James Anderson said, "I love Less Than Jake and my girlfriend loves Maroon 5, so we both got to see a band we love."

Rahzel began the concert with help from DJ JS-One. The self-proclaimed "Godfather of Noyze" successfully created complex rhythms with his voice, mimicking harmonies created by big-name musicians such as Jay-Z. His voice weaved perfectly between the treble and bass lines, creating vocal percussion. Throughout his opening act, Rahzel interacted with the audience, prompting them to say that he could not do something and then proving them wrong. Anderson said, "I had heard of Rahzel prior to the concert, but I had only heard his performance on that Twix commercial. I was very impressed with his performance, and I thought it was cool that he was giving out free autographs."

Calling heartboxing the "fifth element of hip hop," Rahzel finished off his performance with his song, "If Your Mother Only Knew," in which he weaved together the beat and the chorus, followed by the addition of the bass line. The crowd went wild. Senior Paul Riley said, "He's the undisputed heartbox champion of the world and he deserves the title—absolutely amazing."

Less Than Jake (LTJ) was the second act to take the stage. LTJ was a ska band, combining brass instruments, specifically trombone and saxophone, to create their music. On tour to promote their newest album, *Authentic*, LTJ played many old

By Angela Novakova

hard to breathe

Maroon 5, Less Than Jake, Rahzel
Convocation Center
April 8, 2004

STRUMMING HIS GUITAR, lead singer of Maroon 5, Adam Levine, skillfully serenades a sold-out crowd. Later in the summer, Maroon 5 toured with John Mayer. Photos by Ellen Ahern.



FOCUSING ON HIS guitar chords, Less Than Jake lead singer Chris Demakes plays a single from their latest album. The band consisted of four other members. • Photo by Ellen Ahearn.

and new songs spanning their tenure as a band. Anderson said, "They played some old stuff and some new stuff. They didn't play one song I wanted to hear, but they played a lot of songs that I didn't think they would." Senior Patrick Cherry said, "LTJ is classic." Senior Sarah Anderson said, "They played a lot from their new album and sounded like it."

Band members frolicked around the stage, jumped into midair and complimented the crowd on its high percentage of females. Lead singer Chris Demakes said, "I was going to Mr. Chips to buy some toothpaste today and all I saw was girls!" Throughout the show, the band used a gun to shoot t-shirts into the audience and also sent confetti flying. James Anderson said, "When they shot confetti out of their cannons, I looked over at my girlfriend and her roommates and their eyes had lit up and they were like, 'Wow!'" Their energy and stage presence thrilled the crowd and readied the audience for Maroon 5's performance. Riley said, "They still know how to bring it on stage. It was so good to hear some ska again in a large arena, and it was a wonderful show."

Maroon 5, a group mixing pop and soul, closed out the show. From Los Angeles, the band opened for John Mayer prior to hitting it big in June 2002 with "Harder to Breathe" from their album, *Songs About Jane*. Jane was an ex-girlfriend of one of the band members and nearly all of the songs on the album were written about her, with the exception of "Harder to Breathe." Because of its notoriety and new fame on Top 40 radio stations, many students attended the show to see Maroon 5. Senior Nahced Ahme said she and her friends decided to attend the concert because, "We're huge fans of Maroon 5." Senior Amy Landry felt the same way. She said, "I've recently become a big fan of Maroon 5 and I thought it would be a great opportunity to see them perform."

Lead singer and guitarist for Maroon 5, Adam Levine, swung his body back and forth as the ladies in the audience screamed in approval. The band sang songs from their album, *Songs About Jane*, but also played a few new songs and concluded their performance with "Closer" by Nine Inch Nails. Sarah Anderson said, "They sounded really good. I think their stage presence could have been better, but they also have a different sound which makes it difficult." Riley said, "These guys were good at what they did."

The spring concert allowed students to hear hip-hop, ska and a pop-soul mix. Senior Elizabeth O'Neill said, "I thought it was cool because

KICKING OFF THE concert, Kholzel impresses the crowd with his breakdancing skills. Kholzel, along with DJ JS-One, entertained the audience with covers of popular songs such as 50 Cent's "In the club." • Photo by Ellen Abraham

no matter who you went there to see, it was possible that another group would appeal to you and you would be exposed to their music." Bringing three genres of music to the Convocation Center ensured that the audience enjoyed the performances and resulted in one of the most diverse concerts UPB had ever hosted.

MICHAEL TOLCHER & GAVIN DEGRAW

Two male performers graced Wilson Hall's stage on October 26, sending girls screaming and pushing toward the front. The concert, organized by a music industry class (MUI 422) and the University Program Board (UPB), was a sold-out performance. Students came to the concert for different reasons. Senior Brett Hunter said, "I didn't know who [DeGraw] was, but my friend Jon said he was fantastic so I thought, 'I must see him.'" However, some students had heard of one or both of the artists. Freshman Kathryn Dooley, who came with her sister, said, "I knew of Michael Tolcher before Gavin DeGraw. I saw him with Hanson last summer...I saw a poster for this concert and decided to come."

Tolcher opened the concert with his pop-soul mix of music. Releasing his first album, *I am*, in 2003, Tolcher's southern drawl gave each song a bit of twang. Supported by backup vocals, drums, bass and guitar, he had the crowd out of their seats and pressing on the stage by the second song. Junior Ginni Brazaitis said, "It bothered me that people rushed up, but once I got into it, I had a good time." Tolcher said to the crowd, "I'm digging the way y'all are moving out there." Tolcher had a wide vocal range and talented backup with enormous amounts of energy that got the crowd even more excited. He concluded his performance saying, "I wanna thank Gavin for sharing with me. He's a sharing guy...you guys are fun!"

After the show, Tolcher reflected on his experiences touring and singing. He said, "The show gives me energy. It's always a good experience...it's been amazing touring with so many cool bands and introducing myself to an audience." Tolcher began singing in front of people at the age of five and slowly moved up the ladder in the music industry. In the recent past, he had toured with Everclear, Sister Hazel and Maroon 5. Tolcher said of his shows, "I have the opportunity to share music every night." Senior Amy Landry said, "I was pleasantly surprised with his performance...Michael Tolcher was amazing!"

After a short stage change, Gavin DeGraw and his band came out, opening with a drum introduction followed by "Friends." DeGraw played the keyboard while singing vocals about wom-



Gavin DeGraw
Wilson Hall
October 26, 2004

follow through

FOUNDING THE KEYS of his electric keyboard, Gavin DeGraw draws in the audience with his melodic and soothing voice. DeGraw was well-received by university students. ▶ Photo by Ellen Ahern.

en and love. DeGraw admitted that girls were his inspiration. While his tousled hair flowed beneath a red pageboy cap, the singer stamped one foot to the beat and worked the piano pedal up and down with the other. Students threw Mardi Gras beads and one student even threw a thong up on the stage. DeGraw put the Mardi Gras beads around his neck and hung the thong around the neck of his guitar. Playing songs from his newly released album, *Chariot*, DeGraw said, "I try to play without paying much attention to the growth [of the music]." DeGraw played favorites such as "Wanna Be," "Chariot" and "Follow Thru." Sophomore Katie Culligan said, "I loved it—I'm a huge fan. He serenaded me with 'Let's Get It On,' and he seems like a really down-to-earth, fun guy."

DeGraw concluded his concert with "Chariot," but came back for a solo on the cover, "Hallelujah." The beautiful melody perfectly suited DeGraw's voice and Wilson Hall went completely silent in awe. Freshman Laura Macfie said, "I liked how he went from piano to guitar and did covers." DeGraw said of the show, "I had a great time." Landry said, "I really enjoyed seeing both performers...I'd have to say, though, that my favorite part of the night was meeting Gavin afterwards!"

THE WYLDE BUNCH AND BLACK EYED PEAS

hip-hopping their way into the Convocation Center, The Wylde Bunch opened for the Black Eyed Peas (BEP) in November. A large group of 10-15 people, the group rapped and sang music with a funk beat, and some played saxophone or trumpet. They encouraged audience participation, telling students to put their hands in the air. One member said, "Everybody shake your booty. Everyone should be jumping." Senior Lindsay Brown said, "I thought The Wylde Bunch was named appropriately; they were high-energy and brought a fresh, creative style to the stage." Sophomore Lisa Barbour said, "I think they brought a lot to the concert and I definitely wouldn't mind seeing them in concert again."

Taking it to the next level, the Black Eyed Peas came out after a quick stage reset. BEP turned the Convocation Center into an out-of-control dance party as they sang, "Hey Mama." The group had been on tour for two years straight but more recently had been focusing on the college scene. With high energy throughout their performance, BEP did cartwheels while singing and breakdancing. One of the male lead singers shook until his pants fell down, to the cheers and applause of the audience. Brown said, "My favorite part of the concert was undoubtedly when 'Ghost,' the b-boy from L of Z, got on stage. I've watched him for years in b-boy battles, but it was incredible to see him dance for BEP."

Performing songs from their new album, *Elephunk*, the four-member group also rapped to their funk-inspired beats. New to the group and their third album, *Elephunk*, was the female voice of Fergie, whose soulful, lyrical voice cut through the air. BEP also sang "Let's Get Retarded," "Where Is the Love?" and "Shut up." Sophomore Patsy Harg said, "My favorite part of the BEP performance was when they sang 'Where Is the Love?' because everyone was singing along and you could feel the love in the air. It was an awesome moment...they put on a great show." Love rocked out in the Convocation Center that night, in an evening dedicated to hip-hop. ♥

SINGING TOGETHER ON stage, Fergie and William of the Black Eyed Peas inspired the audience with their rhymes and energetic spirit. The addition of Fergie's voice to the band attracted a wider audience. ♦ Photo by Kevan TenHuisen.



get it started

Black Eyed Peas
Convocation Center
November 13, 2004



JUMPING INTO THE water, two students try to cool off during a hot summer day. Many students used Blue Hole as an outlet for their adventurous side. • Photo courtesy of Ashley Beard.

Students sat in their dorm rooms, sweat pouring down the smalls of their backs. They lacked A/C and longed for someplace cool to go. What these students did not know was that not far from the university, there was a pristine swimming area known as Blue Hole. Sophomore Amy Townsend said, “[Blue Hole] is great when it’s hot out because you can just cool off in the water and relax. There is also a big rock that you can jump off of...some people get pretty creative and do flips and other crazy stuff, so it’s entertaining to watch.”

The oasis could be found in Rawley Springs, Virginia, 20

A Blue Hide-a-way

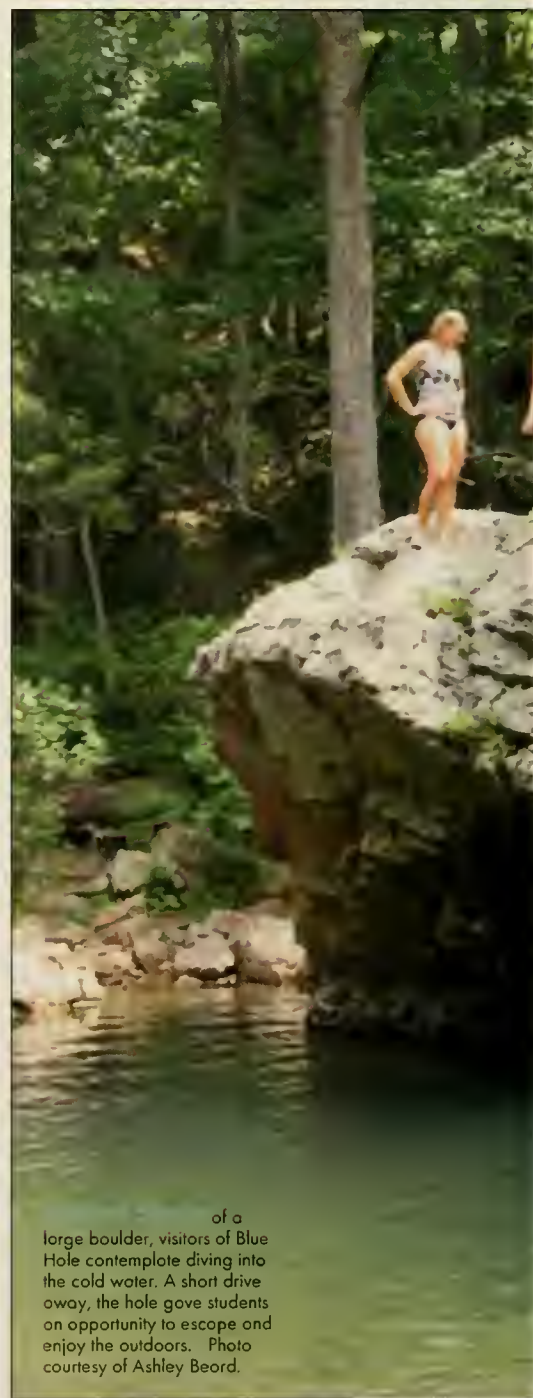
A place to escape only 20 minutes away from campus.

minutes from the hustle and bustle of classes and homework. A swimming hole, located in the Dry River, boasted cold, fresh water. A gravel beach lined the far side of the water and large 10-foot boulders became students’ diving boards into the refreshing water. “Blue Hole is really nice compared to some other nearby parks because you can go swimming and it is more of an activity than just looking at natural sites,” said Townsend.

Just a short trip down Route 33 led students to a great escape from the summer heat. Since it was located in the George Washington National Forest, the drive to Blue Hole was scenic, and because it was such a popular spot for students, there were plenty of people with whom to socialize. Junior Sarah Budi said, “It is nice because it is secluded. It’s just a nice area to relax and meet other people...it’s [also] a great place to hang out with friends.”

Students parked their cars on the side of a mountain, sometimes walking up and down hilly terrain to reach the swimming hole. Sophomore Carlydale Harman said, “Finding a parking space might be difficult, especially if there are a lot of people there.” By word of mouth, Blue Hole became more and more popular, and by the end of the season, it was consistently crowded. Because of this, students found that going to the swimming hole during the week was much easier than the weekends.

By Alicia Stetzer



of a large boulder, visitors of Blue Hole contemplate diving into the cold water. A short drive away, the hole gave students an opportunity to escape and enjoy the outdoors. Photo courtesy of Ashley Beard.



Once inside the park, there was a short hike to the swimming area and a steep downhill climb to the water. Junior Laura Sheaffer said, "Getting down to the rock is difficult. You have to climb down a very steep cliff and it can be extremely easy to lose your footing." However, others found that the difficult trip was well worth it. Budi said, "I have a friend who climbed down the hill to get to the water with a broken foot... basically, if you really want to get to the water bad enough, you'll find a way."

After they scaled the questionable terrain down to the river, students took advantage of the natural amenities. Some preferred to wade in the water or tan on the shore, while others chose to show off their gymnastic feats by diving off of the rock.

Blue Hole tended to be more of a fair weather attraction. While the park was open even in the winter, swimming and rock-jumping were novelties to be enjoyed only on the warmest of days. "[People] could visit in the winter if [they] wanted to be near the water. It is very relaxing, but I think it is much more fun when you can jump in the water and lay on the rocks," said Budi.

In general, students appreciated the change of pace from campus happenings, and took advantage of the cooling waters of Blue Hole when the heat became hard to bear. Townsend, who spent her summer at the Jersey Shore, returned in the fall missing the water, but was satisfied with the alternative swimming attraction. She said, "Being several hundred miles away from the beach, it's definitely nice to have Blue Hole nearby." Sheaffer said, "[Blue Hole] is honestly one of the coolest places I've ever been... it's like taking a walk on the wild side, and college kids are all about that. I think that's what sets it apart [from other local natural attractions]."

Students visited Blue Hole to avoid the stressors of daily life on campus, as well as for a cool getaway from the summer heat. Sheaffer said, "It's an awesome place to just hang out and relax with your friends... there are always people there doing crazy things. Put adventure, friends, and having fun in the sun together, and you have Blue Hole!" ●

“It is nice because it is secluded. It's just a nice area to relax and meet other people...”

Junior, Sarah Budi



AN OLD LADDER sits as the only means for reaching the top of the large boulder at Blue Hole. Man-made additions made it easier to enjoy the natural attraction. ● Photo courtesy of Ashley Beard.

one summer one team one purpose

It was nine o'clock in the morning on Wednesday, August 18. The families of freshmen were arriving in swarms of minivans packed full of mini-refrigerators, boxes of Easy Mac, brand new computers and if there was room, little brothers and sisters. First year Orientation Guides (FROGs) were chanting loudly in their bright yellow shirts, and looks of sheer anticipation and confusion could be seen in the eyes of the freshman class.

Move-in day was a trying time not only for the freshmen, but also for the parents and siblings who would be leaving a part of their family behind that evening. Amongst the many trips up and down stairs through un-air-conditioned hallways, there were moments when freshmen experienced both the fear of leaving home and the excitement for what was to come.

After unloading their vehicles and making the best possible attempts to organize their dorm rooms, students and families made their way to the Convocation Center for the University Welcome. Students were introduced to the admin-

24 OPAs
and 220
FROGS
help make
freshmen
feel a
little more
welcome.

FRESHMAN DAY
Over 3,300
freshmen enrolled
in the 2004-2005
academic year.

—By Alicia Stetzer



one



GATHERING FOR A picture after Orientation Convocation, FROGs and OPAs appreciate their last moments as a group. 1787 August Orientation was a 5-day long celebration of welcoming new faces to campus. • Photo courtesy of Media Relations.

team



PULLING ON THE rope as much as possible, FROG groups from two residence halls compete against each other in tug-of-war. The contest was one activity offered at Quadfest, which preceded "The Duke is Right." ♦ Photo by Kori Deputy.

WAITING FOR THE doors to open for "The Duke is Right," FROGs, OPAs and freshmen hung out on the steps of Wilson Hall. Freshmen dressed in unified colors or themed attire with their hallmates in order to be called up on stage during the show. ♦ Photo by Kori Deputy.



istration, including Dr. Linwood Rose, university president; Dr. Mark Warner, senior vice president of student affairs; and Steve Grande, associate director of orientation and first year experience. The freshmen also experienced the enthusiasm of the orientation staff with the infamous FROG Dance.

When the University Welcome came to a close, parents walked their children back to their residence halls and said tearful goodbyes and words of advice. Resident Advisers and FROGs tried to lighten the moods of some upset faces by getting their freshmen pumped up for the week to come. Sophomore FROG John Robinson said, "[When I saw my freshmen saying goodbye to their families], I flashed back to how hard it was for me to leave my parents." Robinson added, "At [that] point, I realized what my job as a FROG actually meant: trying to make the next year of these people's lives better. [They start off feeling] alone, probably intimidated and probably scared. I really had to work to be as open, friendly and there for them as much as humanly possible."

The first evening on campus proved to be a huge transition for the new residents. They got the chance to meet with their FROGs and residence hall staff and become acquainted with their hallmates through group interaction and icebreakers. Student Orientation Coordinator, senior Ana Adinolfi said, "The central purpose of 1787 Orientation is to acclimate students to the university and make them feel welcome in the JMU community...all of the events have a purpose in mind. At the end of 1787, we want students to feel comfortable at JMU and be ready to make it their new home."

The first event of the second day was Conversations with Professors, which allowed faculty to introduce students to the academics of the school, and gave freshmen the opportunity to ask questions. The day also included a discussion of Tim O'Brien's *The Things They Carried*, the Freshmen Reading Program book selection, as well as a session with freshmen advisors to settle schedule changes and answer last-minute questions.

Later that day, freshmen headed to a fair outside of Wilson Hall called Quadfest, which featured music, Frisbee, tug-of-war and t-shirt making. This event preceded the fun and educational game show, "The

Duke is Right," where students competed with other dorms and dressed up in the most outrageous outfits they could find. A variety of events followed, "The Duke is Right," such as free movies, Open-Mic Night, the Tune-In! game show and the hilarious act of hypnotist Michael C. Anthony, which left Wilson Auditorium with standing room only. Senior Austin Robbs, an Orientation Program Assistant (OPA), said, "This year's events were more effective at getting freshmen involved and showing off the campus in comparison to previous years. There are more events and more options."

On Friday, a new event called the Centennial Challenge—a campus-wide scavenger hunt named in honor of the centennial class—debuted. FROGs, with their groups of freshmen, gathered on the Commons, where envelopes and rules were distributed. The teams had exactly an hour-and-a-half to collect as many points as they could, and the winners were honored with their team name on a plaque to be displayed on campus for 25 years. Freshman Colin Shin said, "The scavenger hunt was my favorite orientation event because most of my hallmates came out and participated." Junior FROG Jake Miller said, "[The Centennial Challenge] was an awesome new event...it was crazy to be going all around campus and Harrisonburg, running through sprinklers and making up cheers. I hope that it continues in the future."

Following the Challenge, freshmen could visit the 1787 Picnic on the Commons, featuring music by senior Ross Copperman. The freshmen were finally beginning to settle into their new surroundings and forming some close friendships with those in their FROG groups. Freshman Susan Loney said, "[Orientation] has been very informative and [the staff] keep us busy. [I] don't think about being away from home." The events were well-received by the freshmen class, though according to freshman Amanda Reeder, the week sometimes, "felt like summer camp."

Following the picnic, the tide of students moved into Bridgeforth Stadium, where the freshmen had their first glimpse at school pride. At the pep rally, the freshmen learned the Fight Song, were introduced to the fall varsity sports teams and watched a performance by the Marching Royal Dukes. Many freshmen came decked out in purple and gold t-shirts, beads and even full-body paint. The night concluded with multiple options for on-campus entertainment,

“The OPAs and FROGs are the heart of orientation... they are incredible individuals...”

Senior, Ana Adinolfi



PLAYING A GAME of "WHOA" before the Centennial Challenge started, the FROG group from Sharts Hall tries to get the photographer involved. The group made "Salute Your Sharts" shirts for the event. • Photo by Ellen Ahearn.



WAITING FOR THE signal, FROGs get ready to run back to their groups. The Centennial Challenge was a timed event with multiple tasks to be completed. • Photo by Ellen Ahearn.



LEADING THE CROWD in a cheer, junior combines his cheerleading skills with his FROG enthusiasm. The freshmen pep rally introduced the centennial class to the fall sports teams. • Photo by Ellen Ahearn.



MEETING WITH THEIR FROG groups for the first time, residents from Hillside Hall get to know each other. After moving into their holls, freshmen attended activities with their FROGs and RAs. • Photo by Ellen Ahearn.

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CROWDING AROUND
THE scavenger hunt list for the Centennial Challenge, this FROG group decides which task to complete first. The "Salute Your Shorts" group won the hunt and earned a free dinner to Madison Grill. • Photo by Ellen Ahearn.



including free movies at Grafton-Stovall, the breakdancing troupes, "BREAK! The Urban Funk Spectacular," a question and answer session with Jamie Chung from *The Real World: San Diego* and a night of dancing and volleyball at "Madison at Midnight."

Following assessments Saturday morning and afternoon, the freshmen returned to their comfortable routine of attending events and socializing with new friends. Students flocked to the main event of the night, Jimmy's Mad Jam, which showcased numerous campus music and dance groups, as well as the event's emcee, "Bizarre Magician" Brian Brushwood.

Unfortunately for freshmen, after the event was over, there was only one day of orientation left before the hectic cycles of homework, professors, term papers and all-night study sessions began. The final day of orientation was left for freshmen to take care of last-minute details such as finding their classes, buying books or making a final run to Wal-Mart with their FROGs. The groups met for a final session with their FROGs and hallmates, where they participated in closing icebreakers and exchanged contact information.

On Sunday afternoon, FROG groups again headed to the Convocation Center, only this time, they were more secure in their surroundings and had begun to feel like a part of the school. Freshman Convocation included the showing of the orientation slide show, introductions to members of the orientation staff and Student Government Association representatives and a discourse by special guest speaker Tim O'Brien, author of their summer reading book. Convocation concluded the orientation program, and welcomed the students as new members of the campus community.

Not only was orientation a life-changing experience for first year students, but also for members of the orientation team. Adinolfi said, "The OPAs and FROGs are the heart of orientation...they are incredible individuals who go above and beyond their job descriptions to help first year students have the best possible experiences."

It was difficult to tell at the beginning of the week how the transition process would go with so many apprehensive faces on campus. Miller was unsure of how his freshmen would react to the drastic changes of being away from home. He said, "Some seemed to be feeling things out a bit as they checked in, but by day five, they all seemed to be adjusting really well to JMU." For freshmen, 1787 was a life-altering week. Many left life-long friends and were amazed at how easy it was to make new ones. For the centennial Class of 2008, orientation week was a time to step out into the world on their own and make a gigantic leap into their future. •



USING FREE TIME before the scavenger hunt began to hang out with their hallmates, FROG groups sit on the Commons hill. The Centennial Challenge was a new orientation event created by 1787 Coordinators, seniors Lawson Ricketts and Kevin Gibson. • Photo by Ellen Ahearn.

urpose

sing your heart Out

Eager singers audition in hopes of receiving a spot in one of eight campus a cappella groups.

FULL OF ANXIOUS singers, the hallway outside Into Hymn's audition room radiates with nervous energy. Students turned the halls into a place of practice during the auditions. • Photo by Revée TenHuisen.



nervous students lined the halls of the Music Building, reviewing audition songs, warming up their voices, or tapping their feet in anticipation. Freshman Ross Phillips, waiting for his chance to audition in front of Madison Project, said, "I feel a little nervous, but mostly excited and anxious for the challenge and opportunity."

A cappella auditions were held September 7, 8 and 9 for students interested in joining the university's a cappella community. Hopeful students packed into the Music Building and prepared to showcase their talent in front of rooms full of strangers. Students had individual reasons for trying out, whether it was just for fun, to practice their singing or to make new friends doing something they loved. Freshman Shannon Thatcher said, "Ever since I was three years old I've loved to sing." Thatcher added, "The [a cappella community] seems like a fun group, and I like meeting new people."

Everyone had their own individual way of preparing for the auditions. "I drank a lot of water before the audition," said freshman Courtney Sheads, who was in an a cappella group in high school. Some students were in choirs or a cappella groups in high school and hoped their past experience would help them land a spot in the group of their choice. The hardest part for most of the hopefuls was choosing the song to sing for their audition. It was crucial to choose a song that showcased their vocal abilities.

The initial tryouts lasted for two days, and the third day was set aside for callbacks. Students signed up to try out for as

many groups as they wanted and then waited nervously for a callback. Some students tried out for all of the groups they were eligible for, while others just tried out for the one group of which they wanted to be a part. Auditions lasted well into the night and some students were there until 1 or 2 a.m.

After the group signups and a brief informational session Tuesday night, students dispersed to their first auditions. Sophomore Alex Waldie paced the hallway in front of the Exit 245 audition room, mentally preparing himself for the audition process. Once his name was called, he entered the room and introduced himself to the panel of Exit 245 members who would be critiquing him. The group first tested Waldie's range, asking him to sing a scale to the top and bottom of his range in order to determine what part he would sing in the group. Waldie was also tested in sight-singing, rhythm-reading and pitch-matching.

Senior Brian King of Exit 245 said, "We have the most testing of ranges, pitch, rhythm-reading and musical-type things than any other group...we audition 40 to 80 guys, depending on the year." For the last component of his audition, Waldie sang 30 seconds of a pop song to showcase his voice. Waldie said, "The first time I was nervous, but the people are all so great that I couldn't help but have fun with them."

Upstairs, freshman Josh Brown began his audition process with Madison Project. Beforehand, he filled out a questionnaire about past experience, talent and other general questions, some even humorous, so the group could get to know him.

"Ever since I was three years old I've loved to sing. The [a cappella community] seems like a fun group, and I like meeting new people."

*Freshman,
Shannon Thatcher*

By Katie O'Dowd



sophomore
sings for the Exit 245 audi-
tion panel. Photo by Revée
TenHuisen.

Brown followed the same tests as Waldie, such as range and sight-reading, and then performed, "The Way She Moves" by James Taylor.

Once the initial tryouts were finished, the cappella groups met Wednesday night to discuss who they were interested in and arrange times for the callback auditions on Thursday. Senior Brittany Sonnenberg of BluesTones said, "We love this time of year with all the new people and talent. We had a great turnout and were really impressed with all the talent we saw."

On Thursday night, the callbacks once again lined the halls of the Music Building, nervously awaiting the last step in the audition process. Upstairs, five or six girls sat in a circle, comparing audition songs. The girls were all curious about what they would have to do differently in this audition, many of them more nervous the second time around. Freshman Meredith Robotti said, "It's exciting but nerve-racking at the same time because I don't know what to expect once I get in there."

The callback process differed slightly from the initial auditions because it was more personal and in-depth. Everyone was asked to come prepared to sing a solo song, just like in the first auditions. Senior Jillian Kelleher and the other members of Note-oriety taught the callbacks a song to see how quickly they could learn it. "We sing with them to hear how they blend with the group," said Kelleher. Exit 245 conducted similar callback auditions, with emphasis on group harmonization. "We [paid attention to] how they respond to the changes that we tell them and how quickly they adapt and memorize the music," said King.

However, the audition did not depend solely on talent. Personality was a big factor in the decision process as well. "Personality is a huge thing because we work with high school kids and tend to be around each other for hours and hours a



semester," said King. "We have to all get along."

After years of hard work and weeks of preparation, the cappella auditions ended after three long nights. Many talented students braved the audition process for a chance to be part of a unique community at the university. Some students made it into the group of their choice and prepared to embark on a new experience. Others left the auditions disappointed, vowing to return next year. Sonnenberg said, "We're always encouraging people to come back and try out if they don't make it...a lot of us didn't make it our first try." No matter what the outcome, everyone profited from the experience, whether it was improved singing skills or a new friend. ●

LISTENING TO THE
encouraging words of Note-
oriety's president, freshman
Jordan Lukianuk prepares
to begin her audition. The
all-female group made sure
each woman auditioning felt
comfortable before singing
for them. ● Photo by Revée
TenHuisen.

LEADERS BUILDING LEADERS

COMPLETING A TASK

during the scavenger hunt, members of Carrier Council leap-frog across the Quad. The council was named after the university's fourth president. • Photo by Kari Deputy.



TRYING TO HOLD each other up during an icebreaker, freshmen Liz Bill, Erin Lenihan, and sophomores Maggie Bennett and Kim Stern laugh as they try not to fall. The retreat was the first activity of the semester and allowed councils to build friendships. • Photo by Kari Deputy.



WINDING ENERGY AND beads out to the party, lining the parade route, members of Make Your Mark On Madison participate in the float competition. M.Y.M.O.M. went on to win two third place prizes. • Photo by Jamie Long.

LEADERS

building leaders

A new program offers freshmen and sophomores a chance to make their mark on madison.

Not a natural born leader? Not sure how to lead? Make Your Mark On Madison (MYMOM), was a program designed to provide insight on personal values, leadership styles, facilitation and decision-making skills to underclassmen. Co-student directors, juniors Jake Miller and Jess Misner, in addition to ten upperclassmen counselors, helped hone students' skills, allowing them to find their niche at the university and in the community.

INTERESTED?

To find out more, go to www.jmu.edu/ucenter/sos/MY-MOM.

At the Conference on Student Government Associations at Texas A&M University in College Station, Texas in February 2004, Miller and Misner were introduced to a program called "Fish Aides." At A&M,

"Fish Aides" was a freshman leadership organization that aimed to develop leaders by enhancing their experience at Texas A&M. Miller and Misner were motivated to begin a similar leadership program at the university and began brainstorming ideas for how to implement it. The result was Make Your Mark On Madison. Misner said, "We were inspired to begin something that would allow others to take part in the experience of authentically participating in clubs and organizations on the JMU campus."

Miller and Misner decided to include both freshmen and sophomores in the program, accepting a total of 75 participants. In order to become a member, it was required to submit an application to the student directors and their ten counselors, who then narrowed the applicant pool and called back potential members. From September 15-17, applicants were interviewed. The final 75 Make Your Mark On Madison participants were notified on September 20.

It all began when members of Make Your Mark On Madison's inaugural program joined each other at Purcell Park in Harrisonburg for a kick-off retreat. The retreat began with various icebreakers led by Miller, Misner and their team of counselors. Following the icebreakers, participants in the program completed a scavenger hunt to find out to which of the five councils they belonged. Each council, named after the five presidents of the university, consisted of 15 program participants and two counselors. Once in their councils, members participated in team-building activities including the creation of council banners and cheers. The councils also competed with one

another in events such as the egg-on-a-spoon race and potato-sack races, which helped to form bonds between council members.

Because it was the inaugural year of the program, every aspect was fresh and new, giving leaders flexibility. Junior Counselor Matt Skirven said, "We are literally molding this program into what we want it to be." Throughout the course of the semester, the participants met eleven times and discussed a variety of topics. Meetings featured presentations by faculty and student leaders followed by council discussions facilitated by the counselors. Vice President of Student Affairs Dr. Mark Warner discussed personal values clarification on October 4 and human resources faculty member, Brian Charette, spoke about difficult conversations in early November. Each meeting began with an icebreaker led by counselors and concluded with reflection and growth time within each council.

One of the reasons that both Miller and Misner felt so compelled to start MYMOM was because they each felt their lives were enriched by involvement and leadership at the university. Freshmen and sophomores could feel overwhelmed by the whole experience of college, and becoming involved was a challenge. Misner said, "Getting involved at JMU was the point when I really began to feel as if I was a part of this campus...it has been through my involvement that I have learned the most about working with others, accomplishing goals and most importantly about myself."

For Miller, who was involved with many campus organizations, the opportunity to encourage others to become involved at the university was one he was not going to miss. Miller said of MYMOM, "I look forward to seeing the growth in some of the participants from who they were when we first met them at the group interviews to who they will become at the end of the semester."

Sophomore Eileen Meyer said, "After Make Your Mark On Madison has ended, I hope to use the techniques I will learn to be a more successful and effective leader in the different organizations that I hope to join and within the JMU community as a whole."

Misner said, "This program is filled with such talented students, who have shown such leadership potential and a phenomenal desire to make a difference at JMU." Both Misner and Miller hoped to fashion a quality program and allow MYMOM participants to find a group where they could develop close friendships, the ability to mentor others and the skills to lead the community. ●

By Ariel Orion

house hunters

Four personal accounts of sorority and fraternity recruitment week.

The week of September 6 was nerve-racking and intense for men and women who took part in recruitment. Motives for rushing differed from person to person, but each hoped to expand their circle of friends and become more at home at the university. Female rushees did not know until the end of a tiring week which sorority had accepted them, gradually cutting their options each day. Girls often spent hours by the phone, hoping their Rho Chi would call and invite them back to one of their favorite sororities. Male students had it easier, applying directly to the fraternity of their choice and only having to juggle the rush activities of that particular organization. Rush week was a packed and stressful week for sisters, brothers, Rho Chis and most of all for the rushees. The following are four first-hand accounts by rushees of what happened to them during the week and their emotions surrounding recruitment.



LINING UP OUTSIDE
the Alpha Phi house, rushees wait to begin first rounds. A record number of women went through formal recruitment. • Photo by Nothan Auldridge.

Nicole Hawksby

sophomore

>>Wednesday September 8, 2004

Tonight was Orientation Night and the beginning of my rush experience at JMU. The rain all day had not dampened any spirits as I was so excited to meet my Rho Chi and group. After getting my name tag and book, I walked into the College Center Ballroom and was amazed by how many girls there were.

Everyone was talking amongst themselves and I was happy to find a couple of girls in my group with whom to sit. After the presentation I met my Rho Chi who seemed so nice. In fact, she was the sweetest thing all through rush—I could not have asked for a better Rho Chi. After making plans for the following day, I left with great anticipation of how tomorrow would turn out.

>>Thursday September 9, 2004

I am not sure if I have ever experienced so many emotions as I had tonight. After taking forever to decide what to wear, I nervously walked to Greek Row to meet my Rho Chi and group. I had no idea what to expect and walking into the first house was extremely overwhelming. All of a sudden, women were clapping and singing. They were just so excited to meet everyone and I was equally excited to meet all these great women. I met a lot of women and had to make sure that I gave a good impression the whole night.

>>Friday September 10, 2004

For me, tonight was a lot less nerve-racking because I knew what to expect. I went to the last four houses and pretty much encountered the same thing as last night—a lot of women coming up and talking to you, which I liked, as it made you feel as if everyone wanted to get to know you. The night ended with us having to rank all of the houses from one to eight, one being the highest in our minds. Voting tonight was difficult as I knew I would be happy with pretty much any house that called me back.

>>Saturday September 11, 2004

I did not get a whole lot of sleep last night because I was so worried about my Rho Chi calling early this morning. I was told I would be getting an early wake up call. Around 7 a.m. she called, but just to tell me that she had not gotten the list yet. Oh man, that meant there was no way I could fall back to sleep until I knew. A couple hours later, the phone rang and I was told I got called back to six houses. I was so happy that six houses called me back, but at the same time, a little upset that my top choice did not call me back. Today was completely different from the past two days because we went into individual rooms and were told about each house's philanthropy and worked on a craft project. Once again, we had to vote.

>>Sunday September 12, 2004

Yet another night worrying about how voting went and who would call me back. When I got the call this morning, I was extremely nervous but fortunately I was asked back to four houses and three of them were my top choices. Today, some houses took me back to the basements and they performed skits

while others had us in a room for half the time and then in the basement for the rest of the time. I met more women today and left my last house knowing where I wanted to be. It was hard for me to rank my second and third choice, but after a lot of debating and talking with my Rho Chi, I finally made my decision and was happy with it.

>>Monday September 13, 2004

Today did not start off the best for me because my Rho Chi called me and said I had gotten called back to my third and last house. I was not sure how I felt about that, but decided to go to preference night. Looking back, I am so glad I did not pull out of rush because whatever I was feeling disappeared when I walked into the two houses and witnessed their rituals and listened to seniors read letters. I had never met these women before but had tears in my eyes.



PREPARING BIDS FOR her group of rushees, junior Rho Chi Danielle McKenrick gets ready for the exciting night ahead. On the night of bid celebration, Rho Chis were re-affiliated with their respective sororities. • Photo by Ellen Ahearn.

SITTING TOGETHER AT the recruitment sign-up table, members of Panhellenic discuss the upcoming week. Panhellenic's members were disaffiliated from their sororities for one month in order to be as unbiased as possible during rush. • Photo by Nathan Aldridge.



LAYING ON A table, a bouquet of flowers awaits the arrival of the rushees. ● Photo by Ellen Ahearn. **ADDING THEIR NAMES** to the recruitment list, freshmen Meredith Newbill and Meredith Zimmer sign up on the Commons. ● Photo by Nathan Aldridge. **SHARING THEIR THOUGHTS** on the recruitment process, freshman Amy McClaren and sophomore Jerico Farmer discuss their first few days. ● Photo by Nathan Aldridge.



Allyssa Castiglione

freshman

>>Wednesday September 8, 2004

Tonight was Orientation. All the girls had to walk through the pouring rain to get to the College Center Ballroom where everyone met. You could tell everyone was pissed their hair and clothes were now drenched. After checking in and getting your name tag and booklet, everyone entered the Ballroom, found their Rho Chi and took a seat. All the girls were so nervous, myself included. Everyone I met was really nice and interested in getting to know me. I saw more Tiffany's necklaces in the ballroom than in the Tiffany's catalog, which I thought was kind of funny. My Rho Chi seems awesome and really interested in helping us girls out. It was a good first meeting and I'm curious to see how tomorrow night turns out.

>>Thursday September 9, 2004

Tonight I met with my Rho Chi group and we went around to five different houses. In each house we went into the basements and talked to a girl, with whom we were partnered. The first houses were really overwhelming because there were so many girls in the basement and everyone had to shout. Rho Chi groups cannot bring anything into the house nor leave with anything from the house. You're not allowed to talk about certain things and of course you want to make the best impression you can and be yourself in order to get invited back.

>>Friday September 10, 2004

Tonight I only went to the three remaining houses. Again, we went into the basements and yelled at the top of our lungs the same things: "What year are you?", "Where do you live this year?", "What's your major?", "Where are you from?" When you

felt comfortable and had good conversations in the basement, that helped you decide if you wanted to go back as well as if the sorority girls wanted to invite you back!

>>Saturday September 11, 2004

Today we went back to six houses. The setup was a lot different, and we actually got to go into the house rooms and talk to the girls more easily. They put on skits and told about their philanthropy as well! We did lots of crafts in every house and we spent about 50 minutes in each.

>>Sunday September 12, 2004

Today we went back to four houses, again went into the different rooms and saw some skits. In the rooms we got into different conversations and played some games. I met a lot of girls.

>>Monday September 13, 2004

Tonight most of us went back to our top two. It was preference night and we went into the basements of the houses and saw some of their rituals and heard letters from the seniors being read. Candles, dresses and tears were all a part of the night.

>>Tuesday September 15, 2004

This morning you were called by your Rho Chi and told if you received a bid or not. Luckily I did, and around 7 p.m. I picked up my invitation to my first choice! We said our last goodbyes to our Rho Chis and then in we went to open arms. I really lucked out that my top choice chose me, and that my Rho Chi, who I loved, ended up being in my chapter as well!

Tyler Kennedy

sophomore

Many organizations at JMU have recruitment, but how do you decide which one to rush? The way I decided was research and personal objectives. I researched several business fraternities. I was looking for an organization that could offer me a mixture of professionalism and brotherhood. Business fraternities held two information nights in which they spoke about their organization and gave a schedule of rushing events.

The first rushing event was a large pizza social in Transitions. I arrived and was initially intimidated by the large amount of people there. I knew that not all of the people there were members and I was afraid the competition was too great. The purpose of this rushing event was to introduce yourself to the rushees and brothers. The conversation consisted mostly of general questions about your major, where you were from and what year you were. After those opening introductions, the following conversations between you and the brothers were just socializing. After I had left the event, I felt that I had gotten off on the right foot.

The next event occurred at Taylor Down Under. All the people

that were rushing came and played pool for free with all the brothers. This event was mostly social so some people played pool while some people had conversations in little groups. The thing that I noticed was not one person was there by themselves. I had a great time at this event because I felt comfortable with all the rushees and brothers. I did not have to reserve myself. I could go right up to someone and just start a conversation.

The final rush event was a social that occurred off campus in the South View apartment complex. We gathered at the volleyball court, and there were chips and sodas. Some people played volleyball, some threw around the football and others just hung out. I knew this was my last chance to make a good impression on the brothers in a social environment, so I did my best.

Rushing made a great impression on me and the entire experience was very enjoyable. I believe everyone should look into a club or organization of some sort—if not for the social benefit, do it for the personal benefit. No one will regret becoming a part of something they enjoy and that is what I feel that I have done.



Todd Moore

freshman

I came to JMU with no intention of joining a fraternity. As a freshman at JMU my life is filled with nothing but change, yet it is my brothers that made me feel at home. My fraternity has quickly become the cornerstone of my existence here at JMU because without these great brothers I would be lost. They not only make me feel that I am accepted, but each and every brother would do whatever was in their power to help me. Rushing allowed me to meet so many new people and experience true brotherhood.

Rushing was nerve-racking at first because I did not know what to

expect. I know that everybody has seen movies of how fraternities are depicted, and I did not know if that was the truth. I learned that Hollywood's depiction of a fraternity was a little less than accurate. Unlike many fraternities in the movies, it's all about brotherhood. The fraternity wanted all the brothers to succeed and if one brother cannot do something, then it is not acceptable. Just because one brother cannot do something does not mean that he can be left behind. In the fraternity's eyes, you succeed together and you lose together; there is no "I" in team. The camaraderie of my fraternity is indescribable and that is the reason I rushed. ●

FOCUSING ON THE cue ball, a Zeta Beta Tau rushee plays pool with his potential brothers. ● Photo by Revée TenHuisen.
GRILLING BURGERS FOR potential new members, brothers of Phi Iota host a rush event at their house. ● Photo by Revée TenHuisen.
AWAITING THE ARRIVAL of potential rushees, brothers of Kappa Delta Rho sit patiently at their table on the Commons. ● Photo by Ellen Ahearn.

step by step

The university's
Relay for Life
breaks records.



build community and spirit. Honor loved ones. Fight Cancer. These were just a few of the broad goals that the Relay For Life program aimed to achieve. According to the American Cancer Society website, "Relay For Life is a fun-filled overnight event designed to celebrate survivorship and raise money for research and programs for the American Cancer Society." It was held all over the country throughout the year. Participants formed teams and raised money through various fundraising events. At the actual event, members of the teams walked around the track over the course of 12 hours, symbolizing the non-stop fight against cancer.

At the university, the 2004 event was held at Bridgeforth Stadium and went from 7 p.m. to 7 a.m. Seventy-eight teams participated in the event with roughly 800 people in attendance. Teams pitched tents on Godwin Field and brought plenty of food and blankets to get them through the night. "The event began at 7 p.m. with the opening ceremonies, which included a speech by a cancer survivor. Next, we awarded cancer survivors with a medal at the opening ceremonies to recognize their courage and strength. The survivors then took the opening lap, and the night began," said senior Assistant Event Chair Bill Williams.

At 9 p.m., a luminary ceremony was held. Supporters bought the luminaries prior to the event to honor loved ones or friends who had passed away or had been affected by cancer. With the purchased luminaries, the Relay For Life committee spelled out messages in the stands at Bridgeforth Stadium, such as, "JMU CARES" and "HOPE." Participants were then asked to light their respective luminary during a musical performance while names of survivors and victims, submitted by participants, were scrolled on a screen.

Relay for Life began at the university in 1998. The event grew each year, seeing more participants and donations. The

By Leanne Chambers





WALKING THROUGH THE track, Relay for Life participants proudly hold a banner. At the event, team members walked the track for 12 hours. Photo courtesy of Bill Williams.



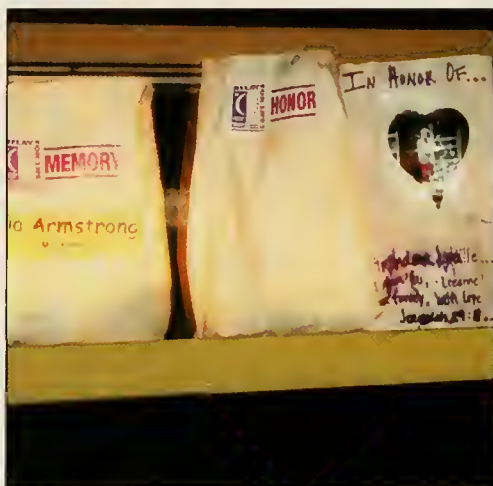
HUDDLING TOGETHER, MEMBERS of Exit 247B-flat Project shout a spirit cheer. Made up of men from Student Ambassadors, the satirical a cappella group was one of many acts to perform during Relay for Life. Photo courtesy of Bill Williams.

WALKING THROUGH THE stadium, event staff help participants and answer questions. Organizers arranged for a cappella groups to entertain teams during the night. Photo courtesy of Bill Williams.

STEP BY STEP

ILLUMINATING THE STADIUM, luminaries honor the memories of cancer victims. The luminaries were used to spell out words like "Hope" in the stands of Bridgeforth Stadium. • Photo courtesy of Bill Williams.

PRESENTING A MEDAL, a staff member congratulates a cancer survivor. Many participants at the event knew a cancer victim or survivor and dedicated their night to them. • Photo courtesy of Bill Williams.



TAKING A BREAK, senior Steve Fillinger, graduate Allison Richardson and senior Bill Williams smile for the camera. Relay for Life began in May 1985. • Photo courtesy of Bill Williams

CHEERFULLY INFORMING THE participants, a poster counts down the hours left in the event. The program began at 7 p.m. and went until 7 a.m. the next day. • Photo courtesy of Bill Williams.



goal in 2004 was \$100,000. "We raised over \$139,000, which was the most JMU had ever raised and was a true tribute to the student body and community here that came out to support the event," said Williams. "We are also one of the largest campus Relays in the nation; there is no campus in our region on the East Coast that raised more money than we did, which is definitely something to be proud of!"

Participants found various ways to fundraise their donation money. "I sent out letters to my family and friends telling them what I was doing and why it's important to donate," said junior participant Kelly Huchison. "I participated in [Relay For Life] because it was a fun, creative way of raising money for something as important as cancer research." Junior Katie Sheridan, a team captain, said, "My team raised a lot of money mostly because of our enthusiasm. We did a car wash, canning at Wal-Mart and asked donations of friends and family."

With an event so large, much planning and time was put into the cause. "To accommodate the number of participants and the administrative work that goes into the event, we began early in the year," said Williams. There was a core committee group, which consisted of seven other committees—Publicity, On-Site Activities, Survivorship, Luminaries, Ceremonies, Donations, and Registration & Accounting. The committees worked together throughout the year to solicit corporate sponsors and donations, such as food, services and funds, as well as performers and activities for the actual event. "Planning the event is a challenge; but it is incredibly rewarding in the end when you witness so many of your peers, friends, and family come out and fight for the same cause," said Williams.

The event was not just all walking, however. A cappella groups, massages from UREC, group fitness classes led by UREC instructors, team competitions and live bands were held through-

out the night. One of the most popular events was the annual Ms. Relay pageant, during which several males dressed up as females strutted their stuff while trying to capture the title of Ms. Relay. Junior Brian McBeath won the honor at this year's event, but not without some hard work. "My team captain asked me a few days before if I would be interested in participating and I said sure because I thought it would just be quick and fun," said McBeath. "I did not know at the time, and neither did she, that it involved a swimsuit competition, a talent competition and an evening gown competition." Thanks to the quick thinking of his fellow team members, who ran around campus collecting items for the various competitions and taught him a crash course in Irish step-dancing, McBeath was prepared to perform. "I was really nervous and felt completely unprepared when I went on stage, and really was not going to do it, but my team had gotten all this stuff and worked hard so I just went for it, and thankfully won."

Aside from the fun, the event raised money for an important cause that impacted nearly all of the participants in one way or another. Sheridan said, "I wanted to get involved because my grandmother passed away from breast cancer and I never had a chance to meet her, so cancer research is a very personal issue for me." Williams said, "I think Relay For Life is important because it truly does unify our campus and community in a common fight for a common cause." He added, "You will never see so many organizations, friends, family members, faculty, and alumni together for 12 hours on a 20-degree night to walk laps!" Senior participant Jennifer Kurbel said, "The fight to find a cure is a personal issue for me. The event was amazing and it was awesome to see so many JMU students, faculty and Harrisonburg residents come together for such an important cause. The race to find a cure for cancer is still going, but with the help of events like Relay, the finish line can't possibly be that far out of sight." ●



REMINING TEAMS OF their purpose for raising money, Relay for Life sponsors and participants walk a banner around the track. The university's event raised more money than any other campus on the East Coast. ● Photo courtesy of Bill Williams.

ENGRAVED IN THE stones of the Commons, the names of the award recipients are permanently displayed. Omicron Delta Kappa presented the award. • Photo by Ellen Ahearn.



UNBREAKABLE bonds

The spirit that unites us all.

What does, "all together one," mean to you? For five individuals, it was more than a presence in the air. They knew exactly what this spirit meant by actively participating in the community, shouldering enormous responsibilities and above all by their dedication to the university and its students. Going above and beyond each day, these individuals stood out above the rest and warranted the recognition they received at the all together one community gathering in April. They exemplified "all together one," the spirit that binds the university.

Created in April 2000, the all together one award honored faculty and students at the university that embodied the spirit that is unknown and unseen, but always present. Dr. Linwood Rose, in his inauguration speech, described this spirit as "all together one." To receive the award, an individual was either recommended to Omicron Delta Kappa, the National Leadership Honors Society, by a fellow member of the community or was discovered through informal polling of students, faculty and staff. The five honorees were Maria Malerba, Dr. Mark Mattson, Dr. Bill Evans, Dr. Jim McConnel, and Lyndsey Walther-Thomas.

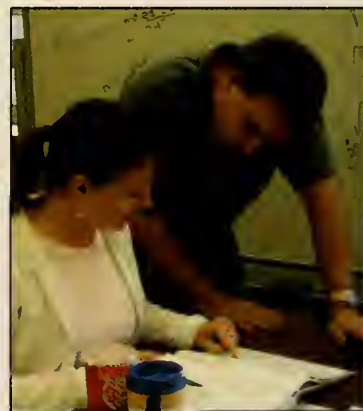
Maria Malerba

Maria Malerba rallied the women's tennis team for 29 years with her coaching and encouragement. After graduating from the College of William and Mary, she arrived at the university to attain a master's degree in physical education. Intending to simply finish master's requirements and move on, Malerba was asked to be the interim coach of the women's tennis team and soon advanced to the position of head coach. In this instrumental role, Malerba proclaimed the importance of academic performance in addition to practice on the court. She encouraged her tennis players to focus on their schoolwork and

thus the team earned the best small-team GPA at the university. Not only a force to be reckoned with in the classroom, Malerba's tennis players posed enormous obstacles to their opponents' quests for victory. Under her 29-year tenure, the team won over 300 games. Four of her players qualified for the NCAA and countless others joined all-conference teams. One summer, Malerba secured Harrisonburg as the host site for the U.S. Tennis Association's \$10,000 challenge and was actively involved in the program following its conception. Malerba said, "Ever since arriving at JMU in 1976 I have always felt there was something special and unique about the school. That is the reason I have been here as long as I have...I believe anyone would be hard pressed to find a better university in which to work or build a career!" Malerba was honored for her representation of the university on both the regional and national levels.

Dr. Mark Mattson

Like Malerba, Dr. Mark Mattson never planned to stay at the university for long. Arriving in 1997, he taught a one-year physics class. He then departed but returned in 1999 to fill another one-year position in the science department. With the expansion of the math center into a math and science learning center, Mattson took



HELPING STUDENTS UNDERSTAND their assignments, Dr. Mark Mattson clarifies a physics question. Mattson was willing to help students tackle any subject. • Photo by Ellen Ahearn.

By Angela Norcross & Ariel Orion

a leading role in its development. Students soon flocked to the center for help understanding science courses, from GSCI 101 to specialized physics courses. Mattson, with his friendly and positive attitude, also helped math students understand their assignments. He would frequently be found at the dry-erase board, slowly explaining a monstrous physics equation that covered the entire board. When asked what "all together one" meant to him, Mattson said, "It's the same spirit that I see most people apply to their lives. Like Anne Frank, I think people are basically good and this is demonstrated by helping other people and showing them respect." Mattson was mystified and humbled by receiving the all together one award, saying, "I consistently see flaws in my methods which convince me that I have a long way to go before I'd consider myself an excellent teacher." The modest professor was honored with the all together one award for striving to aid students and always doing so with a positive demeanor.

Dr. Bill Evans

He honored his country as a member of the Air Force National Guard. He dedicated his life to God, and this love inspired him to become a pastor. At the university, Dr. Bill Evans extended his commitment and devotion to the community to his students. Evans said, "I love teaching here...there are so many caring people who truly make a positive difference for others—students, staff and faculty." Actively involved with the Harrisonburg First Church of the Nazarene and the university's Psychology Peer Advising organization, Evans earned the title, "most accessible professor" in the Psychology Department. Students found him to be someone of integrity, compassion and faith. Senior Jen Burnett said, "He is truly one of the most inspirational men I have ever met and, in the time that I have known him, has made an inextricably deep impact on my character, my heart and my life." Evans thought he was "unworthy" of receiving the award but said, "I try to challenge

and encourage students to make a positive difference in the world. I also try to live that way myself." Evans was honored with the all together one award for living his motto: "Live to learn, learn to love, love to live and leave a positive legacy."

Dr. Jim McConnell

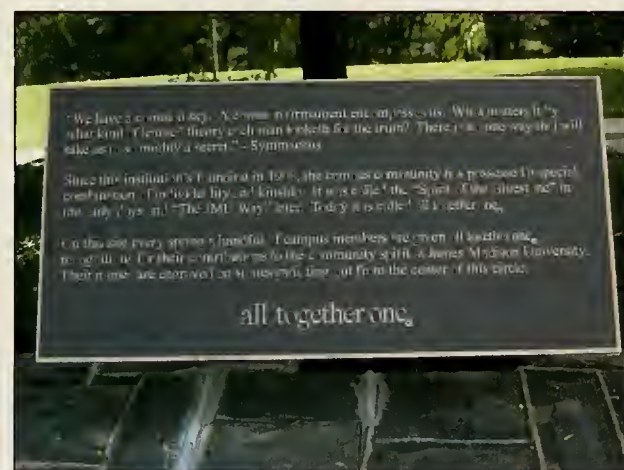
Dr. Jim McConnell filled an assortment of roles during his 18-year tenure: senior director of Residence Life, supervisor for Judicial Affairs, university ombudsman, co-director of the College Student Personnel Administration Graduate Program, interim director of the Office of Admissions and interim director of the Counseling and Student Development Center. Contributing wherever his help was needed and in any capacity, McConnell was described by staff in residence life as being a go-getter who gave an enthusiastic, "yes" to any new challenge. Working predominately for the office of residence life, McConnell would usher a struggling student into his office and take their feelings to heart. McConnell said, "Whatever you contribute, no matter how big or how small, it all goes together into creating a place where students can learn and grow."

Dr. McConnell was a role model who uniquely affected each person with whom he came into contact at the university, challenging them to succeed individually. McConnell said, "I was deeply touched by the recognition and extremely impressed by [Omicron Delta Kappa]—knowing how hard they worked to create this award and the presentation event, made receiving the award one of the brightest moments of my career."

Lyndsey Walther-Thomas

The only student to be honored, graduate Lyndsey Walther-Thomas changed the face of the university that she loved so much. Serving a multitude of positions in the Student Government Association, Walther-Thomas was key in planning Purple Out, Up 'til Dawn and welcoming speakers from MTV's The Real World to the university. Inspired to unify the student body, she made academic programs, social gatherings and community service projects more available to students, faculty and staff. When a fire destroyed student apartments in Hunters Ridge, Walther-Thomas campaigned for monetary donations and necessities to help those individuals reorganize their lives. Walther-Thomas welcomed freshmen to their new home as an Orientation Program Assistant (OPA) and founded the SafeRides program. Junior Jake Miller said, "She is one of the most amazing people I've ever met, and she truly encompassed the ideals of 'all together one' and the JMU spirit." Walther-Thomas exhibited influence that created a legacy at the university and her caring and selfless nature was not soon forgotten. ●

ARRIVING AT THE university in 1986, Dr. Jim McConnell specializes in first-year involvement. In 2002, he served as interim director of the Counseling and Student Development Center. ● Photo by Ellen Ahearn.



ORIGINALLY KNOWN AS the spirit of the Bluestone, Dr. Linwood Rose renamed the spirit of JMU "all together one." The phrase was coined at Rose's inauguration in 1999. ● Photo by Ellen Ahearn.



ACTIVE IN THE community and of the university, Dr. Bill Evans selflessly commits himself to the psychology peer advising program. ● Photo by Ellen Ahearn.



THE GIANT DUKE dog guards the sign on the side of Bridgefarth Stadium. Special display props were used on Parent's Weekend. • Photo by Ellen Ahearn.

Family Pride.

Welcome
Parents



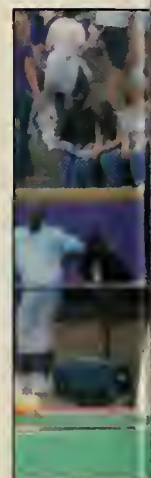
Parent's
Weekend
brings out
Purple Pride
in families.



INCORPORATING TWO FORMS of expression, the Dukettes and the Marching Royal Dukes perform in unison during halftime. The show had something for everyone in its 30-minute program. • Photo by Ellen Ahearn. **THE 1964 DRUMMER** pounds his beats during one of their Beatles cover songs. The nationally-known tribute band not only looked, but sounded remarkably similar to the 1960's British oct. • Photo by Ellen Ahearn. **IN A LINE**, the mole cheerleaders use megaphones throughout the game. Cheerleaders were responsible for keeping crowd participation high. • Photo by Ellen Ahearn.

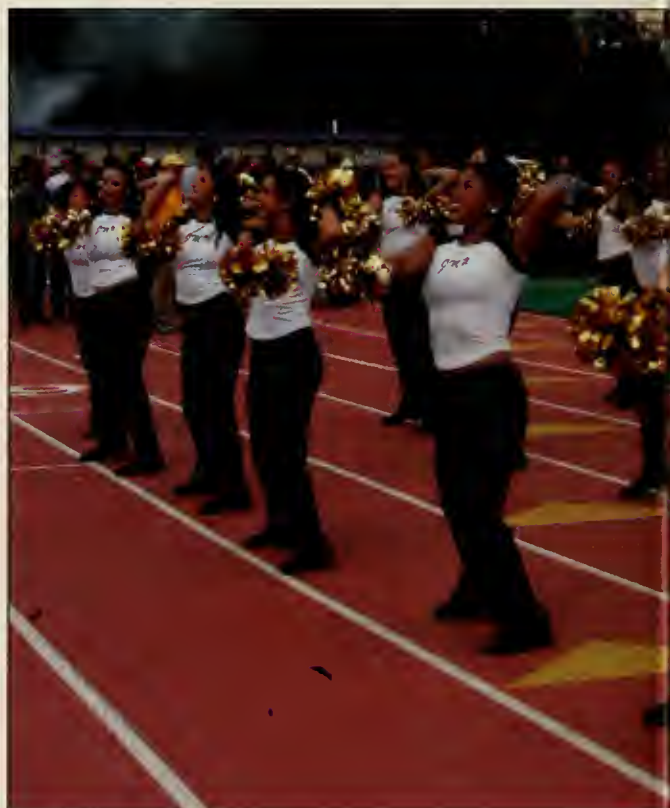
A STANDING CROWD looks on from the edge of the stage as 1964 plays one of its numbers. 1964 was very popular among parents, most of whom grew up listening to The Beatles in the 1960s. ● Photo by Ellen Ahearn.

STANDING IN RIGID formation during halftime, members of the Marching Royal Dukes intently play their trumpets. The band spent months preparing for its performance during Parent's Weekend. ● Photo by Ellen Ahearn.



TAKING A STROLL during halftime, a dad and his daughter dress to support the Marching Royal Dukes. The Marching Royal Dukes rallied fans throughout the game. ● Photo by Revée TenHuisen.

ENTERTAINING THE PARENT and student attendants, the Dukettes perform one of their dance routines. The girls incorporated both cheerleading and modern dance to add to the spectators' unique game-day experience. ● Photo by Ellen Ahearn.





THE DUKE DOG poses with Parents of the Year Award winners Joe and JoAnne Antinarella, along with two of the award committee heads. The couple was selected from a pool of other nominated parents by the award committee. • Photo by Ellen Ahearn.



The week began as any other. Sprinklers were set off at the exact time students walked to and from class, landscapers were busy with their mowers and leaf blowers, and gardeners kneeled over flower beds. However, something was different toward the end of the week. Sprinklers multiplied, making it impossible for students to reach their classes dry; landscapers were out in full-force, blowing everything in sight and trimming lawns with scissors; and gardeners worked feverishly, bringing out dozens of new plants to adorn each flowerbed. Even the students began to act differently. They made mad dashes to Wal-Mart to pick out more appropriate decorations than mounted pizza boxes and massive cleaning fits occurred in each room. No, *Trading Spaces* had not invaded campus—Parent's Weekend had arrived.

Parents were welcomed by a perfectly trimmed, weed-less campus and the spotless room of their child. Students

were excited to show their parents all that the university and Harrisonburg had to offer. The ever-popular football game kicked off festivities on Saturday. While walking to the game, parents and students had the opportunity to visit the bookstore and other vendors set up on Godwin field. Sophomore Jenny

McCarthy said, "My parents really wanted to buy some JMU gear to show some spirit, but we couldn't even make it into the bookstore, it was so packed."

Walking into Bridgeforth Stadium, parents were in awe of the brand new scoreboard adorning the stadium. Now they could view replays of the game and possibly even catch themselves on-screen. Before kick-off, the Parent of the Year Award was presented on the 50-yard line. Senior twins Casey and Cara Antinarella nominated their parents, Joe and JoAnne, with a creative PowerPoint presentation. Junior Jake Miller, the Parent of the Year Award committee head, said, "Reading applications and picking a winner was nearly impossible, but the committee felt that Mr. and Mrs. Antinarella embodied the JMU spirit like very few parents can."

After a slow first-half, the Marching Royal Dukes walked onto the field and dazzled the audience with a spectacular "Classic Rock" performance, which included the hit, "I've Had the Time of My Life," from *Dirty Dancing*. Following the performance, the crowd lifted up the football team's spirits by sending a wave around the stadium three consecutive times. The Dukes pressured the University of Massachusetts Minutemen and came out on top with a 28-7 victory. Each time a touchdown was scored, the crowd sent thousands of stream-

By Katherine Schuster

LEADING THE CROWD in a cheer, the Junior Varsity cheerleaders inspire spirit in the crowd. They completed a variety of challenging stunts during the Parent's Weekend football game. • Photo by Revée TenHuisen.



ENTHUSIASTICALLY HOLDING UP the "M" in "JMU," sophomore Erin Hill leads the crowd in a cheer. Parents enjoyed the chance to show their Purple Pride by participating in cheerleader-led chants. • Photo by Ellen Ahearn.



LOUNGING ON THE bleachers, the game provides families with quality bonding time. Students and their families came decked out in purple and gold to watch the game. • Photo by Revée TenHuisen.

CONCENTRATING ON BOTH sound and rhythm, Marching Royal Dukes' drum major senior Iesho Leonard leads the band during their halftime performance. Leonard was one of four drum major students to lead the marching band in performances. • Photo by Ellen Ahearn.





RUNNING ACROSS THE field, cheerleader senior Court Pifer holds a flag. The flags were used to spell out "MADISON." • Photo by Ellen Ahearn.

ers soaring through the air above the stands. Junior Pam Schardin said, "I felt like there was a lot more school spirit at the football game this year...my parents even got caught up in the Purple Pride."

A favorite activity after the game was to dine with parents at local restaurants. Chain restaurants like Outback, Applebee's and Chili's had waits of up to three hours. Freshman Elizabeth Daniel and her family found a fun way to pass the time during their hour-and-a-half wait. Daniel said, "My parents took us to Barnes and Noble where my

guy friend, still painted in purple and gold from the game, started looking at books and acting normal...It was funny to be in such an academic place with a person who looked like a barbarian from *Braveheart*."

Some students opted to have home-cooked meals instead. Junior Kelly Smith and her family rented a condo at Massanutten. Smith said, "We decided to have a pot luck dinner with my friends and their families so we could all hang out and eat together without the hassle of long lines." Whether dining out or cooking at home, students were ecstatic to get away from campus food for at least one meal.

For a more relaxing activity, parents enjoyed tours around campus, viewing students' favorite spots like the Arboretum and the University Recreation Center (UREC). UREC waived their guest fee over the weekend, allowing students to bring their parents to work out and see the facility. Freshman Sarah Friedman said, "UREC is such a big part of JMU, I wanted to be sure my parents got the full exposure of the campus." With the beautiful weather, the Arboretum also remained crowded with families walking along the nature trails and admiring the gardens.

Events concluded with the most successful Parent's Weekend a cappella concert yet. Parents and students enjoyed the comedy of their emcee, senior Mike Harrison, and the vocal talents of the university's seven a cappella groups. Harrison took time to personally acknowledge parents with a child in an a cappella group, thanking them for their support. He especially thanked his father for supporting him for a fifth year with Exit 245.

Parents became part of university life for the weekend, giving them an opportunity to see their sons' and daughters' lives away from home. The majority of parents had departed for home by dinnertime on Sunday, giving students an opportunity to start studying for classes the next day. With their reason for procrastination gone, students parted ways with their parents, disappointed they were already leaving, extremely exhausted and strangely relieved to head back to their soon-to-be messy rooms. ●

“I felt like there was a lot more school spirit at the football game this year... my parents even got caught up in the Purple Pride.”

Junior, Pam Schardin

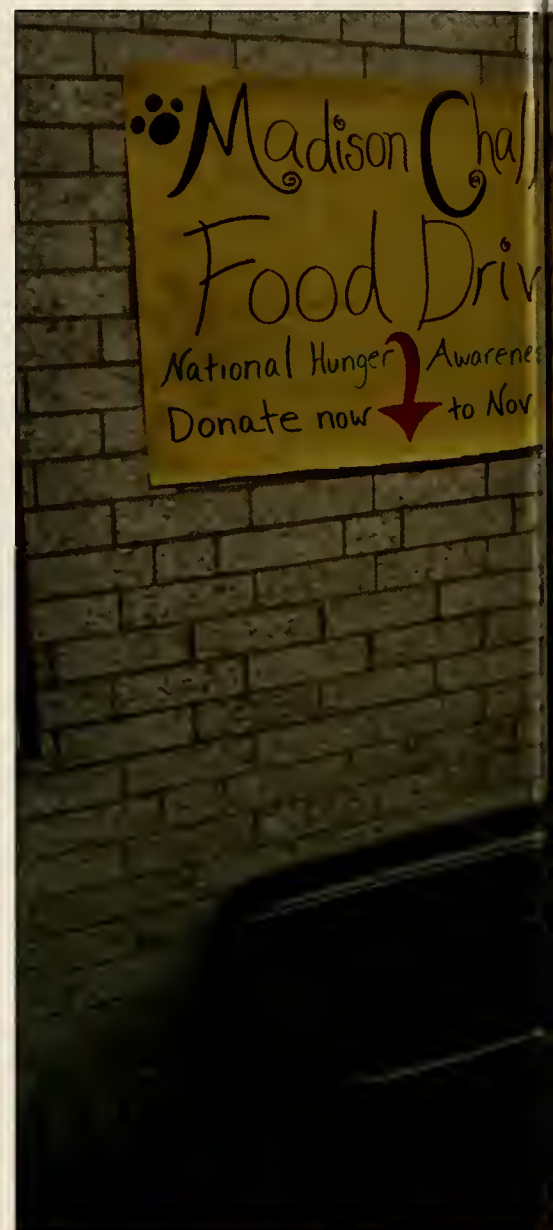


THROWING THEIR STREAMERS in the air, fons celebrate the kickoff of the game. Streamers were passed out to fons prior to the game by university staff. • Photo by Revée Ten-Huisen.

TAKING TIME TO share ideas, a small group of CS-L students gather together. Members of CS-L met frequently to discuss projects. ● Photo by Erinn Bush.

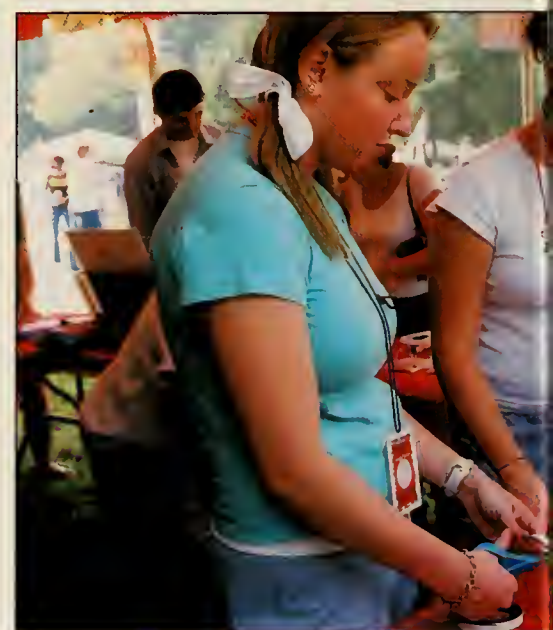


SITTING OUTSIDE THE CS-L office, a bin is available for food drive donations. The Madison Challenge was an annual event. ● Photo by Ellen Ahearn.



ADMIRING HER NEW henna tattoo, junior Chloe Shewmake thanks senior Minu Shah. Volunteers at the festival did face painting and arts and crafts in addition to henna tattoos. ● Photo by Jenny Yoo.

VOLUNTEERING AT THE International Festival, sophomores Sibel Canlar and Danielle Danko work to make magnetic photos. The International Festival drew many students from various clubs and organizations. ● Photo by Jenny Yoo.



selflessly serving & learning

The CS-L office
helps students serve
the community.

Walking down a path lined with brightly colored flags from different nations, students entered Hillendale Park for Harrisonburg's seventh-annual International Festival. While a large portion of students came to see what the festival had to offer and to learn about other cultures, about 200 students interacted one-on-one with people of different backgrounds. Recruited through the university's Community Service-Learning (CS-L) office, they assisted with activities such as making Mexican paper flowers, Japanese fans and friendship flag bracelets. Junior Leslie Cassagne was the volunteer coordinator for the festival and also an outreach coordinator at CS-L. She said, "The energy that each volunteer showed in his interaction with attendees assured the staff that the event was a true success."

But how did all the volunteers learn about the event? How were students without transportation able to go? The CS-L office was responsible for organizing student volunteers and arranged bus transports from Godwin Hall for those students without a car, thereby opening the festival to the university. Sophomore volunteer Nicole Lindsey said, "It's pretty interesting and a nice change from JMU diversity-wise." Junior Zak Koops said, "I liked the Ten Thousand Villages booth and making music instruments. I just enjoyed the different exhibits and ethnicity."

Graduate student Laurie Sawyer said, "I volunteered through Kappa Delta Pi as an autumn activity." The International Student Association, which introduced students to diversity and taught them about cultures, participated in the festival to help out and because of their own interest in different cultures. Senior Minu Shah said, "I think it's wonderful. You learn about other countries and try food. It's good all the international people can get together in one place." Cassagne said, "It is beyond rewarding to see the changes that take place within the individuals and in the community during the service-learning experience."

However, the Harrisonburg International Festival was only one event that the CS-L office organized during the year. Founded in 1986 by faculty members Cecil Bradfield and Ann Myers, CS-L aimed to link learning with service in the hope that students would develop and commit their lives to service and community involvement. In 2002, U.S. News and World Report ranked the university 24th in the nation for service-learning programs because of CS-L's involvement in the community, regionally and nationally.

Among its popular programs, CS-L developed and organized Alternative Spring Break, which sent students to different

cities in America and the world to participate in service opportunities over their spring breaks. Another program entitled, "Special Projects," matched students in the community with groups that needed help with everything from painting a mural at a rehabilitation center to coaching boys and girls' basketball. To become involved in a Special Project, students could visit the CS-L office in Wilson 204 or see a listing of current and upcoming projects on the program's website.

Special Projects provided students with an opportunity to become involved in the community without extensive time commitment. Most of the activities were one-day events, sometimes fairs or community meetings and soup kitchens. One opportunity that appealed to clubs and organizations was chaperoning Waterman Elementary School's monthly visit to the Bridgewater Pool. Senior Laura Johnson, aging and adult services coordinator, said, "Helping students lend a hand to the community while learning about themselves and others through the process is one of the most important and rewarding opportunities in which I could partake."

A hidden feature of the CS-L office was its involvement in linking service-learning with academic classes. Professor Toni Whitfield of the School of Communication used service-learning in four of her classes. Ten groups of five students in her organizational communication class volunteered at Bridgewater and Sunnyside Retirement communities. One group hosted two Bingo nights for residents, collecting donations from businesses in the community to use as prizes, and ran the event. Senior Katie Raich said, "Although difficult at times, I greatly enjoyed seeing the end results of the planning and effort we all put in."

How did students benefit from their experiences with CS-L and service-learning? For Whitfield's classes, service-learning helped connect course concepts with theoretical perspectives. She said, "These perspectives are often difficult for them to grasp until they can see them in an applied setting." In addition, students participating in all activities organized through CS-L gained real-life experience, which allowed them to narrow their field of interests while giving back to the community. They also developed interpersonal skills by interacting with others and refining their social interaction techniques.

Lastly, students learned about themselves and their motivations. While giving back to the community and having fun, students benefited, learning about themselves and their world. Senior Mandy Woodfield, disability services coordinator, said, "Service-learning is a win-win for students, the community and JMU faculty!" ●

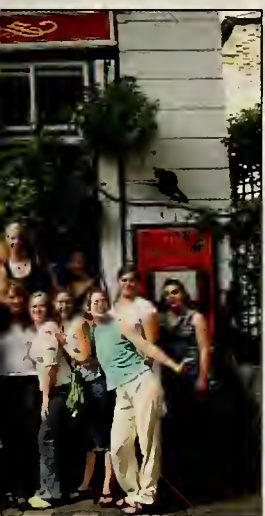
By Angela Norcross





FROM THE RIVER

Thames, Big Ben is one of London's most well-known landmarks. During the second world war, Big Ben's chimas were a symbol of hope. Film, courtesy of Danielle Augustine



AFTER CLIMBING 500 stairs, senior Danielle Augane takes a picture from the top of St. Paul's Cathedral. The gallery had a view of the rooftops of London, the river Thames, the Millennium Bridge and the Tate Gallery. • Photo courtesy of Danielle Augane. **POSING FOR A picture** inside a re-creation of Shakespeare's Globe Theatre in London, the theatre and dance students pause for the camera. • Photo courtesy of Danielle Augane. **STANDING OUTSIDE THE** Grenadier Pub in Knightbridge, London, the theatre and dance students pause for a picture. • Photo courtesy of Danielle Augane.

University professors Shane O'Hara and Kate Trammell envisioned an environment where theatre and dance students could coexist together in one of the world's premier centers for the arts. This vision became reality when they created and co-directed the first Contemporary Theatre and Dance London Institute in July 2004. Nineteen intermediate to advanced dance and theatre performance students participated in the four-week program. Trammell said, "[The institute] gave the theatre and dance students a chance to collaborate. A lot of the theatre and dance students have a rapport now that they didn't have before." Senior Damon Krometis, a student who went on the trip, said, "[The institute] gave us a greater chance

small, and opinions and experimentation were encouraged. Scott Smith, one of the modern dance technique instructors, taught a dance master class. Senior Ashley Scott said, "He opened my eyes to a new form of dance and gave me insight into how I want to dance. Every time we danced together, I felt like I was being caught by what dance is all about."

Traveling around London for classes exposed students to British culture. Participants received a small stipend for taking classes in jazz, contemporary dance and yoga around the city. Scott traveled all over London on the tube, taking jazz classes at Pineapple Studios in London's Covent Garden, Birkam yoga classes at the Old Street tube stop and undergoing contemporary

British Ballerinas

19 students attend the Theatre & Dance Summer Institute in London.

to expand our ideas on theatre and dance and on life because you're living in a completely different environment."

Of the 19 students who participated in the program, two were from other universities and two were recent graduates. Program participants were admitted after completing an application through the Office of International Programs. After being accepted into the program and arriving in London months later, students stayed in the Madison House, a university-owned facility located in the Bloomsbury district of London, while undergoing intense training in contemporary acting and dance techniques.

Both theatre and dance students came together for two classes on Fridays—the "Theatre in London" class and the master class series. With the "Theatre in London" class, students went to at least three performances a week around the city. The Friday master class series featured workshops in vocal techniques, theatre and dance improvisation, and yoga. In addition, theatre and dance students took two extra classes during the week specializing in their respective crafts with internationally-known artists Scott Smith (dance) and Zeljko Djukic (theatre). "[Djukic] gave me a completely different perspective. Out of his culture came a completely different theory on acting...I could connect with [Djukic] on a completely different level," said Krometis.

Professors in their respective arts challenged and taught the students more than they thought possible. Classes were

dance instruction in Greenwich. Scott said, "The month flew by with all the activities they had planned." Senior Sara Cart said, "Not only did this experience teach me about dance but also about the culture."

Students also submerged themselves in London's culture by attending four to five performances a week around the city. The participants were required to see at least 18 shows, but most saw many more. Krometis said, "London is one of the centers of theatre in the world. [The Institute] was more about learning from the city around us because you can't truly understand it from a textbook." Students saw numerous contemporary dance concerts and plays, including shows at London's world famous theatres such as Shakespeare's Globe theatre. Krometis said, "There was a wide range to what [performances] we saw...we saw a lot of cutting-edge material."

Participants in the Theatre and Dance London Institute learned new techniques for dance and portraying characters on stage. Trammell said, "Our goal was to provide an opportunity for students to immerse themselves in the contemporary world of London theatre and dance." However, students came away with much more than credits for their coursework. Krometis said, "I got a lot more out of [the Institute] than I expected. I grew tremendously from it and [could] test my theories on theatre and learn from the people I was around." Scott said, "I felt my experiences in Europe were the most precious yet...I still haven't gotten over the fact that I was even there!" •

By Kristen Dyson & Angela Norcorss

home away from home

Taylor Down Under's atmosphere gives students another place to gather.

While many colleges have a special place where students go to hang out, few match the originality of Taylor Down Under (TDU). Junior TDU Student Manager April Wright said, "I remember walking through TDU while touring and being awestruck. I thought it was one of the coolest places on campus, so I think people remember that when they first come into TDU." Faculty member Shari Scofield, program coordinator for TDU, said, "As students discover [TDU], they take ownership of it. It answers a real need for students to have a comfortable place [to go] between classes."

TDU was created from a collaboration of student and staff input. Taylor Hall was opened in the fall of 1993, with its first floor originally designed to hold the Center for Off-Campus Life (OCL) as well as a small information desk and game area. The University Center staff noticed that the first floor of Taylor was not being used as much as the rest of the building, so they began brainstorming ideas for a more informal facility where students could relax between classes. They discovered that students longed for a warm environment with comfortable seating, coffee to drink and acoustical entertainment. Junior TDU Assistant Briana Fanzone said, "Most people think of [TDU] as their second home. It's a great social environment as well as a study environment." Junior Devon Boyer said, "I like [TDU] because I can get coffee, the music is nice and the couches make it comfortable."

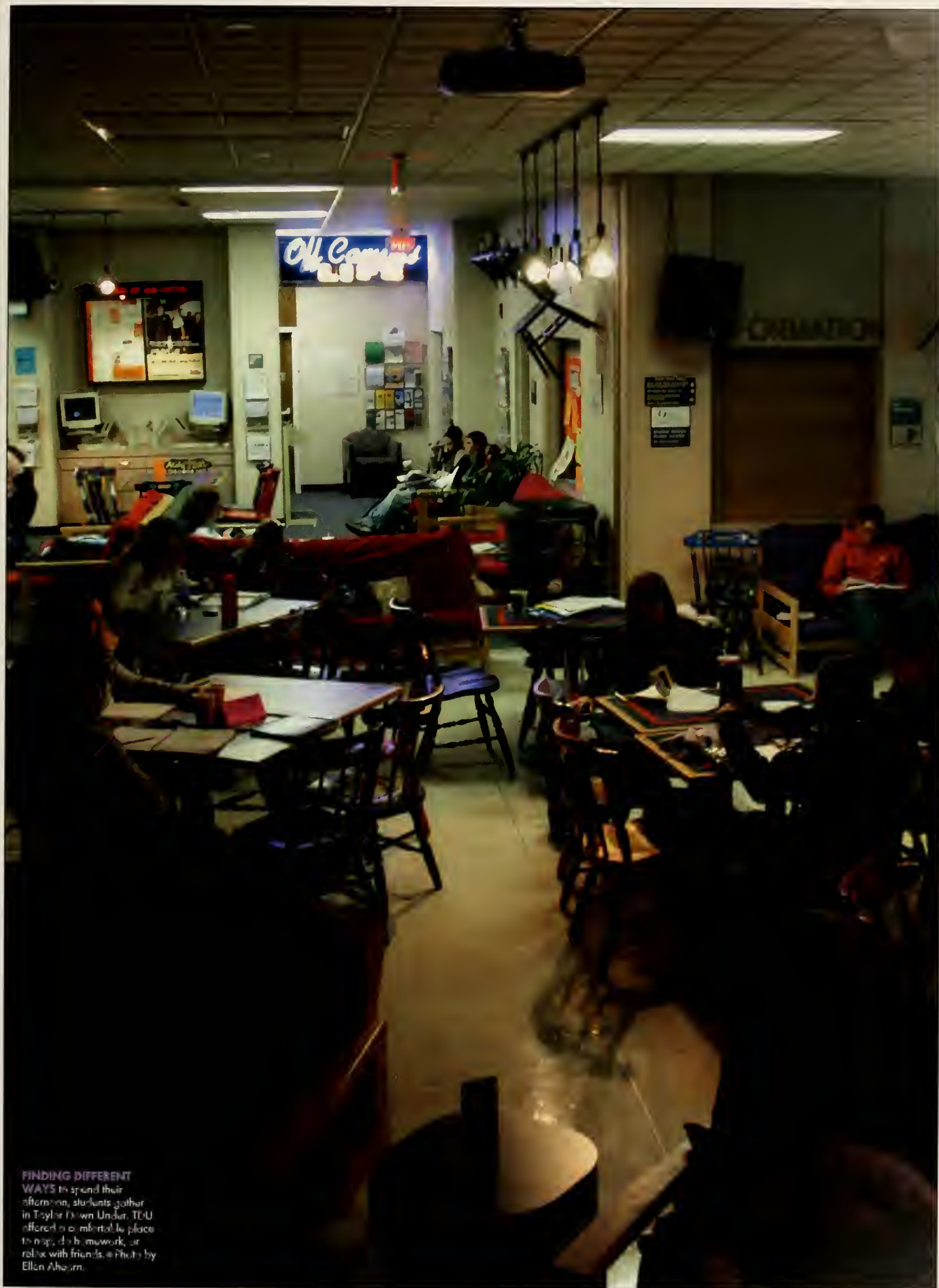
The grand opening of TDU came in the fall of 1995. The name, "Taylor Down Under," came about by chance when Mel Maher, then coordinator of OCL, jokingly mentioned it. The name stuck and a former student was hired to design a series

of logos and students voted on their favorite. To give TDU a warmer and more creative touch, the University Center allowed students to paint the chairs in the lounge area. They also asked Dining Services to partner with them to build a small coffee bar.

Ten years later, Taylor Down Under embodied the image that the University Center staff and students had in mind. Although it still housed the OCL office, the popularity of TDU grew tremendously. Originally designed with commuter students in mind, on-and-off-campus students took ownership of the space. The facility featured engaging programs nearly every night of the week. "[TDU] is a creative playground. Many of the new programs I've facilitated have been suggested by the student body," said Scofield.

TDU offered a great opportunity for students to study, socialize, play pool and drink coffee. However, on Tuesday nights the atmosphere changed. As musicians carried their guitars through the doors and stopped to sign up for Open Mic Night, students studying began to realize they might not get much done. Couches and tables surrounding the stage started to fill as 8 p.m. approached. Freshman Rushton Bowen entered TDU with a smile on his face. Saying "hi" to almost everyone in the crowd, it was easy to see how comfortable he was in this environment. TDU seemed to be just what he needed to share his passion—music. "It's a very good setting... most of the kids are pretty open-minded," said Bowen. For a musician who was already producing records, Open Mic Night allowed Bowen to get feedback from the audience. He added, "Being here, it's kind of a way of previewing new stuff for the record." While Bowen usually sang his own songs, he also enjoyed it when other performers played songs with which the audience

By Kristen Dyson & Charlotte Dombrower



FINDING DIFFERENT
WAYS to spend their
afternoon, students gather
in Taylor Down Under. TDU
offers a comfortable place
to nap, do homework, or
relax with friends. © Photo by
Ellen Ahlstrom.

was familiar. Bowen said, "It's kind of like a big sing-along."

Freshman Ben Willson was also a frequent performer at TDU. His friends, who lined the front row, cheered him on as he sat down at the piano. Willson liked to please the audience while showing off his skills. "I like to play music and entertain the crowd," he said. "It helps me practice to be a professional musician." Freshman Sabrina Brady, a friend of Willson's, enjoyed listening to him and other students perform. Brady said, "You get to hear a different variety of music...it's interesting to see other college students showing their talent."

Open Mic Night, held on Tuesdays, was only one of endless programming opportunities at TDU. No Shame Theater took place on Wednesdays, which allotted students five minutes to perform anything they had composed or written. Poetry Night, on the second and fourth Wednesdays of the month, was open to anyone who wanted audience feedback for a recently composed poem. Students also played pool for free after 11 p.m. on Thursday and Friday nights, and there were occasional pool tournaments in the Corner Pocket game area.

The possibilities were endless for the programs held at TDU. If students did not see a program they wanted, they called or met with Scofield to pitch ideas. Scofield said, "[TDU] mimics an open forum. We've opened up the range of programs we can have here." Wright said, "Invariably, the programs put on by JMU students seem to gather the most viewers."

In addition to being a great place to hang out, TDU also created the ideal working environment. Students lounged at the tables or on the futons, studying in between their classes. Small meetings were also held at TDU. Junior TDU Assistant Brian Coy said, "I love working at TDU because of the atmosphere and the people." TDU became a hang out location between classes, a place to curl up on a futon and nap, a quiet retreat or even the site of a loud rock concert. For students though, it was their home away from home. ●

“Most people think of TDU as their second home. It’s a great social environment as well as a study environment.”

Junior, Briana Fanzone



CHATting OVER COFFEE, freshman Lauren Westbrook shares a story with sophomore Manda Roberts. Students often came through TDU to get coffee and spend time unwinding with friends. ● Photo by Ellen Ahearn.

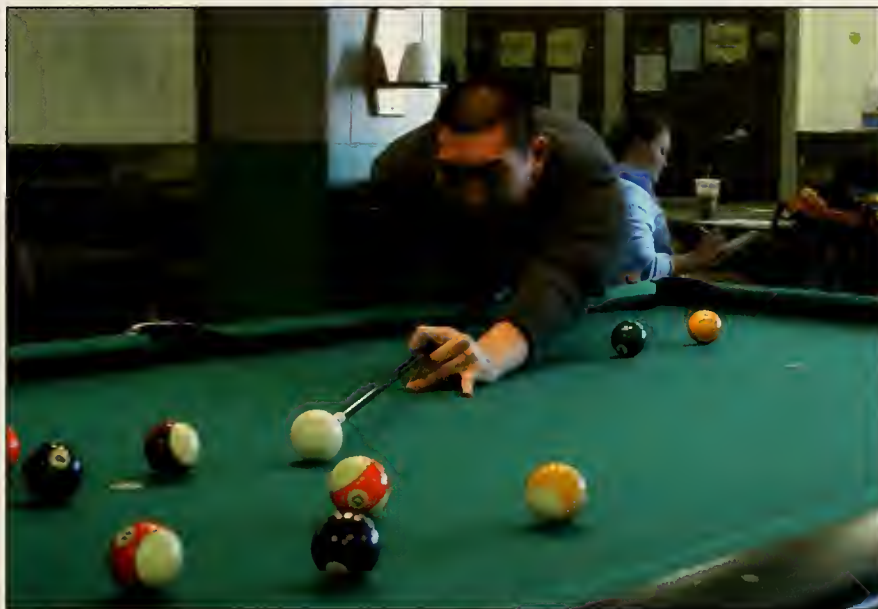
PERFORMING IN FRONT of a large crowd, a group of jazz students showcase their talent. TDU often hosted musical events ranging from jazz to reggae. ● Photo by Ellen Ahearn.





CHECKING OVER HER notes, sophomore Lauren Maser finishes some last-minute work. At one time, TDU was meant for relaxation only, but it was later developed into the versatile space in which students spent hours. • Photo by Ellen Ahearn.

TAKING AIM, FRESH-MAN Colin Skin focuses on his pool game in between classes. In addition to offering pool tables for fun, TDU also held pool tournaments every other week. • Photo by Ellen Ahearn.



house rules

Beer pong takes over the university party scene.

Beer pong—it was not just a game—it was a way of life for students. From spending days decorating tables so artistic they belonged in a museum, to sporting, “JMU Beer Pong” t-shirts, the game evolved into a culture. Countless hours were spent perfecting shot arc and aim and finding the ideal partner to run the table at weekend parties.



With the convergence of southern and northern traditions at the university, a battle between beer pong and Beirut formed. Southern states tended to refer to the game as beer pong. The game was played two against two, with six cups filled up about one-fourth of the way with beer. Players then tried to shoot ping-pong balls into the cups. If a team made the ball into a cup, then a player on the other team had to drink the beer from the cup they hit.

In Beirut, typically favored by northerners, ten cups were used between the same number of people. However, the teams used three balls to shoot into the cups instead of two. Junior Lucy Rogers,

a strong advocate of Beirut, discussed the advantages of the northern style in a speech to her presentational speaking class. Rogers said, “More beer is involved in Beirut and it’s also a lot more competitive.” Senior Mike McDonald disagreed and said, “I think beer pong is better since there are less cups and more people get a chance to play through the night. With ten cups, people get drunk and it takes them longer to play.” The favored method at a majority of parties appeared to be beer pong due to time constraints; however, students still enjoyed playing Beirut.

As beer pong popularity grew, the need for a suitable table increased. Students who owned houses typically used a ping-pong table and set the cups on the table. In apartments, space was more limited and students were forced to be more creative. The time put into a table varied from apartment to apartment; some spent hours working on their masterpiece while others spent minutes. Senior Jon Wesche and his roommates bought a piece of plywood from a hardwood store along with wood stain and a lacquer finish. They used a light finish to spell out JMU in the center and then switched to a darker finish for the area surrounding the lettering. Wesche said, “The entire process took two days since we applied multiple coats.”

Junior Jessica Oglesby also bought plywood for her table. She and her roommates drew a palm tree on one side of it to correspond with their apartment’s Hawaiian theme and

By Katherine Schuster



• Photo by Caroline Boyd



• Photo by Jamie Richards

HOPING TO MAKE a winning shot, senior Emily Durso throws her ping pong ball. At times, beer pong was a game of luck as much as skill. • Photo by Greg Surber.

• Photo by Brian Johnson



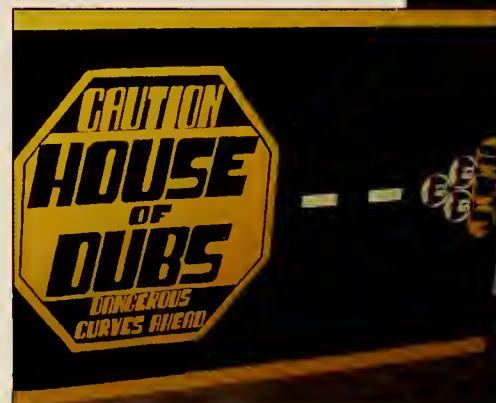
• Photo by Cheryl Hall

• Photo by Leslie McFadden



• Photo by Stephanie Hamson

• Photo by Alexander Due



• Photo by Gina Maurone

included markers for people to sign the table during their parties. Oglesby said, "It's so much fun the morning after a party to look at what people signed or drew...there's someone who comes to our apartment every time we have a party and draws these amazing drawings, but we don't know who he is because we never see him do it." Incorporating university pride, apartment themes and having friends sign a table were popular methods of decorating. Others included writing quotes around the edges, gluing bottle caps around the table with a glass top over it or simply leaving the board plain. Junior Katie Chirgotis and her roommates were able to make a table out of supplies in their own apartment. She said, "We took the couch furnished in our apartment by South View, turned it on its side and put Christmas lights around it...it worked perfectly." No matter what their table was made of or how it was designed, students were glad to have one for parties and tournaments.

The next step after securing a beer pong table was to develop house rules for the residence. Often times, these rules were posted on the wall by the table. Sophomore Simon Smith and his roommates had their house rules posted on a dry-erase board beside the table. Smith said, "Each person wanting to sign up has to agree to the rules before they can play. Some of our major rules include no underhand shots, redemption if both players make a cup, bouncing off the wall and making it in the cup gets two cups taken away, bitches blow and if you

get skunked, you have to get naked and run a lap around the building." The house was able to choose how many rules and to what extent they wanted to enforce them. Some students thought that excessive rules got in the way of the game itself. Sophomore Michelle Summa said, "I like moderate rules, but not so many that you can't enjoy the game anymore."

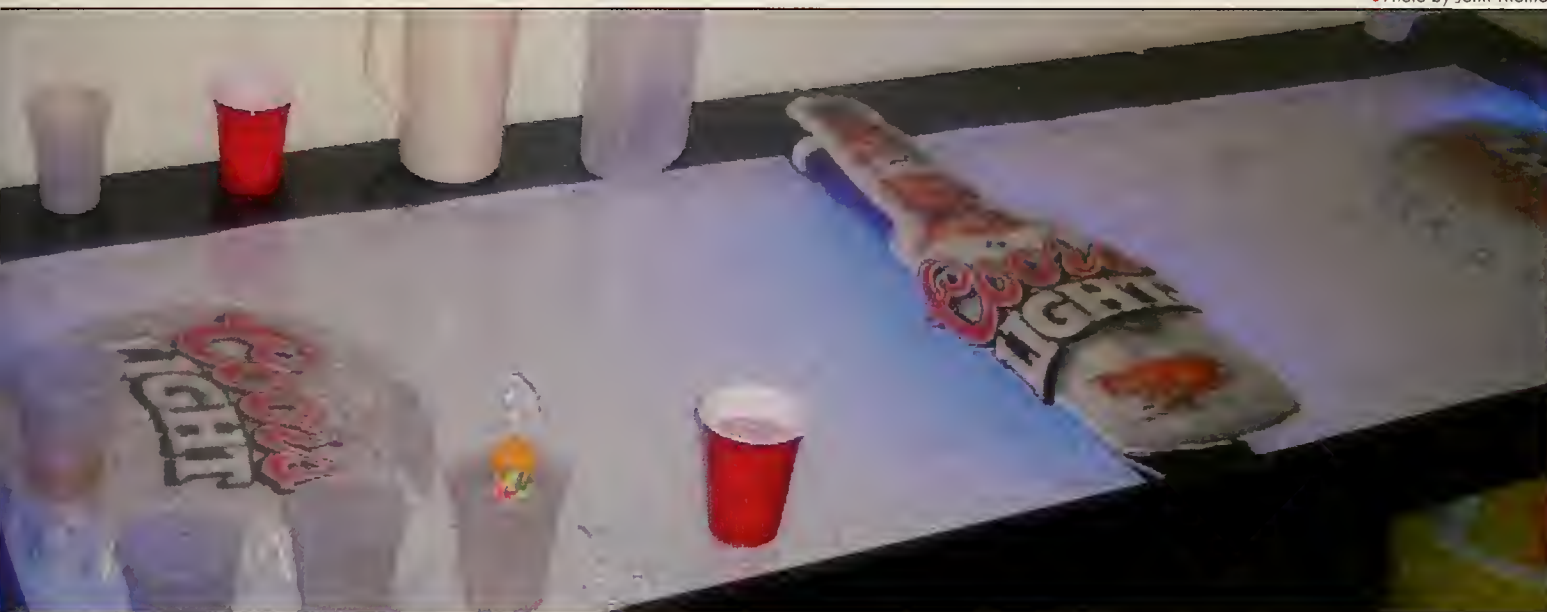
Beer pong was the norm at weekend parties. Almost every residence had a table, complete with a set of rules and a list for partners to sign up. Many students were at the table for the entire party. Junior Wes Mason said, "Beer pong is a fun drinking game that doesn't require much thinking...it's one that you can play for hours on end and never get bored." Another common occurrence was for students to hold beer pong tournaments. Rogers and her roommates held a semi-formal beer pong tournament one weekend. Thirty-seven teams entered for \$10 each and the winner received a \$100 prize. Rogers had been to other beer pong tournaments and wanted to host one with a different twist. She said, "The semi-formal tournament was much classier—people were not as rowdy as they normally are."

Whatever the house rules, style of table or type of party, beer pong or Beirut mainstreamed into the university's social life and party scene. Pride and glory were acquired from a creative table or outstanding skills. Even parents could be seen playing pong during Parents Weekend, bonding with their sons or daughters through this 21st century college phenomenon. •

• Photo by Jason de la Bruyere



• Photo by John Thomas



• Photo by Theta Chi



Metaphors, similes and political commentaries filled the air. Poets from all over the country assembled at the university for four days to celebrate and explore their love of African-American poetry. The Furious Flower Poetry Center hosted its second poetry conference on campus, September 22-25. The conference consisted of over 35 presentations of plays, poetry readings, panel discussions and art exhibits featuring over 30 African-American speakers and poets, which occurred all day at various locations around campus. The conference was free for all students and brought poets and poetry lovers together to appreciate their shared passion.

Dr. Joanne Gabbin established the center at the university in 1999 because of her love of poetry. Motivation for the center came from the well-known and acclaimed writer, Gwendolyn Brooks. Gabbin said, "Gwendolyn Brooks is the inspiration for the Furious Flower Poetry Center because of her promotion and appreciation of African-American poetry." Located in Hillcrest House, the center was a resource for students, faculty and the community that honored the traditions of African-American poetry.

The center's main purpose, however, was hosting the Furious Flower Conference. The first conference occurred in 1994 and the second conference was not arranged until ten years later. It took a lot of planning and organizing to put on the event successfully.

Poetry in motion

Verses come alive during this four-day festival of words.

Poets from all over the country began to arrive on Wednesday, some dressed casually and others dressed in traditional African attire. The conference began with art exhibits located at the Leolou Alumni Center. The exhibit,

"Continuities & Innovations: African Signs & Symbols in African-American Quilts of Virginia," featured quilts made by African-American artists who were born or resided in Virginia. Another art exhibit by artist Malaika Favorite was revealed to honor 24 poets for their literary contributions.

Wednesday night kicked off the week's formal events with a trip to Staunton and the Blackfriar Playhouse. Many of the conference's participants went to see, "The Bard Meets Black and Unknown Bards," a play directed and produced by Daniel Bryant and Eric Quander. The play was a dramatic fusion of African-American poetry with the sonnets and writ-

ings of William Shakespeare.

Thursday, poetry readings and panel discussions began that lasted through Saturday. Fellow poets, students and faculty filed into Wilson Hall Friday at 3:30 p.m. for a poetry reading. As audience members sat down, the maestro encouraged everyone to move closer to the stage, as this was a "community," not simply a performance. Before they began, everyone in the audience joined hands and chanted, "love poetry!" The maestro introduced the six poets, using his own poetry with musical rhythm to introduce each one. Each poet spoke on a different issue and had their own unique style of reading. Some readers prefaced their poems, while others simply let the poems speak for themselves.

The first poet was soft-spoken Harryette Mullen. Her poems focused on the mistreatment of Americans by the government and law enforcement agencies or officials. Mullen read, "If you cannot understand English, you will be moved out of the way...you have no rights that we are bound to respect." Mullen also recited a poem titled, "Home of the Discount Price," which reflected on the commercialization of the Fourth of July.

The second poet, Alvin Aubert was a seasoned poet, reciting poems he wrote in the 1960s. His first poem told the story of being caught in a flood as a young boy. While Mullen used more contemporary poetic devices, Aubert used more traditional styles such as metaphors. He recited, "The doomed man is listening in his cell. Would it relieve him if he screamed, would the governor hear him if he screamed?" Aubert continued, "I don't think it is a rough beast. It may be a beast with thorns, it may be a rose with claws."

While some told stories and made political comments, others expressed gratitude to past poets that had greatly inspired them. The third poet, Nikky Finney, started off with a letter she wrote to Lucille Clifton, a woman who had inspired her to become a poet. "Your book changed my life and I have never looked back. You have told your story and now I am trying my best to tell mine," she expressed. She continued to show her gratitude with a poem reciting dramatically, "I would hunt down a tree for you."

One of the youngest poets at the conference was Jessica Care Moore, a Detroit native dressed in contemporary attire rather than the traditional African dress that many of the other

By Charlotte Dombrower

COMMANDING THE ATTENTION of the audience, junior Wesli Spencer delivers his lines. Spencer was a lead character in the production. • Photo by Nelly Anderson. **USING FEW PROPS** on the theater's stage, the actors depict one slaveship's crossing to America. • Photo by Nelly Anderson. **FILLING THE THEATER** with her voice, freshman Natasha Salaman plays the part of "Voice 2." • Photo by Nelly Anderson.



INSPIRING THE AUDIENCE with her powerful words, Brenda Marie Osbey recites a poem from her collection. Poets from all across the country traveled to the conference to share their passion. ● Photo by Jenny Yoo.

poets wore. Moore, unlike Mullen, was loud and outspoken and used rhythm as she spoke, almost as if she was rapping. Her poems were much more personal than the rest. Her first poem, "Princess," was about a friend who had recently committed suicide. Another poem, "God is Not An American," made reference to growing up in Detroit and losing her innocence as an adolescent. Moore recited, "13, cuss words, and blue eye shadow...it's about being split in two, three and four." The rhythm of the poem got increasingly faster and her energy level continued to rise, sending a powerful message to the audience.

Poetry readings and open discussions continued through the weekend, offering a unique and diverse experience for students, poets and poetry lovers. Overall, students who attended the conference were pleasantly surprised by the musical and emotive elements involved in the poetry. Junior John Wesche said, "It was engaging, eye-opening, and emotional." Senior Liz Bushnell noted the political undertones found in many of the poems. Bushnell said, "I felt it was an effective and unique form of poetry that used poetic prose to get across political and social agendas." However, Senior Lauren Worley felt that some of the poets used their time on the podium for other outlets of expression. Worley said, "The only drawback was that some poets seemed to take advantage of the poetry reading forum to discuss political events...I really wanted to hear their poems, not only their political beliefs...I thought that the same statements could have been made through some of their amazing poems."

On the other hand, students such as senior Lisa Natalicchio expressed mixed feelings about the conference. Natalicchio said, "It made me feel really ignorant. I'd never heard of any of the poets speaking and I wondered why during my 18 years of education, none of these poets had been mentioned." With the education she received at the conference, Natalicchio's views changed. She added, "I liked it and now I'm going to read more on the authors." Furious Flower provided students and faculty with a chance to discover the world of African-American poetry. Senior Marty Makowski said, "It was such a great opportunity to see and interact with some of the foremost thinkers of underground poetry." ●





Horn



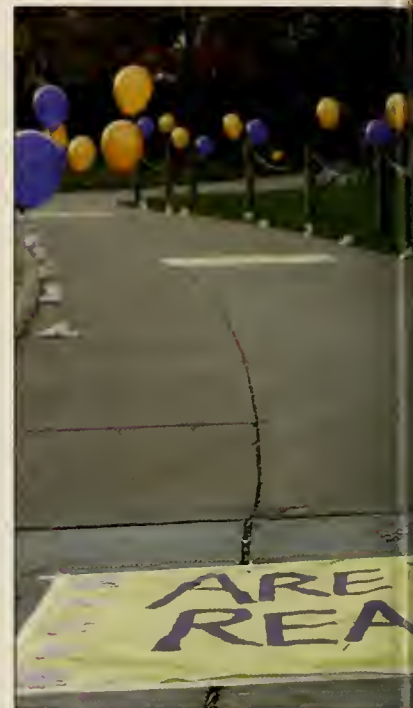
Counting

go 4 the gold

CELEBRATING A TOUCHDOWN During the game against VMI, fans cheer for the Dukes. Students were encouraged to wear T-shirts in support of the "Go 4 the Gold" Greek Olympics theme of the morning. Photo by Kevin T. Huisman.

WITH WHIPPED CREAM in hand, junior Julia Shackley makes pies to be thrown at football players. The activity added to the carnival-like atmosphere of Commons day. • Photo by Ellen Ahearn.

IN STARTING POSITION Madison Dance prepares to begin their performance at Sunset on the Quad. The event also included appearances by the cheerleaders and the Dukettes. • Photo by Erinn Bush. ADORNED WITH PURPLE and gold, the path leading to the Commons welcomes students to the pep rally. Homecoming paraphernalia covered campus for the entire week. • Photo by Ellen Ahearn. PARTICIPATING IN A university trivia game, Ms. Madison nominees compete against the Mr. Madison candidates to determine who knows the most school history. Candidates were nominated by organizations and the finalists were chosen by a committee. • Photo by Ellen Ahearn.



Olympic spirit
joins with the power
of purple to bring
the university
"Go 4 the Gold"
Homecoming.

go 4 the gold

Homecoming week always brought a certain aura to the university. Purple and gold were seen everywhere and on everything—from shirts to flowers to signs, the university's colors bled throughout campus. Many students were even heard humming the fight song on the way to class. Yes, the Homecoming spirit was everywhere, but with a slightly different twist. The seven days of Homecoming were not only a week to be spirited, but also the week to be Greek. With the "Go 4 the Gold" theme, events were sponsored throughout the week with a nod to the Ancient Greeks.

The week began on Monday in a "Battle for the Bling" as various clubs and organizations decorated banners for the banner contest. The Commons hill was covered with banners for students to vote on throughout the day. Many of the banners featured the Homecoming theme along with elements of school spirit. The sisters of Delta Delta Delta designed a banner with the Duke Dog and James Madison holding up the Olympic rings. The headline read, "Tri-Delta's Got the Bling." Though the sisters did not place in the contest, they had fun working together and showing school spirit. The Student Duke Club captured the "bling" in the contest with their spirited, unique banner.

On Tuesday, Gavin DeGraw and Michael Tolcher rocked out in Wilson Hall. Duke Dog made an appearance between acts, spreading Homecoming spirit by giving away purple and

By Katherine Schuster



gold memorabilia and crowd surfing amongst the cheering audience. Even Gavin DeGraw took part in the fun when fans threw purple and gold beads on stage. "These match my shirt," he commented as he placed them around his neck. The fans went wild with his display of school spirit and his excellent performance. Junior Courtney Johnson said, "The concert was amazing...you rarely find an artist that sounds better in concert than on their CD."

Wednesday brought a damper on the Homecoming spirit as Sunset on the Quad was moved indoors due to rain. Co-chair of the event committee for Sunset, sophomore Robin Schwartz, said, "I had a ton of fun, but the rain was unfortunate on Sunset because so many people get excited to come out to the Quad." Sunset on the Quad, titled, "Garden of the Gods," in correspondence with the theme, still brought out a spirited crowd of students despite its relocation to Wilson Hall.

A banner adorned the back of the stage with a sun illuminating a painting of the Parthenon, the Greek building dedicated to the gods. Acts included Nathaniel Baker, Madison Dance, the breakdance club, the swing dance club, the Dukettes, the cheerleaders and UREC fitness instructors. Dr. Mark Warner, vice president of student affairs, was the guest speaker of the evening. He spoke about Homecoming, joking that he had always experienced Homecoming since he has not left the university

since his graduation in 1975. He also encouraged students to, "stop and embrace the sunset with a friend every now and then, so not to take it for granted."

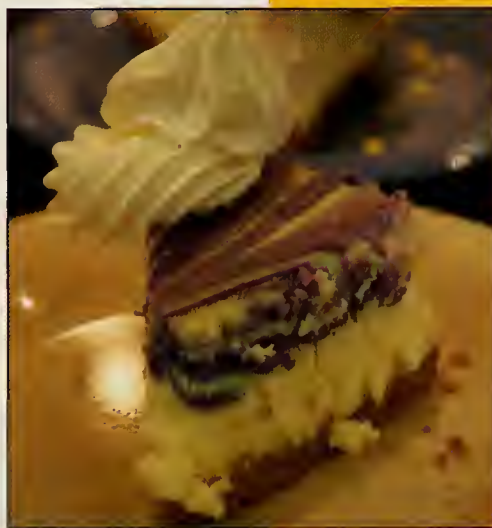
Highlights of the night included Duke Dog's appearances. He joined the breakdancing performance, busting out some moves of his own with cheers from an amazed crowd. Later, he participated in a mummy-wrapping contest with three other teams of students. Duke Dog came out victorious, and hopped around the stage, still mummified, before falling flat on his face. In between acts, students had the opportunity to showcase their spirit as the Homecoming committee threw purple and gold trinkets to the crowd. Some of the most prized possessions included gold bandanas and cozies in the shape of football jerseys. Dining services also provided refreshments of hot dogs, chips and hot chocolate to hungry students, which were served on the Wilson Hall patio. For many students, this was the only glimpse of the Quad they experienced all evening. Regardless of where the event was held, students found it a memorable way to celebrate Homecoming.

Students enjoyed an anticipated Thursday lunch of grilled cheese and cheesecake at D-hall, but with a slight Homecoming flair. The cheesecake was not topped with strawberries or chocolate sauce as usual; instead, there were purple swirls in all the decadent pieces. Students were delighted and surprised at



DISCUSSING THE ANSWER to a trivia question, Mr. Madison nominees huddle together with the Duke Dag and a volunteer from the crowd. Mr. and Ms. Madison candidates competed against each other in the Homecoming pep rally event. • Photo by Ellen Ahearn. **ENJOYING THEIR MOMENT**, Mr. and Ms. Madison winners Lawan R. Kark and 'Wagner' (servi) happily embrace each other. • Photo by Ellen Ahearn. **GETTING OUT HER** aggression, junior Leona A. hein throws a pie at football players. The men remained in good spirits throughout the pie-throwing event. • Photo by Ellen Ahearn. **TO ADD TO** the Homecoming spirit, D-hall decorated their cakes and pies with purple, festive icing. Students enjoyed the Homecoming flair added to the traditional D-hall grilled cheese day. • Photo by Ellen Ahearn.





the purple cheesecake, and after stuffing themselves, headed to the Commons for the festivities. During Commons Day, students had the opportunity to vote for the four Mr. Madison and five Ms. Madison contestants. Various games were lined up throughout the area, including tossing a pie at a football player and throwing a football through a hole in the shape of a paw. Numerous organizations came out with free food. Sigma Kappa and the Math and Statistics Club both provided baked goods while Alpha Kappa Psi handed out cotton candy.

Many students fought for free Homecoming trinkets. Members of the Homecoming committee walked around the Commons enticing students to do wild and crazy things in the name of Homecoming for free memorabilia. One student shouted, "I love JMU," at the top of her lungs while another student recited the fight song over a microphone for everyone crowded on the Commons to hear. Duke Dog appeared a little worn out from all the Homecoming festivities as he decided to take a nap in the middle of the Commons. Students passing by tucked sweatshirts under his head to use as a pillow and sung him the sweet lullaby of the fight song to put him to sleep. While festivities on the Commons continued, students lined up along Bluestone Drive with "Honk for Homecoming" signs. Even drivers were able to showcase their school spirit during the week of purple and gold.

Students put their spirit in high gear on Friday for the Homecoming parade followed by the second annual pep rally. The parade traveled from the baseball parking lot to Godwin Hall with hundreds of students and Harrisonburg residents lined up to view the floats, cheer and catch candy and other goodies given out by parade participants. The Student Duke Club captured the gold once again with their impressive float. They created a massive Mt. Olympus complete with smoke coming out of the top and Duke Dog waving from the peak. Members of the club collaborated with the theme, by wearing purple and gold togas. Director of membership for the Student Duke Club, junior Chris Conaway, said, "Our float was very non-traditional since you couldn't tell it was a float...you couldn't see the bed of the trailer and the shading of the mountain made it that more authentic."

As the last float passed the crowd, students rushed in a stampede toward the Commons, eager to be first in a line for a complimentary "Purple Out" t-shirt provided by the SGA at the Gold Rush pep rally. Before the shirts were distributed, students were able to enjoy free food and a performance by Madison Dance, the cheerleaders and the Dukettes. Football coach Mickey Matthews livened up the crowd with a speech as members of the team stood behind him. Emcees juniors Zach Mercurio and Steve Greco also kept up the spirit of the crowd and dozens of thunder sticks were passed out, adding noise and enthusiasm to the event.

The crowd stretched all the way up Hillcrest hill and

LOOKING THROUGH A
a box of university t-shirts,
Duke Dog picks out his
favorite. Shortly after, he
decided to lay down for
a nap in the middle of the
Commons. • Photo by Julie
Simmons.

WATCHING THE GAME
from the sideline, two fons
discuss their plans for the
evening. After the day of
football, students changed
out of their purple and gold,
and into Halloween costumes
for more weekend festivities.
• Photo by Reveé TenHuisen.



POSING FOR A picture, two
spirited students show their
love for Duke Dog. The be-
loved mascot was greeted by
many smiling fons during the
Homecoming game. • Photo
by Ellen Ahearn.





to the back of the Commons, near the Chick-Fil-A entrance. When students were finally told where to pick up a beloved "Purple Out" t-shirt, chaos ensued. Students dashed toward the shirts while simultaneously trying to avoid being trampled by others. Nevertheless, the majority of the crowd received shirts, with a record number distributed. Junior Lindsay Garlow stated, "The pep rally was a great way to get hyped for the football game, so many people came out to show their JMU spirit...it was great to finally get a 'Purple Out' shirt and picture with the Duke Dog, too!"

On Saturday, game day finally arrived. Tailgates commenced on Hillside, Hanson and Godwin fields with barbecues and various tents set up for alumni and their families. The main concern of students became their Homecoming attire. The Homecoming committee encouraged students to wear togas to the game to correspond with the "Go 4 the Gold" theme while some students thought it best to keep to tradition by wearing "Purple Out" t-shirts. A controversy also arose when a group of students decided to create "I bleed beer" shirts, which some

students found mocking to the school tradition.

Nonetheless, Bridgeforth Stadium was filled with purple, gold, and indescribable school spirit as the Dukes battled against the VMI Keydets. Purple and gold streamers flew through the stadium wildly as each touchdown was scored. The game ended with the Dukes trampling the Keydets in a victory of 41-10. During half time, the winners of Mr. and Ms. Madison were announced. Lawson Ricketts was crowned Mr. Madison while Morgan Somerville won Ms. Madison. All candidates on the field congratulated the winners with a hug as they received their title.

The week concluded on a victorious note, much like the Ancient Greeks achieving victory in the Olympic games. Students, always sad to see the week of spirit come to a close, began to return home to prepare for a week without togas, free t-shirts and purple cheesecake. Senior Caroline Chin best depicted the week of Homecoming by stating, "The lights of Madison seem to shine a little brighter during Homecoming... it's just a great time to celebrate our school spirit." •

MAKING THEIR WAY to the pep rally, two girls pass by the purple and gold balloons that line the path to the Commons. The balloon arch welcomed students to "Gold Rush," the pep rally sponsored by Student Ambassadors. • Photo by Ellen Ahearn.

go 4 the gold

pride unrivaled

Lawson Ricketts is honored with the title of Mr. Madison.

SGA Vice President of Student Affairs and accepts his Mr. Madison plaque — Photo by Ellen Aheorn.



When senior Lawson Ricketts heard his name announced as the 2004 Mr. Madison during halftime of the Homecoming football game, he went into utter shock. He was then presented with a plaque by Dr. Linwood Rose that was inscribed, "In honor of committed representation and embodiment of the ideals of James Madison University." Ricketts stood on the 50-yard line of Bridgeforth Stadium in complete awe of his award. "It was a whirlwind," said Ricketts. "It didn't hit me [that I had won] until I walked off the field."

Student Ambassadors and the Junior Class Council first nominated the Communication Studies major early in the fall semester. Ricketts then submitted an application that was read by an SGA-selected board of students. The board narrowed the pool of applicants to 10 men, who underwent an interview process. After interviewing, only four male finalists remained.

Throughout Homecoming week, male and female finalists participated in numerous activities to become better acquainted with one another. The finalists were formerly introduced to the student body at Wednesday's Sunset on the Quad. The competition came to a peak on Thursday's Commons Day, when students were able to vote for their favorite Mr. or Ms. Madison candidate. On Friday, the finalists had the privilege to ride in the Homecoming parade as well as compete in a girls versus guys university trivia game during the pep rally. At the much-anticipated Homecoming game on Saturday, finalists stepped

onto the field at halftime with their parents or escorts to await the announcement of the winner. Ricketts felt it was a "huge honor" to be one of two individuals who were said to best represent the university. "I knew some of the Mr. Madisons before me, but I never thought it would be me," said Ricketts.

Ricketts pursued many hobbies and made the most of his time at the university. "I'm just a typical JMU student who's gotten involved in what I like to do," said Ricketts. He continued, "I started out as a freshman putting my name on a few clubs' lists at Student Organization Night, and then one thing led to another." Ricketts participated in several Alternative Spring Break trips, was a First year Orientation Guide (FROG), an Orientation Program Assistant (OPA) and a 1787 Co-Coordinator for the orientation program. Ricketts was also the Senior Class Vice President and a University Information Ambassador at Sonner Hall (JMU Joe Info).

However, Ricketts felt the most pride in being a Student Ambassador. He served as president of the organization in 2004. He said, "I've put the most time and effort into [the organization] and therefore gotten the most out of it...being the Student Ambassador president has given me a lot of leadership skills." Ricketts was a role model to other students through his continuous work at the university over the course of four years. He said, "I am that friendly face around campus, and I feel that represents the rest of the JMU community."

MR. MADISON:
Kevin Gibson
Andrew Kneale
Lawson Ricketts
Josh Tarr

MS. MADISON:
Ana Adinalfi
Chrissy Deery
Krystal Garrett
Krissy Schnebel
Morgan Somerville

By Kristen Dyson

honor unmatched

Morgan Somerville is crowned as Ms. Madison.

When senior Morgan Somerville heard her name declared as the new Ms. Madison, she described it as, "an out of body experience. At that point, I didn't see or hear anything [after my name was announced as the winner]." Somerville said, "It was such an overwhelming feeling to have so many people congratulate me."

Early on in the fall semester, Somerville was nominated by her sorority, Alpha Sigma Tau (AST). She submitted an application following her nomination, and was then interviewed by a board of students. However, after the interviewing process, there was a tie and five women finalists remained in the running instead of four.

Somerville and other finalists participated in various activities throughout Homecoming week, such as Sunset on the Quad, the parade and the pep rally. Escorted by her parents onto Zane Showker field during Saturday's Homecoming football game, Somerville and the other finalists waited anxiously for the winner's announcement. "It's been a surreal experience being in such a positive environment [at JMU]," said Somerville. "Everyone here is so friendly. I love everyone here. On a scale of one to ten, I think I would rate my experience at JMU a 15," she continued.

The Social Work major made the most of her time at the university through her participation in various activities. She was a member of Alpha Phi Omega (APO), AST and the National Association of Social Work (NASW). Somerville also frequently volunteered at Harrisonburg Society for the Prevention of Cruelty to Animals (SPCA). She said, "In my five years [at JMU], I've tried to do a little of everything."

As a Make Your Mark on Madison Counselor, Somerville promoted leadership skills and involvement for freshmen and sophomore students. Prior to her senior year, Somerville was a Resident Adviser (RA), an Orientation Program Assistant (OPA) and participated in several Alternative Spring Break trips. Within her sorority, she was the 2003 Fundraising Chair and the 2004 New Member Educator.

However, Somerville declared her proudest achievement at the university was her involvement with Acting Out Teen Theater. The organization worked with at-risk teenagers in the Harrisonburg community. Somerville said, "Just being able to meet the kids with Acting Out and to be a part of something that increases their self-esteem has been really rewarding." According to Somerville, the key to succeeding at JMU was to, "open yourself up, step outside your comfort zone and take advantage of everything JMU has to offer."

By Kristen Dyson



WALKING WITH HER parents during halftime of the Homecoming football game, Morgan Somerville anticipates the announcement of Ms. Madison. Photo by Reveé TenHuisen.

POSING FOR A celebratory picture, Morgan Somerville and her parents stand with a man in a suit. Ricketts was nominated by Student Ambassadors and Somerville by Alpha Sigma Tau. Photo by Ellen Ahearn.



ACTING THE PART of a modern Medea, senior Sora Tomka brings her character to life in *BASH*. Tomko said, "Theatre II has always been a place where I could find myself through the eyes of another." • Photo courtesy of Richard Finkelstein.

Driving down South Main Street, students would often wonder what was inside the square building with the weekly changing signs. The sign said Theatre II, but there was much more to the building than met the eye. Theatre II was the university's forum for experimental theatre, often the home to performances with a different twist. The bare but intimate interior with movable seating allowed for a wide range of staging. Senior Dan Cullen, director of *1776*, said, "It's a really good chance to see a brand of theatre that isn't commercially successful so it isn't done much in the real world. It isn't like a Broadway musical. It affects people on a deeper level, and that makes them uncomfortable."

Six productions played at Theatre II in the fall and four in the spring. Most shows only played for four days, sometimes with an extra midnight showing. Theatre II gave artists the liberty to explore and served as a forum for artists to discover themselves as actors or directors. Senior Rachel Bauder said, "Students can propose a show, and if it is passed by the faculty and students, they will have the chance to put on their own production in that space, completely within the scope of their own imaginations." Cullen said, "You can really cut loose in there and take risks. You can rearrange the space, you can paint the floor and you can do really cutting-edge material."

The small theatre housed only about 100 people, depending on the stage setup. Theatre majors attended the majority of the shows, students came as part of class requirements and families and friends of the actors came to offer support. Tickets

By Angela Norcross

Theatre II brings experimental productions to life.

drama ON THE stage





COMFORTING SOPHOMORE KEVIN Hasser as he acts the part of a dying AIDS patient, junior Wesli Spencer and freshman Jackson Thompson reach out to him. *Angels in America* was subtitled "A Gay Fantasia." ● Photo courtesy of Richard Finkelstein.

SITTING ON A bed, sophomore Shannon Baker plays the part of a reactionary angel sent down from Heaven. *Angels in America, Part II* discussed problems individuals faced daily. ● Photo courtesy of Richard Finkelstein.

were on sale the day of the show two hours before showtime, but seats were hot commodities. Many students, even after a wait in line, were not able to get into a show. Senior Sara Tomko said of the theatre, "It is intimate, educational and motivational...its experimental black box theatre motivates us to create our characters by experimenting with what we know best—ourselves."

BASH was the second performance of the year. Told in three monologues, *BASH* unmasked the truths that humans held deep inside their souls. In acting out the play, actors realized they were depicting the emotions of someone they knew. This in turn struck a chord with the audience, who could relate on the same level with each individual's story. Tomko said of her role in *BASH*, "I felt alive inside the mind of another human being. The more my character's story unfolded, I began discovering emotions I didn't know I had inside of me."

A two-part theatre series, *Angels in America*, graced the Theatre II stage in October and November. Set in New York City during the mid 1980s, the play examined the daily struggles of human beings. Bauder said, "It's about AIDS, homosexuality, Mormons, racism, God, religion, angels, Republicans, Heaven, Reagan, love, life, family, prejudice and salvation."

One cast produced the two part series. When *Angels in America, Part I: Millennium Approaches* closed in October, the cast and crew immediately began preparing for *Angels in America, Part II: Perestroika*. Senior Heather Geikie, video designer for *Part II*, said, "By the time I started work on the production, the cast had morphed into a unified entity with a clear vision of the concept." Bauder said, "It took an entire semester of long nights, endless rehearsals and constant personal struggle and turmoil to put on the production that we did. But it was all worth it."

Wedged between the two *Angels in America* productions, *1776: The Musical* took the stage the first week in November. While *1776* was often performed on Broadway, Cullen put a different spin on the musical. Based on the signing of the Declaration of Independence in July 1776, actors wore modern clothing and women and minorities were cast as some of the founding fathers. Cullen said, "Not only rich white men can be great...although we think of our founding fathers as great, one-of-a-kind men, they were ultimately just men and whenever great men are needed, great men rise."

The movement-based play *Nocturne* took the stage in February, offering the audience a visual delight. The script was written like a novel with one man narrating while the ensemble remained on stage throughout the entire show. The ensemble's presence focused on the mood of the narrator's words. Geikie said, "The ensemble does not 'act out' the scenes; rather, [it] acts out how the words make them feel. I am excited to be part of such an interesting production."

Theatre II allowed for a wide range of ideas and freedom in staging, expression and experimentation. Versatility and the unique character of the theatre made it attractive to actors and theatregoers. Bauder said, "[Theatre II offers] the complete freedom to be as creative as we want to be." ●

INTERESTED?
For show information, check out <http://caol.jmu.edu/stad/student-prod.htm>.

scriptedREALITY

Students mentor local teens through theater.

All of life's a stage," was the principle on which Acting Out Teen Theater was founded. The program began as a means to prevent problems in middle and high school students in the Harrisonburg community. Marilyn Wakefield, a university professor who founded Acting Out in 1998, said, "I started AO because the Youth Data Survey, conducted by the Office on Children and Youth, showed that there was a lack of after-school and evening activities for middle school and early high school age youth." She continued, "Also, most of the local school and community theater programs required auditions and only the 'best' actors were chosen for roles. I saw the need for a non-auditioned, free theater program for this age group."

Acting Out provided college mentors from the university to create a safe place for participants "to explore their ideas, dreams and disappointments by using theater as a means to educate and empower," according to the program's mission statement. Acting Out accepted adolescents between fifth and twelfth grade and used interactive theater programs to address the issues of respect, diversity, acceptance, peer pressure and honest communication. The program aimed to build self-esteem and self-discipline in participants by providing a forum to discuss and address these issues. Participants then educated the community by producing an original play at the end of each semester. All services were provided free of cost to the participants and meetings were held at the Community Mennonite Church.

The program took place over 12 weeks each semester. The group met once a week on Thursdays at the beginning of the semester, and increased its meeting times as the performance date neared. Acting Out involved the participants in warm-up exercises and a focus time at the beginning of each session, with each teen sharing as much of their story as they chose. During the focus time, a theme was addressed, such as honesty, respect or differences.

The large group was then divided into three smaller groups, where participants were given the opportunity to further discuss the theme and develop a short scene to present to the rest of the group. Senior staff member Morgan Somerville said, "We use playback-theater to help teens visualize ways to transform their situation from powerless to empowered." Participants provided outcomes that would transform the scene into one where respect and honesty were present. Humor was a major part of

the presentations, as many believed finding humor in situations allowed the participants to re-examine their feelings, beliefs and actions.

During the semester, teenage participants learned skills such as acting, writing, costume design, lighting, sound and directing. They then developed a play that was a composite of their stories. "The participants are encouraged to journal each week and then develop a scene out of their journal entry," said Wakefield. "The end of the semester culminates in the production of an original play based on the life experiences of the participants." The semesters ended with the performance at Court Square Theater, where families, friends, volunteers, board members and the community were invited to attend. "The play at the end of each semester is entirely original and involves a significant amount of improv," said Wakefield. "The participants write many of the scenes that are scripted and develop the scenario for the improv scenes. Staff work closely with the participants to develop the ideas and the scenes."

Acting Out was supported in part, and affiliated with, the Aging, Family and Intergenerational Studies Program of the university's Social Work Department. The program would not have been successful without the dedication of university mentors, who were selected following an application process and interview. These college students helped to plan the weekly sessions with the teens and lead the small group sessions. "All of the staff members are on an equal plane," said Somerville, who was a part of the group for three years. "We take turns leading activities and games, we share the disciplinary role and are here for all the kids to talk and listen to what they are going through."

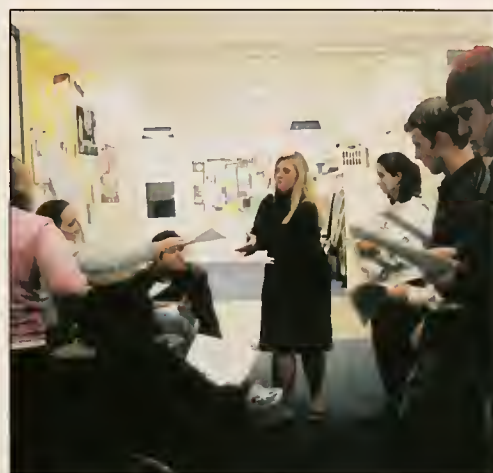
On all sides, the program made an impact. "Many of our participants return for multiple semesters," said Wakefield. "They have stated that AO is a 'safe' place to be honest about what is going on in their lives and to process their feelings and choices. Many of the participants return to see shows even after they have graduated from high school." Acting Out also deeply affected its collegiate staff. "Being a part of this organization has changed my life. It helped me to find my passion in life—working with teens," said Somerville. "To be able to hang out with these amazing kids week after week is amazing. They are such bright, fun and creative individuals who have amazing insights on life." ●

By Leanne Chambers





WATCHING AS THE teen participants practice their skills, juniors Adam K. and Matthew Klein are glad to be a part of the Acting Out staff. Mentors and participants met weekly to explore daily-life scenarios that could be turned into skills. Photo by Jamie Long.



DISCUSSING THE AGENDA prior to participants' arrival, the staff of Acting Out prepares activities. Student mentors spent time on Thursday nights talking with middle and high school participants. Photo by Jamie Long. **PERFORMING IN THEIR** end of the semester production, student participants reflect upon the current issues in their lives. The teens worked all semester to build self-esteem, self-discipline and meaningful relationships with their Acting Out mentors. Photo by Jamie Long. **WATCHING FROM THE** wings, senior Matthew Klein nervously awaits the crowd's response. Acting Out Teen Theater gave students in the community an outlet to share their emotions. Photo by Jamie Long.

ROCK the VOTE

President Bush captures another term in office.

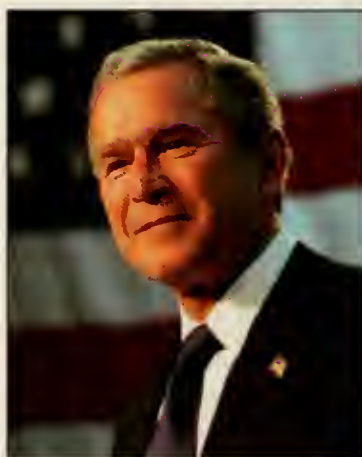
George W. Bush or John Kerry? Dick Cheney or John Edwards? Americans were faced with an important decision in the 2004 presidential election. The country was strongly divided between Democrats and Republicans, while some Americans leaned toward Independent candidate Ralph Nader. The candidates differed on imperative issues such as Iraq and the economy. Terrorism, stem cell research, abortion rights, health-care and education were also divisive issues that played into the outcome of the election.

With November approaching, two university organizations worked together to make voting easier for students. The Student Government Association (SGA) and the OrangeBand Initiative aimed to help increase student voting participation. "Our goal was to reach as many students as possible from the moment the freshmen arrived during 1787 Orientation through the voter registration deadlines," said senior SGA President Tom Culligan.

The OrangeBand Initiative was a non-partisan organization that strove to initiate constructive dialogues about important contemporary issues. The organization was started in 2003 by a group of students to encourage discussion about critical issues affecting our world. OrangeBand aimed to unite people of diverse perspectives or beliefs through positive discourses. The group derived its name from the strips of orange fabric they distributed around campus. The bands served as an "invitation to discussion" and could be personalized to represent an important issue for whoever chose to wear one. "It can be difficult for issues



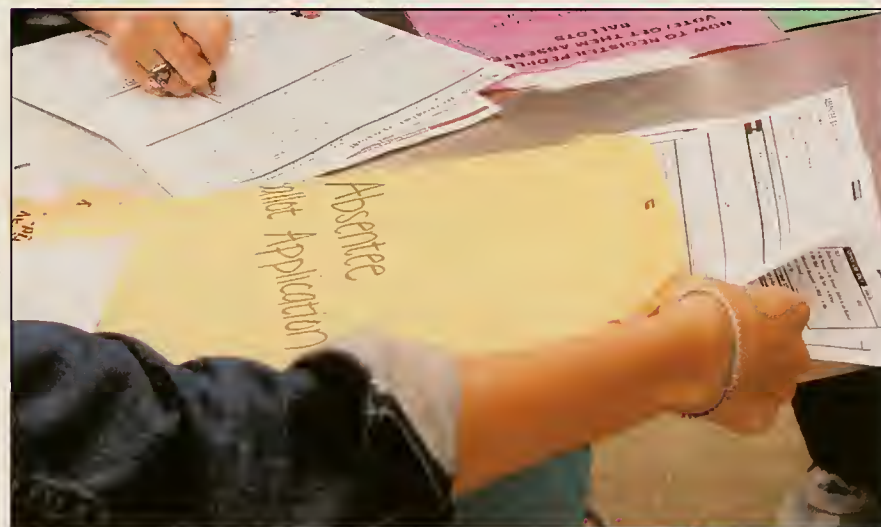
• Sen. John Kerry, Photo courtesy of Kerry-Edwards 2004, Inc. from Sharon Farmer.



• President George W. Bush, Photo courtesy of Bush-Cheney '04 Inc.

By Katie O'Dowd

DECKING OUT A truck in support of their candidate, the College Democrats participate in the Homecoming parade. Kerry won 48 percent of the popular vote on Election Day. • Photo by Jamie Long.

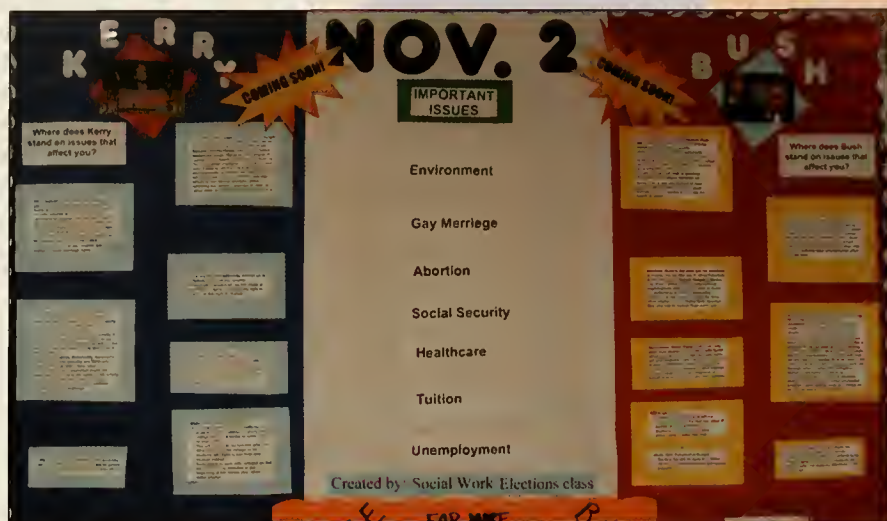


PROUDLY DISPLAYING THEIR bumper sticker in support of President Bush, the rear window of a student's car shows off political affiliation. Bush won 51 percent of the popular vote to secure the election. • Photo by Ellen Ahearn.

PULLING BLANK ABSENTEE ballots out of an envelope, an SGA representative helps students request ballots to vote. SGA also put a station in the library so more students would be encouraged to participate. • Photo by Lindsey Bornett.

DEPICTING THE PRESIDENTIAL candidates' stances on important issues, the Social Work Department's bulletin board helps students make a choice. Domestic and defense issues played a great role in deciding the election. • Photo by Ellen Ahearn.

PROMOTING HER FATHER'S campaign, Vanessa Kerry speaks to students in Transitions. Both presidential candidates' children traveled the country to rally support and encourage the youth vote. • Photo by Ellen Ahearn.



FILLING OUT THE necessary forms, students register to vote at the SGA table on the Commons. Along with SGA, OrangeBand and CS-L organized the 81% Project which aimed to have 81 percent of the student body registered to vote. • Photo by Lindsey Barnett.



to come up in everyday conversation," said graduate student Kai Degner, one of the founding members of OrangeBand. "OrangeBand gives [students] a vehicle to start a conversation about something they care about."

SGA, the OrangeBand Initiative and Community Service-Learning organized the 81% Project, which aimed to register 81 percent of students to vote. These organizations held various forums and events for students concerning important issues in the election to encourage students to vote. "The 81% Project was the collective campaign used by all student organizations involved in our registration effort to show students that this was a non-partisan, campus-wide effort," said Culligan.

The organizations set up tables on the Commons, in the library, ISAT and Zane Showker Hall during Constitution Week, September 12-17. At these tables, students could register to vote or fill out absentee ballots. SGA continued to work around campus through October, helping students to vote or fill out absentee ballots. Students could also visit the SGA office with any additional questions or to complete the necessary paperwork to be eligible to vote. SGA also worked with local media to publicize the effort and encourage students to vote. "This was the largest voter registration effort I've seen in my four years here at JMU," said Culligan.

While the majority of students were already registered to vote, 836 students registered through the university. In addition, 3,059 students filled out absentee ballots. Approximately 37 percent of university students were known voters, which did not take into account students who filled out absentee ballot requests on their own, according to junior Beth Rudolph, director of government relations for SGA.

Virginia 21 also helped spread the message of voting at the university and across the state, providing information and directing advocacy for young people. Virginia 21, which allowed students to complete absentee ballot requests and voter registration forms online, helped 24,000 students vote in the election, which was 21 percent of Virginian undergraduates, according to a Virginia 21 press release. "Our registration effort is particularly successful this year because JMU registered more students, as a percentage of the student body, than any other college or university in Virginia," said Culligan.

College students and community members also had the opportunity to view the presidential debates together to learn more about each candidate and provide feedback to improve future debates. The university was one of four Debate Watch sites in Virginia, along with Bridgewater College, George Mason University and the Southwest Center for Higher Education. As soon as the debates were finished, the viewers were split into focus groups and asked questions about what they thought of the debate format. Partisan questions were not asked. The results

were forwarded to an academic researcher in Kansas and the Commission on Presidential Debates in Washington, D.C. "Our research showed that when people watch the debates and think and talk about them, they get more interested and involved [in the election]," said Jay Self, a faculty member in the School of Communication Studies. All together, 365 students attended the debate-watching sessions.

In addition, OrangeBand, along with the university Debate Team, organized their own debate between the College Republicans and College Democrats to give students a chance to voice their opinions about different issues critical to the election. "This is the first year I can vote in a presidential election so I am really interested," said senior Kim Pheil. "I watched all of the debates on television, but I wanted a college perspective."

The debate covered issues such as stem cell research, the economy, immigrant laws and homosexual rights. Questions were posed to both the Republicans and Democrats from ten different organizations on campus and then the floor was opened up to the audience. About 250 students attended the event.

After months of political debate and preparation, the polls opened on Election Day. Americans flocked to the polls in record numbers. Nearly 120 million people voted in the election, which was the highest voter turnout since 1968, representing slightly less than 60 percent of eligible voters, according to the Associated Press. The youth vote accounted for 17 percent of turnout in the age range of 18-29, which was about the same percentage as in the 2000 presidential race. However, the actual number of young voters did increase, given that overall voter turnout was higher.

Like the rest of the country, university students were divided between the two candidates. The election was not decided until the next day. In the end, Bush received 286 electoral votes to Kerry's 252. Nader took merely one percent of the popular vote, Kerry had 48 percent and Bush was elected president for a second term with 51 percent. "I voted for President Bush in this election because I feel it's important to have a leader who is strong and fearless while representing the American people," said sophomore Kristin Nix. "It's important for us to fight to keep morals upheld within our society, and over the past four years I have been very impressed with the actions of our president." On the other side, sophomore Kristen Kirby said, "With Bush being elected, women might lose the right over their own body, and people will not be able to marry who they love. Not to mention the detriments to our environment, dealing with drilling in Alaska, and the Yucatan mountain fiasco that Bush supports."

Whether Democratic, Republican or Independent, students and Americans alike accepted reality—their candidate had either won or lost. The people had spoken and they peacefully went on with their lives. ●

“I voted for President Bush in this election because I feel it's important to have a leader who is strong and fearless while representing the American people.”

Sophomore, Kristin Nix

much like the Duke Dog, the Dukettes were a concrete fixture of university sporting events and embodied a sense of school spirit. The squad performed several times during home football games with the Marching Royal Dukes. In addition, the nationally-ranked Dukettes traveled to several away games with the band and performed throughout the men's and women's basketball seasons and in the community. Senior Dukettes Captain Nevin Rifat said, "We get to dance all year long and show our school spirit while displaying several different styles of dance." Senior Captain Michelle Poling said, "It may not seem like something not worth working that hard for because it only takes up a few minutes of your time to perform, but most of the girls on this team have been dancing for nearly their whole lives and this is what we love to do."

The Dukettes' season began in early August when the team attended the nearly week-long National Dance Association's (NDA) Summer Dance Camp in Myrtle Beach, South Carolina. Following the camp, the girls returned to the university a week earlier than most students to begin training for their fall season. The Dukettes endured two-hour practices Monday through Friday and three-hour practices before each home football game. Sophomore Maureen Furey said, "We continuously work throughout football and basketball season to improve our technique

leaps. Practices increased from five times a week to six, and increased by a half-hour each practice in order for the team to perform at their best. Poling said, "It's an amazing feeling to take something you've put tons of effort and sweat into for months to a competition where you know everyone else has worked just as hard as you have and come out in the top ten...and even if we didn't, it is still so great to know that we all pulled together and really put 110 percent into it."

Due to their immense amount of dedication, the Dukettes were nationally ranked in the top 10 beginning in 1997. At Nationals in Daytona Beach, Florida in April 2004, the squad danced to music with a Mediterranean theme. Hard work and hours of practice each week resulted in the Dukettes earning the title of 10th in the nation for Division 1 dance teams. Furey said, "I love dancing at football and basketball games and then being able to take our dancing to an even higher level at Nationals."

Following the national competition, the squad began tryouts for new members. Although they did not have a set number of spots, the squad looked for girls with certain elite dance skills and techniques in funk, jazz and pom. Sophomore Casey Kotula said, "Performing at the games in front of the fans is a huge rush. Being a Dukette is very rewarding because it gives me

DANCING FEVER

The Dukettes try to remain one of the best in the nation.

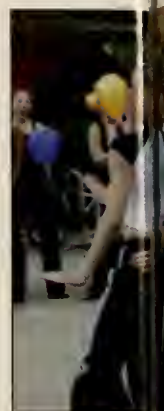
and practice dancing as 'one.'"

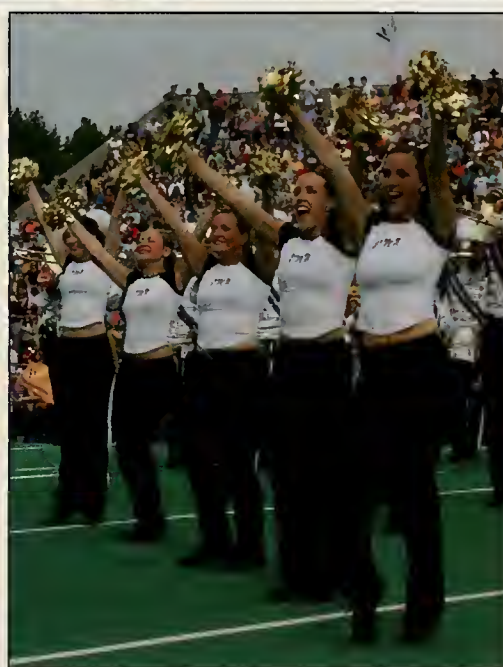
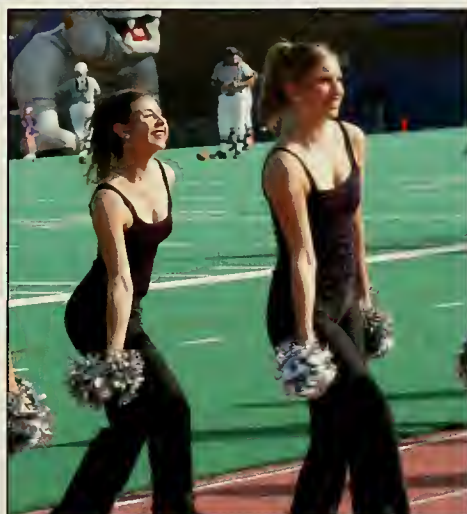
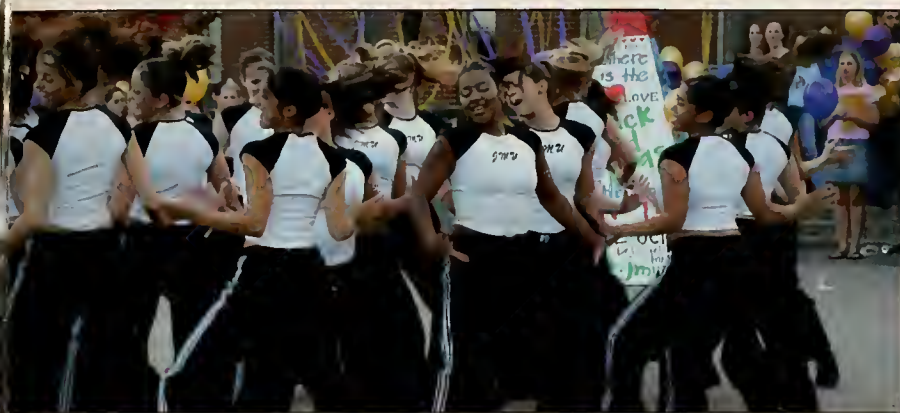
However, the busiest time of the year for the Dukettes was during basketball season, which coincided with preparation for Nationals. During this period, the squad attended the Colonial Athletic Association (CAA) championship with the basketball teams. While preparation for Nationals was a year-long endeavor, at the end of football season, the Dukettes prepared a videotape for the NDA, hoping to obtain a free bid to Nationals. Furey said, "This puts a lot of pressure on the team because we cannot afford to go unless we get a paid bid." The squad's high level of commitment resulted in a bid and the team immediately began intense preparation for the year's biggest competition. The Dukettes taped three routines featuring different styles of dance—pom, funk and jazz. They also recorded a technique tape that focused on turns, jumps and

a chance to really feel a part of and represent JMU by doing something I love—dancing."

The Dukettes were a student-run organization and their success was due to a special bond. Poling said, "We are a really close bunch of girls and that is definitely what I will take away." While many collegiate dance teams hired coaches to create the routines and choreography, the Dukettes relied on their captains and their coach—a graduate student and a former Dukette. Coach Jean Bryan said, "Our goals are to improve ourselves as dancers and as a team, but also come together as friends." Senior Rachel Engler said, "We celebrate each other's accomplishments and good qualities. No one girl is showcased; we are a team." Engler added, "Despite the hard work and constant soreness, in the end, I will never regret the years I have spent on this team." ●

By Kristen Dyson & Angela Norcross





SHIMMYING TOWARD EACH other, the Dukettes perform a funk routine. Their routines were uniquely choreographed by the coach and team captains. ● Photo by Ellen Ahearn. **WITH HER HANDS** on her hips, senior Rachel Engler dances along with her fellow Dukettes. During the Homecoming pep rally, students and alumni gathered to watch the dance squad perform. ● Photo by Ellen Ahearn. **RAISING THEIR POMPOMS** in the air, the Dukettes show their support for the football team. Pompoms were aesthetically pleasing to the audience, and added to the visual synchronization of the team. ● Photo by Reveé TenHuisen. **DIPPING THEIR SHOULDERS** in unison, the Dukettes entertain the crowd. The Dukettes combined jazz and pom in their dance routines. ● Photo by Reveé TenHuisen. **FORMING A LINE** along the track, the Dukettes await their turn to perform as they watch the Marching Royal Dukes on the field. The Dukettes danced with the marching band during halftime shows. ● Photo by Reveé TenHuisen. **DURING HALFTIME, THE** Dukettes get the crowd excited to the music of the marching band. The team practiced five times a week to perfect their routines. ● Photo by Reveé TenHuisen.



out of Mainstreet, firefighters try to control the blaze. An alarm alerted firefighters at 4:02 p.m. Photo courtesy of the Harrisonburg Fire Department.



the day the music died

After a fire overtakes Mainstreet Bar & Grill, firefighters protect downtown and local bands unite to raise money.

04:02PM Alarm Sounds 04:05PM Fire Trucks Arrived 05:

Bursting into flames in the early evening of October 30, Mainstreet Bar & Grill became nothing more than its exterior walls. Fire alarms alerted the Harrisonburg Fire Department around 4 p.m. and firefighters were on the scene within minutes. The three-floor building, combined with dense smoke, made the fire difficult for firefighters to locate. By the time the flames were extinguished, Mainstreet had been ruined by water damage and smoke.

Musicians and performers, arriving early in preparation for a Halloween show, were stunned to find fire and smoke spilling through the windows. Even South Main Street had been closed and traffic was diverted to Cantrell Avenue. Five bands were scheduled to perform that night, each hoping to receive exposure from the show. Junior Stephanie Hossfeld of Epistemic, who planned to perform in the Halloween concert, said, "It was kinda sad...most of the people who went to JMU had been there at least once. It was really surreal."

Mainstreet Bar & Grill was the main venue for rock bands in Harrisonburg. The nightclub and concert locale received first place for best live entertainment in the Valley through a fall contest sponsored by The Breeze. Mainstreet boasted a dance floor, bar and immense stage, allowing for large numbers of students and people in the community to attend concerts and events. The newly opened Underworld, located in

the basement, provided a small venue where at least 50 people a night came out to see a show.

Senior Kyle Keady of Epistemic enjoyed the alternative scene that Mainstreet provided. "Mainstreet really brings out an underground scene that is usually only reserved for large cities—dark, undecorated, but completely raw," Keady said. "For bands like Epistemic, it was a great venue for the local bands to really shine because it actually got people out to enjoy something in Harrisonburg."

Adelyn, a heavy rock band, established itself in the university's Potomac Hall in 2001. Senior guitar players J.K. Royston and Ryan Parrish started by jamming on acoustic guitars and giving informal shows in the residence hall's TV lounge. The band soon acquired a bassist, senior Dan Mineart, and later Virginia Tech graduate Justin Turner joined the band on drums. With a complete band, intriguing lyrics and a harmonic sound, Adelyn soon moved up to off-campus venues such as Mainstreet Bar & Grill, which introduced the band to the community.

Exposure at Mainstreet brought Adelyn an East Coast tour during the summer of 2004. The band had released three full-length CDs by February. Lead vocalist Parrish said, "We grew very fond of Mainstreet, and often referred to it jokingly as our 'home stage.' We played around 13 shows at the venue before it burned, and many of those shows will never be forgotten by

By Angela Norcross



FIRMLY GRASPING THE firehose, firefighters spray water through Mainstreet's front door. The fire was a two-alarm blaze. • Photo courtesy of the Harrisonburg Fire Department.



CLIMBING THE LADDER to the second floor, a firefighter tries to free some debris from the side of Mainstreet. The owners estimated losses of \$150,000. • Photo courtesy of the Harrisonburg Fire Department.

WITH THE FIRE contained, exhausted firefighters take a breather. Firefighters use a sledgehammer to cut holes in search of the fire. • Photo courtesy of the Harrisonburg Fire Department.



WITH THE BLAZE out, firefighters pack up to go home. The last firefighters left the scene at around midnight. • Photo courtesy of the Harrisonburg Fire Department.



05PM Fire Extinguished 12:00AM Firefighters Left Scene

us as a band, or the many fans we had there supporting us."

Rock for Downtown, organized by 80 One Records, was a benefit concert held in PC Ballroom on November 16. University Program Board (UPB) and the 80 One Records board organized the show in less than two weeks following the fire. The show was intended to benefit downtown in addition to Mainstreet, but most artists and participants saw Mainstreet as their primary focus. Adelyn had just finished performing in Philadelphia on their East Coast tour when a friend called and told them about Mainstreet's destruction. Parrish said, "We were immediately on the phone trying to find out what we could do to help. We soon found out that several of the organizations on campus were also on the ball and when we heard that there was a benefit concert in the works, we just had to be a part of it."

Over 250 people came out to see Adelyn, Nathaniel Baker, Ross Copperman, //Panoramic and Shapiro perform at Rock for Downtown. Senior Director of Artists & Repertoire for 80 One Records Joel Mills said, "UPB and the 80 One Records board all decided right after Mainstreet Bar & Grill burnt down that it would be a great idea to put on a show to benefit both Harrisonburg Downtown Renaissance and the employees that lost their jobs as a result of the Mainstreet fire." Eastern Mennonite University student Jeremy Teter of Shapiro

said, "We like JMU and the people at 80 One Records...our intentions were to benefit downtown Harrisonburg."

Mills was also the drummer and pianist for //Panoramic, one of the bands scheduled to play at Mainstreet the night it caught fire. //Panoramic was a newly formed band made up of seniors Wes Webb, Doug Stanford, TJ Ill and Mills. Mills said, "I felt that we as a band were directly tied into the Mainstreet aspect of the show and we were looking to play a show to make up for the lost opportunity when Mainstreet burnt down."

While bands rocked out on a stage covered in Christmas lights, an audience enjoyed their music. Freshman Emily King came out to the concert because, "I heard Nathaniel Baker was good," but also said of Mainstreet, "It was sad it burnt down—[the concert] is a good cause."

Musicians and concertgoers hoped Mainstreet would rebuild within a year, but for the time being, they performed at other venues in Harrisonburg, such as The Artful Dodger, Little Grill, The Pub and Highlawn Pavilion. Parrish said, "We have already played both of these other venues and they offer a good scene for live music, so we don't think that the music in Harrisonburg will come to a halt." While the music died for one night in late October, it started up again the very next day. ●

“We saw it go up in smoke only hours before our performance. It was so surreal.”

Senior, Kyle Keady



SCORCHED AND UNUSABLE, the ticket counter at Mainstreet stands destroyed. It took firefighters over an hour to find the source of the blaze. ● Photo courtesy of the Harrisonburg Fire Department.

PERFORMING AT ROCK For Downtown, Shapiro entertains the crowd. Proceeds went to Mainstreet and Downtown Renaissance. ● Photo by Ellen Ahearn.



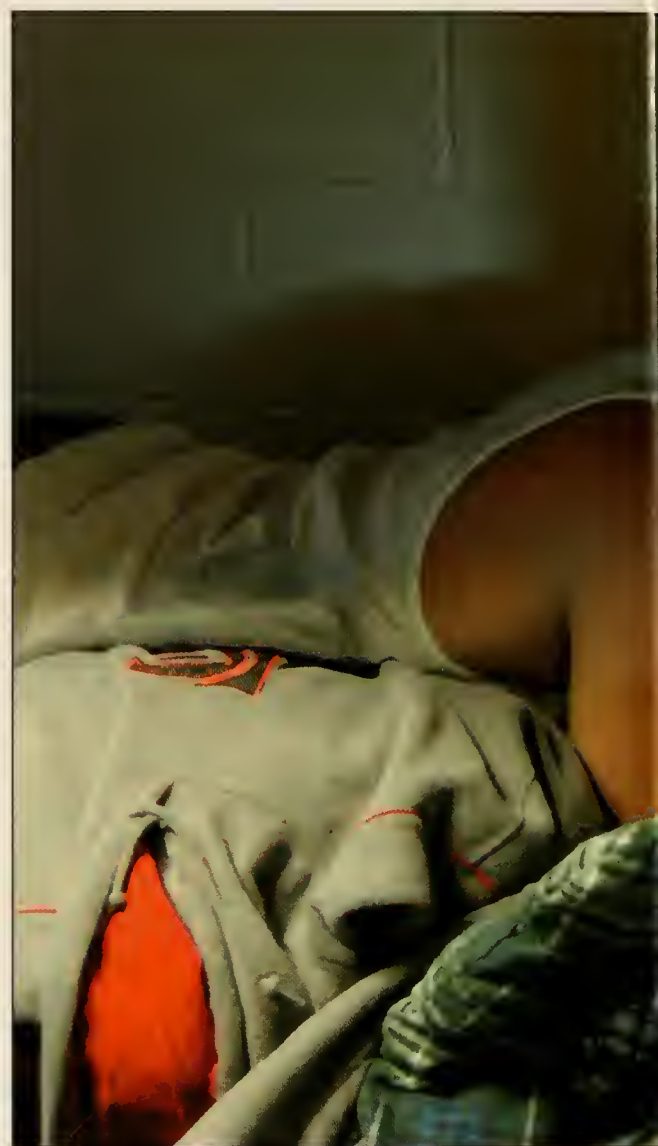
Living it Up

Residence halls provide students convenience on campus.

Waking up 10 minutes before their classes, throwing on some jeans and grabbing their backpacks, students who lived on campus had the university waiting for them just outside the door. Senior Farrah Khan, hall director of Converse Hall, said, "There's a convenience factor to living on—you're close to your classes, you can leave later than other people because you don't have to deal with parking and if you have a meal plan it means you don't have to go shopping for groceries or cook." Students lived in five different areas of the campus: Skyline across I-81, Lake next to Newman Lake, Village in the center of the university, Hillside next to PC Dukes and Blue-stone on the Quad. Each living area had its pros and cons, but inhabitants soon found their own niches through their friends and residence hall activities.

Skyline residence halls were located in the newer part of the university. College of ISAT students especially liked living in this area because classes were easily accessible. However, some students felt it was separated and not integrated with the rest of the university. Residence halls Chesapeake and Potomac, housing both freshmen and upperclassmen in opposite wings, were air-conditioned, a novelty in the on-campus living experience. Located near The Festival, students could run out and pick up a bite to eat, and they were also close to Super Wal-mart.

Next to Newman Lake, students living in the Lake area woke up to the squawking of geese and ducks. Twelve residence halls were located in the Lake area: Shorts Hall for freshmen, Chandler Hall for upperclass-



men and the nine-story Eagle Hall, another hall dedicated to the freshmen living experience, were all located on one side of Newman Lake. Part of Shorts Hall was substance-free, which meant the use of alcohol and other substances was strictly regulated, but that did not mean residents missed out on the fun. Freshman Shorts resident Nathan Banister said, "My friends and I sometimes play apple golf where we take a nine-iron and try and hit apples across the lake."

Residence halls known as the Treehouses were also part of the Lake area, located across Newman Lake from Shorts, Chandler and Eagle. The Treehouses—Cedar, Dogwood, Elm, Magnolia, Maple, Oak, Poplar, Spruce and Willow—housed both freshmen and upperclassmen and were air-conditioned. Located at the end of Greek Row, not many students knew about the Treehouses, but the small residence halls provided students a sense of community.

Residents of McGraw-Long, Hillside and Bell, located in the Hillside area, were within steps of PC Dukes, where they could grab a meal, or Warren Hall so they could pick up a care package from Mom and Dad. Hillside also had a 24-hour computer lab located in the basement, accessible by simply swiping your JAC card. These dorms were air-conditioned and had a hall setup, unlike the un-air-conditioned and suite setup of the Village area.

The centrally located Village had nine residence halls—Chappelear, Dingledine, Frederikson, Garber, Hanson, Huffman, Ikenberry, Weaver and White. The suite setup was popular with upperclassmen, as three rooms opened up onto a

MORE INFO?
Check out the
Office of Residence
Life website: www.jmu.edu/reslife.

By Angela Norcross



LOUNGING ON HIS bed in White Hall, freshman Dan Brechbiel studies for a test. While some students found their room conducive to studying, others escaped to the study lounge. • Photo by Reveé TenHuisen.

STRUMMING HIS GUITAR, freshman Sage Robinson finds new guitar tabs online. Freshmen often found people with similar interests in their residence halls. • Photo by Reveé TenHuisen.



GRABBING HER CLOTHES out of the dryer, freshman Lauren Peterson uses the laundry room in the basement of her residence hall. The Village halls included three different laundry rooms, one for each section of the building. • Photo by Reveé TenHuisen.



CHILLING IN THEIR suite, freshmen Woody Heffer and Jared Srong relax by playing video games. The common rooms in the Village gave students a place to socialize with their suitemates. • Photo by Reveé TenHuisen.

furnished lounge area, giving students an area to socialize with friends.

Living on the Quad in some of the original university buildings was a treat for upperclassmen and freshmen alike. Gifford Hall was a freshmen dorm with learning communities so students with the same major or general education classes could study together. The newly-renovated Logan Hall was dedicated to the sophomore living experience. Ashby Hall was the International Residence Hall, allowing American students to live and interact with students of other nationalities and ethnicities. As the upperclassmen version of Shorts, Converse Hall provided substance-free living to residents, and Hoffman, Wampler and Wayland were upperclassmen residence halls. Quad living was highly competitive because of the location and about half of the dorms were air-conditioned. Khan said of her Quad living experience, "People see the historic and majestic part of living in the Bluestones when they live on."

Students who lived on campus were not denied fun and excitement. Khan said, "While my staff and I were doing checkout over Thanksgiving, we found an unlocked door that led under Spotswood. I found a piece of the Bluestone, so it'll be my special part of JMU." Some also had funny stories to tell their friends. Senior Shorts Hall Director Sean Hughes said, "My sophomore year, I was heading out of Spotswood on a duty tour and there was a girl on the porch, completely naked. As I opened the door, she ran inside...I went after her after giving her a minute to throw on some clothes. She said the cops showed up as she was streaking the Quad and a van was going to pick her up around back...I let her out the back door." •

CELEBRATING THE UNIVERSITY'S I-AA National Football Championship, a Harrisonburg resident wears a special hat to commemorate the victory. Students, faculty, staff and members of the community joined together to show support for the team's record season. • Photo by Ellen Ahearn.

WEARING UNIVERSITY APPAREL, Harrisonburg Mayor Larry Rogers congratulates coach Mickey Matthews on his national championship. Matthews was grateful for all the support he and the team received from the community. • Photo by Ellen Ahearn.



POKING FUN AT the Chattanooga Choo Choo, football fans exhibit strong support and excitement for the team. For the fans that could not make it to Tennessee, bars throughout Harrisonburg showed the game on big screens. • Photo by Ellen Ahearn.



BASKING IN THE glory of their accomplishments, the football players listen intently to post-parade speakers. Speakers at the event included Harrisonburg Mayor Larry Rogers, Dr. Rose and coach Mickey Matthews. • Photo by Ellen Ahearn.



SIGNING A FOOTBALL for a young fan, sophomore quarterback Justin Rascotti interacts with members of the community that supported him throughout the season. This was Rascotti's first year at the university, after transferring from Louisville. • Photo by Ellen Ahearn.



natio



national CHAMPS

LIKE NONE OTHER

LEAPING TO CATCH the ball, junior Fred Cobbs completes a pass during the game against Furman. The win at Furman took the Dukes to the semi-finals of the I-AA tournament. ● Photo courtesy of Cathy Kushner.



GRASPING THE FOOTBALL, sophomore D.D. Boxley keeps the Dukes pressing down the field. After an upsetting loss to William and Mary during the regular season, the team came back to beat them in the championship semi-finals. ● Photo courtesy of Cathy Kushner.



PULLING AWAY FROM a University of Montana player, junior Casime Harris avoids being tackled. Despite the poor field conditions in Chattanooga, the team was able to capture the National Championship. ● Photo courtesy of Cathy Kushner.



The football team makes history by claiming the I-AA National Championship against the University of Montana.

like none OTHER

As the game ticked down to the final seconds, the crowd of purple and gold clad students went crazy. The football players jumped and high-fived each other and ran up to the ESPN cameras to celebrate their win. Students jumped seven-feet-down from the bleachers onto the field to rush out and rejoice with the Dukes. On the night of December 17, the university won its first NCAA Division I-AA National Championship title in Chattanooga, Tennessee with a 31 to 21 victory over the University of Montana. Sophomore offensive guard Ryan Brown said, "I was really excited...our game has had a difference of night and day compared to this year and last. It [has] surprised me." Sophomore place kicker Joe Kluesner said, "We made plays when we had to...the ball bounced our way this year—we felt like we could win every game."

After winning their final regular season game against Towson University, the Dukes tied for the Colonial Athletics Association (CAA) title with the College of William and Mary and the University of Delaware. After receiving a playoff bid, the Dukes played Lehigh

University at the end of November and won 14 to 13 in the first game of the I-AA playoffs. The team then squeezed out a 14 to 13 win against South Carolina's Furman University. Junior cornerback Clint Kent said, "By us having this winning record, it just gives us a swagger and we think that we are going to win every game."

Advancing in the I-AA bracket, the Dukes played William and Mary in Williamsburg on the last day of the fall semester. The football team ended the Tribe's hope of advancing in the tournament after scoring in the last minute of the game to clench the victory. Sophomore free safety Tony LeZotte said, "I didn't know what to expect, but no one was panicking on the sidelines. When the offense came through in the clutch, we were exhilarated...it was just a crazy game." Sophomore tailback Maurice Fenner said, "I think that our record gives the whole team confidence going into



SCREAMING IN SUPPORT of the players, fans at the William and Mary game lift the Dukes' spirits. Because it was so difficult to get tickets to the semi-final game, most students had to watch the game on television. ● Photo courtesy of Cathy Kushner.

the games...we go into games expecting to win."

Following the win in Williamsburg, the Dukes were on their way to the National Championship game in Chattanooga,

By Angela Norcross

CELEBRATING A TROPHY
 Coach [Name] throws his arms into the air. During the second half of the championship game, the Dukes rallied to secure their victory over the University of Montana. Photo courtesy of Cathy Kushner.



LEAVING A WILLIAM and Mary player in the dust, junior D.D. Boxley rushes to gain yards on the play. The semi-final victory against the Tribe overged the team's regular season loss. ● Photo courtesy of Cathy Kushner.



LOOKING FOR THE referee's call, junior Nic Talley hopes for a first down. The Dukes won the William and Mary game in the last two minutes of play. ● Photo courtesy of Cathy Kushner.

**SHOWING THEIR AP-
PRECIATION** of Coach Matthews, players dump Powerade on him after their win. The Dukes won the I-AA National Championship with a score of 31-21 against the University of Montana. ● Photo courtesy of Cathy Kushner.



**HONORING THE PLAY-
ERS,** fans at the national championship game lift them into the air and cheer. Students travelled over seven hours to see the game in person. ● Photo courtesy of Cathy Kushner.





Tennessee. With the Montana Grizzlies up by seven at the end of the first quarter, the Dukes scored a touchdown and a field goal in the second quarter to end the first half with a three-point lead. In the third quarter, both teams picked up the pace, each finishing the quarter with 14 points. The Dukes rallied in the fourth quarter to ensure their win by scoring another touchdown. Poor conditions due to the resodding of the field made the game challenging, but the Dukes pulled through. Sophomore offensive tackle Corey Davis said, "We've worked so hard to get where we are right now."

Junior Brian Coy, who traveled to Chattanooga, said, "It was such an amazing opportunity to go watch our school in the national championship. Just seeing the game made it worth the drive—the fun with friends and actually winning the national championship was icing on the cake." Many students took time out of their winter breaks to make the drive to Tennessee to watch their beloved Dukes compete. The game was televised on ESPN2, and many students in the crowd made signs to hold up in an effort to get on air. Despite the cold evening, school pride was contagious. Senior Brandon Isner said, "It's really awesome to have the Dukes win the national championship during my senior year. I drove 10 hours each way to see the Dukes at Chattanooga, and it was worth every minute. It was probably the most memorable two days that I have had at JMU." Kluesner said, "We couldn't have asked for more support. [The student body was] one of the biggest reasons we won."

Support from the university and the community gave the football team extra motivation each day. Stands were filled to capacity throughout the postseason and many students were not able to attend the game at William and Mary because tickets quickly sold out. LeZotte said, "The school has been great...the community has been great. Everyone is excited about games." For the Chattanooga game, however, students were not willing to be shut out. Senior Greg Surber said, "We finally had a big game like all the Division I schools have and it was fun to see JMU get the recognition we deserved." Senior Brian King said, "I never would have thought that the energy I feel at JMU could be reproduced eight hours away, but JMU students dominated the parking lot, the field and the city in such a way that the JMU bubble followed us all the way to Tennessee."

Harrisonburg honored the Dukes and Harrisonburg High School's Blue Streaks, who advanced to the state football semi-finals, in a parade held on January 15. The Blue Streaks sat on hay bales in the back of a tractor-trailer and threw candy to children. Bands from Harrisonburg High School, Turner Ashby High School, Broadway High School, Spotswood High School and the university's own Marching Royal Dukes entertained the crowd. President and Mrs. Rose, as well as House Representative Bob Goodlatte, waved from convertibles and the national champion Dukes shook hands with their supporters. Following the parade, Coach Mickey Matthews, the I-AA coach of the year, was presented with a key to the city in Court Square. LeZotte said of Matthews, "It's been hard on him. He got a situation of having to play a lot of young people. He struggled the first couple of years. He's been so patient."

Freshman defensive tail Franklin Martin said, "He's a good leader. He pushes us harder and harder."

The football team made history by winning five straight games on the road, including the national title. The Sports Network ranked the Dukes in the top 25 teams at the end of the season. Each win

JMU	OPP.
62	LOCK HAVEN 7
17	VILLANOVA 0
10	WEST VIRGINIA 45
31	HOFSTRA 21
28	MASSACHUSETTS 7
24	MAINE 20
26	RICHMOND 20
41	VMI 10
20	DELAWARE 13
24	WILLIAM & MARY 27
31	TOWSON 17
14	LEHIGH 13
14	FURMAN 13
48	WILLIAM & MARY 34
31	MONTANA 21

contributed to an increased sense of pride among the student body and the team, culminating in a 13-2 record and a national title. During the month of January, the scoreboard in Bridgeforth Stadium was lit up twenty-four hours a day with the 31 to 21 score, reminding the university of the football team's accomplishment. LeZotte said, "We're looking forward to next year." The Dukes would continue to aim high. Sophomore quarterback Justin Rascatti said, "We now know how good it feels to be champs, that's why we are back at it again, lifting weights, running, getting ready for a repeat." ●

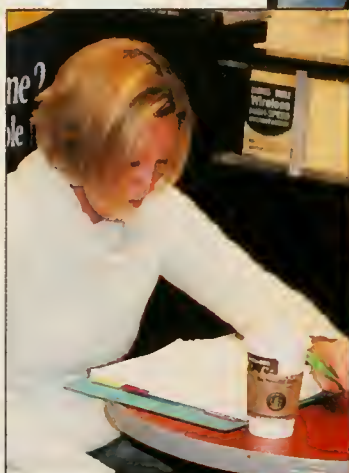
“We couldn't have asked for more support. [The student body was] one of the biggest reasons we won.”

Sophomore, Joe Kluesner



LOUNGING ON BIG comfy chairs in Barnes & Noble, juniors Maureen Kisicki and Natalie Morston work on homework. Housing the only Starbucks in town, Barnes & Noble was a hot spot for students. • Photo by Erinn Bush.

WITH COFFEE ON hand, junior Heather Scully gets work done off campus. Starbucks offered students a quiet place to study, and caffeine was just a step away. • Photo by Erinn Bush.



CONCENTRATING ON HIS work, senior Ben Alderson enjoys some quiet time in Barnes & Noble. When the library was crowded during finals week, many students found spots off campus to study. • Photo by Erinn Bush.

CHATting AT THE Daily Grind, junior Theresa No and sophomore Daniel Sontobianco keep each other company. Harrisonburg was home to three Daily Grind locations. • Photo by Erinn Bush.



Whether it was live music you craved, a quiet but upbeat place to study or simply somewhere to sip your favorite caffeinated beverage, Harrisonburg's coffee shops provided each of these things, and more. For those students seeking a coffee house at the university, Java City offered three convenient locations: JMads at The Festival, Market One and Taylor Down Under (TDU). Market One was perfect for coffee on the go, particularly for those students wishing to bring their triple shot espressos into class in an effort to stay awake. JMads allowed students to buy their coffee and sit on comfortable couches and beanbags while watching television shows or playing video game systems on a big screen TV. Other students enjoyed playing bumper pool or foosball while sipping their coffee.

Perhaps the most popular Java City location, TDU, provided a completely different atmosphere. Students often visited early in the morning when they needed a pick-me-up and breakfast before starting a long day of classes. Students, especially commuters, frequently visited TDU throughout the day to grab a snack at Java City, catch a nap on the futons and get caught up on work. With dozens of pool tables and music continuously radiating through the speakers, it was a favorite university hang out. Freshman Syd Paul said, "I love TDU, I always meet up with friends there for group meetings or just to catch up over a frappachino."

TDU also provided late night entertainment with featured performers taking the stage every Friday. The acts ranged from a cappella groups, to single performers and bands. Junior Winslow Robertson said, "I saw my friend's band, Dengus Kahn play at TDU, and it was a great venue; it was just a much more personal atmosphere and I could have gotten overpriced coffee at any time." The stage also provided the opportunity for students to showcase their creativity. Every other Wednesday there was a poetry night where students could read their own poetry or a verse from their favorite poet. Thursday night was Open Mic Night, where talented students sang, danced and even did magic tricks.

In the Harrisonburg community, there were also numerous coffee house options. Perhaps the favorite was Barnes and

Noble Café, which provided the familiar taste of Starbucks beverages and snacks. Students filled the café area studying for tests in the relaxing atmosphere. Junior Will Rodick said, "I love studying at Barnes and Noble; there's a caffeine fix so close and it's great to pretend like you're studying but in reality socializing with other people." Leisurely reading was also a popular pastime and students could be found crowded on the couches throughout the store with a hot cup of coffee.

Some students preferred the atmosphere at Books-A-Million to the mainstream Barnes and Noble. Books-A-Million offered a quieter setting. Less likely to see friends there, students could focus instead of socializing. Senior Angela Norcross said, "The coffee shop is more conducive to studying and it is not as crowded as Barnes and Noble."

The Daily Grind had three locations throughout Harrisonburg. Along with any coffee drink imaginable, they served light breakfast, lunch, dinner and an extensive menu of tasty pastries and desserts. One of the most popular choices was homemade Italian gelato, offered in over 18 different flavors. The Daily Grind also provided a relaxing atmosphere for both group and independent study. Sophomore Jacquie Larivee said, "I was walking downtown one day and decided to try out the Daily Grind. Both the food and coffee were amazing and it was great to enjoy them in the heart of downtown Harrisonburg."

The Artful Dodger was another popular coffeehouse, which provided a modern, artistic atmosphere. The coffeehouse came complete with a bar and an outdoor patio. It was also a restaurant with a full menu. Couches lined the corners of the eatery, which were perfect for relaxation. A book nook was located in one corner of the coffee shop, surrounded by shelves of books and recliners. The Artful Dodger's atmosphere was perfect for students desiring inspiration for creative outlets, as modern art filled the indoor walls and a mural highlighted the patio. There was also live entertainment every Thursday night, perfect for winding down after a hectic week with a soothing cup of java.

Whatever coffee shop students visited, each provided relaxation, entertainment and an opportunity to socialize with friends. More importantly, coffee shops at the university and in the community gave students the chance to enjoy fresh-brewed coffee. ●

By Katherine Schuster



Coffee shops provide caffeine and comfort for students.

cup.o' java



Duke Dog competes in the CapitalOne Mascot Challenge.

If someone had told senior Mike Keown in the spring of 2004 that Duke Dog would become the most popular college mascot in the country, he might have called that person crazy. The entire process began in May 2004, when Keown, an athletics marketing intern and then junior, submitted a paper application for the CapitalOne Bowl All-American Mascot Team. Keown said, "It was sort of a mini-book [that highlighted] Duke Dog's ability to generate enthusiasm at JMU, his sportsmanship, community service and originality."

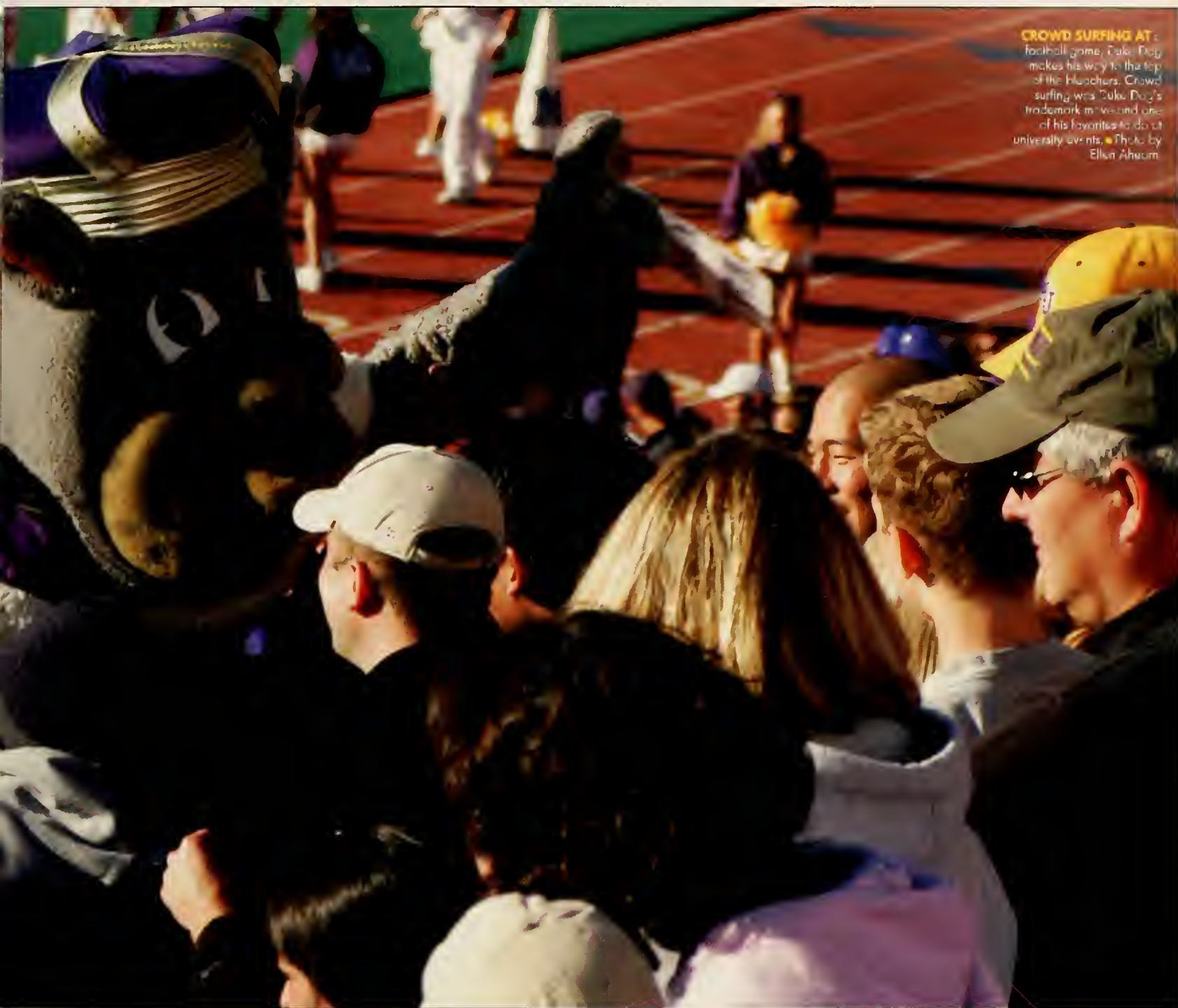
The application was successful and Duke Dog was selected as one of the 12 All-American Mascots, out of approximately 200 applicants. Keown led the athletics marketing department in the contest promotion, distributing "Vote Duke Dog" pins to students, hanging signs, distributing mass emails, lobbying

for stories in *The Breeze* and other university publications and managing publicity events for Duke Dog.

After months of publicizing the Mascot Challenge to students and university affiliates, the first day of voting finally arrived. The Challenge was then in the hands of the community. Duke Dog had a disadvantage in the early stages of the competition, due to the relative size of the student population. According to senior Jordon Scambos' article in the October 7 issue of *The Breeze*, "With just over 15,000 undergraduates, JMU is smaller than eight other [schools involved in the Mascot Challenge]."

On October 11—the first day of voting—students logged on to capitalonebowl.com throughout the day—once to vote, and many other times to keep track of the incoming votes. By

By Alicia Stetzer



CROWD SURFING AT: football game, Duke Dog makes his way to the top of the bleachers. Crowd surfing was Duke Dog's trademark move and one of his favorites to do at university events. Photo by Ellen Ahern.

the end of the day, Duke Dog had not only won by the largest margin, a 65 percent popular vote, but also had received the highest number of votes of all of the mascots—nearly 16,000. This was a huge victory and sparked a wave of confidence over the student body, which served as an inspiration to continue voting.

Students showed their support for their loveable mascot by sporting Keown's pins, writing "Vote Duke Dog" on classroom chalkboards and posting links to the CapitalOne Bowl website on their AIM profiles and away messages. "I encouraged others [to vote] by leaving away messages when [the votes] were too close," said sophomore Sara Twigg. "I talked about [the contest] to others in my classes and in clubs, and I even had my family and friends from other schools voting for him. This was an especially good cause because the Duke Dog is a positive mascot,

and if he was to win, it would really help out JMU."

Duke Dog was everywhere during the competition. Keown said, "Duke Dog is really good at what he does and works very hard." Keown wanted to ensure that Duke Dog was still a fresh face even in week seven of the contest, so the university's top dog made appearances in the community. Keown had a friend whose mother worked with mentally-disabled children. Her class used voting for Duke Dog as a memory exercise each day.

One of the necessary evils that spurred from the competition was negative attitudes toward rival mascots. Senior Dan Szarejko voiced his negativity in a website that he maintained. Each week, he would Photoshop a rather uncompromising graphic, accompanied by a far-fetched yet undeniably humorous caption to insult the current opponent. Szarejko said,

HEADING INTO HIS dog house to take a break from the excitement of Parent's Weekend, Duke Dog carries his CapitalOne Mascot Team flag proudly. Duke Dog was one of twelve finalists in the Mascot Challenge. • Photo by Ellen Ahearn.



SHOWING HIS SUPPORT for both Duke Dog and the football team, a student wears a specially made jersey. Students found many creative ways to display pride in their mascot. • Photo by Ellen Ahearn.

CONGRATULATING THE FOOTBALL team on their national championship, Duke Dog shows his respect at the town parade. Duke Dog was recognized Duke Dog for his Challenge performance. • Photo by Ellen Ahearn.



DUKE DOG won the online portion of the Mascot Challenge with 11 straight victories.

"The mudslinging slander ads started as just a feature on my personal website, danwho.net, but as the first two were popular and I saw it as a way to rally online support and get people to vote, I decided to devote an entire site to the slander ads."

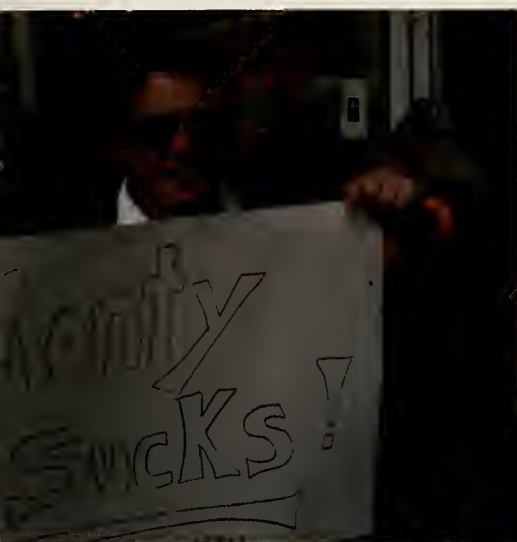
It was not long before advertisements for Szarejko's new website, votedukedog.com, were plastered all over the university. "In general, I think that most of the students at JMU who saw [the site] thought it was funny," said Szarejko. "[I even] found a CAA Conference Sports message board filled with alumni that seemed to really enjoy it as well."

After eleven weeks of voting, Duke Dog had prevailed with a record that could not be matched. He ended the popular vote portion of the contest with a perfect score of 11-0, whereas the second-place mascot had a mere 6-5 record. While home

on winter break, students tuned in to the CapitalOne Bowl, mainly to see their famed mascot win the big title. However, in a striking upset, students shockingly watched as Monte, the mascot of our football national championship opponents, the University of Montana, received the Mascot of the Year title.

This turn of events outraged many students. "The student body did not take [the loss] well," said Keown. "I had a reporter from *The Breeze* looking for answers, everyone I know was asking what had happened, CapitalOne has received countless emails demanding an explanation and students have even created websites about it."

Among these websites was capitalonesucksbecauseduke-doglost.com, which included an animated CapitalOne logo in flames, rants about the supposedly flawed system and a message board to allow for student input. There were also countless



CARRYING A SIGN through downtown Harrisonburg, senior Mike Keown displays the words that everyone else was thinking. Even though Montano's mascot won the Challenge, the football team beat them in the 1-AA National Championship. • Photo by Ellen Ahearn.



RELAXING DURING THE post-parade ceremony, Duke Dog listens as President Rose congratulates the football team. The parade went through downtown Harrisonburg. • Photo by Ellen Ahearn.

TAKING A CUPCAKE from junior Erico Weiss, Duke Dog enjoys Commons Day during Homecoming. The mascot participated in many events, including voting for Mr./Ms. Madison. • Photo by Ellen Ahearn.



SITTING NEXT TO senior football player Trey Townsend, Duke Dog wishes him luck in their next game. During football games, Duke Dog often picked fights with the opposing mascot. • Photo by Ellen Ahearn.

groups created on the Facebook in response to the outcome, such as "We Got Screwed," "Duke Dog Got Robbed" and "Duke Dog is the Number One Mascot." According to Szarejko, "The judges pre-rank the mascots at the beginning of the competition, so the bottom six realistically have no shot at the title, regardless of the online vote. The system is flawed."

Unfortunately, this information was not made available until after the winner was revealed, and even then, the actual judges' rankings were never released. "I felt cheated when [Duke Dog] lost, and I was disappointed in the Challenge's system," said Twigg. "Clearly, Duke Dog had the most support from the voters. I think the [popular vote] should have been weighted more; I also think that we should be able to see the judges' rankings, and it's shady that they would not release those statistics."

Some students even went as far as cutting up their CapitalOne credit cards and bashing the company and the competition. Szarejko said, "I think that in general, most Duke Dog fans were pretty turned off to CapitalOne, so all the publicity they've gotten through the competition is probably not that good after all."

Despite the disappointment of the loss, the school bonded in its fight for the title, as well as for the undeniable success of the popular vote category. "Between the success of the football team and Duke Dog's contest, there was such a great sense of pride throughout campus," said Keown. "The contest was such a success because of the incredible spirit of the JMU community. [The students] love their school and they love their mascot. The contest created a sense of unity and motivation to help Duke Dog win and really helped the university as a whole." •

Some students at the university refused to be labeled as the stereotypical "poor college student." Luckily, the university offered a plethora of job opportunities ranging from food preparation to office assistant to police cadet. While some students begged their parents for money or looked for change under their couch cushions, others balanced school work with on-campus jobs. Job postings were available on the student employment website and a university online application was easy to fill out and email to respective employers.

Police Cadet

Working as a cadet for three semesters, senior Mark Speight never imagined he would benefit so much from walking around campus late at night. Speight applied to be a cadet because "it was a job on campus that is out of the ordinary; plus, I would

Senior Inna Komarovsky was not necessarily excited when she decided to join Parking Services as her place of employment. Known by some as the "parking Nazis," parking services employees were not the university's most popular students. However, Komarovsky said, "It is the best-paying job on campus." In the end, it paid off to do the job that no one else wanted to do—write parking tickets. "[Our job is] to do two things—monitor and enforce. When we monitor we watch to make sure that only the cars with passes allowed to park in that lot enter...it's a preventative measure, so that students don't end up getting tickets," Komarovsky explained. "And enforcing is when we write the tickets to illegally parked cars," she added.

Even though employees of parking services had to endure the wrath of angry students with tickets on their cars as well

workin' for a living

On-campus jobs give students a chance to earn money between classes.

get to work way different hours and get to work with law enforcement," he said. Speight's job entailed working Sunday through Wednesday from 7 p.m. to 12 a.m. and Thursday through Saturday from 9 p.m. to 3 a.m. "We are primarily safety escorts—which most people don't know—but also act as the eyes and ears of the police on duty," said Speight. Police cadets made sure students got home safely by escorting them to their dorms. They also kept watch for any suspicious happenings on campus and immediately informed the police so they could take proper action.

Being a cadet provided Speight not only with a fun job, but also prepared him for his career. "I am actually joining the military and going to flight school, but after a successful career I'd like to return and perhaps fly a helicopter for the police," said Speight. "The fact that I really work alongside adult police officers in the real world, some of whom have already served in the armed forces, allows me to learn bits and pieces about the outside world of law enforcement which we all live under as well as how the JMU system works under the law."

Parking Services

as early mornings and harsh weather conditions, they did reap some benefits from the job. "I have made some really good friends and was able to spend time outside when I usually wouldn't," said Komarovsky. "It's actually a good way to learn how to deal with all kinds of different people in a professional way," she said.

UREC System Support Technician

Junior Lauren Mottley applied for a job at UREC expecting to help students with their workout, physical training and the equipment. Instead, she landed a job as their computer technician at the in-house computer help desk at UREC. Although Mottley loved working out at UREC, this job seemed right up her alley as she was a Computer Information Systems major.

Mottley admitted that she loved her job because "my co-workers are super friendly, everyone is really nice, and the job is a learning experience for me," she said. "My boss and the other two computer technicians have taught me a lot about things related to computers, but not always about the job. We all share with each other the things we learn in our classes and what we come across day to day," said Mottley. "It's the best place I've ever worked, and I've had a lot of jobs," she said. "It

By Charlotte Dombrower

To find out more,
go to www.jmu.edu/stuemploy/

RINGING UP AVID coffee drinkers, senior Collin Christensen works in Taylor Down Under's Java City. Christensen learned to resist his coffee temptations while working in TDU. • Photo by Jenny Yoo.



has a pleasant and upbeat atmosphere and people are helpful and supportive."

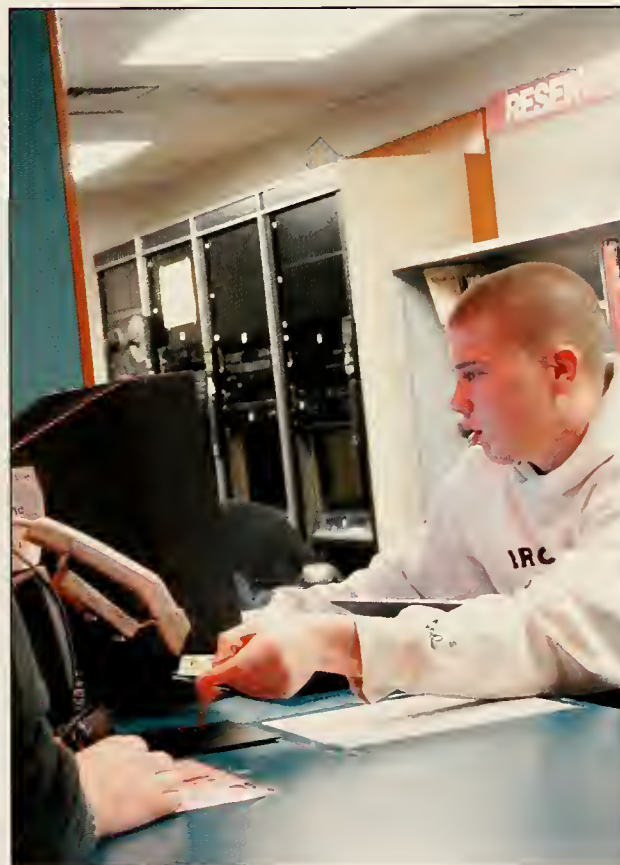
Java City Student Employee:

Senior Ellie Loveman started as a student employee at PC Dukes, but when she heard there was an opening at Java City at Taylor Down Under (TDU), she jumped at the chance to work in a more relaxed atmosphere. "I wanted to work at Java City because I needed a new work environment and I always thought that working in a coffee shop would be fun," said Loveman. "I was also clueless about espresso drinks and thought this would be a great way to learn."

At Java City, Loveman and other employees were responsible for greeting customers as well as serving a variety of freshly prepared beverages. Java City employees got a chance to intermingle with all kinds of students. Loveman said, "I enjoy interacting with customers in a laid-back environment and helping them get their caffeine fix." •



WORKING IN MR. Chips, sophomore Julie Gallagher retrieves change for a customer. Mr. Chips convenience store was centrally located on campus and provided everything from food to DVDs for students. • Photo by Jenny Yoo.



CHECKING OUT A practice room key, sophomore Josh Fournelle helps keep the Music Building's library running. Open seven days a week, music majors spent hours in the library. • Photo by Jenny Yoo.

'Tis the Season

Holidayfest ushers in the Christmas season at the university.

Voices trilled and crescendoed while the orchestra was light and airy. The Holidayfest concert, performed on Sunday, December 5, put the university and the community in the holiday spirit. Greenery, Christmas trees clad in garland, glass balls and colored lights enveloped Wilson Hall Auditorium, adding to the festive atmosphere. Senior Chorale bass Justin Leighty said, "From my own experience as a Christian, I enjoy the music as it encourages me to meditate on the birth of my Savior. I greatly appreciate this choral tradition."

Pre-concert music was performed by the Brass Band, under the direction of Kevin Stees. At 4 p.m., the Chorale and the orchestra took the stage for a performance of Bach's *Magnificat*. The orchestra, made up of members of the symphony orchestra, was smaller in order to create the light and airy sound associated with baroque music. Chorale instructor Patrick Walders directed the mass, which was sung in Latin. His emotive and clear conducting ensured the choir and orchestra did not get ahead of the soloists. Freshman Nathan Banister, who attended the performance, said, "I felt the need to witness such a masterpiece for myself."

The first, fourth, seventh, eleventh and twelfth movements were sung by the entire choir with orchestra accompaniment. The first and twelfth movements, however, were the only movements featuring the full orchestra, complete with kettledrums. Other movements of the piece featured only sections of the orchestra or simply harpsichord. Senior principal cellist Gina Choe said,

By Angela Norcross

WAITING FOR THEIR entrance, the Chorale pauses to listen to the soloists. The Holidayfest concert was held annually to ring in the holiday season. • Photo by Julie Simmons.



FROM THE BACK of the auditorium, the audience witnesses "The Many Moods of Christmas." Some members of the orchestra wore Santa hats to get into the spirit. • Photo by Julie Simmons.



WARMING UP THE crowd, the Brass Band concentrates intently on their music. The band, directed by Kevin Stees, played pre-concert music. • Photo by Julie Simmons.

FOCUSING ON HER music, junior Deanna Kennett plays her bass. For *Magnificat*, the orchestra only practiced twice with the soloists. • Photo by Julie Simmons.

**ILLUMINATING THE
GUARD** the Christmas
tree stands as a symbol of
unity. Tilted over earlier
in the week, grounds staff
repositioned the tree in time for
the lighting ceremony. **Photo**
by Julie Simmons.





"Movement eight is fun, but very tough for lower strings. We played perfectly, so I think that I will remember it forever."

In an energetic and exciting finale, the Chorale sang in a round during the eleventh movement and finally crescendoed into the twelfth movement, ending the concert with the crisp but forceful sound that had begun the show. In typical Bach style, different parts sang the theme and then came together for a powerful effect. Junior alto Lauren Harmata said, "The lines were quick and sometimes vocally challenging because of the tempo." Junior Phil Witry said, "I have never sung a piece of music that required so much vocal flexibility."

Throughout *Magnificat*, professors from the School of Music amazed the crowd with their vocal abilities. Soloists included faculty members Sandra McClain, Brenda Witmer, Carrie Stevens, John Little and In Dal Choi. Blending perfectly with the soloists, the choir's diction cut through the air and the accompaniment of a harpsichord added to the majesty of the music. *Magnificat* also allowed for individual sections of the orchestra and choir to showcase their abilities. Witry said, "My favorite part about the bass line is that we had more 'bass shine time.' This just means that in the *Magnificat*, and even in 'The Many Moods of Christmas,' there were more times when the basses get to show off what we can really do."

Following a short intermission, the full symphony orchestra took the stage to perform *Dance of the Mirlitons* and *Waltz of the Flowers*, from Tchaikovsky's *Nutcracker* suite. The orchestra played at the caliber of a nationally recognized symphony with flawless perfection. Director Robert McCashin told the audience, "This is the lighter half of the program—feel free to do a little

dancing or waltzing in your seats." The orchestra appeared to be having as much fun as the audience, as their fingers flew over the strings. Choe said, "I am so proud of my section. Until the final dress rehearsal, because of the construction of Wilson, our section was not as loud as we needed to be, but it was perfect during the concert." The orchestra also played vivace and allegro from Corelli's *Concerto Grosso*, Opus 6, Number 8. Corelli's thick and blended sound contrasted with the lightness of *The Nutcracker*.

To conclude the concert, the Chorale once again joined the orchestra on stage for "The Many Moods of Christmas." Some members wore Santa hats as they welcomed the Chorale to the stage by patting their legs and tapping their feet. "The Many Moods of Christmas" was a medley of "O Little Town of Bethlehem," "We Saw Three Ships" and concluded with "Deck the Halls." Senior Evan Ayars said, "The Holidayfest concert is unique because it's during the holidays. We sing songs most people know, we decorate Wilson Hall and we combine with other music ensembles to perform one big concert."

As the crowd exited Wilson, they gathered on the patio to sip hot chocolate and eat cookies in anticipation for the Quad's Christmas tree lighting ceremony, which originated in the 1970s. Serenaded with traditional holiday music by the Men's Chorus, the audience rubbed their hands to keep warm in the chilly air. Carol sheets were then passed out and senior Student Government Association President Tom Culigan encouraged the audience to "sing so loud the students studying in the library hear what they're missing." Finally, the Christmas tree was lit as a symbol of university unity, and students and the community sang "O Tannenbaum" to usher in the holiday season. ●

CONCLUDING THE CONCERT, the Chorale joins the orchestra for the final piece. The last selection, "The Many Moods of Christmas," was a medley of holiday music. ● Photo by Julie Simmons.

WAITING FOR HER cue, a cello player follows along in her music. Counting and watching the conductor was essential to coming in on time. ● Photo by Julie Simmons.

INTERESTED?
For concert information and a calendar of events, visit jmu.edu/music.

WAITING IN ANTICIPATION of President Roe's arrival, seniors talk amongst themselves. Throughout the morning, graduates reflected on their time at the university. • Photo by Ellen Ahearn.



LISTENING TO THE Commencement speaker, students from the College of Science and Mathematics display their personalized caps. Many students decorated their caps to show off individuality. • Photo by Ellen Ahearn.

TOOTING THIER INSTRUMENTS, Madison Brass plays processional music. The group also accompanied "Star-Spangled Banner" soloist senior K... • Photo by Ellen Ahearn.



SITTING PATIENTLY, SENIORS listen to the Commencement speaker. Speaker, a CBS correspondent, spoke through personal experience. • Photo by Ellen Ahearn.

*f*so long *farewell*

536 students receive their diplomas and depart from the university after winter graduation ceremonies.

Os graduates entered the Convocation Center, an ocean of emotions washed over them. Applied Statistics major Sarah Bertrand felt “nervous and excited—really very nervous.” Most were happy to be moving on, but at the same time sad to leave a university they had come to love, and many even reflected on what “commencement” meant. ISAT major Chris Crayton said, “It’s a big accomplishment. We had to go through a lot to get here. I’m happy to be moving on to the next stage of my life.” Biology major Rachel Valdez said, “It’s been a ride, it’s been amazing and I’m glad I’m done.” International Affairs major Johanna Somers said, “I’m feeling free.”

A cold morning on December 11 ushered graduates into a new stage of their lives. Under the bright fluorescent lights, students processed onto center court to the shouts and whistles of friends and families. The Board of Visitors’ (BOV)

Commencement speaker, Jim Acosta, and President Linwood Rose came in after the graduates, then walked down the center aisle and onto the small stage at one end of the court. Deans from the respective colleges lined either side of the graduates. Graduating senior music major Kristy Elizabeth Barnes then sang “The Star-Spangled Banner.” CIS major Steve Syckes said prior to the ceremony, “This is the most surreal experience—it’ll seem real when I start walking. I’m both excited and nervous because I gotta find a job.”

Following some opening remarks from Provost Douglas Brown, President Rose took the lectern. He welcomed the large crowd and said, “Mothers, fathers...neighbors...and all those who have contributed to education and fees, join me in congratulating the Class of 2004.” A few minutes later, alluding to the football team’s win in the semifinals the previous night, Rose said, “I

By Angela Norcross



PROCESSING IN, SENIORS took their seats with their respective colleges. Winter graduation ceremonies were held on December 10. • Photo by Ellen Ahearn.

ADDRESSING THE GRADUATES, President Rose looks out over a sea of black caps. Rose said, "Our graduates do prosper and succeed, as I'm sure you will." • Photo by Ellen Ahearn.



SMILING AT ONE of President Rose's jokes, health sciences major Kevin Vaughan waits to receive his degree. Vaughan said, "I'm glad classes are done, but I don't want to leave." • Photo by Ellen Ahearn.



apologize for being a little hoarse this morning, but there was this game last night...the football team has given you, the Class of 2004, one more thing which you can remember the university by." Rose later concluded his opening remarks, saying, "My hat goes off to each and every one of you...as you leave the comfort of the known university...and join a larger community."

Rose quickly introduced the Commencement speaker, Jim Acosta, a CBS news correspondent. Acosta was an alumnus, graduating in the Class of 1993 with a Bachelor of Arts in mass communications law. During his time at the university, Acosta was a student DJ and general manager of the student-run radio station, WXJM. Acosta welcomed the graduates and said, "Good morning graduates of the Class of 2004, I've never forgotten how the sun rises over the mountains here in the Shenandoah Valley...as a JMU student, I didn't always see the sun rise."

Acosta constructed his speech around the theme, "Be True to Yourself." He described his life over the past year saying that sometimes a calling comes at the worst possible time. He was asked to go to Baghdad earlier in the year to cover the war, but because of security, Acosta had difficulty in choosing whether or not to take the assignment. He chose to go, where he sought "the truth about Abu Gharib and the war in Baghdad." He told graduates to, "Seek a job that makes you feel alive," but reminded students to, "Make a point of coming back to JMU."

Deans from the respective colleges, Provost Brown and President Rose then stood to hood and confer degrees on doctoral students. President Rose then conferred the undergraduates with the words, "By virtue of the authority invested in me by the Commonwealth of Virginia and the Board of Visitors of JMU, I now declare that you are a graduate of James Madison University, with all the rights and privileges afforded you under your degree and as an alumnus of this university." Unlike spring Commencement, because there were only approximately 460 undergraduates, each student had the opportunity to receive their degree from President Rose and shake his hand. Students received their degrees and closed a chapter in their lives. IDLS major Kristin Hayward said, "I'm glad to be done after four-and-a-half years—it took me a little longer." Computer science major Kevin Marinak said, "I'm looking forward to moving on, starting a new chapter in my life."

Geology major Erin Webber said she would hold on to the memories of "all the people I've met, all the friends I've made." History major Steve Dahl said he would remember "the crazy times I had with my friends at five in the morning." Marketing major Jordan Teel reflected on "all the happy memories—I don't think I've ever had any really bad memories." Amy DiGiovine, a double major in Spanish and IDLS, said she would cherish "all the friends I've met, football games, hanging out—all the good times." Graduates carried their memories of the university with them for the rest of their lives. •

WAITING FOR the rest of the graduates to file into the Convocation Center, ISAT major [redacted] anticipates the start of the ceremony. Students received their actual degrees by mail. • Photo by Ellen Ahearn.



CLAPPING IN APPROVAL, graduates are inspired by Commencement speaker Jim Acosta's story of success. Acosta, an alumnus, told graduates to, "Take in as many opinions as you can." • Photo by Ellen Ahearn.

MARSHALING THE GRADUATES, senior Andrew Kneale directs seniors to their seats. Student Ambassadors helped marshal Commencement ceremonies. • Photo by Ellen Ahearn.



LOOKING AT THE ceiling, junior Shana Symonson benches presses while being spotted by senior Sam Brown. Bench press equipment and free weights were located in the first-floor weight room. Photo by Ellen Ahearn.



PULLING ON A cybex machine, senior Richard Swao works his upper body. Many students integrated the use of weight machines into their workouts. Photo by Ellen Ahearn. PULLING THE BAR toward his chest, junior Matt Martin tones his upper arms.

Weight machines helped students complete well-rounded workouts. Photo by Ellen Ahearn. PUSHING THE BAR out from her body, junior Ellen Dransfeld builds arm muscles while listening to music. Students with radio headsets could listen to audio from UREC TVs. Photo by Ellen Ahearn.



Students looking to use pent-up energy in a kickboxing class, challenge themselves by climbing the three-story rock wall or simply unwind in a hot tub or relax with a massage, found their way to the University Recreation Center (UREC).

Built in 1996, the 140,000 square foot workout facility offered a friendly and welcoming environment for employees, faculty and students. In addition to the assortment of exercise and weight-lifting equipment, the gym also provided students with opportunities to take exercise classes, join intramural sports activities and attend informational sessions. "UREC promotes and advances healthy lifestyles through participation opportunities, educational programs and supportive services," said Eric Nickel, director of university recreation. "Our qualified staff is committed to excellence and attentive to the developmental needs of our participants. We paraphrase this into our motto—Motivating Madison Into Motion."

Personal training, fitness assessments and nutrition analysis were available so students could work out effectively and set goals for a healthy lifestyle. Wellness Passport programs, open to all students, covered a variety of topics from vegetarianism

gym a pleasant experience. "It is a really nice environment to workout in, people are nice and helpful," said freshman Cory Gwin. Nickel said, "I am tremendously proud of our student employees who share their passion for UREC with the JMU community. The things that our students do regularly that are above and beyond the expectation for most university recreation centers in the country make me proud to be associated with them."

Annually UREC hired an average of 250 part-time student employees. Senior Alissa Wunder, a group fitness instructor, was excited to join the UREC team. "I knew a guy who taught classes and he made it sound [like] so much fun. Plus, I used to dance so I thought some aerobics classes were similar to what I liked doing," said Wunder. "Therefore, I signed up to take the training course and found out that it was so much more than I thought. The people were so nice, the information was very interesting and beneficial, and I loved the idea of learning to teach all sorts of classes." Together, Wunder and other staff members worked to organize and improve fitness classes while becoming involved with or planning different stu-

madison in MOTION

UREC motivates students to a healthier lifestyle.

to self-defense. "We are a learning-based facility, which provides knowledge, skills and abilities to our student employees and participants," said Nickel. "Our goal is to have something for everyone so that all JMU students can develop and maintain a healthy lifestyle habit of his/her choosing."

UREC also offered activities that extended beyond its walls and into the outdoors. "The [adventure] trip program has taken over 150 people out on rock climbing, canoeing, kayaking and hiking trips," said Steve Bobbitt, coordinator of adventure programs. "Not everyone wants to participate in traditional sport or fitness programs, so by offering these opportunities we can come closer to achieving UREC's goal of having 100 percent of students engaged in fitness [and] maintaining a healthy lifestyle," said Bobbitt.

Adventure programs gave students an opportunity to meet people with similar interests while physically and mentally challenging themselves. Senior Leah Larson attended a rock climbing adventure trip through UREC with her rock climbing class in the fall. "I liked Hidden Rocks because I was able to step out of everything in Harrisonburg and JMU for awhile and try something incredible," said Larson. "It was awesome to be able to put the techniques we learned from the UREC wall into use and try it out on the real thing. I was sore as all hell by the end of the day, but it was worth it."

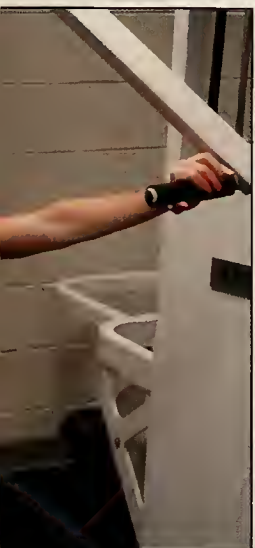
For many, it was the staff that added to making a trip to the

dent and community programs. She said, "The group I get to work with is absolutely amazing. They become a second family to you as UREC becomes a second home."

UREC's staff was constantly making changes to better suit students, such as the addition of new programs and services. Nickel said, "We also develop new relationships each year with new campus programs/groups that tie our programs and services into the curriculum." Nickel and staff expected to expand even further. "We are in the planning stages of a new University Park that will provide UREC-quality outdoor facilities to the JMU community," said Nickel. "This will include sport fields for intramural sports, sport clubs and recreational use. It will also include an outdoors leadership center with high and low ropes courses, and hiking trails. Other planned amenities include tennis, basketball and sand volleyball courts, a roller hockey rink, an event lawn and picnic areas."

In the meantime, the majority of students were happy with UREC. "You see the building and you're like 'I probably need to work out,'" said freshman Tierra Key. "And it is safe; you don't need to go out in a town that you don't know so well when you want to come late at night." The friendly staff and positive atmosphere kept students coming back. "Aside from the great facility, it is so wonderful to go there and always see a familiar face or at least always see a smiling face," said Wunder. "UREC can put you in a good mood by just walking in the door." ●

—By Nicole Maier



DANCING DURING THE "breakfast blizzard," members of SafeRides enjoy spending a late night together at the College Center. The event's theme was "Late Night, Early Morning, No Regrets" in order to encourage people not to drink on Thursday nights. • Photo by Ellen Ahearn.



SafeRides

SAVING LIVES

SafeRides offers students a free and safe alternative for getting home after a night out.

It's 2 a.m. on Saturday morning and the keg is kicked. Fiddling with the car keys in your pocket, you contemplate how you will get back to your apartment. You repeatedly press redial on your cell phone, trying to get in touch with the cab companies. After getting the busy signal for the fourth time, you give up. You only have three dollars in your wallet anyway, which probably is not enough to get you home. You could walk back to your apartment, but your feet are already covered in blisters from the heels you squeezed into earlier that night. You could even take the bus home, but it's cold outside and you do not feel like waiting. Frustrated and tired, you head outside to your car. Your friend stops you on the way out, reminding you of how much you drank that night. She suggests you spend the night instead of driving all the way back to your apartment. You know she's right, but all you really want to do is go home. What do you do?

The statistics were startling—drunk driving killed someone every half-hour and it was the most frequently committed violent crime. SafeRides provided students with a safe option. The program was a designated driving service that offered a free ride home to students who needed one. Beginning in the spring semester, the service ran from 10 p.m. to 3 a.m. on Thursday, Friday, and Saturday nights and students could call drivers for rides back to their apartments, houses or dorms. Senior Theresa

By Katie O'Dowd

Schill said, "I became involved with this organization because I have had many friends in the past drive while intoxicated. It's amazing how an inhibited decision can alter your life, or someone else's, in an instant."

SafeRides was designed after a similar program at Texas A&M University, called Caring Aggies R Protecting Over Our Lives, or CARPOOL. Graduate Lyndsey Walther-Thomas decided to start SafeRides at the university after she visited Texas A&M to shadow the CARPOOL program. As of fall 2004, SafeRides had 188 members. Members were trained, but not certified, in defensive driving, first aid and universal precautions. Students also completed an alcohol awareness program through TIPs, the university's Training for Intervention Procedures. A training manual detailed expectations, tasks and regulations for SafeRides driving. "I decided to become involved in the program because drunk driving is a big problem [at the university]," said sophomore Jesci Drake. "Everyone involved in SafeRides is very dedicated to the cause."

Operating costs of the program were estimated at \$40,000 per semester for insurance and the rental fees for the cars, according to junior Meredith Funsten, executive director of SafeRides. Because of the high costs, the organization depended on donations from different businesses and corporations. SafeRides also created a foundation at the university to accept donations and hold various fundraising events for the program throughout the school year.

The second annual benefit concert on September 20, "One Night, One Ride, One Life," raised money for the organization and promoted awareness about the dangers of drinking and driving. "We hope that our message is one of empowerment rather than despair because this is an entirely preventable phenomenon," said Funsten. Exit 245, The Madison Project, Ross Copperman and the breakdance club all performed at the event. "Each year we try to give as much as we can to groups and organizations on campus, [which] includes all the benefit concerts like SafeRides," said



SITTING IN GROUPS divided by home states, SafeRides members discuss driving laws and regulations. The members came from states as far away as Alaska and California. • Photo by Ellen Ahearn.

senior Brian King of Exit 245. "SafeRides is something that we really believe in and back up, so we really wanted to help them out as much as we could." Exit 245 also set up and produced sound for the event, in addition to singing for the crowd.

The benefit concert also featured speaker Andrew Torget, the president of the Central Virginia chapter of MADD, or Mothers Against Drunk Driving. MADD aimed to prevent drunk driving accidents through education and awareness. Representatives from the organization spoke around the country, educating the public about the dangers and consequences of driving under the influence of alcohol. MADD also worked directly with crash victims, helping them rebuild their lives.

Torget joined MADD after he experienced the effects of drunk driving firsthand. A drunk driver hit Torget on Christmas Eve in 1999 at 70 mph. Torget was knocked unconscious and flown to Houston Medical Center. His skull had to be completely rebuilt and Torget never fully recovered because of tremendous nerve damage. "My life was forever changed and I can never go back to how it was [before the crash]," said Torget. He added, "Drunk driving is so important because it is not just a decision you make for yourself, but for everyone on the road." Students who attended the SafeRides event left with a new perspective on life. Sophomore Reagan Criddle said, "[Torget's] speech really demonstrated the harmful effects of drunk driving...it was especially terrifying to hear how he was almost killed even though he was not drinking and driving."

SafeRides not only benefited the university, but the entire Harrisonburg community as well. Funsten said, "We are dedicated to educating people about the effects of drunk driving, about making responsible decisions when you drink and how to prevent drinking and driving from happening." Schill said, "It will provide [students] with safe and free transportation home, while keeping Harrisonburg's roads free of that drunk driver." •

INTERESTED?
To find out
more, go to
<http://orgs.jmu.edu/soferides/>



SHOWING THE SAFERIDES members the agenda for the meeting, junior Meredith Funsten explains when elections will be held. Funsten was the executive director of SafeRides. • Photo by Ellen Ahearn.

Helping them work through conflicts, Outriggers provides stability and teambuilding skills to clubs and organizations.

to the rescue

Peers Helping Peers Help Themselves" was the mission statement of the Outrigger Peer Educators. The organization was a small group of dedicated students who spent their free time facilitating activities for many groups at the university. Outriggers promoted team building, group dynamics, communication, cultural diversity and leadership development. "Outriggers develop individualized and interactive programs catered to the specific needs of the requesting organization," according to its website. The goal of Outriggers was not to "teach" the organizations they worked with; rather, it provided opportunities for organizations to educate themselves by developing helpful programs and facilitating meaningful discussions.

An "outrigger" was a narrow float attached to a sea-going canoe that stabilized and supported the vessel. What did that have to do with group facilitation? The website had a perfect metaphor, saying, "Imagine that you are part of an organization that is drifting in every direction but the right one. You don't see how this organization is going to hold itself together. In comes Outriggers to provide support and stabilize the organization by allowing it to pull itself back together." The role of Outriggers was to set up an environment in which open communication and support brought the group back together.

The process was simple. Requesting groups contacted Outriggers by filling out a sheet that included specific details, such as the kind of program in which they would like to participate. Then, Outriggers created a program specifically for the requesting organization. Senior Program Assistant Maryn Soroka said, "For example, we did a program with ORL [Office of Residence Life] this year and we talked about leadership and all of the roles involved." Programs usually involved a game or activity in order to encourage team building and interaction. "We believe that people learn best by experience," said Rhonna Bollig, "so we do a lot of games and simulations."

After each program, the members of Outriggers facilitated discussion by asking questions and talking to the participating organization about how the activity was beneficial to the overall goal of the group. According to its website, "The role of Outriggers is not to solve problems by giving the solution. Rather, our job is to do what it takes to help groups solve their own problems."

The size of the participating group determined how many

Outriggers members would facilitate. "Say the Student Duke Club requested a program. We'd need more help for that than if a Community Council did," said Soroka. "But usually anyone who is available to help can volunteer—the more the merrier." Outriggers did not just work with university organizations. "From working with at-risk teens to the HOBY CLEW Leadership program, Outriggers also extended their services to those outside of James Madison University," said junior Jessica Misner.

The organization recruited members in the fall semester through an application process. Bollig said, "We look for leadership skills, communication skills and the ability to interact well with the rest of the group." After being accepted to the group, new members went through training to prepare them for facilitation. Soroka said, "We ran scenarios with new O's and they came to programs to watch but not necessarily help out until they were ready." The group also ran workshops in which they talked about what made a good facilitator and shared positive ideas for change. "It's an ongoing process from the time you become an O until the very end," said Soroka. "We learn from each other, so we never stop training."

Although the members of the organization provided services to both the university and Harrisonburg communities, they also gained from the experience. Many members felt as though they had become more outgoing and stronger leaders through activity in the organization. Bollig said, "Since I transferred here last year, I think being a part of Outriggers has really helped me to become more outgoing." Bollig added, "Because of this, I wanted to join other activities and organizations, too. It's just made me realize what awesome people we have here and I've just wanted to become more a part of it."

The skills gained as a part of the training were also helpful for other reasons. "Since I'm an education major, I have been able to apply some of the activities to my practicums," said Soroka. "I've also met some amazing students and staff. I have felt more a part of [the university] because I was involved in such an important organization—I really felt like I was contributing." Misner said, "What sets Outriggers apart is that we have the ability to touch a variety of different organizations on campus. Because our purpose is completely focused outward, on other groups, their efforts reach all across the campus and the Harrisonburg community." ●

INTERESTED?
To find out more,
go to <http://orgs.jmu.edu/outriggers>

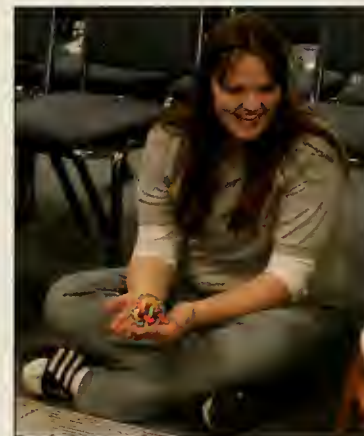
By Leanne Chambers

CHASING SOPHOMORE
LAUREN Russell, junior Abby Chambers demonstrates how to play a game of link-tag. Outriggers often lead leadership activities in the Harrisonburg community, as well as at the university. • Photo by Ellen Ahearn.



WATCHING THE GAME, freshman Megan McQuighan and sophomore Emily Watson wait to be tagged. The Outriggers members not only facilitated the activities, but also participated in them. • Photo by Ellen Ahearn.

PREPARING ANOTHER GAME, sophomore Emily Watson, freshman Megan McQuighan, and junior Abby Chambers tie ribbons to balloons. Outriggers was comprised of 25 members and four to six facilitated each event. • Photo by Ellen Ahearn.



JOKING WITH ONE of the participants, freshman Megan McQuighan enjoys leading an activity. Outriggers members not only gained valuable experience from their leadership activities, but also took pleasure in them. • Photo by Ellen Ahearn.

racing down the

most students would agree that it was relatively easy to venture outside on a gorgeous sunny day, even when it was just to go to class. It was a bit more of a challenge to get out from underneath that down comforter, expose oneself to a below-freezing dorm room and make a mad dash to the shower, a common ritual on those frigid winter mornings. Statistics would probably show that class attendance was significantly lower on colder mornings, and students were likely to complain about the dropping temperatures and unbearable winds. But when the first snowflakes fell, spirits were lifted with the possibility of a day off from school. "I love when you wake up early for your 8 a.m. class only to see total whiteness outside of your window, and a 'no class' announcement on the JMU webpage," said sophomore Christina Wagner, trip planner for Boarderline, the snowboarding club. "You can fall back to sleep, wake up for a big brunch with your friends at D-Hall, then plan a time to go sledging or to have a snowball fight."

Winter sports enthusiasts enjoy the univer

While going sledging, building snowmen or engaging in an all-out snowball war were always popular choices to make use of a snow day, this winter proved to be a bit of a disappointment to snow lovers. For years, students took advantage of the university's close proximity to Massanutten Resort, only a short 11-mile drive down Route 33. However, as of February 15, the resort had only received five inches of natural snowfall, and with spring break only three weeks away, students feared that the winter sports season had been cut terribly short.

Even with the lack of snowfall in the valley, the resort was still able to operate, usually with all 14 trails open, but relied mostly on manufactured snow. Massanutten offered special rates of \$12 lift tickets and \$12 rentals with Monday Night Madness, which were valid on non-holiday Mondays from 5 p.m. to 10 p.m. New this year was a special discount JMU Night on select Thursdays, which was organized by UREC and the Late Night Programming Board, which offered a bus ride from the university in addition to reduced rates. The resort also offered discounted

by Alicia Stetzer

RACING DOWN THE tubing trails, students, locals and visitors enjoy an alternative frisking. Nine paths allowed tubers to race down the slopes. ■ Photos by Ellen Ahearn

mountains

rsity and nearby ski resorts.





LINING THE SNOW trails, lights enable skiers to ski until 10 p.m. All of Massanutten's 14 trails, as well as the snow tubing hill, were lit for evening skiing. ● Photo by Ellen Ahearn.

rates to the university's Boarderline members. "Boarderline supports [Massanutten] because it's like our home base," said Wagner. "We meet up there, ride together and improve together...I snowboard at Massanutten all the time because it's so close and I always see people I know. There's always room to improve in the park and although it is a small mountain, there are definitely ways to keep it interesting."

Advanced skiers and snowboarders that were unhappy with the conditions at the local resort opted to travel to ski locales that had received more precipitation than Harrisonburg. Students visited resorts including Wintergreen, Snowshoe, Winterplace and Seven Springs, according to senior Kate Traubert, ski club vice president.

In an effort to improve their skills and get a glimpse of the snow, ski club and Boarderline planned a trip to Mont Tremblant in Quebec, Canada over winter break. The trip was organized by Ski Travel Unlimited, and approximately 55 students made the journey. "Skiing in Canada was a lot more challenging than the typical Virginia skiing that I was used to," said freshman ski club member Ashley Alexander. "The mountain had many more black diamonds than I was used to; they were a lot of fun, but really icy."

For those that enjoyed hitting the slopes, but did not ski or snowboard, snow tubing was always an option. Massanutten offered two-hour snow tubing sessions throughout the winter months, which students enjoyed as an alternative to more

conventional snow activities. "The best thing about snow tubing is that it takes absolutely no coordination whatsoever," said sophomore Ashley Navarra. "Skiing and snowboarding can be difficult to master, but for tubing, you just sit down and hang on for dear life!"

Fortunately, Massanutten and other nearby ski resorts had the technology to create their own snow, but the university was snowless for the majority of the season. "It's been nice having the warm days this winter, but there have been no class cancellations, which are the best part of winter," said junior Doug Callahan. Wagner said, "The local mountains were really hurting for some natural snow, and the weather has been more like spring than winter." The university only had one snow day, on the Monday before Spring Break.

Although the lack of snowfall left much to be desired for winter sports enthusiasts, in past years, students proved both their creativity and their youthfulness when there was an abundance of white powder. It was not uncommon to walk through the Village and out of nowhere a stray snowball would fly by, perhaps missing a limb or an ear by mere inches. Most of the time, students were in such good spirits that the victim of the snowball attack would simply laugh it off, or even engage in a good-natured retaliation.

Sledding at various locations around the university was a popular way to spend an unexpected day off, and for the moment, students would temporarily forget about their hatred for the

LIVENING UP THE Quad, a snowman boosts his school spirit. The Quad was also used for snowball fights during winter months. ● Photo courtesy of Matt Kudla.



STANDING IN THE ski shop, various ski options are on display. Massanutten Resort charged \$22 a day for ski or snowboard rentals. ● Photo by Ellen Ahearn.



university's seemingly endless hills. "I love to go sledding when it snows," said Wagner. "[My friends and I] used to go outside and sled down the Village hill with garbage bags because we were all too cheap to buy sleds." Callahan and his friends got a little more creative than other students. "The best sledding contraption is an inflated air mattress; you can fit many more people on it than any of the other makeshift sleds."

Junior Angela Damiano said, "The ISAT hill is clearly the best [sledding location], but the area in front of Weaver Hall is pretty good too. [It's best] to steal a tray from PC Dukes early in the year, then use wax paper to slick it down before you go sledding on it." Tray-stealing was a relatively common occurrence and eventually became a problem for Dining Services, which then began issuing \$50 fines for students that were caught trying to steal trays. To curb the problem, PC Dukes began selling sleds for only \$5, which could be purchased with either FLEX or Dining Dollars.

Even though winter turned out to be a bit of a disappointment for snow lovers, students were able to enjoy the few activities that were available in the unusually dry season. For some, the lack of precipitation was a breath of fresh air after spending many seasons with heavy snowfall. "I love the mild temperatures here, and snow seems more like a luxury than a burden," said Wagner. "Winter in Virginia is definitely a huge change from living on a mountain top in Vermont, but it's been a welcome change." ●



WRESTLING IN THE snow, juniors Meghan Myers, Lindsey Caldwell and Megan Seals take advantage of the snow. Late-night sledding or snow tubing on ISAT hill were common during the winter months. ● Photo courtesy of Lindsey Caldwell.

ENJOYING TIME TO-GETHER, a professor and his daughter take a walk in the snow. Despite sidewalks covered in snow, students often went for a walk to enjoy the winter scenery. ● Photo courtesy of Emily Bunch.

A Night to Remember

The university honors seniors with a formal dinner and dance.

A night spent with friends enjoying the last months of college also served as an evening to give back to the university. The senior gala, a dinner-dance presented by the Senior Class Challenge, was held on February 18 in the College Center Ballroom. Attended by 117 seniors, a reception began at 6:30 p.m. and was immediately followed by a three-course meal. Senior student director of the Senior Class Challenge, Chrissy Deery, said, "It was incredible. It was the most amazing night to come together with our class and celebrate our four years." Senior Amie House said, "I decided to attend to support the senior class as an officer and because I thought it would be fun."

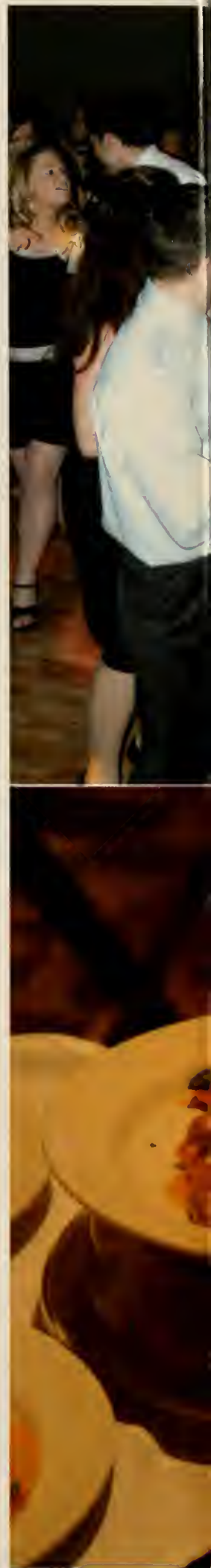
The Senior Class Challenge was a student-run gift-giving campaign that encouraged students to leave a lasting legacy by giving back to the university. The Class of 2004's Challenge chose to host a kick-off carnival, but the 2005 steering committee felt a gala was more appropriate. Deery said, "We thought this would be something new and different." Asking seniors to donate to the university was an adult activity, thus the gala had a sophisticated atmosphere. The steering committee and Challenge Captains worked throughout Friday afternoon to set up for the event, including blowing balloons, setting up and arranging tables and running lights along the floor and through trees. Senior Student President Tom Culligan said, "I think it's a great cause. It gets students motivated to give to the university and is sure for the university to do something like this. There was no question for me [as to whether or not to attend]."

A dinner of salad with balsamic vinaigrette, roasted chicken breast with garlic and rosemary redskin potatoes, a vegetable medley and a dessert of orange raspberry cake were catered by Aramark. Senior Emily Cook said, "It was wonderful...the dessert was the best [part]." Seniors paid 18 dollars to attend the dinner and were required to be 21 years old since alcoholic beverages were available. Madison Fund supporters also attended the event.

Following dinner, a short video presentation, created by senior Rob Zimmermann, showcased the university and members of the Class of 2005's greatest memories. Deery said, "It was a great way to pull together all four years." Senior Matt Tremonte said, "The video was off the chain." Andy Perrine, associate vice president for communications and marketing and a 1986 alumnus, addressed the attendees following the video. As he said, "It's the last February 18, 2005 you'll be undergrads at JMU," seniors sighed and a loud "aww" swept through the ballroom. Perrine concluded by reminding the Class of 2005, "You're going to reflect on JMU and it'll blow your mind how important this place has been to you." House said, "Andy's speech empowered me to give back to the university." Senior Farrah Khan said, "I wanted to donate before but I felt more urgency to donate after hearing his speech."

Deery then made closing remarks, saying, "Your dollars, no matter how great or small, really do make a difference...I will be a lifelong donor to JMU." It was then time for seniors to take to the dance-floor, as senior Brian King DJed the event. King played many crowd favorites, such as "Footloose" and the "Electric Slide," which got the crowd on their feet. Some seniors changed the words to songs to show their love for the university. Tremonte sang out, "I'm so in love with JMU," instead of "I'm so in love with you," from Tim McGraw's, "Baby I'm Amazed by You." Tremonte said, "I think [the senior gala] was a lot of fun. There's not a ton of people, and not representative of the entire class, but I think its good that it is not huge this time." The night brought in nearly 25 gifts by seniors, giving the Senior Class Challenge a big boost in its campaign. Members of the Steering Committee and Challenge Captains hoped they had started a tradition. For each attendee, it was a night to remember. ●

By Angela Norcross





SHUFFLING TO THE electric slide, seniors crowd the dance floor. Senior Brian King DJed the event. • Photo by Ellen Ahearn.

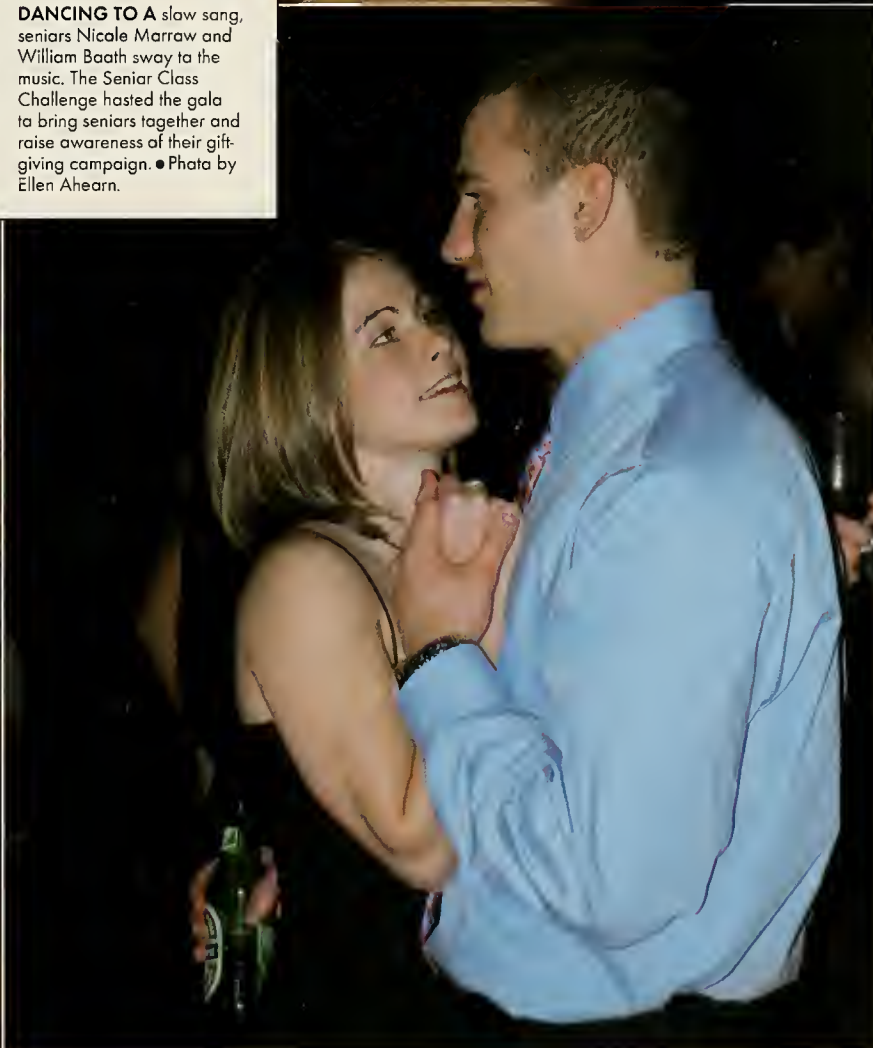


GLASSES AND NAPKINS with the university's logo sit on a table near the bar. A cash bar was provided for students and therefore only 21-year-old seniors could attend the gala. • Photo by Ellen Ahearn.



SERVED AT THE at the senior gala, roasted chicken breasts topped with dijon mustard cream was the main course. Students could also request a vegetarian option in advance. • Photo by Ellen Ahearn.

DANCING TO A slow song, seniors Nicole Marraw and William Baath sway to the music. The Senior Class Challenge hosted the gala to bring seniors together and raise awareness of their gift-giving campaign. • Photo by Ellen Ahearn.





First Place

"D-Hall Dash"

Submitted by Keith Manno, Austin Robbins, and Colin Wright.

Shoot *Yourself*

You submitted them. We chose them. A compilation of the best in staged, accidental or just plain fun student photos.



Second Place "Every Rose has its Thorn"

• Submitted by Matt Trumitt



Third Place "Misinformed"

• Submitted by Keith Mann, Austin Ellis and Colin Wright

"A Beautiful Sight" • Submitted by Showkassa TheJesus.



"Mario Kart" • Submitted by Dr. Christley Brodick.



"The First-Highlown Experience" • Submitted by Julianne Stilwell.



"Fire Starter" • Submitted by Matt Kujala.



"The Aftermath of a Sunny Day Off Campus" • Submitted by Evan Kays



"Exam Week" • Submitted by Meghan Bell



"Re-Mish Knech" • Submitted by Millie Graham



• Photo by Ellen Ahern.



classes

171 hamletvariations

Students pay tribute to Shakespeare in a twenty-first century version of *Hamlet*.

172 richardhilliard

A professor puts his passion for outerspace into illustrating two children's books.



175 college**split**

CAL prepares to split into two colleges, expanding and improving facilities.

179 art**classes**

Art majors work tirelessly on projects, spending hours in their second home: the Studio Center.

176 rickdigiallonardo

A professor uses his history in the music business to enhance music industry courses.

180 capitolhill

Interns learn first-hand about government in the nation's capital.

• Photo of Ellen Ahearn.



ts letters

and

183 robinteske

A former Peace Corps volunteer brings her experiences into the classroom.

184 jazminiagriffith

A senior art major enhances her collegiate experience through involvement in organizations.

arts & letters

a lil' bit of everything

Degrees Offered:

Six departments offered the Bachelor of Science.

Each department, except music, offered a Bachelor of Arts (BA).

Music offered the Bachelor of Music.

Art offers the Bachelor of Fine Arts in addition to the BA.

Degrees covered more than 50 concentrations.

Masters degrees in English, History, TSC, Art, Music and Public Administration were available.

As the largest college at the university in terms of students, the College of Arts and Letters had a wide range of programs available to suit each individual's interests. History majors had the opportunity to take *The Life and Times of James Madison*, a course dedicated to the university's namesake. They investigated and studied his life through his writings and the works of his contemporaries. Held in the office of the James Madison Center, the course focused on Madison's lifespan from 1751 to 1836. Students had the opportunity to go on a field trip to Washington, D.C., where they examined Madison's influence in the nation's capital. Senior Andrew Bain said, "The readings are really well-chosen. I'm really excited to get involved with this James Madison fellow."

Not only did students have the perks of an intimate setting, they also had a nationally recognized professor teaching the course. Dr. Phillip Bigler, named Teacher of the Year in Humanities at Thomas Jefferson High School in 1998, led the students through early colonial writings on the country's fourth president. Bain said, "We just sit around the little conference table, and because there are so few of us, he provides coffee for us every morning, which is quite nice for a 10:30 class...he's freakishly good at what he does."

English majors, in their pursuit of a Bachelors or Masters degree, were required to take a number of literature courses. English 361, *African American Fiction Writers*, brought literature to life through the works of Richard Wright, Toni Morrison, Ralph Ellison and James Baldwin. Taught by Dr. Smith-Bermiss, the class began the spring semester by reading Wright's *Black Boy* and *Native Son*. Sophomore Nina Bonacic-Doric said, "Dr. Smith-Bermiss is able to give insight without taking away objectivity...her excitement about the material rubs off on the class." Each day in class, students discussed the previous night's reading assignment. Sophomore Kati Stratos said, "I like the material that we're reading, the teacher is really interesting and intelligent, and the atmosphere is comfortable for discussions."

The course furthered students understanding, according to Bonacic-Doric, "of the racial issues that have formed our country—to help us see into a world very different from ours, but very close by." Bonacic-Doric said, "I have really enjoyed the experience of looking into a life that, previous to this, I couldn't even begin to understand. I didn't know the hardships people went through just because of the color of their skin. The books have made me have a great appreciation for the positive change the country has gone through in order to move toward a more equal nation." Students throughout the college were enrolled in classes that sparked their interests and drive for learning, making the most of their university experience. ●

Find (your dept.)

School of Art and Art History

School of Communication Studies (SCOM)

Department of English

Department of Foreign Languages and Literatures

Department of History

School of Media Arts and Design (SMAD)

School of Music

Department of Philosophy and Religion

Department of Political Science

Department of Sociology and Anthropology

Institute of Technical & Scientific Communication

School of Theatre and Dance

Justice Studies Department

Inside (the office)

DEAN'S OFFICE:

Dr. Richard F. Whitman
—Dean

Dr. David K. Jeffrey
—Assoc. Dean

Dr. Marilou Johnson
—Assoc. Dean

Dr. A. J. Morey
—Assoc. Dean

Mr. Jerry Weaver
—Exec. Assistant to Dean

Nancy Gray
—Secretary

Laura Wisman
—Secretary

Mary Nease
—Masterpiece Season Box Office Mgr.

Joseph G. Fitzgerald
—Webmaster

Mission:

Offer high-quality programs of specialized study. Provide a challenging array of courses designed to promote lifelong liberal learning. Provide a variety of rich cultural opportunities for JMU students and the entire university community.

(abbott-brown)



Zachary Abbott, Graphic Design; Danville, VA
Marin Abell, Studio Art; Newport News, VA
Lisa Acker, Studio Art; Clifton, VA
Ana Adinolfi, English; Guilford, CT
Alison Alderman, Theatre; Herndon, VA



Ryan Allen, Anthropology; Orange, VA
Kelly Alpine, SCOM; Herndon, VA
Artemis Anagnos, ISS; Springfield, VA
Carolyn Anzuini, English; East Windsor, NJ
Tara Armentrout, SMAD; Broadway, VA



Sarah Axelson, SCOM; Fairfax, VA
Evan Ayars, Music Ed.; McLean, VA
Miranda Baines, English; Danville, VA
Jennifer Baldon, Int. Affairs; Virginia Beach, VA
Emily Ballentine, Music; Williamsburg, VA



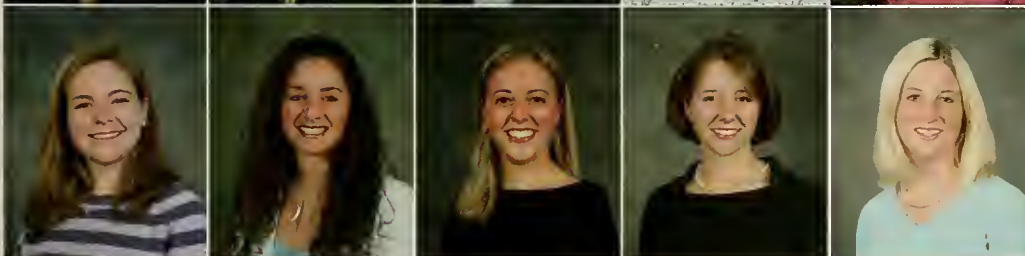
Mi-Yon Ban, Studio Art; Centreville, VA
Murphie Barrett, SMAD; Centreville, VA
Elizabeth Barron, English; Richmond, VA
Christopher Bartick, Graphic Design; Stafford, VA
Jennifer Baur, Int. Affairs; Severna Park, MD



Christopher Beck, ISS; Eastville, VA
Harrison Behl, English; Blacksburg, VA
Pierce Bello, English; McLean, VA
Lindsay Blankenship, Public Admin.; Bedford, VA
Joshua Bocock, ISS; Martinsville, VA



Monica Boeru, TSC; Morristown, NJ
Christopher Bognanno, History; Springfield, VA
Evan Bolick, Religion; Annandale, VA
William Booth, History; Fredericksburg, VA
Nicole Bourret, SMAD; Granby, CT



Casey Bradley, Music Ed.; Richmond, VA
Tara Breslin, SCOM; Richmond, VA
Kimberley Broas, SMAD; Williamsburg, VA
Jennifer Brockwell, Political Science; Lawrenceville, VA
Linda Brown, SCOM; Aurora, IL

Jennifer Buckland, SCOM; Stuart, VA
 Kyle Bunting, Sociology; Gloucester, VA
 Colleen Carpenter, History; Barboursville, VA
 Jennifer Casey, Graphic Design; Alexandria, VA
 Megan Castner, SMAD; Mount Airy, MD

Stephanie Cherkezian, Political Science; Summit, NJ
 Laura Cilmi, SCOM; East Brunswick, NJ
 Jennifer Clayton, Public Admin.; Virginia Beach, VA
 John Coates, English; Montross, VA
 Scott Cohen, SMAD; Fairfax, VA

Michael Condor, History; Latham, NY
 Emily Cook, Int. Affairs; West Point, VA
 Erin Cooper, Music Education; Germantown, MD
 Rene Corley, Anthropology; Woodbridge, VA
 Rachel Corman, Int. Affairs; Pen Argyl, VA

Andrew Cothern, SMAD; Richmond, VA
 Benjamin Coudriet, Philosophy; Richmond, VA
 Sarah Cregar, SMAD; Beavertown, VA
 Will Cromwell, History; Baltimore, MD
 Julie Crosson, Music; Herndon, VA

Steven Cullen, Music Ed.; Dale City, VA
 Thomas Culligan, Int. Affairs; McLean, VA
 Diane Cunningham, Dance; Harrisonburg, VA
 Martha Cunningham, SMAD; Ashland, VA
 Erin Curley, Political Science; Spotsylvania, VA

Casey Currin, English; Cary, NC
 Pamela D'Alessio, Sociology; Great Falls, VA
 Steven Dahl, History; Chantilly, VA
 Leigh Dahlem, Public Admin.; Baltimore, MD
 Tara Daley, ISS, East Moriches, NY

Regina Danowitz, History; Fair Haven, NJ
 Marlene Daughtrey, Political Science; Lynchburg, VA
 Tanya Davis, Music; Harrisonburg, VA
 Vanessa DeLeon, History; Fredericksburg, VA
 Joshua Diveley, English; Fort Defiance, VA



honoring hamlet

When theater professor Tom Arthur hatched the idea for a Hamlet Variations class, he took the meaning of a hands-on learning experience to a whole new level. The class was a limited registration course devoted to Shakespeare's *Hamlet* and resulted in the entire class creating alternative versions of the script.

Arthur had been intrigued with the project for years, but it was reading *Hamlet in Pieces*, written by London Central School of Speech and Drama senior lecturer Andy Lavender, which covered alternate versions of the play, that convinced Arthur to set his idea in motion. Arthur was so inspired by *Hamlet in Pieces* that he used it as the basic text for the course. He spent the first half of the semester lecturing on the book and the second half consisted of each student presenting his or her own version of *Hamlet*. "It was my project, but we all contributed," said Arthur. "The idea for the class was to know Shakespeare's *Hamlet* backwards and forwards and [for the students to] be able to write their own versions," said Elizabeth Simmons, publicist for the School of Theatre and Dance and house manager for the Lattimer-Schaeffer Theater.

Students enrolled in the class were required to have a strong academic history and/or some proven theatrical capability. "It was one of my favorite things I've worked on [at JMU]," said senior Kat Wisener, who was enrolled in the class and was the assistant director for the Hamlet Variations production. She added, "It was interesting to study different versions of *Hamlet*." Senior Keith Foster, a student in the class who played Claudius in one Hamlet Variation, said, "I definitely left with a better understanding of Shakespeare's text...I learned what the bare bones of good theater are and how to go about creating any new piece of work out of an already established text."

The Hamlet Variations class resulted in a production by the same name under Arthur's direction. Arthur first assembled a writing committee from the class who spent much of the 2004 spring semester adapting the infamous play from the class' alternate versions. The committee was careful not to add any other words than Shakespeare's. Arthur said, "Our interpretation is that Hamlet is confronting the Medieval World. I wanted everyone to be able to understand it." Simmons said, "This was a Hamlet for everyone."

Arthur then held auditions that were open to the entire student body. At least a third of the cast had been enrolled in the class and had an extensive knowledge of *Hamlet*. Production of the play took much of the spring semester, as the cast strove to modernize the original play in terms of the costumes and set. The cast also revamped the roles of women, giving them much more power than in the original *Hamlet*. In the end, Shakespeare's four-hour script was cut to a two-hour performance that appeared at the Lattimer Shaeffer Theater from April 27 to May 1. Wisener said, "We left [our version of *Hamlet*] open for interpretation. The big [theme of] *Hamlet* is questioning what you don't know." Foster said, "The greatest experience working with Hamlet Variations was the chance to see a production grow from the beginning stages of the script to the fully designed production it developed into."

Also born from the Hamlet Variations class was a touring company of the same name, directed by Wisener. The company was cast from auditions for the main stage production and they performed a shorter 30-minute script. The cast performed in Harrisonburg to reach out

to the community and make Shakespeare more accessible to the public. Their final show was a public performance given at the Edith J. Carrier Arboretum on May 1. "[Hamlet Variations] was a premiere kind of learning experience," Simmons said. "It gave lots of levels of participation outside of performing on stage." Arthur said, "I'd love to do this again...I think [Hamlet Variations] could have a life beyond this." ●

“I definitely left with a better understanding of Shakespeare's *[Hamlet]*.”

senior
keith foster

(arts & letters)

DEPICTING HAMLET IN the early twentieth century, students interpret Shakespeare in various ways. A shorter *Hamlet* script was also developed in the class to be performed at local schools. ● Photo courtesy of Richard Finkelstein.



(Kristen Dyson)



SURROUNDED BY COLLECTIBLE figurines, Professor Richard Hilliard shows off his published children's book. Hilliard illustrated books about outer space and astronauts. • Photo by Erinn Bush.

a professor gets published

Stepping into the office of Professor Richard Hilliard was unlike stepping into the office of any other professor. Spacecraft models, old movie posters and comic book character figurines lined the walls. Clearly, Hilliard was not your average professor.

Hilliard was an approachable teacher who made class fun with his stories and jokes, while still treating his students like professionals. He taught both graphic design and illustrating, and was respected by his students because of his recognition in the field of design. Sophomore Elizabeth Puritz explained, "Rich Hilliard, without a doubt, is one of the best professors I have had at JMU. He conducts his class as if you were already a designer working for a client, which made me want to do great work for him."

Aside from teaching, Hilliard was successful as an illustrator, and in 2005 had his first book published, *Neil, Buzz, and Mike Go to the Moon*. Hilliard began work on his book during a class he took while getting his Masters degree at Syracuse University in 2001. His class was assigned to write and illustrate a rough copy of a children's book. Though Hilliard had never written a book, he had been passionate about outer space since the age of seven, so he decided to research and write a children's book about it.

Hilliard spent time building models of spaceships and satellites on which to base his illustrations. Eleven months later, Boyds Mills Press agreed to publish his work. Hilliard spent six months putting together the book, which included 17 paintings and 13 black-and-white drawings. Each painting took about 20 hours to complete.

All of the hard work was worth it, as Hilliard explained, "This is where my heart is now." His book premiered at the Harrisonburg Barnes and Noble on March 19, 2004, and he did book signings along the East Coast to promote it. He also began work on a second children's book, *Godspeed John Glenn*.

Hilliard continued to teach while working on his new books because he loved his job and it made him happy. His students were also excited the professor was at the university. Senior Isabel Ramos said, "Students really recognize his abilities and talent in illustration. The illustrations in his NASA book are amazing. He's passionate about his work and his students."

Puritz said, "The best thing about Rich is that his teaching does not stop outside of class. His door is always open to talk about anything, to give advice or just laugh." Hilliard believed building a relationship with his students was important, and said, "If I could teach my students anything, it would be to be passionate about what they're doing. I live to work, not work to live." •



Jamie Doescher, SMAD; Springfield, VA
 Maureen Doherty, Political Science; Bryn Mawr, PA
 Kyle Dolph, History; East Stroudsburg, PA
 Charlotte Dombrower, SMAD; Chapel Hill, NC
 Lindsey Drummond, Int. Affairs; Virginia Beach, VA



Ashley Easome, Political Science; Danville, VA
 Julia East, Int. Affairs; Yorktown, VA
 Mary Edwards, SMAD; Smithfield, VA
 Kristen Egan, SMAD; Perkasi, PA
 Mark Ehlers, History; Colorado Springs, CO



Kristen Ehrling, SMAD; Rockville Centre, NY
 Andrew Ellis, Italian; Madison, NJ
 Ryan Ellis, Spanish; Williamsburg, VA
 Matthew Ely, Music; Charlottesville, VA
 Juliana Ernst, SMAD; Watertown, MA



Suzanne Estes, Mod. Foreign Language; Richmond, VA
 Sarah Evans, Music; Culpeper, VA
 Megan Fay, History; Woodbridge, VA
 Anne Fegely, English; Bernville, PA
 Erica Ferrandino, English; Wilton, CT



Katherine Fisher, SMAD; Clifton, VA
 Gretchen Flack, SMAD; West Chester, PA
 Suzanne Fluty, Studio Art; Roanoke, VA
 Steven Foglyano, Political Science; Morristown, NJ
 Lisa Freedman, SMAD; Edgewater Park, NJ



Kathleen Freind, Political Science; Havertown, PA
 Ann Frey, Studio Art; Chester, VA
 Laura Fridley, English; Sterling, VA
 Nicole Frigiola, Anthropology; Fairfax, VA
 Erin Fuller, Anthropology; Fairfax, VA



Krista Gallagher, SMAD; Yorktown, NY
 Richard Gallivan, Public Admin.; Fairfax, VA
 Kathryn Gariano, Studio Art; Dumfries, VA
 Krystal Garrett, Interior Design; Alexandria, VA
 Amanda Gates, Public Admin.; Virginia Beach, VA

Clayton Gaynor, SMAD; Roanoke, VA
 Emily Gilbert, SMAD; Pulaski, VA
 Shelby Giles, SMAD; Chesterfield, VA
 Matthew Giordano, Studio Art; Bristol, CT
 Rachel Gockel, English; Falls Church, VA

John Alexander Golden, Political Science; Arlington, VA
 Carlos Gonzalez, Music Ed.; Annandale, VA
 Jessica Goodall, SCOM; Midlothian, VA
 Michelle Gregory, Sociology; Fairfax, VA
 Crystal Gum, English; Monterey, VA

Stephen Haas, TSC; Cinnaminson, NJ
 Carly Halayko, Art History; Fairfax Station, VA
 Bridget Hannon, Sociology; Stafford, VA
 Lindsay Harrison, Int. Affairs; Annapolis, MD
 Kelly Harvey, Art History; Clifton, VA

Cindy Haske, Studio Art; Leesburg, VA
 Kayla Hawes, SCOM; Winchester, VA
 Megan Helsley, SMAD; Mount Jackson, VA
 David Hensley, History; Harrisonburg, VA
 Christian Henson, SCOM; Signal Mountain, TN

Paige Hess, Public Admin.; Bristow, VA
 Heather Hickcox, SMAD; Wexford, PA
 Meghan Hochkeppel, SMAD; Salem, VA
 Stephen Hockman, SMAD; Bealeton, VA
 Sura Hodges, English; Broadway, VA

Jennifer Housden, Sociology; Manassas, VA
 William Hueglin, Music Ed.; Roanoke, VA
 Jill Irineo, Political Science; Alexandria, VA
 Brandon Isner, SCOM; Stafford, VA
 Adrienne Issi, Music; Oak Hill, VA

Stacey Johnson, SMAD; Virginia Beach, VA
 Erin Jones, History; Gordonsville, VA
 John Jones III, Political Science; Hampton, VA
 Leah Katz, Music; Chesapeake, VA
 Jillian Kelleher, SCOM; Briarcliff Manor, NY



a college divided

Over the course of the academic year, major decisions were made in regards to the future of the College of Arts and Letters (CAL). New funding provided by the state legislature in the form of a bond for approximately \$46 million allowed for upgrades to existing programs and structures to improve efficiency as well as student experience. According to Dr. David Jeffrey, associate dean of CAL, reconfiguration of the college and the construction of a new arts center were changes discussed to enrich the college.

One consideration in the college's reconfiguration was due to the retirement of the college's dean, Dr. Richard Whitman. According to Jeffrey, "It seemed appropriate to ask the faculty of the college if and how they would like to reshape themselves. The faculty of the fine and performing arts units wished to become a separate college, and they voted to do so."

The 2004-2005 school year was designated as a time where the separate units of CAL could discuss reorganization issues and attempt to provide a real structure for the college's future. The foundation for the new college developed over the course of the year, including a "vision statement, mission and goals, which will be presented to the Board of Visitors sometime in early summer," said Dr. Marilou Johnson, interim dean of the new college.

Following approval from the Board of Visitors, the proposal would go before the State Council for Higher Education of Virginia for final approval. Many details had not been settled, including the new college's name or the affected departments. "The Schools of Art and Art History, Theatre and Dance, and Music will be the founding academic units in the new college," said Johnson. Other departments involved in the new college had not yet been discussed.

Incoming funds from the bond referendum and the goal of a second arts college resulted in a decision to construct a new arts center. The earliest date for the opening of the Estes Performing Arts Center was estimated to be in the fall of 2009, said Johnson. The plan was approved on November 5, 2002, and site construction was planned for the corner of Grace Street and South Main Street, on the land where Anthony-Seeger Hall was located. According to senior Hunter Hanger, student representative to the Board of Visitors, "After thorough scrutiny, the Board [of Visitors] approved the plan and right now, all seems to be heading toward the center's construction."

The center's main focus was to concentrate the university's performing arts in one complex, instead of several small buildings. Art majors had a long walk to the studio center, located off-campus on Grace Street, and Duke Hall housed the remaining art programs. Anthony-Seeger Hall, a former elementary school, was used for performances, and housed several offices for university publications and two radio stations. Theatre II, the location for many theatre classes and performances, was a black box theatre with one hundred seats, thus making large performances impossible.

The center would not only serve to unify the university's fine and performing arts components, but also to act as the "gateway to both the university and to Harrisonburg's downtown Arts and Cultural District," according to the CAL website. "The improvement of the performance facilities should be very positive for audiences of theatrical, dance and music events on campus," said Johnson. "We expect that audiences for these performances will dramatically increase."

The future of the new arts college and the performing arts center still hung in the balance. However, big steps were taken to get the new college off the ground and work toward making

the transition for affected departments as smooth as possible. While many details remained up in the air, numerous improvements to the performing and fine arts departments promised to benefit both the university and the community. ●

ONE OF THE major facility expansions, the new Estes Performing Arts Center will be used mainly for academic purposes. The building will be constructed where Anthony-Seeger Hall is now located. ● Illustration courtesy of the College of Arts and Letters.



renaissance man

M

usic industry was one of the fastest growing areas in the college world, and more importantly, the real world. "Traditional music education is changing dramatically...it is much more complex than people used to think," said professor Rick DiGiallonardo, the university's music industry coordinator. After 14 years of experiencing the world of music firsthand on tours with renowned artists,

(katelyn wyszynski) DiGiallonardo began sharing his knowledge of music industry with the student body.

DiGiallonardo had a "typical"—as he liked to refer to it—educational background. After attending three different universities, he graduated with a degree in music theory. However, DiGiallonardo was not prepared to restrict his knowledge to an office building. Instead, two record labels, Geffen Records and Polygram Records, signed him as a solo artist. He was matched with other artists such as Loverboy, Rick Springfield, Bob Segar and Elton John. DiGiallonardo and his keyboards then traveled the open road of rock and roll.

While touring with Elton John, DiGiallonardo's keyboarding skills paid off when a young piano major named Angel asked for his autograph backstage. For the next few months Angel, now DiGiallonardo's wife, followed her keyboarding sweetheart around to all of his gigs. Eleven months out of the year were spent rocking out to crowds in Europe, Canada, Japan and all over the U.S. After 14 years of living the dream of every young musician, DiGiallonardo decided it was time to settle down with Angel.

However, rock and roll did not become a memory of his past. At the end of his touring days, DiGiallonardo had five platinum and gold albums, two Grammy awards and an American Music Award to remind him of his days of tunes and traveling. His

work could also be heard in the musical scores of movies such as *Fast Times at Ridgemont High* and *Gremlins*. So how did a man with such musical talent end up a professor at the university? No one, not even DiGiallonardo himself, really knew. A friend sent the suggestion his way, and while he never thought he could picture himself as a college professor, DiGiallonardo said, "It's a great gig."

Not only did he coordinate all business for music industry at the university, he also taught Artist Management, Entrepreneurship in Music Industry, Songwriting Composition and many other courses. History of

Rock and Roll was DiGiallonardo's favorite class because of the variety of majors that enrolled in the course. Senior Meghan Wirt, who was in DiGiallonardo's History of Rock and Roll class, said, "He knew what he was talking about...he had so many stories to tell of artists that he'd met or worked with when he was in a band." The Music Industry program also worked closely with the University Program Board, the School of Media Arts and Design, studios and the College of Business. Whether teaching or working to promote university musical ventures, the stories of DiGiallonardo's time in the music business, and thus his experience, were his greatest gifts. ●

“(Traditional music education) is much more complex than people used to think.”

professor rick digiallonardo



POPULAR AMONG STUDENTS, Rick DiGiallonardo taught many interesting music industry classes, such as The History of Rock and Roll. In addition to teaching, DiGiallonardo gave private piano lessons and was skilled in martial arts. ● Photo courtesy of the School of Music.



Jonathan Kelly, Political Science; Annandale, VA
Christy Kidd, Music Ed.; Salem, VA
Hannah Kim, Art History; Springfield, VA
Lora Kim, Sociology; Fairfax, VA
Mi Hui Kim, Studio Art; Suffolk, VA

Katherine Kinsey, Political Science; Mathews, VA
Ashley Kline, Political Science; Mountville, PA
Kathryn Koch, SMAD; East Greenwich, RI
Kendra Kojcsich, SCOM; Springfield, VA
Kristin Kuhlman, SMAD; Roanoke, VA

Jennifer Lachman, Int. Affairs; Dresher, PA
Sara Lackey, English; Rockville, MD
Katherine Lally, SCOM; Rochester, NY
Sean Lambert, Religion; Woodbridge, VA
Melissa Laughner, Political Science; Norfolk, VA

Rosemary Lavery, SMAD; Needham, MA
Adam Lee, SCOM; Fairfax, VA
Amanda Lee, TSC; Catlett, VA
Erin Lee, SMAD; Prince George, VA
Sarah Lee, English; Roanoke, VA

Nicole Lendvay, Music Ed.; Shermans Dale, PA
Salvatore Leone IV, Mod. Foreign Language; Gloucester, VA
Lynsie Lewis, Interior Design; Louisa, VA
Michael Lilley, Int. Affairs; Roanoke, VA
Jessica Lohr, Interior Design; Orange, VA

Jamie Long, SMAD; Morrisville, PA
Tyler Longworth, Political Science; Norfolk, VA
Holly Lotts, Studio Art; Stuarts Draft, VA
Ellen Loveman, TSC; Roanoke, VA
Lauren MacDonald, English; Vienna, VA

Breanne MacFarland, Sociology; Woodbridge, VA
Christopher Macomber, Public Admin.; Ashburn, VA
Alison Maedge, Political Science; Washington, D.C.
Nicole Maier, SMAD; Sherman, CT
Kimberly Malamphy, Studio Art; Bealeton, VA

Kateesha Manderson, English; Woodbridge, VA
Kelsey Manfredi, English; Vienna, VA
Heather Markelz, SMAD; Fairfield, CT
Javier Marquez, Int. Affairs; Manassas, VA
Kelly Martin, History; Chesapeake, VA

Hanna Martinson, SMAD; Danville, PA
Rachel Martonik, Political Science; Annandale, VA
Mary Marzinzik, Int. Affairs; Exeter, NH
Paul Mason, Spanish; Flemington, NJ
Jonathan Matthews, SMAD; Louisville, KY

Nathan McAndrews, Political Science; Virginia Beach, VA
Elizabeth McCarthy, English; Chesapeake, VA
Lauren McKay, SMAD; Berryville, VA
Joseph McMurray, Philosophy; Gate City, VA
Bethany McQuillen, Music; Newport News, VA

Kerry Mealia, SMAD; Mahwah, NJ
Amanda Meeker, English; Annandale, VA
Craig Mengel, Political Science; Burke, VA
Erica Mercke, Dance; Hamilton, VA
Molly Meyer, TSC; Newark, DE

Jennifer Miller, SMAD; Midlothian, VA
Megan Miller, English; Midlothian, VA
Zack Miller, Art History; Ashland, VA
Joel Mills, SCOM; Williamsburg, VA
Kurt Minuto, SCOM; Shamong, NJ

Daniel Moore, Philosophy; Charlottesville, VA
Stephani Moore, History; Chester, VA
Derek Mullins, Music Industry; Stafford, VA
Lisa Natalicchio, SMAD; Silver Spring, MD
Jennifer Neisser, Political Science; Fredericksburg, VA

Emily Nelson, English; Norfolk, VA
Angela Norcross, Int. Affairs; Dumfries, VA
Sean Nyhan, SMAD; Ramsey, NJ
Maura O' Connor, SMAD; Alexandria, VA
Kathryn O' Connor, SMAD; Manalapan, NJ



freedom of expression

The room was filled with the commotion of pencil sharpeners, paper being torn from sketchpads and students discussing their next project. These were the normal sights and sounds of an art studio... even at three in the morning. Senior Anya Berg said, "Art classes challenge the ways you traditionally think about certain mediums. For example, photography isn't just about pictures of people and landscapes, and ceramics isn't just about plant pots and cereal bowls."

The Art Department's open door policy gave students the opportunity to finish projects from animation to drawing at a time that best fit in their schedule. It also allowed students extra time to perfect their work. Senior Liz O'Neill said, "With a studio class, not only do you have the steps involved—first you think of an idea, learn the process, screw up the process, have to start again—it just takes forever. It's great that the Studio Center allows you that extra time to work on your stuff because who knows how long it will take to get it right."

As part of major requirements, students were required to take four foundation courses, such as drawing or design. To strengthen their skills, students could take electives in weaving, painting, sculpture or metals. After taking foundation courses, students could focus on specific classes related to their concentration. "I was used to only using oil and pencil during my middle and high school years; however, after taking Drawing I, I was introduced to a wider variety of media that I grew to love. Originally, I hated using charcoal because it was extremely messy and it never worked how I wanted it to," said freshman Raleigh Maupin. "After receiving proper instruction by my teacher, Professor Skafte, charcoal quickly became my favorite media. In my class I was given constructive comments and the freedom to be creative, which really helped me develop skill and my own personal style."

After switching majors or concentrations within art, students such as senior Paul Chapman could explore their new talents or interests. "I took the digital photography class with Corinne Diop and my background in graphic design helped me to understand how to use the computer programs for class. We were given so much freedom to explore with our ideas and cameras," said Chapman. "The class was small—about eight students—and we all bonded over the semester and looked forward to being in class. I was able to explore more of a creative side and do more hands-on work within the class." Students were not limited to taking classes in their concentration, giving them a well-rounded understanding of the fundamentals of art.

Well after the pencils were dulled and the canvases were covered, the exhausted art majors packed up to leave the studio. As they were walking out, art majors often passed some of their colleagues walking in. Freshman Katie Naehar said, "At the end of the fall semester, for my art final, I had to paint a sequence of six five by seven-inch photos. My laptop and mouse creation took me almost two weeks to finish...because of my hectic schedule during the day, I never was able to begin my painting until after 10 p.m. I literally worked from 10 p.m. until 2 or 3 in the morning at the studio." No matter what the hour of the day, students at the studio center could step outside the box and create a masterpiece. ●

“After taking drawing, I was introduced to a wider variety of media that I grew to love.”

*freshman
raleigh maupin*

MOLDING A VASE, junior Amy Gebhardt works on the pottery wheel. A ceramics class was offered at both beginner and intermediate levels. ● Photo by Nelly Anderson.



angela norcross & lauren kimney

the heart of the government

Each summer, students from across the country poured into the nation's capital for internships. Some of the most coveted spots were those on Capitol Hill with House representatives, senators and committees. Working in the fast-paced environment of the Hill, interns found themselves at the center of American government.

Working hours varied by office, but the majority of interns worked either 8 a.m. to 5 p.m. or 9 a.m. to 6 p.m. Senior Katie Ott interned in the office of Congressman Edward Schrock from Virginia's second district. Ott said, "My main responsibilities were with constituents; I would organize tours of the Capitol and the White House for people visiting D.C." She continued, "Most of my time would be spent on the phone dealing with constituents and drafting letters...as the office became more comfortable with me, they gave me more tasks, once even asking me to write a speech for the Congressman that he would be giving on the House floor."

Students traveled from all over the country to intern for their representatives and state senators. Interns were responsible for a number of tasks depending on their office. They responded to constituents, organized tours and completed other administrative tasks. Students interning for committees or subcommittees often had more research-oriented positions and were involved in planning hearings in addition to helping with daily administrative tasks.

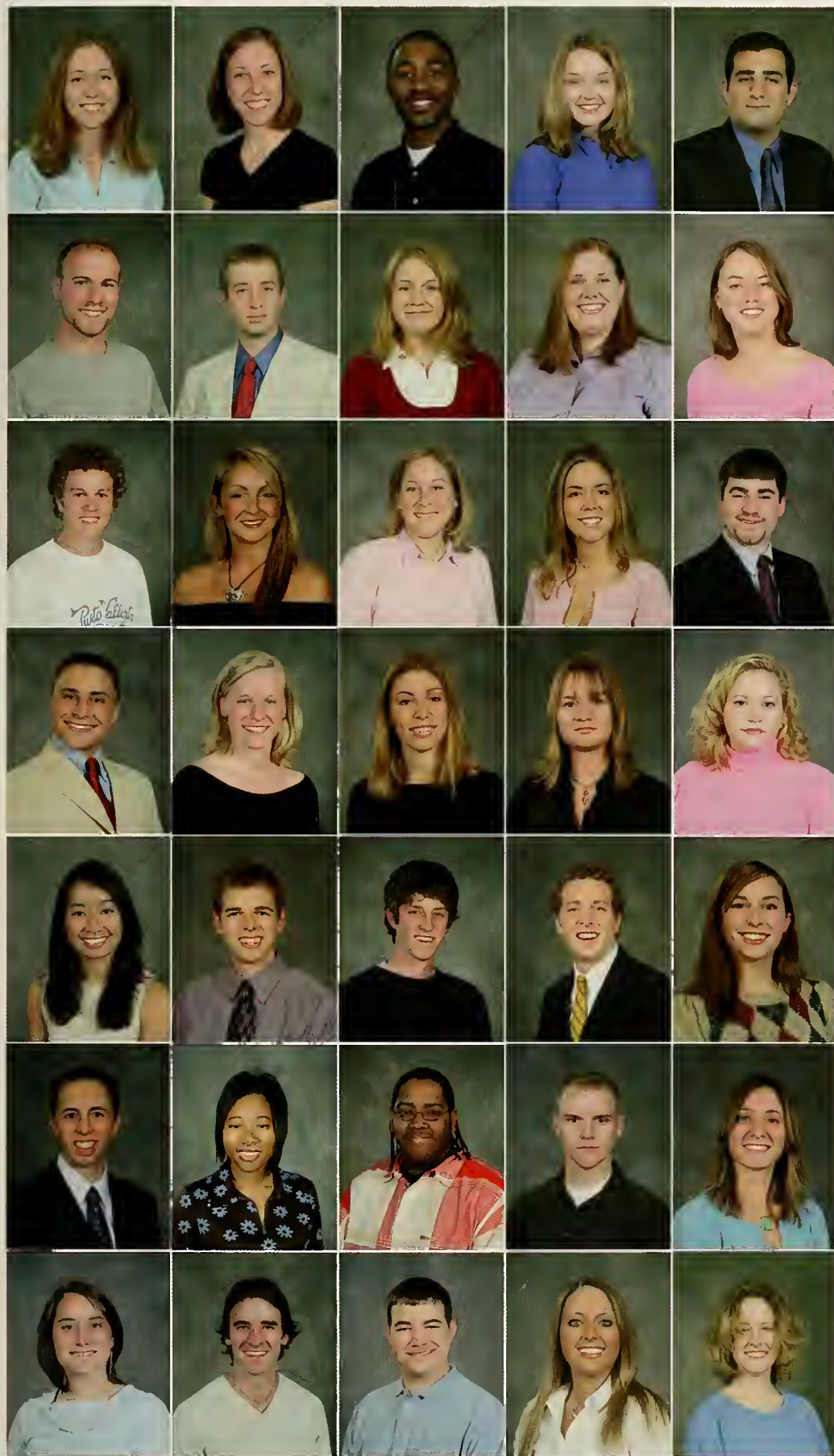
A special Summer Intern Lecture Series, featuring high-profile politicians and other well-recognized individuals, was offered to interns at least once each week. Speakers included Cokie Roberts, Madeleine Albright, Bob Dole and even Secretary of State Colin Powell. For Powell's lecture, interns were invited to sit on the House floor, where they listened to him talk about the key challenges facing the United States and the world. Powell spoke candidly, calling terrorism "the war of this generation." Ott said, "It was amazing to be only a few feet away from him and be able to ask him questions about our world and government."

Not all interns on the Hill were confined to the summer months. The political science department offered a Washington Semester program in the fall and a Global Affairs program in the spring where students could take classes and also intern at various agencies and organizations in Washington, D.C. Senior Ashleigh Covington participated in the fall program and worked at the Republican National Committee (RNC) during election season. Covington said, "The best thing about working on the Hill is the amazing contacts you make. I was able to meet and talk to the chairman of the RNC, and I have been to so many events that have involved several different Congressmen and women as well as those in the Senate."

No matter what time of the year students interned, each learned something different from their experiences. Covington said, "Everyone on staff is so young that pretty much everyone starts fresh out of college." Ott said, "I loved being able to see how congressmen, staffers, reporters and lobbyists interact. It is such a fast-paced environment." The opportunity to intern on Capitol Hill gave students a chance to see the inner workings of the federal government while evaluating their career paths and future goals. ●

GLEAMING IN THE setting sun, Capital Hill welcomes its many interns. President George Washington laid the cornerstone of the Capitol on September 18, 1793. ● Photo by Angela Narcrass.





Elizabeth O'Neill, Studio Art; Sterling, VA
 Lindsey Olbrys, English; Manchester, CT
 Donell Owens, Sociology; Portsmouth, VA
 Emily Paigneau, SCOM; Nokesville, VA
 John Panico, Political Science; Cedar Grove, NJ

David Park, SCOM; Virginia Beach, VA
 Adam Parker, SMAD; Williamsburg, VA
 Melanie Parker, SCOM; Chantilly, VA
 Jennifer Pate, Anthropology; Yarmouth, ME
 Ashley Patterson, History; Frederick, MD

Tommy Patteson, Philosophy; Warren County, VA
 Victoria Pavone, SMAD; Stillwater, NJ
 Meredith Phillips, History; Springfield, VA
 Tracy Phillips, Studio Art; Waldorf, MD
 Paul Pietrowski, Music Ed.; Richmond, VA

Courtlin Pifer, Studio Art; Winchester, VA
 Meridith Price, SMAD; Baltimore, MD
 Susan Purcell, Sociology; Columbia, MD
 Stephanie Pylypchuk, Studio Art; Bloomfield, NJ
 Kimberly Quesenberry, Theatre; Roanoke, VA

Isabel Ramos, SMAD; Alexandria, VA
 Patrick Reed, SMAD; Roanoke, VA
 David Reichbaum, SMAD; Pittsburgh, PA
 Charles Ricketts, SCOM; Waynesboro, VA
 Janna Ridley, Theatre; Virginia Beach, VA

Brandon Robbins, Religion; Yorktown, VA
 Margaret Robertson, English; Danville, VA
 Rico Robertson, Graphic Design; Roanoke, VA
 Jonathan Romaneski, History; Alexandria, VA
 Allison Rosen, Art History; Freehold, NJ

Molly Sanyour, Studio Art; Richmond, VA
 David Schrock, SCOM; Bristow, VA
 Matthew Schucker, Music; Lancaster, PA
 Courtney Schwartz, SMAD; Montclair, VA
 Elizabeth Scott, Dance; Kensington, MD

(segedin-walls)

Jane Segedin, SMAD; Old Tappan, NJ
 Jay Selwood, English; Darnestown, MD
 Hannah Shinault, SMAD; W'ytheville, VA
 Allison Showalter, SCOM; Upper Saddle River, NJ
 Stuart Shroff, Political Science; McLean, VA

Aaron Shura, Public Admin.; Fredericksburg, VA
 Julie Simmons, SMAD; Suffolk, VA
 Katie Simpson, History; Hamilton, VA
 Catherine Sisk, French; East Windsor, NJ
 Lauren Slack, SMAD; Waynesboro, VA

Paige Slepsky, SCOM; Virginia Beach, VA
 Carly Snyder, Sociology; Madison, VA
 Johanna Somers, Int. Affairs; Chesapeake, VA
 Mica Soto, Sociology; Woodbridge, VA
 Mark Speight, History; Chesapeake, VA

Alison Squire, TSC; Mahwah, NJ
 Linda Stanczak, Studio Art; Audubon, PA
 Karen Stanton, English; North Springfield, VA
 Erin Stephens, English; Allentown, PA
 Carrie Stevens, Theatre; Nelson County, VA

Laurie Straube, Int. Affairs; Durham, NC
 Stephanie Strauss, SMAD; Oakton, VA
 Scott Sturgeon, Sociology; Severna Park, MD
 Suzanne Tarrant, Music Ed.; Charlottesville, VA
 Jacob Thompson, Graphic Design; Ashland, VA

Ryan Tibbens, English; Harrisburg, PA
 Dan Tichacek, Sociology; Woodbridge, VA
 David Todd, TSC; Red Lion, PA
 Lauren Townsend, SMAD; Kennett Square, PA
 Matt Tremonte, ISS; Centreville, VA

Amy Turner, Interior Design; Ridgeway, VA
 Ashley Turner, Philosophy; Charlottesville, VA
 Jillian Verrillo, SMAD; Herndon, VA
 Erin Walker, SCOM; Richmond, VA
 Rebecca Walls, SMAD; Newport, CT



thinking globally

On the first day of each semester, Dr. Robin Teske asked her students to tell her something about themselves, specifically their international or political experiences and their aspirations after college. Teske then indulged her students with a bit about her past. After receiving her Bachelor's degree in history from Wittenberg University, she joined the Peace Corps and traveled to the Republic of Korea. There, she had the opportunity to see and learn about another culture first-hand.

In Korea, Teske worked as an English teacher at a boy's middle school. As a Peace Corps volunteer, she also helped to promote understanding between Koreans and Americans. Teske said, "Korea was very poor 30 years ago. When I got there, I thought they were so poor. By the time I left, I thought they were so rich." Teske encouraged students to join the Peace Corps because "You receive more than you give... we have to understand other cultures. We're part of a whole, not the whole." Teske's favorite quote, which she embodied, was by T.S. Elliott. He said, "The first condition of right thought is right sensation. The first condition of understanding another culture is to smell it."

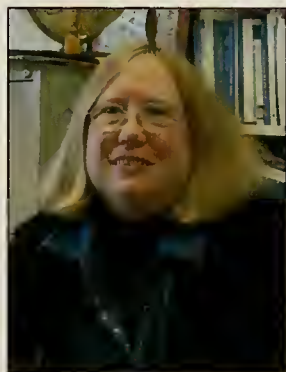
Peace Corps service was a 27-month commitment, but Teske stayed abroad longer. When she returned to the United States, Teske obtained her Doctorate in Foreign Affairs from the University of Virginia as well as a law degree. She then worked as an attorney at the International Human Rights Law Group, before joining the faculty of the university in 1989. Teske taught courses on international relations, peace studies, international law, U.S. foreign policy and even an international affairs senior seminar in the fall of 2004. Teske said, "I continue to learn a lot from the students." Senior Stephanie Perry said, "I thought she was a very knowledgeable professor in many aspects, not solely the subject she taught, who challenged her students to push them to reach their utmost potential." Senior Laurie Straube said, "She is excited about what she teaches."

Teske's multi-cultural background was evident in her classroom. Nearly every class, she addressed specific questions to students based on the day's topic, and then opened the class up for discussion and comments. Discussion encouraged class involvement while forcing students to refer to principles and policies of the lecture. In addition, students heard the viewpoints and opinions of their peers. Teske said, "Learning goes in three directions—me to the students, the students to me and from student to student. You need discussion... I expect students to think about viewpoints different from their own and treat them with respect." Senior Emily Lounsberry said, "She is extremely thorough in her explanations and then encourages discussion so that it is applied and not simply learned. I walked away with long term knowledge and understanding from her class." Straube said, "I like that there is a good balance between student input and Dr. Teske's own input in the discussions." Teske continued to encourage acceptance of other cultures and mindsets through class discussion and urging students to "think in terms of the planet." ●

“We’re part of a whole, not the whole.”

professor robin teske

POSING FOR A picture with her class, Dr. Robin Teske and her co-leader enjoy a field trip with their middle school students. Teske served in the Peace Corps in the Republic of Korea during the 1970s. ● Photo courtesy of Dr. Teske.



SITTING AT HER desk, Dr. Robin Teske takes a break during office hours, after reflecting on her Peace Corps experiences. The university ranked fourth in the nation in 2004 for alumni serving in the Peace Corps. ● Photo by Angela Norcross.

all that jaz

“I love everything I have been a part of at JMU,” said senior Jazminia Griffith, a studio art major with a concentration in graphic design as well as art education. However, her decision to come to the university took a bit of time. “I didn’t know much about JMU when I was searching for colleges,” she said. “I knew I would be set academically; socially, though, I was concerned.”

That was when Students for Minority Outreach (SMO), stepped in. “I stayed with a hostess for a weekend, courtesy of SMO, and that’s when I fell in love with JMU.” Since SMO’s introduction, Griffith’s experience at the university has been nothing short of great.

A self-proclaimed “military brat,” Griffith spent much of her life moving around, born in Spain and living in Japan, California and finally in Stafford, Virginia. She jumped into various activities from the moment she arrived at the university. “Freshman year, I was involved with Students for Minority Outreach and Contemporary Gospel Singers (CGS). SMO was great because it really eased my transition into college,” said Griffith. “I later joined CGS because of people I knew from SMO. I loved to sing, but never really sang in front of anyone before. Knowing people already in CGS gave me confidence to join.”

After taking a break from activities her sophomore and junior years, Griffith got back into the action her senior year. “I decided to join Women of Color because I saw some of the things they were doing around campus and I was really interested,” she said. After becoming publicity co-chairman for the group, Griffith spent a large portion of her time designing flyers promoting events and t-shirts for the members, as well as posting information on the university website. This position had a unique impact on her college experience. “In all the other organizations I was involved in, I was just a general body member,” she said. “Now I am in a position where I have more leverage and I can contribute in a different way. I am more of a leader, and I am more confident in the work that I do.”

Another huge impact on Griffith’s life was her job at Taylor Down Under (TDU). “I spent a lot of time doing poetry at Open Mic Night there, and I was hired by my manager to run that event,” she said. “Since I’m an art major, I’ve basically been given free reign and artistic freedom in my work, which is great. Another thing I love about the job is my relationship with my co-workers. Everyone is great and we are all like family.”

Griffith, who hoped to work for a magazine designing spreads after completing her fifth year, said she eventually hoped to teach art. She said, “I feel like I would have more to offer to my students if I’ve had my own experiences as an artist and designer.”

Ultimately, Griffith was grateful for her time at the university. “JMU has made me grow in ways that I could never have done had I not come here—academically, socially, professionally and spiritually. Every person I’ve encountered, whether I was part of their organization or not, has inspired me to take ownership of my gifts and talents. Everyone wants to see you succeed, and they provide ways to do so. Now that I’m a senior, I’ve taken it upon myself to see people who remind me of myself as a freshman and take them under my wing and let them know that college is one of the best places to begin to really define yourself and challenge yourself as well.” ●



DESIGNING A FLYER for TDU’s Open Mic Night, senior Jazminia Griffith works hard to make it eye-catching. When she worked at TDU, Griffith was in charge of creating almost all of the publicity for events. ●Photo by Ellen Ahearn.

“JMU has made me grow in ways that I could never have done had I not come here.”

senior
jazminia griffith

leanne chambers

(arts & letters)



Sharon Warren, Political Science; Gloucester, VA
Stacy Way, English; Stafford, VA
Jessica Weiss, ISS; Springfield, VA
Janessa Wells, English; Worcester, PA
Leigh White, Int. Affairs; Chesapeake, VA

Evan Wilkinson, Music Industry; Columbia, MD
Justin Williams, History; Portsmouth, VA
Megan Williams, SMAD; Manorville, NY
Justin Williamson, English; Prince George, VA
Lindsey Wilson, SMAD; Manassas, VA

Meghan Wirt, SMAD; Richmond, VA
Elizabeth Wise, English; McLean, VA
Julia Withers, Studio Art; Mechanicsville, VA
Kimberly Witt, SMAD; Bedford, VA
Allison Wolfe, Graphic Design; Rockville, MD

Amanda Woodfield, SCOM; Olney, MD
Karen Woodward, Graphic Design; Manchester, CT
Steven Yaeger, Public Admin.; Virginia Beach, VA
Na-Hyung Yoo, Political Science; Harrisonburg, VA
Katie Young, SCOM; Essex Junction, VT

Christopher Yurek, Political Science; Oak Hill, VA
Jonathan Zaben, English; Fredericksburg, VA



college

• Photo by Ellen Ahearn.

191 mui422

Students enrolled in Concert Production and Promotion get first-hand experience in putting on a major music concert.

192 livestrongbands

A bracelet created to benefit cancer research becomes a fashion statement.

195 tomculligan

The president of the Student Government Association leads the university and enacts new reforms.

f business

196 senior ~~1000 314~~

Harrisonburg offers senior students alternatives to the off-campus party scene.

199 mikekeown

Meet the student responsible for helping Duke Dog become a finalist in the CapitalOne Mascot Challenge.

business

the land of COB

The university's College of Business (COB) prepared students to professionally enter the real world. The curriculum ensured students departed from the university with thorough knowledge of each part of the corporate environment. During each student's junior year, they were required to take a class, COB 300, which was divided into four parts. Students then took a part of the class under a different professor. Class members were divided into groups of five to six people and worked on a business plan throughout the semester. The combination course allowed students to obtain knowledge of the interrelationships within various disciplines of business. Dr. Robert D. Reid said, "The College of Business ranks in the top ten percent of all business schools in the nation. AACSB International, which accredits business schools, has commended the college for the integrated core curriculum, including COB 300."

While there was a lot of hype and anxiety surrounding COB 300, once students were enrolled, the experience was easier than they expected. Senior Matt Sutor said, "Don't believe the hype. It wasn't nearly as bad as people said it was...I still learned a lot from the course." Business students worked through problems encountered in the corporate world through their COB 300 plans.

Senior Hospitality and Tourism Management (HTM) students hosted theme dinners throughout the spring, but spent well over a semester planning the reception, dinner and entertainment. Groups of approximately six students created a theme and brought it to life. Themes included Havana Nights, Moulin Rouge and American Bandstand. The

upper-level class gave students an opportunity to experience the complexity of managing an event and an opportunity to show other students what they did. Dr. Reg Foucar-Szocki said, "It gives students an opportunity to see what the real world is like."

Each weekend, 65 to 70 hospitality majors gave up their weekends as part of classroom requirements for HTM 271, Introduction to Food Service Management, to work seniors' theme dinners. Senior Mandy Halfmann said of planning her Havana Nights theme dinner, "There's a huge difference between planning an event and executing it. It can look great on paper...but you learn a lot more by interacting with others and incorporating your vision with everyone else to make it happen."

Business students also competed in the Annual Business Plan Competition in which choice teams presented an original plan to a board of judges. Teams were evaluated on the criteria of organization, visual aids, clarity, verbal communication and content. Also, Students In Free Enterprise (S.I.F.E.) competed in the regional S.I.F.E. competition on March 29, 2004. The S.I.F.E. team organized numerous projects to inform the community about personal and financial skills, entrepreneurs, business ethics and the global market economy. The university was given the Rookie of the Year Award at the S.I.F.E. competition, as well as second runner-up. To compliment the achievement, some accounting students received first place at the second-annual Goodman Accounting Challenge. The College of Business hoped to become one of the best undergraduate programs in the United States. With its accomplishments and well-planned criteria, the college was on the way to achieving its goal. ●

List of (majors)

Accounting
Bachelor of Business
Administration Core
Economics
Finance and Business Law
Hospitality and Tourism
Management
Information Technology and
Management Science
International Business
Management
Marketing
Master of Business
Administration

Honor Societies:

Beta Alpha Psi
Beta Gamma Sigma
Epsilon Chi Omicron
Eta Sigma Delta
Mu Kappa Tau
Omicron Delta
Epsilon Economics

Major Specific Orgs:

Association of Information Technology Professionals
Economics Club
Financial Management Association
Institute of Management Accountants
International Business Club
Madison Marketing Association
National Society of Minorities in Hospitality
Society of Hosteurs
Society for Human Research Management

Business (stats)

- 10 undergraduate majors
- 2 graduate programs
- 3,400 students
- 22% of JMU's student body
- 114 full time faculty members
- 80% of full time faculty holds doctoral degrees

Business Fraternities:

Alpha Kappa Psi
Delta Sigma Pi
Phi Chi Theta
Pi Sigma Epsilon



Jason Abbott, Accounting; Walkersville, MD
 Gregory Allen, Info. Technology; Dayton, MD
 Shannon Allen, Management; Aldie, VA
 Adrian Allred, Marketing; Chesapeake, VA
 Dana Amante, Int. Business; Long Valley, NJ

Quinn Anderson, HTM; Reston, VA
 Gabriela Andino, Finance; El Salvador
 Sarah Atkins, Accounting; Abingdon, VA
 Jennifer Austin, HTM; Bluemont, VA
 Allison Bacon, Marketing; Lutherville, MD

Jason Baxter, Info. Technology; Winchester, VA
 Ashley Bessant, Finance; Braintree, MA
 Stephen Bien, Economics; Alexandria, VA
 Danielle Bloczynski, Finance; Locust Grove, VA
 Sarah Bobby, Marketing; Centerville, VA

Allison Boehm, HTM; Richmond, VA
 Elizabeth Bolton, Bus. & Mktg. Ed.; Vinton, VA
 Keri Bottenfield, Management; New Hope, VA
 Thomas Bracken, Int. Business; Baltimore, MD
 Courtney Brennan, Int. Business; Shelburne, VT

Adam Brinch, Finance; Baltimore, MD
 Edward Brookover III, Marketing; Alexandria, VA
 Lindsay Brown, HTM; Gloucester, VA
 William Brown, Info. Technology; Woodbridge, VA
 Anthony Bruno, Accounting; Melville, NY

Clare Burchard, HTM; Burke, VA
 Nick Caine, Economics; Stephens City, VA
 Katharine Canterbury, Marketing; Charlottesville, VA
 Stacey Carter, Finance; Hampton, VA
 Emily Casano, Finance; Wacabuc, NY

Theresa Catron, Marketing; Frederick, MD
 Caroline Chin, Finance; Burke, VA
 Jasen Chung, Finance; Fairfax, VA
 Paul Church, Economics; Fairfax, VA
 Linsey Clarke, Economics; Staunton, VA

Lisa Clemente, Marketing; Massapequa, NY
Lindsay Coffman, Marketing; West Chester, PA
Sean Cusick, Marketing; Little Silver, NJ
Laura Dantzler, Marketing; Huntington, NY
Margaret Davies, Marketing; Roanoke, VA

Joseph Davison, Info. Technology; Chelmsford, MA
Jennifer Deegan, Accounting; West Chester, PA
Silke Dellenbusch, Int. Business; Medford, NJ
Justin DeMola, Finance; Exton, PA
Lindsey Diebold, Economics; Fredericksburg, VA

Bruno Dieseldorff, Economics; Ridgewood, NJ
Nicholas DiMartino, Finance; Scarsdale, NY
Lauren Dopieralski, Marketing; Vienna, VA
Joy Dzurowcik, HTM; Clark, NJ
Kala Edwards, Accounting; Culpeper, VA

Caleb Eldred, Marketing; Dover, DE
Theresa Ensor, Management; Frederick, MD
Frank Esteve, Info. Technology; Springfield, VA
Courtney Evans, Info. Technology; Bloomington, IN
Joshua Fano, Marketing; Fairfax Station, VA

Alicia Field, HTM; Lake Ridge, VA
Stephen Filingeri, Quantitative Finance; West Sayville, NY
Jaclyn Flynn, HTM; Hauppauge, NY
Jenna Fogel, Management; Southport, CT
Alka Franceschi, Management; Virginia Beach, VA

Cheryl Francis, Marketing; Blairs, VA
Joseph Frisbie, Management; Woodbridge, VA
Andrew Fulk, Int. Business; Knoxville, TN
Heidi Furst, Marketing; Glen Burnie, MD
Emily Futrell, Marketing; Courtland, VA

Theresa Giasson, Info. Technology; Burke, VA
Christopher Gibson, Management; Springfield, VA
Andrew Godfrey, Finance; Ashburn, VA
Cristin Grady, Accounting; Norfolk, VA
Christine Greis, HTM; Richmond, VA



behind the scenes

A semester of planning and producing culminated in the fall section of Music Industry (MUI) 422 bringing Gavin DeGraw to the university. The course, Concert Production and Promotion, was centered on commercial entertainment, specifically concerts, and looked at technical, cultural and business aspects of production. Taught by Student Organization Services (SOS) Assistant Director Chris Stup, twenty-seven students worked tirelessly on teams, and then were graded on their preparation for the show and their performance on the big day. Teams covered the entire spectrum of production, including advertising, media and public relations, hospitality, production, security, artist relations, business and finance. Senior Andrew Cothorn said, "We got to learn a lot about the music business from contract negotiation to planning a budget."

Stup selected and booked DeGraw to play an October 26 show in late August, giving the class a head start on the planning aspect of production. In past semesters, and also for the spring section of the course, the class collectively chose a musical act to bring to the university and then involved themselves throughout the semester in preparing for and producing the show. Senior Sara Mulnix, a member of the spring semester class, said, "I'm excited that we get to really do everything from the beginning ourselves."

In the fall, DeGraw was chosen because his name was familiar to a number of students and they were excited at the thought of his possible performance. The MUI 422 class then worked jointly with the University Program Board (UPB) to bring DeGraw to the university at a low cost. Tickets for the concert were only eight dollars with a JACard. Senior Joel Mills

said, "Chris Stup and the UPB board did an excellent job evaluating DeGraw's popularity, career success and price as well as the timing of the show. Honestly nothing these days is a sure bet in the concert industry, so the class definitely experienced a rare event—the show selling out in a concert season plagued by low ticket sales and disinterest."

While UPB gave the class a \$15,000 budget for each concert, Mulnix said, "We don't want to pick a band that's exactly \$15,000 because then we don't have any kind of backup, and can't pay for a lot of stuff, so I think the ideal price would be between \$7,000 and \$10,000." Students in the class then picked their top choices from a list and finally the student body was surveyed to ensure the performer was a viable choice. After deciding on their top three choices, the class sent out bids to their favorite artists with the help of a middle agent, and waited for artists to sign. Mulnix said, "There's a lot of negotiating that

goes back and forth between the price for everything, and things they want in their riders."

Advertising was key in attracting attention and ticket buyers for each concert. The advertising team distributed handbills, placed ads in *The Breeze* and covered the university in flyers. The fall class' efforts, and DeGraw's popularity, resulted in a sold-out performance. Mills said, "The best part of it for me was probably a mix between having a sold-out show that people were excited about and the day of the show looking around Wilson Hall to see 1,300 people having a great time and knowing that the MUI 422 class was responsible for putting on a sold-out show." Cothorn said, "Seeing all our hard work being paid off that night gave me a sense of accomplishment." With the fall performance as a model, the spring semester course had the chance to make their own music and produce an amazing concert that lived up to the standards of DeGraw's success. ●

“Honestly nothing these days is a sure bet in the concert industry, so the class definitely experienced a rare event.”

senior
joel mills

PLAYING FOR A packed theatre, Gavin DeGraw entertains his fans. In addition to being able to get DeGraw to come to the university, the MUI class also brought Michael Tolcher to open for him. ● Photo by Ellen Ahearn.



angela norcross

(business)

live strong

“Wear Yellow—Live Strong” became a mantra embedded not only in the hearts and minds of cancer survivors, but also on the wrists of thousands of charity supporters and fashionistas across the country. The low cost

of the bright yellow bracelets of the Lance Armstrong Foundation (LAF), combined with its contribution to such a worthy cause, led the LiveStrong bracelets to become the fashion trend of the year. Overwhelming demand for the bracelets left the LAF completely out of stock and some desperate supporters even began buying them for ten times the normal price on eBay.

The significance of the bracelet's yellow color was in Armstrong's Tour de France jersey, which was a symbol of his perseverance and courageous victory over both the sport and cancer. The Foundation had a goal of \$5,000,000 to be raised for cancer research and survivorship support. However, by October 2004, the total had exceeded 20 million bracelets sold. Many wore the bracelets not only to jump on the yellow-bracelet bandwagon, but also to donate to the Foundation, to show support for cancer survivors or to remember loved ones that had fallen victim to cancer. “I got the bracelet not only to [support the] charity, but also because everyone else had one and I really wanted one,” said freshman Katie Cochran. “It now has a special meaning though because it helps me in sports and life because it keeps me going when times get rough. I think it's good that it became a fashion statement because [the Foundation has earned] a lot of money.”

Following in the footsteps of LiveStrong were countless other wristbands. Among these were a red AIDS bracelet, an army green “Support Our Troops” bracelet, a pink breast cancer bracelet and blue tsunami relief bracelets. Several organizations within the university also took the trend as an opportunity to raise funds for either their own events or for their particular philanthropy. The sophomore class council created purple wristbands imprinted with the school slogan, “all together one,” for a class fundraiser. “We wanted something inspirational while being related to JMU at the same time, so ‘all together one’ solved both desires,” said Sophomore Class Secretary Katie Austen. “With the win of the football team, we knew that there would be an extra sense of pride in our school, so why not raise money for a good cause at the same time?”

The professional business and marketing fraternity, Pi Sigma Epsilon (PSE), also took advantage of the fashion statement in its Partystrong project. “Each pledge class entering PSE is required to create a marketing project where [the pledges] work together to come up with a product, set a price and sell it to benefit the fraternity,” said junior Partystrong project manager Michelle Harriott. The Alpha Epsilon pledge class developed the Partystrong idea and printed t-shirts to market. “The Partystrong idea was two-fold: to fulfill the requirements for PSE's marketing project, and to create a popular and profitable way to spread awareness to a college community about the need for donations toward cancer research,” said Harriott. One third of the money generated was donated to the Harrisonburg chapter of the American Cancer Society.”

The ski club created “Madison Livestrong” t-shirts as a fundraiser, planning to donate \$2,000 to the Foundation. “We wanted to do a fundraiser that would not only help us to raise money, but one that would benefit another cause as well,” said junior club President Ricky Hamberg. “So many people have been affected by cancer in some way that it only seemed right to support such an important cause.” Lance Armstrong began a new trend in the fashion industry when he developed the LiveStrong bracelets. Throughout the year, the university saw fashion mixed with charity and goodwill from its students in their generous donations to such worthy causes. ●

WITH MULTIPLE BANDS available, students could show support for numerous causes. While the yellow LiveStrong band was the most popular, many others were created for causes such as Autism research and heart disease. ● Photo by Ellen Ahearn.





Tiffany Gricher, Marketing; Burke, VA
 Amanda Halfmann, HTM; Sterling, VA
 Cheryl Hall, Management; Alexandria, VA
 Sara Hall, Management; Bowie, MD
 Donald Hallberg, Finance; Richmond, VA

Erin Hamelman, Info. Technology; Richmond, VA
 Kristin Hanson, Finance; Bernardsville, NJ
 Ashley Harding, Marketing; Virginia Beach, VA
 Seth Hartley-Werner, Info. Technology; Hagerstown, MD
 Lauren Heagey, Management; Baltimore, MD

Michael Hequibal, Info. Technology; McLean, VA
 Jamie Hill, Marketing; Simsbury, CT
 Jennifer Hinkle, Accounting; Fairfax, VA
 Scott Hoefke, Marketing; Burke, VA
 Emily Holland, Marketing; Titusville, NJ

Syed Hussain, Accounting; Alexandria, VA
 Michael Isble, Management; Hampton, VA
 Emily Jackson, Accounting; Christiansburg, VA
 Matthew Jarm, Finance; Annandale, VA
 Robert Jenkins, Finance; Culpeper, VA

Rico Jiao, Accounting; Reston, VA
 Lacey John, HTM; Cape May Court House, NJ
 Ashley Johnson, Management; Charlottesville, VA
 Michelle Jones, HTM; Richmond, VA
 Jonathan Kasica, Marketing; Mahwah, NJ

Farrah Khan, Management; Oak Hill, VA
 Sue Kim, Marketing; Fairfax, VA
 Matthew Klein, Int. Business; Ponte Vedra Beach, FL
 Daniel Kollros, Economics; Rydal, PA
 Lauren Kopcha, Marketing; Fairfield, CT

Michael Kreider, Management; Virginia Beach, VA
 Kathleen Krohn, Marketing; Charlottesville, VA
 Kathleen Landy, Marketing; Athens, PA
 Matthew Larkin, Finance; Virginia Beach, VA
 Allison Laubach, Accounting; Shiremanstown, PA

Kelly Lester, Marketing; Fork Union, VA
Douglas Levy, HTM; Lynchburg, VA
Leigh Losh, Marketing; Staunton, VA
Melissa Love, Accounting; Fredericksburg, VA
Daniel Lovinger, Accounting; Arlington, VA

Justin Martin, Info. Technology; Reston, VA
Eric Massell, Accounting; Huntington, NY
Scott Matassa, Management; Mechanicsville, VA
Cheryl Mazarowski, Marketing; Melville, NY
Bryan McCabe, Finance; Maple Glen, PA

Jonathan McCann, Marketing; Roanoke, VA
Jason McDonald, Management; Virginia Beach, VA
Bill Meador, Marketing; Roanoke, VA
Brad Meletti, Marketing; Clifton, VA
Brian Millard, Accounting; South Riding, VA

Megan Miller, Accounting; Fairfax, VA
Kathleen Milone, Accounting; Massapequa, NY
Justin Minor, Management; Bealeton, VA
Janelle Mitchell, HTM; Sugar Grove, WV
Alyson Mock, Marketing; Enfield, NH

Lindsay Molloy, HTM; Ringwood, NJ
Christina Morales, Accounting; Chesapeake, VA
Melissa Moreau, Int. Business; Woodbridge, VA
Kara Mullen, Finance; Herndon, VA
Kathryn Murphy, HTM; Richmond, VA

John Naparolo, Accounting; Williamsburg, VA
Joshua Neufeld, Finance; Frederick, MD
Kim-Trang Nguyen-Dinh, Marketing; Falls Church, VA
Anthony Nicoletos, Accounting; Berlin, MD
Kelsey O' Neal, Marketing; Niskayuna, NY

Erin O'Hara, Int. Business; Chantilly, VA
Jessica Oravec, Int. Business; Jeannette, PA
Lori Pattie, Marketing; Madison, VA
Stephen Perry, Info. Technology; Pittsburgh, PA
Beth Peterman, Info. Technology; Fairfax Station, VA



calling on culligan

For students, balancing university life and a full-time job was a difficult endeavor. Senior Student Body President Tom Culligan embraced this challenge everyday, striving to improve life at the university through his work with the Student Government Association (SGA). "Tom did an absolutely amazing job this year with implementing new programs and ideas on campus," said junior Gina Maurone, SGA executive treasurer. "I could not have asked for a better person to work with in SGA."

Culligan became involved with SGA during his freshman year. The organization worked to better student life and bring about positive change at the university while collaborating with students and faculty to improve services. Culligan said, "SGA is a great organization and a good way to learn about the campus."

Beginning his tenure as an Ashby Hall Senator, Culligan advanced to the Student Senate in 2002. He then became the Director of Communications for SGA, working closely with *The Breeze* and other university media organizations. "He revitalized our relationship with the media," said senior Jenny Brockwell, SGA historian. Culligan became SGA Chief of Staff his junior year, advising the president and executive council as well as coordinating with executives behind the scenes. As Student Body President his senior year, Culligan worked with students and faculty to make a difference at the university. Senior Alka Franceschi, vice president of student affairs, said, "He really sets the tone for all branches of SGA to be doing productive things to serve the student body."

Each day posed new challenges for the SGA president. Culligan said, "You never know what will happen." Culligan met with the administration and students on a regular basis,

working to "bridge the gap" between the two groups. He also met with the SGA in addition to attending and presiding over university ceremonies and meetings. Franceschi said, "He is always working on something and keeps the rest of the SGA motivated to be doing the same."

Culligan worked on a number of policy changes and projects during his time as president. "Tom is truly dedicated to SGA for all the right reasons," said senior Chelsea Washington, SGA chief of staff. "He doesn't use his position for personal gain. He simply tries each day to serve the students of JMU." Culligan helped create a high-occupancy vehicle (HOV) parking lot to make commuting easier for students, worked on budget reform and encouraged students to vote

during the SGA voting initiative. Brockwell said, "Through his leadership, our organization has had one of our most successful and productive years."

Culligan said he would miss the "opportunity to make and see a tangible difference" when he graduated and hoped to continue working in government and politics. He frequently encouraged students to "try and make a difference." Maurone said, "[Culligan] will be missed next year, but I know he'll do great things and leave his legacy behind here." ●

“He revitalized
our relationship with the
media.”

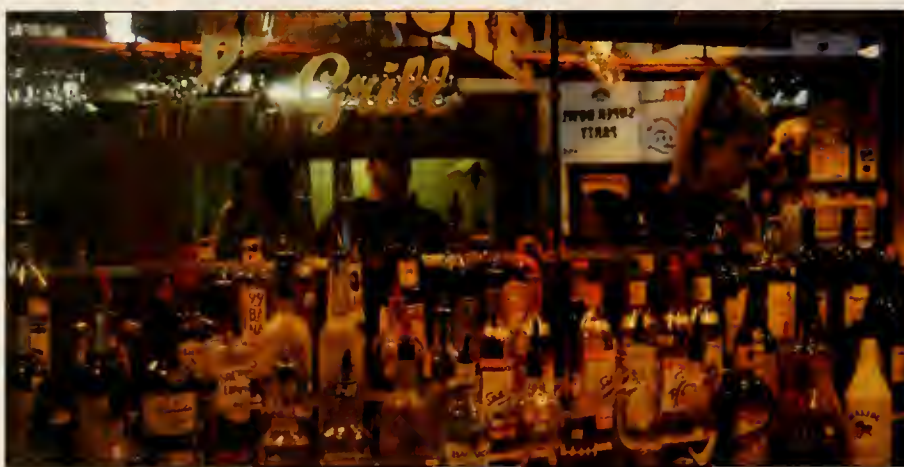
senior jenny brockwell



AS THE PRESIDENT of the Student Government Association, senior Tom Culligan worked with faculty, administration and students to create change on campus. One of his early contributions was designating an HOV lot on campus. ● Photo courtesy of SGA.

(business)

(katie o'dowd)



LINED UP ALONG the Biltmore Grill's bar, liquor bottles are displayed offering customers a wide variety of beverages to choose from. Biltmore was one of many places senior students went to escape the apartment party scene. ● Photo by Ellen Ahearn.

good let the times flow

Dressed to impress, upperclassmen ventured beyond the thin walls of off-campus apartment parties and out of the dark, crowded basements of fraternity houses to spend weeknights on the town. Businesses lured the class of 2005 with happy hour prices and a bustling social atmosphere. "For a town filled with cow pastures and chicken factories, it is surprising that there are places to go

(meridith price) out in Harrisonburg," said senior Maura O'Connor, "but there's actually a different bar for every night of the week."

Upperclassmen frequented a handful of bars. Senior favorites included Highlawn Pavilion, Biltmore Grill, The Pub, L'Italia Restaurant, Buffalo Wild Wings (BW3's or BDubs) and Dave's Taverna. These bars were popular for a number of reasons. Each bar offered special discounts on certain nights of the week or provided various forms of entertainment such as musical groups or karaoke. Discount nights meant more cash-strapped students would take the plunge, enabling seniors to see more of their friends on a given night. "The bar scene is great because you get to see all the other seniors out on a regular basis," said senior Michael Kennedy. "Thursday nights at Highlawn were definitely the best, and worth waiting in the long line to get in."

Every Thursday night, Highlawn held a power hour from 8 p.m. to 9 p.m., in which the bar offered low prices on pitchers and rail drinks. Highlawn's popularity only increased with the addition of a new room that housed both a large dance floor and pool tables. Seniors, who often did not have Friday classes, frequently spent Thursday nights at Highlawn socializing and unwinding after a busy week.

While Thursday night Highlawn was the start of the weekend for some students, others began their partying much earlier in the week. Senior Kate Donahoe said she enjoyed going to "Mug Club" at L'Italia on Monday nights and singing karaoke at The Pub, formerly known as Alston's, on Tuesdays. Donahoe said that at L'Italia's "Mug Club," she paid a \$20 fee to join. As part of her dues, she received a t-shirt plus a Mug Club membership card, which had food and drink specials. Donahoe said, "It's the only place in Harrisonburg I can go and not feel obligated to drink cheap beer." O'Connor said that BW3's was one of her favorite places, because "BDubs has the best specials. On Thursdays they have \$1.25 rails from 5-9 p.m. followed by karaoke. It doesn't get any better than that."

No matter which bar they frequented, seniors spent their nights bonding and catching up with friends. Donahoe said, "This has been the best four years of my life. The party scene here is unreal. After May, I will finally have to grow up and I don't know what I'm going to do with myself." ●



Angela Pinter, Finance; Fairfax, VA
 Matthew Pipitone, Finance; Baltimore, MD
 Chrystal Pope, Marketing; Woodbridge, VA
 Julie Pressimone, Marketing; Frederick, MD
 Chrisie Rahl, Marketing; Burke, VA

Taylor Ramsey, Info. Technology; Richmond, VA
 Lindsey Reese, Marketing; Woodbridge, VA
 Ryan Reese, Info. Technology; Lynchburg, VA
 Lauren Reifenberger, Finance; McLean, VA
 Elizabeth Reilly, Marketing; Wilmington, DE

Andrew Reshefsky, Info. Technology; Virginia Beach, VA
 William Root III, Finance; Woodbridge, VA
 Marie Rosado, Int. Business; Stafford, VA
 William Runkle, Finance; Waynesboro, VA
 Elizabeth Sabu, Accounting; Fredericksburg, VA

Sarah Sachse, Quantitative Finance; Yorktown, VA
 Sarah Sample, Marketing; Annapolis, MD
 Alissa Santanna, Marketing; Harrisburg, PA
 Meredith Schantz, Marketing; Portland, OR
 Amanda Schoemer, Marketing; Ijamsville, MD

Adam Schonour, Accounting; Mohnnton, PA
 Todd Schroeder, Marketing; Wayne, NJ
 Sebastian Siachoque, Economics; Bogota, Columbia
 Justin Simcox, Accounting; Oak Hill, VA
 Nicole Simmons, Marketing; Churchville, VA

Jung-Eun Song, Accounting; Fairfax, VA
 Christopher South, Info. Technology; Beverly, MA
 Christopher Stathis, Marketing; Williamsburg, VA
 Jennifer Stearns, Accounting; Fanwood, NJ
 Laurie Steormann, Info. Technology; Centreville, VA

Katherine Sweeny, Quantitative Finance; McLean, VA
 Timothy Swift, Marketing; Chesapeake, VA
 Stephen Taliaferro, Management; Essex, VA
 Maite Taylor, Management; Harrisonburg, VA
 Evan Thompson, Marketing; Moseley, VA

Ryan Thompson, Accounting; Richmond, VA
Lauren Thurlow, Finance; Wilmington, NC
Nicole Trask, Int. Business; Richmond, VA
Alan Trombley, Info. Technology; Centreville, VA
Ashley Trumpler, Accounting; Sykesville, MD



Joseph Van Pelt, Info. Technology; Richmond, VA
Natalie Von Fricken, Int. Business; Great Falls, VA
Jonathan Vu, Finance; Annandale, VA
Elizabeth Weir, Finance; Charlottesville, VA
Devon Welsh, HTM; Bel Air, MD



Diane Wetzel, HTM; Oak Hill, VA
Mindy White, HTM; Stephens City, VA
Justin Williams, Finance; Richmond, VA
Jim Wilson, Marketing; Hilton Head, SC
Alex Wood, Marketing; Chattanooga, TN



Wanda Wright, Finance; Roanoke, VA
Lauren Yannuzzi, Management; Hackettstown, NJ
Adam Young, Marketing; Roanoke, VA
Robert Zimmerman, Finance; Bethel, CT



LAUGHING WITH DUKE Dog, senior Mike Keown gives his friend a piggyback ride. Keown was not only friends with Duke Dog, but he also lived with him. • Photo by Ellen Ahearn.

man behind the mascot

M

any knew that Duke Dog was in the running for the CapitalOne Mascot Challenge. Many voted on every computer possible each day, hopeful that Duke Dog would continue his winning streak. Many rejoiced when the beloved mascot went 11-0, claiming the online portion of the vote. But not many knew who spent months developing Duke Dog's application and countless hours urging students, faculty and alumni to vote each day. Senior Mike Keown was the man behind Duke Dog's campaign, though how he became involved was purely accidental.

While doing a project for his Technical and Scientific Communication class, Keown was able to work with Andy Perinne, the university's associate vice president for marketing and communication. Keown was surprised to learn that a marketing class had developed a video application for Duke Dog, which resulted in his selection as a runner-up for the Mascot Challenge in 2003. Keown began developing ideas to have Duke Dog selected as one of the twelve finalists. He approached the Athletics Department with some of his ideas, expecting to become part of a team promoting Duke Dog. Keown said, "Instead of joining the team, I became the team."

Keown immediately began working on the application, which consisted of open-ended questions concerning community service, sportsmanship and originality. Applicants could also include a video, which Keown said was vital to becoming a finalist. He developed a book to answer the application questions, contacting various university organizations to include all aspects of Duke Dog's involvement. Duke Dog throwing the first pitch at Harrisonburg little league games, appearances at weddings and breakdancing at various university events were all highlighted in the book. Toward the end of the spring 2004 semester, Keown and his friend, senior James Matarese filmed a video to showcase Duke Dog.

Keown found out that Duke Dog was selected as a finalist in July, but was legally bound to secrecy until CapitalOne announced the finalists. He believed his work was done and that the Athletics Department would take over the promotion and marketing, but the job still belonged to him. Keown first broke the audience into groups, including students, faculty, alumni and residents of Harrisonburg. He knew this would be a huge task, so he decided to first let people know about the contest, and then urge them to vote for Duke Dog.

Keown got creative with his advertising, which included Duke Dog pins that adorned hundreds of backpacks, advertisements written on chalkboards throughout the university and even Duke Dog appearances in classrooms urging students to vote. He recalled one Monday morning when he woke up and Duke Dog was behind by about 300 votes. "The contest ended at 9 a.m. every Monday, so we had Duke Dog come to my 8 a.m. class, sit at a desk, participate in the lecture and of course, urge every class in the building to vote."

One of the most rewarding things Keown saw during the contest was the pride and participation of the student body. Keown said, "The contest took a life of its own, seeing people do things on their own was very gratifying...between this contest and the football season, there was a renewed sense of pride." Keown concluded, "It really is amazing that we went 11-0 when you think about it, with other schools typically voting against us and competing against colleges with an enormous fan base...it just shows how much pride JMU has." ●

STANDING WITH THE two most recognizable faces of the university, senior Mike Keown exudes school spirit. Because of Keown's many efforts, Duke Dog was able to make it into the CapitalOne Mascot of the Year contest. ● Photo by Ellen Ahearn.



“Instead of joining the team, I became the team.”

senior
mike keown

(katherine schuster)

(business)



● Photo by Ellen Ahearn.



205 italytrip

Eleven education majors
dedicate their summer to
working with students abroad.

education

an apple a day

Academic Units:

Adult Degree Program
College of Education
Interdisciplinary Liberal Studies
Department of Military Science

Inside (the office)

DEAN'S OFFICE:

Dr. Phillip Wishon
– Dean

Dr. A.J. Morey
– Associate Dean, part time
IDLS

Dr. Alvin M. Pettus
– Associate Dean

Dr. Steven Fairchild
– Assistant Dean

Dr. Linda Bradley
– Special Projects
Coordinator

Yvonne Miller
– Administrative
Assistant

Joyce Conley
– Secretary

Heather Herndon
– Graduate Assistant

Carol Nguyen
– Student Assistant



TAKING A BREAK from a busy day of teaching, Professor Cindy Klevickis takes time to check her e-mail. Despite being a member of the ISAT Department, Klevickis also taught IDLS classes. • Photo by Lindsey Barnett.

Dedicated professors had the ability to increase students' knowledge ten-fold while still making learning fun and enjoyable. Cynthia Klevickis was one of these outstanding and gifted professors. While few professors ventured outside their specific college, Klevickis was both a faculty member of the Integrated Science and Technology (ISAT) program and also an avid supporter of the Interdisciplinary Liberal Studies (IDLS) program for education majors. Senior ISAT major Jodi Balun said, "She's really nice, always says hi in the halls, and I've only officially met her once."

Klevickis, known as "Cindy" to both faculty and students, earned her undergraduate degree at the University of Wisconsin and her doctorate at the University of Virginia. She taught at the university part-time beginning in 1980, but had been a full-time professor for the past decade. Her passion shifted toward Interdisciplinary Liberal Studies, a program designed for future teachers. She taught General Education science courses specifically designed for education majors, as well as a one-credit course in the fall. When Klevickis was asked her current passion, she said, "My students; there could be nothing more important than having teachers that love what they do."

It was hard to register for Klevickis' classes because of her popularity. Perhaps it was the fact that before every test, there were hot chocolate and cookies awaiting students. Or maybe it was because Klevickis was an outstanding teacher—passionate and dedicated to making sure her students understood core concepts and important skills. Her philosophy was, "It's important that students learn science in a way you are going to teach it, which means hands-on and interactive with projects that are interesting to personal lives, like developing menus for foods that fight cancer or making soap."

Aside from loving her two Brittany Spaniels, Bart and Lisa, Klevickis put 110 percent into the IDLS program and its students. She believed classes were interesting because when students came into her classroom, they brought their energy and insight. In Klevickis' eyes, class was not for a grade, but for the knowledge and the passion for the subject that each student acquired. Klevickis said, "It's not just important that students come out of class with a positive attitude, but more so understanding the concepts as well." Senior IDLS major Elizabeth Younts said, "Cindy is a very interactive teacher that makes learning enjoyable. She makes you really want to become a teacher by providing a great example." Klevickis combined fiery passion, attention to details, dedication and enthusiasm in her teaching, ensuring that future teachers would inherit her interest and drive for education. •

Organizations:

Kappa Delta Pi
(Educational Honor Society)
Student Virginia Education Association
Council for Exceptional Children
Roop Group:
Past and Present

Did you (know?)

Students who wished to teach in high schools majored in their desired teaching subject, and then minored in Secondary Education. For example, a student would be a math major if they wanted to teach high school math. IDLS was required for all Early, Elementary and Middle Education majors, and was highly recommended for Special Education.

The College also offered several graduate programs, including Master's in Education, Educational Leadership, Education Technology, Human Resource Development/Adult Education and Reading Education.

Major (info)

Majors:

Interdisciplinary Liberal Studies
Interdisciplinary Social Sciences
Minors:

Early Childhood Education (pre K-3)
Elementary Education (4-6)
Graduate M.A.T. program
Special Education (K-12)
5-year Master's program
Middle Education (6-8)
Secondary Education (9-12)



Lisa Adams, IDLS; Midlothian, VA
 Sarah Anderson, IDLS; Springfield, VA
 Linette Andes, IDLS; Harrisonburg, VA
 Jennifer Baker, IDLS; Virginia Beach, VA
 Kelli Baker, Early Childhood Ed.; Danville, VA

Danielle Bassi, IDLS; Easton, PA
 Kristen Battles, IDLS; Arlington, VA
 Samantha Berman, IDLS; Ashburn, VA
 Michelle Birk, IDLS; Centreville, VA
 Lauren Blankenship, IDLS; Centreville, VA

Michelle Boes, IDLS; Swanzey, NH
 Devin Bryant, Early Childhood Ed.; Jacksonville, FL
 Chelsea Caulfield, IDLS; Springfield, VA
 Leanne Chambers, IDLS; Pittsburgh, PA
 Sharon Chapman, IDLS; Smithfield, VA

Renee Cipicchio, IDLS; Winchester, VA
 Erin Curran, IDLS; Woodbridge, VA
 Lindsey Curwen, IDLS; Richmond, VA
 Margaret Dalmut, IDLS; Springfield, VA
 Shannon Davies, IDLS; Toms River, NJ

Erika Davis, IDLS; Roanoke, VA
 Amy DiGiovine, IDLS; Manassas, VA
 Jennifer Dorsey, IDLS; Winchester, VA
 Karen Esser, IDLS; Wayne, PA
 Kristen Everett, IDLS; Clifton, VA

Jennifer Flook, IDLS; Harrisonburg, VA
 Lauren Gardner, IDLS; Lynchburg, VA
 Lisa Germani, IDLS; Yardley, PA
 Carmen Giovenco, IDLS; Richmond, VA
 Nikole Gleadall, IDLS; Leesburg, VA

Lindsay Goeller, IDLS; Great Falls, VA
 Leah Goodman, IDLS; Radnor, PA
 Shannon Gubanich, IDLS; Annandale, VA
 Erin Hass, IDLS; Beltsville, MD
 Stephanie Hennessey, IDLS; Chesterfield, VA

(henning-younts)

Leanne Henning, IDLS; Virginia Beach, VA
 Erin Hoppe, IDLS; Woodbridge, VA
 Jenny Isom, IDLS; Chester, VA
 Cheryl Jeschke, IDLS; Vienna, VA
 Ashley Kasecamp, IDLS; Winchester, VA
 Amy Keefer, IDLS; Herndon, VA

Stephanie Kosky, IDLS; Mahwah, NJ
 Kimberly Lewis, IDLS; Roanoke, VA
 Abigail Lippard, IDLS; Smithfield, VA
 Jaime Marion, IDLS; Winchester, VA
 Sara Markham, IDLS; Centreville, VA
 Alexandra McClain, IDLS; Hershey, PA

Lisa Melluzzo, IDLS; Bethesda, MD
 Ashlee Morris, IDLS; Mechanicsville, VA
 Rusty Morris, Indiv. Studies; Mt. Crawford, VA
 Meghan Murtough, IDLS; Ridgefield, CT
 Jennifer Noland, IDLS; Berryville, VA
 Marianne Oblinger, IDLS; Elon, VA

Anna Palmer-Harper, Indiv. Studies; Huntington, WV
 Katherine Price, IDLS; Harrisonburg, VA
 Katherine Price, IDLS; Clifton, VA
 Dan Prockton, IDLS; Victor, NY
 Aimee Ravenelle, IDLS; Burke, VA
 Erica Renner, IDLS; Springfield, VA

Andrea Ricketts, IDLS; Stamford, CT
 Palen Roberts, IDLS; Annapolis, MD
 Diane Schlundt, IDLS; Northfield, NJ
 Krissy Schnebel, IDLS; Hauppauge, NY
 Natalie Shore, IDLS; Elkins Park, PA
 Sarah Smiley, IDLS; Wytheville, VA

Jessica Smith, IDLS; Woodbridge, VA
 Maryn Soroka, IDLS; Springfield, VA
 Amanda Spray, IDLS; Manassas, VA
 Joseph Stroup, IDLS; Falls Church, VA
 Ashley Verwers, Early Childhood Ed.; Fairfax, VA

Rebecca Warman, Early Childhood Ed.; Chesterfield, VA
 Anna Weeks, IDLS; Roanoke, VA
 Cindy Wickens, IDLS; Brentwood, TN
 Lauren Worley, IDLS; Clinton, CT
 Elizabeth Younts, IDLS; Springfield, VA



more than gelato

“W hen in Rome, do as the Romans do.” In May, that’s exactly what II education students did. The students, all education minors ranging from early childhood to middle and special education, spent four weeks during May participating in

a practicum at Marymount International School. The school, located in Rome, Italy, was a coeducational institution that taught students from pre-kindergarten through high school and was based on an American curriculum.

While some of the students at the school were American, many were not, which gave the education minors a unique practicum experience. “Marymount International School was quite different from my public school experience,” said senior Margaret Wasaff, a special education minor. “For one, the student body as well as the faculty were from all over the world and the students were children of ambassadors, musicians, directors and designers.” The students in the elementary grades were taught entirely in English, with the exception of an Italian language class. Wasaff said, “The students in the secondary school, [with] whom I worked with a lot, had their core subjects taught half in English and half in Italian, so it was quite a multicultural experience.”

Most of the education students spent their days in kindergarten, second or third grade classrooms; however, the minors also worked in the secondary school and others worked with a special education teacher in a resource room. Many found the experience quite different than their practicums back in the United States. “Since I was working in a kindergarten classroom, most of the students were not yet fluent in English,” said senior Melissa Rarick, an early childhood education minor. “It was really interesting to interact with them on a daily basis in a language that was not their first and see how quickly they learned.” The education students participated fully in each day’s activities, including attending assemblies and going on field trips. “My kids in my classroom were so precious with their Italian accents,” said senior Julia Redden, a special education minor. “I had a good time learning from them about their experiences in Italy and I enjoyed sharing my American experiences with them.” Senior Carmen Giovenco, an early childhood education minor who worked in a second-grade classroom, said, “I enjoyed my time at Marymount so much that I would definitely consider teaching abroad in the future.”

The trip was not all work, however. The afternoons and evenings were spent exploring Rome, and each weekend from Friday through Sunday, the group explored other parts of the country. The students traveled to the northern coast of Italy, to Florence and to the southern Amalfi Coast. “There was a good balance between class and free time,” said Redden. “Cinque Terre on the northern coast was by far the best place we visited with the hiking trails that were along cliffs overlooking the Mediterranean and the vineyards. It was so beautiful.”

In the end, it was the balance of both work and play that made the trip worthwhile. “It was an amazing experience being able to not only witness but take part in another culture, especially with children and teaching in an international school,” said senior Charlotte Hornowski, an early childhood minor. “It is definitely something I’ll never forget.” ●

“I had a good time learning from them about their experiences in Italy and I enjoyed sharing my American experiences with them.”

senior
julia redden

(leanne chambers)



STANDING IN FRONT of the Colosseum, education students, seniors Julia Redden, Leanne Chambers and junior Laura Yennie enjoy their time in Rome. While the students were in Italy, they were able to take breaks from classes to sightsee. ● Photo courtesy of Leanne Chambers.

(education)

211 collegefair

SGA and Circle K help community high school students keep the dream of going to college within reach.

212 seniorchallenge

The Senior Class Challenge encourages the class of 2005 to give back to the university.

215 madisontrak

Students take advantage of Monster.com's student employment pool to find jobs.



college

• Photo by Ellen Ahearn.

216 nursing practicums **219** poker tournaments

Nursing majors turn in their notebooks and pencils for real-world experience in helping others.

The newest pastime for students leads to day-long competitions among friends.



220 kevinapple

A popular psychology professor uses fun lectures and friendship as learning tools.

223 superseniors

Fifth-year seniors take time to enjoy their final semesters at the university.

isat

mind, body and SQL

Inside its white walls, students of the College of Integrated Science and Technology (CISAT) were busy in labs, classes or studying for demos. CISAT's 17 unique majors ranged from nursing to computer science, but all of CISAT had the same goal of enhancing an individual quality of life through science and technology. Senior Dan Cardwell, concentrating in energy and engineering, and manufacturing, said, "It's a really nice, perhaps the nicest, building to be cooped up in...I have a close relationship with my professors and the major has a good reputation for job placement."

Junior Ashley Jordan was only one of the 4,200 undergraduate majors captivated by CISAT. Jordan said, "I really liked the way the ISAT major was set up and knew that this was one of the only schools that had a major like that. In addition, the CISAT program seemed to be very technologically advanced when compared to some other schools."

Unlike other college programs, the ISAT major allowed students to integrate several different areas of science, mathematics and technology. Jordan majored in integrated science and technology, with a double concentration in information knowledge management and telecommunications, and a minor in computer science. "At many of the other colleges I looked at, you had to pick a very specific major such as biology or telecommunications," said Jordan. The program allowed students to take classes in several different concentration areas before narrowing their field of study by their junior year. Se-

nior Thomas Fox said, "It seemed to be a perfect combination of many different subjects that I am interested in. I knew I wanted to pursue a degree that involved computer programming, science, math, the environment and new technologies. And with ISAT I am able to work toward a degree that encompasses all of these areas."

The Integrated Science and Technology/Computer Science and Health and Human Services building was one of the most technologically advanced on campus. Within its four levels, the building held rooms ranging from the Material Process Lab, where students evaluated how shapes were created from raw materials, to the Infrared and Thermal Testing Lab, which was supported through funding by the National Aeronautics and Space Administration (NASA). Jordan said, "The labs in the CISAT building always have good equipment for us to work with in addition to useful software on the computers. They try to provide us with knowledge and experience that will prepare us when we enter the real world and the modern facilities help accomplish that." Fox said, "ISAT students are given the opportunity to play with some of the most state-of-the-art technology that JMU has to offer. That in itself makes each semester much more rewarding."

After graduation Jordan expected to "play a central role in solving scientific and technological problems." With the learning opportunities provided by CISAT, Jordan and other ISAT students were on their way to fulfilling that goal. ●

Academic (units)

Communication
Sciences & Disorders

Computer Science

Graduate
Psychology

Health Sciences

Integrated Science &
Technology

Kinesiology

Nursing

Psychology

Social Work

Statistics: ACADEMIC PROGRAMS

17 undergraduate programs
22 graduate programs
15 master's degree programs
3 educational specialist
degree programs
4 doctoral programs

DEMOGRAPHICS

164 faculty (full-time)
211 FTE faculty
4,200 majors

Mission:

The primary mission of the college is to educate students in the areas of the applied sciences, health, technology and human services, as well as to prepare them to enter professions or to undertake advanced study.

Inside (the office)

DEAN'S OFFICE:

Dr. Jerry Benson
—Dean

Dr. Vida Huber
—Associate Dean

Dr. Sharon Lovell
—Associate Dean

Dr. Steve Stewart
—Director of Strategic
Alliances and Special Projects

Ms. Julie Love
Ms. Louise White
Ms. Hope Thompson
Ms. Lora Herring
Mr. Ken Parmalee
Mr. Jim Seifried



Virginia Adams, Nursing; Chesterfield, VA
 Stacey Akers, Health Sciences; Nathalie, VA
 Jacquelyn Alexander, CSD; Fairfax, VA
 Stacey Allman, CSD; Chantilly, VA
 Sofia Anagnos, Health Sciences; Springfield, VA

Bradley Armstrong, ISAT; Culpeper, VA
 Megan Arnold, CSD; Ashburn, VA
 Amy Arthur, Dietetics; Roanoke, VA
 Molly Ashby, Health Sciences; Charlottesville, VA
 Daryush Assar, Health Sciences; Vienna, VA

Kristina Austin, Psychology; Virginia Beach, VA
 Travis Bache, ISAT; Culpeper, VA
 Tara Baldwin, Geographic Science; Middletown, NY
 Jodi Balun, ISAT; Sterling, VA
 Emily Barlow, Psychology; Jessup, MD

Christian Barmoy, Geographic Science; Cumberland, MD
 Summer Barnett, Psychology; Staunton, VA
 Stephanie Barr, Psychology; Austin, TX
 Reed Barton, ISAT; Yorktown, VA
 Marissa Beale, Dietetics; Windsor, VA

Amanda Beltz, Nursing; New Boston, NH
 Mary Bikowski, Nursing; Suffolk, VA
 Sara Billari, CSD; Virginia Beach, VA
 Rhonna Bollig, Psychology; Burke, VA
 Allison Bouley, Social Work; Springfield, VA

Julia Braden, CSD; Edina, MN
 Abigail Brame, ISAT; North Kingstown, RI
 Virginia Brazaitis, Kinesiology; Sayreville, NJ
 Holly Brennan, Nursing; Virginia Beach, VA
 Joshua Broome, Computer Science; Weyers Cave, VA

Michael Brown, Social Work; Verona, VA
 Robert Brtalik Jr., Health Sciences; Seaford, NY
 April Bunn, Health Sciences; Virginia Beach, VA
 Alison Burdo, Psychology; Belmont Hills, PA
 Jennifer Burnett, Psychology; McLean, VA

Erin Butcher, Nursing; Midlothian, VA
Brienne Camilleri, Kinesiology; West Boyford, MA
Erin Camisa, ISAT; Highlands, NJ
Katherine Canatsey, Psychology; Centreville, VA
Daniel Cardwell, ISAT; Summit, NJ

Christopher Carrier, Health Sciences; Williamsport, MD
Marcus Carter, ISAT; Culpeper, VA
Adam Carvalho, ISAT; Virginia Beach, VA
Liz Cascio, CSD; Vienna, VA
Katie Challinor, ISAT; Abigdon, VA

Andrea Chan, Health Sciences; Springfield, VA
Allison Channell, CSD; Martinsburg, WV
Christian Childs, CSD; Strasburg, VA
Brittany Chow, ISAT; Great Falls, VA
Shannon Clarke, Social Work; Salem, VA

Morgan Cobb, Recreation; Monterey, VA
Courtney Cole, CSD; Roanoke, VA
James Collins, Computer Science; Alexandria, VA
Claire Conron, CSD; Alexandria, VA
Alexis Coppa, Psychology; Wickford, RI

Sarah Corley, Health Sciences; Hampton, VA
Sarah Cowan, Nursing; Richmond, VA
Kimberly Cresswell, Nursing; Woodbridge, VA
Gabrielle Cretz, Psychology; Hoboken, NJ
Carly Crockett, Health Sciences; Midlothian, VA

Stephanie Crossley, CSD; Centreville, VA
Erin Curtin, Nursing; Chester, NJ
Vanessa Dabbs, Psychology; Virginia Beach, VA
Ashley Dalton, Psychology; Ashland, VA
Christopher Dalton, Kinesiology; Jersey City, NJ

Joseph Darragh, ISAT; Fairfax, VA
Alison Dauray, CSD; Alexandria, VA
Stacy Davenport, ISAT; Yorktown, VA
Colleen Davis, Psychology; Newtown, CT
Mallory Day, ISAT; Amherst, VA



daring to dream

Do you dare to dream? Have you ever felt that something you really wanted was unattainable? For some people, this goal was being accepted to college and being able to pay their way. The ability to get into a college of one's choice, and to have the support and assistance of parents or guardians, was an opportunity that many students took for granted. But not everyone was lucky enough to

have this assistance. Thanks to Dare to D.R.E.A.M. (Decide, Research, Educate, Aspire, Motivate), a college fair was held for the students of Harrisonburg High School in October, making the goals of those who attended a reality.

"The purpose of the fair was to motivate the [high school] students that normally do not think college is in the cards for them, to consider it. Application rates are low at

Harrisonburg [High School]. A lot of the kids are first-generation, either in the U.S. or for college; thus, they don't really understand the process of applying and paying for college," said junior Kathleen McKay, Student Government Association (SGA) community affairs committee co-chairman and vice president of Circle K International, a university community service organization. McKay said, "We wanted to express that there are many options for paying for school, and there are many ways to get your grades and scores. We wanted to show them all the dates and deadlines...and what was in store for them when they got there. Basically, we wanted to show that college can be for everyone if you want it."

Dare to D.R.E.A.M. was sponsored by the SGA Community Affairs Committee and Circle K International, with the

assistance of Harrisonburg High School's Boys and Girls Club. Numerous hours of planning went into the difficult task of organizing and executing the college fair. Sponsors had to coordinate with Harrisonburg High School, Students for Minority Outreach, the ROTC program and with each other. Fortunately, they did not run into too many conflicts and the fair went smoothly, thanks especially to the help of Harrisonburg High School's guidance department.

A wide variety of informational tables were set up covering topics such as financial aid, ROTC programs, work-study, student loans, scholarships, college life, SAT testing and minority outreach programs. Students were able to peruse these tables at their leisure and ask volunteers questions. Refreshments were served and the university's breakdancing club performed as well.

Dare to D.R.E.A.M. was a huge success. McKay said, "I think it was very effective for the kids that showed up. I think they are really starting to think that maybe college is possible. We feel that coming from kids who did it, it might promote these kids to look into college as an option for them and take it from there. A lot of them were interested in the ROTC programs. We are planning to do it again, either late this spring or next fall." The college fair gave many first-generation American students the information and guidance to attain their goal of attending a university and fulfilling their dreams. ●

ASSISTING A HARRISONBURG

High School student, juniors Heather Forrester and Crystal Richards offer information. Forrester and Richards were both members of Circle K International. ● Photo by Nathan Auldridge.



“The purpose of the fair was to motivate the [high school] students that normally do not think college is in the cards for them, to consider it.”

junior
kathleen mckay

(sara wist)

(isat)

madison forever

What do you remember from your time at the university? For each student, highlights from their years were different; however, friendships, extracurricular activities and a special professor or academic program often ranked high on their lists. To say thank you to the university for these memories, the Senior Class Challenge (SCC) promoted gift-giv-

ing by the senior class. Senior Chrissy Deery of the steering committee said, "Private dollars to this school benefit students in so many ways...in the classroom with dedicated professors and state-of-the-art technology, around campus with beautiful facilities and grounds, and socially in the hundreds of clubs and organizations offered here. The SCC is one of the best ways that I can impact future JMU students and be sure that this school will be able to impact others in the way it has done for me."

A student-run campaign, the Challenge was headed by a steering committee and supported by 36 captains who helped to recruit participants and raise awareness of the organization's goals. Seniors were encouraged to give for several reasons. First, their memories would live on forever, thus it was important to say thank you to the university for making those memories possible. Secondly, Challenge members saw giving as a responsibility to future students. As the state continued to cut funds for public education, private donations increased in importance to ensure the university would continue to operate at the same level of prestige. Lastly, giving back to the university ensured graduates' degrees were worth more to both future employers and encourage prospective applicants to apply. Donating to the university prior to graduation also increased the chances that seniors would continue gift-giving post-graduation.

While the SCC program began in 1989, the 2005 senior class was one of the first to allow seniors to decide where their donation would go. Seniors could donate to The Madison Fund, which focused on priority needs of the university, to the Duke Club, which supported athletics scholarships, to a specific college, to scholarships, to student affairs or to any organization or program that had touched their lives at the university. This option allowed seniors to invest

their money in something tangible and that would benefit those programs they had found most important.

With the hope of obtaining 20 percent participation by the senior class, approximately one in every five seniors, the SCC had a formidable challenge. Seniors were asked to give only \$20.05 in honor of the class of 2005, which amounted to little more than the cost of pizza and a movie. While a gift of \$20.05 was encouraged, donations of five dollars or more were gratefully accepted. Senior steering member Maureen Doherty said, "I think the 20 percent goal is very realistic...we decided to refine it this year to 20 percent because it is still optimistic—it would be the highest participation rate of any year—yet still within reach."

Members of the steering committee and Challenge captains had the opportunity to attend a reception at Oak Hill, President Rose's house, on November 30. Area businesses also donated prizes to Challenge captains, such as gift certificates to IHOP, Buffalo Wild Wings, Kroger or a special parking permit for graduation day. The Challenge also hosted a gala dinner, open to any 21-year-old senior, on February 18, which they hoped would become a university tradition. Deery said, "It's such a great feeling to know that as a team of students, we have the ability to work together to help other students understand the importance of giving." ●

ENJOYING HER TIME with Dr. and Mrs. Rose, Sarah Barnes smiles at her fellow senior class member. The reception at Dr. Rose's house was held to honor the students who were working on the Senior Class Challenge. ● Photo by Angela Norcross.



(angela norcross)

(isat)



Gina de Guzman, CSD; Lynchburg, VA
 Christina Deery, CSD; Hockessin, DE
 Kristin DiVincenzo, Nursing; Whippany, NJ
 Jessica Driggs, Nursing; Clarksville, VA
 Mark Dunevant, ISAT; Forest, VA

Hilary Edmonds, Nursing; Harrisonburg, VA
 Jennifer Ellis, Social Work; Madison, NJ
 Rachel Engler, Nursing; Burke, VA
 Lauren Esposito, Psychology; Hollis, NH
 Nicole Ethier, ISAT; Yorktown, VA

Sidney Evans III, ISAT; Manassas, VA
 Niloofer Fallah, Psychology; Leesburg, VA
 Robert Feerst III, ISAT; Springfield, VA
 Andrew Ferrara, Kinesiology; Islip, NY
 Kristen Ficca, CSD; Coatesville, PA

Christine Filak, Health Sciences; Clifton, VA
 Kristen Finsness, Health Sciences; Pittsburgh, PA
 Emily Fleck, Geographic Science; Nazareth, PA
 Sarah Flem, CSD; Salisbury, MD
 Thomas Fortmuller, Computer Sci.; Disputanta, VA

Thomas Fox, ISAT; Buena Vista, VA
 Christina Garcia, Nursing; Williamsburg, VA
 Joy Giglio, Health Sciences; Nutley, NJ
 Amanda Gilbert, CSD; Collinsville, VA
 Kimberly Glenn, Health Sciences; Virginia Beach, VA

John Gotwald, ISAT; Chambersburg, PA
 Jenna Goulart, Nursing; Leesburg, VA
 Beth Graveline, CSD; Shellville, GA
 Lauren Greenfield, Computer Science; Chesapeake, VA
 Kimberly Grimes, Kinesiology; Leesburg, VA

Rebecca Guenther, Psychology; Lynchburg, VA
 John Gullickson, Kinesiology; Alexandria, VA
 Kristie Guthrie, Health Sciences; Nathalie, VA
 Meghan Gwaltney, CSD; Virginia Beach, VA
 Alexandra Haase, Psychology; Springfield, VA

(isat)

(hallock-kitamura)

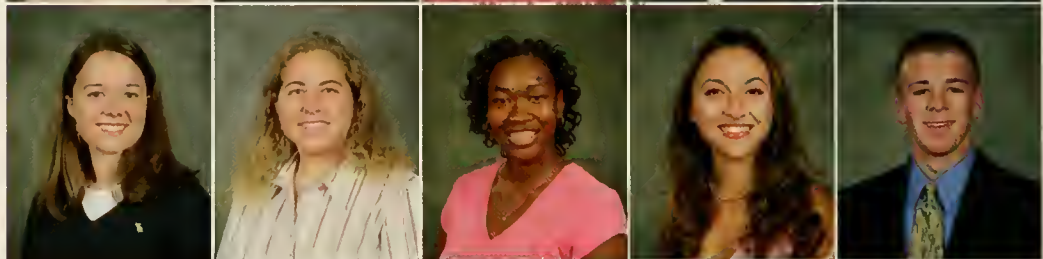
Katherine Hallock, Social Work; Springfield, VA
 Kristen Hamilton, Dietetics; Fairfax Station, VA
 Matthew Hardgrove, ISAT; Rockville, MD
 Matthew Harpold, Psychology; Roanoke, VA
 Kelly Harris, Computer Science; Richmond, VA



Jan Hart, Kinesiology; Laurel Springs, NJ
 Jeffery Heil, ISAT; Keswick, VA
 Heather Hemsley, Psychology; Chesterfield, VA
 Lindsey Henderson, Psychology; Mechanicsburg, PA
 Sarah Henderson, Health Sciences; Roanoke, VA



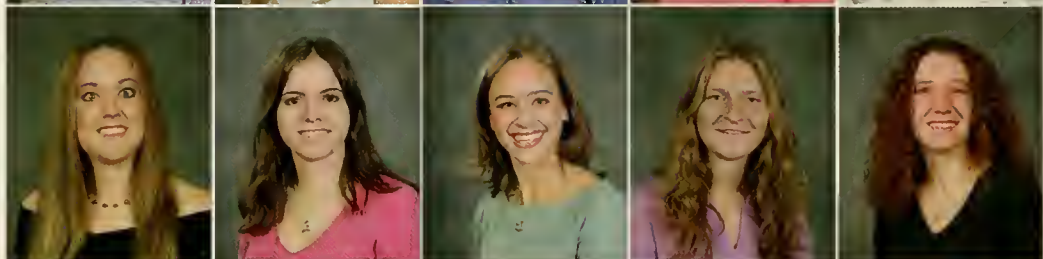
Amy Hess, Psychology; Lawrenceville, NJ
 Christi Hess, CSD; Philadelphia, PA
 Chauntel Hill, Health Sciences; Fredericksburg, VA
 Jamie Hoffmann, Psychology; Fort Defiance, VA
 Andrew Holzmaier, Nursing; Garden City, NY



Heather Horan, Psychology; Yardville, NJ
 Sarah Horsey, Psychology; Millsboro, DE
 Katie Howard, Psychology; Richmond, VA
 Megan Howell, ISAT; Chesapeake, VA
 Sean Hughes, Psychology; Dublin, OH



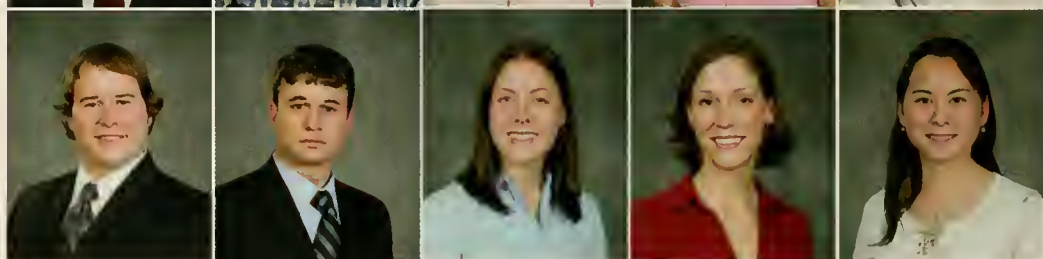
Kimberly Hurney, Kinesiology; Gaithersburg, MD
 Rachel Hutchison, Psychology; Lynchburg, VA
 Brittany Iveson, Psychology; Andover, MA
 Amy Johnson, Social Work; Herndon, VA
 Rebekah Jones, Psychology; Mechanicsburg, PA



Travis Jones, Kinesiology; Richmond, VA
 Curt Joyce, Geographic Science; Roanoke, VA
 Abby Karpinski, Health Sciences; North Stonington, CT
 Bryant Karpinski, Health Sciences; North Stonington, CT
 Bryan Katz, Psychology; Linwood, NJ



Timothy Kelvas Jr., Geographic Science; Centereach, NY
 Robert Kerster, Computer Science; Columbia, MD
 Sarah Kirtland, Kinesiology; Herndon, VA
 Emily Kirtz, Kinesiology; Staunton, VA
 Emily Kitamura, CSD; Osaka, Japan



job searching

Looking for a job? MadisonTRAK was the InterviewTRAK portion of Monster.com that allowed college campuses to schedule and conduct on-campus interviewing programs. Offered through the Office of Academic Advising and Career Development, the web-based program encouraged students to submit resumes to employers, learn more about employers

looking for employees at universities, create a job profile that could be used to establish compatibility with an employer and search for employment by region, discipline or qualifications. Employers posted emerging job opportunities to prospective applicants, pre-selected the most competitive applicants and scheduled interviews at the university. MadisonTRAK also allowed employers to search the available applicant pool for compatible applicants.

As a result of the program, students began to prepare for employment following graduation. "I'm so glad that I posted my resume on MadisonTRAK. I receive a lot of updated information each week from possible employers and it makes me feel less anxious about the future knowing that I'm connected to the outside world and that my name is out there," said senior Carla Schwartz.

The service also helped students prepare for and examine internship/externship opportunities, which had become increasingly important to finding successful employment following graduation. "MadisonTRAK also helps students to begin preparation for the working world, which includes resume development and job search and interview skills. Both are critical to finding meaningful employment after graduation," said Dave Chase, coordinator of the university's interviewing program.

Requiring a minimum of student input, no more than 15-20 minutes, MadisonTRAK enabled the applicant to access volumes of data on employment opportunities. It also kept participants aware of upcoming employment and internship opportunities with minimal student effort. The program also referred to many university resources, which assisted the student in refining of job search skills, such as resume development and interview techniques. Students could interview from the comfort of the university with many well-recognized employers. "MadisonTRAK is great for finding entry-level positions in accounting, finance and sales after graduation. I know a lot of my friends found job opportunities and I have already received great information from employers," said senior Kim Grochala.

The university tried many job search programs over the past 10 years, like E-Recruiter and Career Connections, but since 2002, MadisonTRAK had proved most successful. Chase said, "Monster.com seems to have the most comprehensive services, and yet is a very 'user-friendly' program that is commonly used by a vast majority of employers to date. It is a company that is constantly seeking to improve its services to constituents and is favored by the staff at JMU."

Senior Carolyn Grandfield said, "It's pretty easy to set up with MadisonTRAK. I have had a lot of success with it as I got an internship offer for this summer with a great accounting firm. Also, the mock interviews I have participated in have been very helpful." ●

“Monster.com seems to have the most comprehensive services.”

coordinator dave chase

HELPING A STUDENT in the MadisonTRAK office, Donno Pettit sets up an interview while graduate student Jessica Holm Dahl waits to speak with Pettit. Pettit acted as the on-campus interviewing assistant. ● Photo by Julie Simmons.



(isat)

(ern hill)

nursing hearts

Unlike most students, nursing majors did not spend their college careers sitting in classrooms, listening to lectures and staring at PowerPoint presentations. The university's nursing program offered a unique, hands-on opportunity for learning through student practicums.

Nursing majors were assigned to work two to three days a week in hospitals, health facilities and nursing homes around Virginia. According to senior Jenny Longerbeam, past clinicals had been held in Bridgewater, Waynesboro, Staunton, Winchester, Charlottesville, and throughout Harrisonburg and Rockingham County. Senior Janette Lloyd said, "During practicums, we provide total patient nursing care." Lloyd continued, "We practice as many skills as possible, learn about illnesses and medications, provide patient teaching and social support, and slowly become more comfortable in the nursing position."

In their junior year, after having completed general education courses and major prerequisites during their first two years, nursing students began working with the program. Lloyd said, "At the start of junior year, we usually have two to three different clinicals per semester, so there's a different practicum setting for each day of the week." Nursing majors put long hours into their practicums, and their working hours were often in conflict with those of other students. Senior Sarah Cowan said, "I took Med/Surg at RMH [Rockingham Memorial Hospital]. We were there from 6:45 in the morning until two or three in the afternoon. Luckily, I had this clinical on Friday mornings, so when my alarm went off at 5 a.m., my neighbors were just wrapping up their keg party and heading to bed."

The early mornings paid off. Cowan said, "By the end of the semester, my clinical group was caring for three patients. When I say 'caring for,' I mean that we are their nurses for the day. We administered medications, gave them baths, cleaned their sheets, did dressing changes, injections, took vitals, et cetera."

This type of experience and responsibility was incredibly valuable to nursing students. Lloyd said, "We learn nursing in the classroom, but we practice nursing in practicums. There is a lot of responsibility that goes with being a nurse because a nurse is physically, emotionally, psychologically and spiritually—holistically taking care of another person. Being comfortable with doing that takes time and experience, which is what we gain through our practicums. They give us a foundation which we continue to build on throughout our careers."

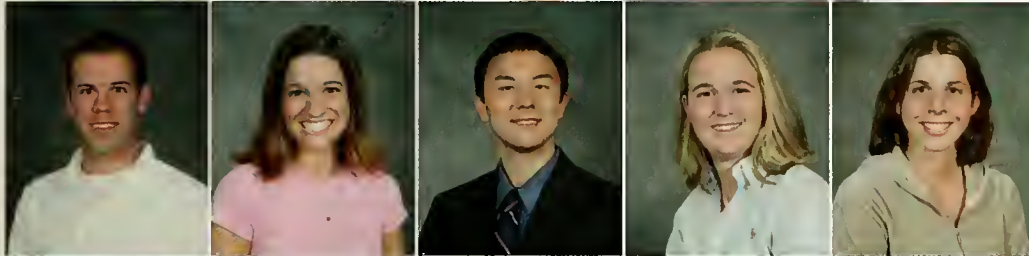
Like other nursing students, Cowan knew she had chosen the right profession when she realized how much her work meant to her patients and their families. She had spent a day with an elderly patient, and when the patient's family came, the patient said to them, "I want you to meet my nurse. She is absolutely wonderful. She is the best nurse in the whole hospital!" Cowan said, "She was all smiles and so much more cheerful and comfortable than when I had met her that morning for the first time. It brought tears to my eyes and warmth to my heart. That day I knew that I had made a difference. To some, it seemed so simple, but to her it meant the world." ●

THE LOCATION OF many nursing practicums, Rockingham Memorial Hospital is within walking distance of campus. The university recently bought the hospital in order to expand. ● Photo by Ellen Ahearn.

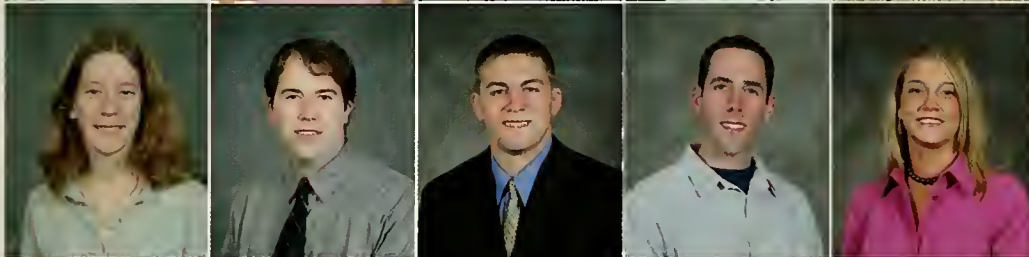




Audrey Koehler, Psychology; Harrisonburg, VA
Inna Komarovskiy, Psychology; Virginia Beach, VA
Emily Kovacs, Dietetics; Gainesville, VA
Joshua Krause, ISAT; Newburyport, MA
Jennifer Kurbel, Psychology; Richmond, VA



Brian Lantz, ISAT; Virginia Beach, VA
Stacey Larrivee, Psychology; Cromwell, CT
Jason Lee, ISAT; Vienna, VA
Kristin Lewis, CSD; West Caldwell, NJ
Catherine Lincoln, Psychology; Charlottesville, VA



Amanda Lindberg, Psychology; Springfield, VA
Christopher Lindsay, Computer Science; Weyers Cave, VA
Andre Lish, Health Sciences; Clinton, NJ
Timothy Livings, Kinesiology; Bealeton, VA
Lindsay Loewer, Psychology; Baltimore, MD



Sonja Long, Geographic Science; Reston, VA
Jennifer Longerbeam, Nursing; Winchester, VA
Lauren Lowman, Kinesiology; Elmira, NY
Rebecca Luffer, Health Sciences; Guilford, CT
Megan Luizzi, Health Sciences; Brookfield, CT



Jamie MacLaughlin, Computer Science; Crofton, MD
Elizabeth Macner, Health Sciences; Huntington, NY
Lauren Maguire, Psychology; Woodbridge, VA
Valerie Mahr, Psychology; Chantilly, VA
Olayinka Majekodunmi, Health Sciences; Lagos, Nigeria



Corinne Makarewich, Psychology; New Fairfield, CT
Kevin Marinak, Computer Science; Virginia Beach, VA
Brian Marques, Psychology; Gloucester, MA
Jennifer Marsh, Health Sciences; Stafford, VA
Raleigh Marshall, Computer Science; Washington, D.C.



Kristen Martinko, Health Sciences; Drexel Hill, PA
Joel Masselink, Geographic Science; Whitinsville, MA
Gregory Mathurin, Computer Science; Columbia, MD
Laura McCann, Health Sciences; Wrightstown, PA
Kelly McCardell, Health Sciences; Madison, WI

Megan McCarthy, Geographic Science; Jackson, NJ
Meghan McCarthy, Psychology; Freehold, NJ
Kristin Meyer, Psychology; Beaverdam, VA
Kristen Miner, Psychology; San Antonio, TX
Dana Moncada, Nursing; Boca Raton, FL

Kate Moran, CSD; Hadden Township, NJ
Margaret Morris, Health Sciences; Charlottesville, VA
Merrick Morris, Psychology; Virginia Beach, VA
Joel Moyer, Kinesiology; Mattituck, NY
Kelley Moyers, ISAT; Richmond, VA

John Murnane IV, Psychology; Virginia Beach, VA
Kristie Murray, CSD; Fairfax, VA
Kyle Myers, Recreation; Weyers Cave, VA
Unice Na, ISAT; Fairfax, VA
Christopher Nahlik, Kinesiology; Burke, VA

Marie Neyer, Psychology; Signal Mountain, TN
Carol Nguyen, Health Sciences; Chester, VA
Jessica Norman, Psychology; Owings Mills, MD
Eadaoin O'Drudy, ISAT; Vienna, VA
Heather Olsen, CSD; Sparta, NJ

Amelia Olson, Psychology; Dennis, MA
Megan Ortiz, Nursing; Midlothian, VA
Joseph Papola, Kinesiology; Howell, NJ
Alison Pardalis, Social Work; New Fairfield, CT
Matthew Pascal, Psychology; Herndon, VA

Dan Pauly, Nursing; Norfolk, VA
Stephanie Petrillo, CSD; Moorestown, NJ
Blair Phillips, CSD; Suffolk, VA
Bethany Pittman, Nursing; Burke, VA
Jennifer Pletch, CSD; Toms River, NJ

Jamie Poe, Psychology; Rockville, VA
Michelle Poling, Dietetics; Fredericksburg, VA
Lesley Poole, Nursing; Mechanicsville, VA
Hunter Post, ISAT; Reston, VA
Alicia Powell, Kinesiology; Centreville, VA



royal flush

It's a Thursday night, and a group of students crowd around a table with their toughest poker faces on. Only two players remain in the round—one with a full house, the other with nothing but a pair of twos. The stakes are high with a large pot, but each player stands firm, determined to win the hand.

A common occurrence any night of the week, poker exploded not only as a competitive gambling game, but a fun way to socialize with a group of friends. The most common game of poker played among students was Texas Hold'em. Played by giving each person two cards and then placing five community cards in the middle of the table, players formed combinations using the best five of the seven cards.

The majority of students played in the comfort of an off-campus apartment. Senior Anthony Hairston and his roommates had the convenience of a poker table at their apartment to play whenever they were feeling social and competitive. Junior Simon Smith also played in his apartment, gathering a group of people to play both cash buy-in games and tournaments. Cash games allowed players to buy back in after losing a round while tournaments eliminated those who lost a hand. Students living on campus also arranged games. Junior Winslow Robertson frequently played poker in his suite of five other guys.

One of the great things about poker was that students of different skill levels could play and still be successful. Students agreed that the ability to bluff was a key factor in determining success in a hand. Robertson admitted he was not the best poker player, but said, "I usually try to get out as quickly as possible and take everyone out with me." Some students had the ability to tell when other players were bluffing. Senior Will Rodick was one of those lucky individuals. He said, "I enjoy trying to read people and figure out what they're thinking...the best is calling someone on a bluff." Smith believed winning was a combination of both skill and bluffing. He said, "The key is to play with skill consistently since games can go on for up to four hours."

Texas Hold'em tournaments were also used at charity events. Junior Jenn Ash, greek coordinator for Up 'til Dawn, an organization that raised money for St. Jude Children's Research Hospital, organized a poker tournament in which fraternities and sororities participated. Eleven chapters were part of the event, with twenty players in the final tournament. The program raised \$500, and a cash prize was awarded to the top winner. Ash said, "I tried to incorporate something in Greek Life that more of the guys would come out to. A lot of my guy friends play poker, so I thought this would be the perfect opportunity to draw them out." Whether raising money for a good cause or competing with a group of friends, poker emerged as a cultural phenomenon, a great way to socialize and possibly earn extra cash in the process. ●

(katherine schuster)

“The key is to play with skill consistently since games can go on for up to four hours.”

junior
simon smith



PLACING THE TURN on the table, senior Matt Mulligan acts as dealer for a tournament at TDU. Texas Hold'em was one of the most common forms of poker that students played. ● Photo by Ellen Ahearn.

(isat)

pumped for learning

Not all professors were capable of making class an exciting and enjoyable learning experience. However, Dr. Kevin Apple of the psychology department packed enthusiasm and energy in his briefcase every day. In addition to teaching several introductory psychology classes in the past, he taught social and experimental psychology as well as a psychology statistics course. Apple was actively

involved in the department not only as a professor and a friend, but also in leadership capacities.

As a social psychologist, he was involved with studies of attitudes, human perception and intergroup relations. Even though Apple was the assistant department head, he continued to advise psychology students and psychology preparation students. He additionally held a chair on the department assessment committee. Apple said, "The assessment committee works hard to measure what our students are learning. I enjoy working with JMU students. I enjoy getting to know them both inside and outside the classroom."

Apple's hard work paid off. His students nominated him for the National Society of Collegiate Scholars Outstanding Faculty Member in 2003. In addition, Apple's colleagues nominated him for the 2003-2004 CISAT Distinguished Teacher Award. Senior Audrey Koehler was one of the students that Apple influenced. As he was one of her favorite professors at the university, Koehler said, "He is a very enthusiastic teacher who is passionate about psychology. Even though GPSYC 101 was taught in the large auditorium in Health and Human Services, Dr. Apple still found a way to personalize the class and make it interactive. He cares a lot about his students and will go out of his way to help them."

Apple was always open to students' suggestions and concerns about his teaching methods and deadlines. Senior Sean Hughes said, "Dr. Apple always made the class fun. We would have reviews before every test and he would use the keypads in the classroom for us to play 'Jeopardy!'. It's also pretty typical of him when he was talking about a subject to yell out the ultimate point really loud like he's saying 'eureka!'

or something. He's a really fun guy." Senior Andy Urben said, "He used a variety of ways to explain material, and it wasn't just dry lecture. It made grasping the material much easier."

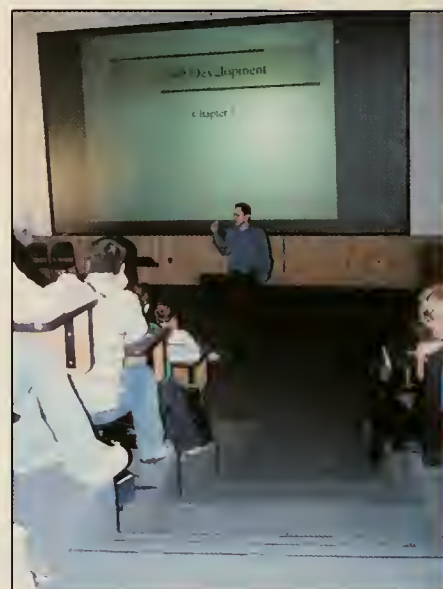
Considering Apple's many activities and positions, one assumed that his most unique and memorable experiences centered on his accomplishments. However, in addition to his love of teaching psychology, he was proud of his family. Apple said, "I have two incredible children—Rachel and Benjamin. Rachel is two-and-a-half years old and Benjamin is eight months old. It has been fun adapting to the new role of a father." Apple's kind nature was reflected in the classroom.

Urben said, "Dr. Apple is one of those professors that can even make early morning classes enjoyable and interesting. He is outgoing,

charismatic, extremely friendly and really makes an effort to connect to his students. He simultaneously seeks to be a student's friend and professor—something that is often rare in university courses." ●

“He simultaneously seeks to be a student's friend and professor.”

senior sean hughes



SPEAKING TO OVER 600 students, Professor Kevin Apple begins a discussion on adult development. Apple taught the largest Introduction to Psychology class. ● Photo by Revee TenHuisen.



Brad Powell, Kinesiology; Roanoke, VA
 Caroline Pucciarelli, Psychology; Ridgewood, NJ
 Alisa Quesenberry, Nursing; Alexandria, VA
 Diane Randof, Health Sciences; Emporia, VA
 Maegan Ransome, Health Sciences; Bedford, VA

Bradley Redick, Health Sciences; Middletown, IN
 Merridith Remmert, Psychology; Frederick, MD
 Katherine Rhodes, CSD; Midlothian, VA
 Ryan Richardson, Kinesiology; Layton, UT
 Erin Ries, Psychology; Virginia Beach, VA

Cameron Roberts, Recreation; Lynchburg, VA
 Candice Rogers, Health Sciences; Virginia Beach, VA
 Kimberly Rogers, Health Sciences; Niskayuna, NY
 Elizabeth Rommel, ISAT; Baltimore, MD
 Lindsay Rosser, Health Sciences; Lynchburg, VA

Allison Rossi, Health Sciences; Easton, PA
 Megan Rowe, Psychology; McLean, VA
 Kevin Roy, Kinesiology; Richmond, VA
 Jennifer Sandy, Kinesiology; Strasburg, VA
 Sarah Sauers, Kinesiology; Pittsburgh, PA

Michael Schwalm, Psychology; Oakland, MD
 Joseph Sciuillo, ISAT; Springfield, VA
 Lauren Seager, Nursing; Springfield, VA
 Mark Seifert, ISAT; Virginia Beach, VA
 Jaime Settle, Psychology; Winchester, VA

Paul Shettel, Geographic Science; Troy, MI
 Michelle Shores, Psychology; Marriottsville, MD
 Shane Shroeder, Computer Science; Springfield, VA
 Magen Sier, Psychology; Mathews, VA
 Jason Simon, Kinesiology; Wilton, CT

Melissa Singleton, Nursing; Pittsburgh, PA
 Michael Slattery, ISAT; McLean, VA
 Jonathan Slezak, Psychology; Dresher, PA
 Christina Sloan, Health Sciences; Yorktown, VA
 Ryan Slominski, Computer Science; Yorktown, VA

Morgan Somerville, Social Work; Baltimore, MD
Carly Stamey, Psychology; Palmyra, PA
Shaun Stanton, Kinesiology; Little Silver, NJ
Bethiny Stark, CSD; Virginia Beach, VA
Lindsey Steinbacher, Nursing; Fredericksburg, VA
Joshua Steinberg, Kinesiology; Richboro, PA

April Stewart, CSD; Woodbridge, VA
Ashley Stough, Social Work; York, PA
Julia Sturtz, Health Sciences; West Point, VA
Ashley Sumner, Health Sciences; Chesapeake, VA
Lauren Supko, ISAT; Centreville, VA
Richard Swao, ISAT; Harrisonburg, VA

Stephanie Sweatt, Health Sciences; Reston, VA
Brian Taylor, ISAT; Richmond, VA
Melissa Terry, Health Sciences; Richmond, VA
Jennifer Thomas, Nursing; Mechanicsville, VA
Kristen Tummel, Health Sciences; Oakton, VA
Rebecca Tull, Psychology; Duxbury, MA

Anna Turton, Nursing; Chesterfield, VA
Matthew Uccellini, Kinesiology; Westport, CT
Stephanie Van Arsdale, Kinesiology; Clinton, NJ
Erin Wadsworth, Nursing; Mechanicsville, VA
Lesley Wall, Nursing; Fredericksburg, VA
Heather Walter, Athletic Training; Woodbridge, VA

Elizabeth Webber, Health Sciences; Franklin, VA
Alyssa Wehrmeister, Dietetics; Roanoke, VA
Brian Weireter, ISAT; Norfolk, VA
Pamela Weirich, Nursing; Fairfax, VA
Mary Wilke, Kinesiology; Williamsburg, VA

Cory Williams, ISAT; Palmyra, VA
Daniel Williams, Geographic Science; Charlottesville, VA
Samantha Wippich, Psychology; Falls Church, VA
Tanisha Woodard, Health Sciences; Springfield, VA
Sarah Wylly, CSD; Cedar Rapids, IA

Jason Wynne, ISAT; Keswick, VA
Krystal Yeboah, Psychology; Dumfries, VA
Jenny Yoo, Health Sciences; Woodbridge, VA
Ashley Young, ISAT; Mechanicsville, VA
Jonathan Zook, Psychology; Portsmouth, VA



been there, done that



PLAYING CARDS IN the kitchen, seniors Adam Goulet, Margan Samerville and Matthew Klein take a break from their studies. Super seniors, for many different reasons, extended their college years as long as possible. ● Photo Jamie Long.

A

fter waiting five or six years, their final days of college had arrived. Finally acquiring enough credits to graduate, super seniors eagerly anticipated their commencement. The majority of students became super seniors by chance when they transferred to the university or changed majors. Others took their time, absorbing their curricula and enjoying the college experience.

Rising super senior Amanda Thomas said, "Four years goes by fast, and would have been too stressful, causing me to either compromise my GPA, my social life or my health."

Many students attended college for more than the traditional four years. A 2004 Education Trust report found that only 37 percent of freshmen entering college actually completed their degree within four years. Most of the remaining students who continued their education took five to six years, or even longer, to complete their degrees. Senior Todd Johnson, in his sixth year of college, attended community college for two years before coming to the university. In the transition, he lost credits, and ended up retaking many general education courses. Johnson said, "I couldn't have done it any better. It's been essential for me to be here all four years. . . I feel like JMU is home to me."

One reason for an extended college experience was the challenge of finding a university that suited each student's personal needs. Approximately 13 percent of students previously attended another college before they entered the university, according to a January 2004 Student Development News Continuing Student Survey. Thomas attended three different universities before settling down in Harrisonburg, but had no regrets. She said, "I am happy to have experienced a variety of academic institutions and to have connections at several universities."

Another factor that prolonged the college experience was the indecision and exploration of different majors, especially for multitasking students. Thomas said, "I changed majors from social work to dance the spring semester of my junior year—it's never too late! Prior to that, I attempted a double major in communications and social work, and later added in the dance minor—which eventually became my major. I am glad that I explored."

For some, finding that perfect major was more important than graduating on time. "I felt that if I did not take my time and double major, I would hold deep regrets in future

years," said graduating super senior Cynthia Marafino.

In the case of rising super senior Taryn Bazinet, taking full advantage of her major caused her to stay a fifth year. Bazinet said, "If I didn't stay another year, I would miss out on so many opportunities within my major and outside of it."

Despite her extra year,



Marafino felt that no one could be prepared for the future. Marafino said, "I definitely feel well-educated, but I don't feel anyone is truly prepared to go out into the world, regardless of how many years they have spent in school. Having a college degree will definitely and hopefully help me find a successful job, but no one truly is prepared for life's uncertainties." After years spent in college, one could be certain that super seniors' lives would undergo unforgettable transformation on graduation day. ●

(meghan amoroso)

(isat)



college of science

• Photo by Ellen Ahearn.



229 videowall

A simple idea turns into an innovative tool for complex math problems and research projects.

science & mathematics

multiplying opportunities

For the past two years, the College of Science and Mathematics has been working to improve its facilities and undergraduate studies to appeal to a wider range of prospective students. Over the summer of 2005, the College of Science and Mathematics would finish construction of a new physics and chemistry building. The facility, located adjacent to the Integrated Science and Technology (ISAT) and Health and Human Services (HHS) buildings greatly expanded and enhanced the science and math departments. "We hope that the new facility will help us attract more students interested in science and math," said Dr. David Brakke, Dean of the College of Science and Mathematics. Junior Michael Peretich said, "The new building is going to be amazing. It's going to provide a bunch of new opportunities as well as much needed lab space and new instrumentation."

The building included three floors and a basement, which only went across half of the building. The basement would house the radiation lab and the analytical chemistry lab. The main entrance to the building was on the first floor where the department offices would be located. The Physics Department occupied 20,000 square feet of the building and the entire second floor, while the chemistry department occupied the third floor. In addition to the equipment already available in the mathematics, geology and biology departments, the substantial funding received for instruments in the new building provided the university with exceptional facilities for students interested in studying math or science.

Peretich said, "It's going to help JMU stay at the top of undergraduate research programs."

Also new to the college were two new majors, statistics and biotechnology. The Bachelor of Science program in statistics offered studies in applied statistics as well as mathematical statistics. The applied statistics program was aimed toward students mainly interested in undergraduate study while mathematical statistics was geared more to the students who planned to continue on to graduate school. However, students in both areas found it easy to find employment after graduation or to continue with graduate studies. While in the program, senior Jess Wilhelms said, "I like how the faculty and students can get close...the classes are small and you have them with the same people."

The other new major, biotechnology, was approved by the Board of Visitors (BOV) during the fall and was pending approval by the State Council of Higher Education. If approved, biotechnology would be offered to students in the Biology Department in fall 2005.

The College of Science and Mathematics strove for excellence in undergraduate education and encouraged students to learn through hands-on experience. Its programs were student-oriented and designed to prepare undergraduates for the future. Brakke said, "The educational process is all about experience; there is knowledge to be learned, skill sets to be developed and the application of those things in the various experiences we provide, whether it's through hands-on experiments or undergraduate research." ●

Number (of students)

Chemistry: 137
Physics: 81
Geology: 67
Biology: 446
Math: approximately 150

Geology Orgs:

Sigma Gamma Epsilon
Association for Women Geoscientists
Geological Society of America
American Institute of Professional Geologists
Geology Club

Biology Orgs:

Beta Beta Beta
Virginia Biotechnology Association

Chemistry Orgs:

Alpha Chi Sigma
Iota Sigma Pi
Student Affiliate Chapter of the American Chemical Society
Pre-Pharmacy Society

Math Orgs:

Mathematics and Statistics Club
Pi Mu Epsilon

Physics Orgs:

Society of Physics Students

"Established in 1908, James Madison University (JMU) currently has an enrollment of approximately 15,000 students and more than 700 faculty members. Several national publications have consistently cited JMU as one of the best undergraduate universities in the country. For eight consecutive years, JMU has been the highest ranked public comprehensive university in the U.S. News and World Report in the south.

The College of Science and Mathematics is one of the five colleges of JMU. With an enrollment of approximately 1,100 students and 110 fulltime faculty, we prepare students for the work force, graduate and professional studies."



Jon Altizer, Biology; Ripplemead, VA
 Amanda Anderson, Chemistry; Leesburg, VA
 James Anderson, Chemistry; Sterling, VA
 Christopher Babb, Mathematics; Monrovia, MD
 Andrew Boryan, Chemistry; Chambersburg, PA

Jonathan Burkett, Geology; Franklin, VA
 Kara Butler, Biology; Clifton, VA
 Guillermo Calica, Biology; Virginia Beach, VA
 Christopher Carlson, Physics; Danville, PA
 Ju-Han Chang, Biology; Vienna, VA

Ryan Charest, Statistics; Winchester, VA
 George Christodoulides, Physics; Pafos, Cyprus
 Amelia Cohen, Physics; Clifton, VA
 Jenny Costanzo, Biology; Woodbridge, VA
 Shalyn Crawford, Biology; New Market, VA

Kristen Dardia, Mathematics; Wayne, NJ
 Kenneth DeLorenzo, Biology; Sterling, VA
 Janie Drinkard, Biology; Amelia, VA
 Christopher French, Biology; Carlisle, PA
 Saurabh Gambhir, Biology; Arlington, VA

Sean Geary, Physics; Virginia Beach, VA
 Chaka Gray, Biology; Frederick, MD
 Matthew Grespin, Biology; Hummelstown, PA
 Kristin Hagan, Chemistry; Clifton, VA
 Rachel Harley, Biology; Manassas, VA

Kristen Haug, Mathematics; Fairfield, NJ
 Ross Haynes, Biology; Cantonsville, MD
 Spencer Heringa, Biology; Wingdale, NY
 Jordon Herzog, Physics; Morris Plains, NJ
 Mohammad Heydarian, Biology; Herndon, VA

Kevin Holmewood, Biology; East Greenbush, NY
 Mary Howard, Geology; Alexandria, VA
 Molly Hunter, Biology; Madison Heights, VA
 Kelly Johnson, Biology; Virginia Beach, VA
 Lauren La Croix, Physics; Fairfax, VA

Sara Lindamood, Chemistry; Elkton, VA
Christopher Marquess, Biology; Winchester, VA
Erin McGrath, Physics; Franklin, WV
Joshua Morales, Biology; Virginia Beach, VA
Michelle Moravec, Biology; Bellport, NY

Nikole Morrow, Chemistry; Fredericksburg, VA
Matthew Musgrave, Mathematics; Oak Ridge, TN
Lindsay Myers, Biology; Yorktown, VA
Jonathan Nein, Mathematics; Burke, VA
Tara Nemeth, Chemistry; Virginia Beach, VA

Christine Orband, Biology; Yorktown, VA
Jacob Poulsen, Biology; Hayes, VA
Nevin Rifat, Mathematics; Massapequa, NY
Katie Ryan, Biology; Springfield, VA
James Sanderlin, Biology; Richmond, VA

Jessica Scott, Mathematics; Christiansburg, VA
Marjilla Seddiq, Biology; Fairfax, VA
Samantha Sellars, Mathematics; Roanoke, VA
Minu Shah, Biology; Alexandria, VA
Takara Shourotc, Biology; Carrollton, VA

Pia Silberbauer, Biology; Franklin Lakes, NJ
Michael Smith, Physics; Fairfax, VA
Mary Sokolowski, Mathematics; Glenrock, NJ
Katherine Stone, Geology; Fairfax, VA
Leslie Taylor, Biology; Fairfax, VA

Chelsea Thompson, Biology; Latrobe, PA
Rachel Valdez, Biology; Stephens City, VA
Tim Wade, Biology; Weyers Cave, VA
Lindsey Walker, Biology; Virginia Beach, VA
Lynn Walker, Biology; Assawoman, VA

Erin Webber, Geology; Richmond, VA
Peter Wills, Biology; Roanoke, VA
Kimberly Witkowski, Biology; East Fallowfield, PA
Vera Wubah, Mathematics; Penn Laird, VA



new terrain

Located on the first floor of Burruss Hall in room 132 stood an impressive display of intense visualization. Seventy-three 17-inch flat-screen monitors were attached to each other to form an immersive visualization system (IVS), also known as the video wall. The six-foot-wide and 20-foot-tall wall of monitors helped students visualize complex mathematical problems, such as planetary motions and the modeling of chaos. Computers operating behind each monitor then helped to simulate the extreme visual experience. With just a touch of the keyboard, the viewer became one with a three-dimensional environment. With the lights turned down, the intense images on the large screen engulfed the individual and allowed them to set foot on the terrain of Mars or even change the velocity and masses of the planets and watch the results.

Created by senior computer science majors Josh Blake and Justin Creasy during the spring of 2003, the video wall produced three-dimensional and two-dimensional image feedback from scientific data. Creasy said, "You can create visualization for complex equations and points so you can understand the data better—without this we just have a bunch of notes." Blake said, "It started by streaming visualization of the solar system. We wanted to produce accurate positions of the planets in proportion to the solar system. Just about everything we're working on has a 'wow' factor. A simple solar system viewer from a single computer becomes an amazing immersive journey when put on the video wall."

During their sophomore year, Creasy and Blake were revamping computer labs and ended up with a mass of old computers. Blake had the idea of putting two of them together, creating a large screen. This idea developed into the video wall. Upon receiving a grant from the dean of the science and math department, Dr. David Brakke, the two students were funded for the summer. Blake said, "We have been training students, specifically underclassmen, to take our place when we graduate. There is a course offered now under computer science where students get credit to learn how to program 3-D graphics and how to make programs for the video wall." Creasy said, "We hope that it becomes a useful tool for many departments, helping teachers do research or classroom teaching, and provide a unique opportunity for students to do interesting projects."

Professors Jim Sochacki and Edgar Parker discovered an interesting way to model the solar system. They turned that discovery into an algorithm that could be done on computers in an efficient way. "Joshua Blake came independently to me to show that he could display

an image simultaneously on two computers. I then told him that we could build a virtual solar system and laid out a plan for him. It is amazing that they have done so much in two years. They have gotten interest from industry, government and JMU faculty and administrators. Several students are now working on interesting research projects on the IVS," said Sochacki. He continued, "I see the IVS as promoting mathematics for scientific visualization and imagery. I am hoping it will lead to a major change in visual studies at JMU." •

"I see the IVS as promoting mathematics for scientific visualization. I am hoping it will lead to a major change in visual studies at JMU."

*professor
jim sochacki*

WATCHING SHARKS ON 73 monitors in Burruss Hall, students sit in awe. The video wall was originally made of surplus monitors before the creators began receiving grants. •Photo by Emily Dursa.





● Photo of Ellen Ahearn.

232 josephhinshaw

A SMAD professor proves videography is more than meets the eye.

235 thefacebook

An Internet site helps students keep in touch with friends and form new relationships.

236 caseytempleton

A photojournalist with no formal education in photography proves a picture is worth 1,000 words.



239 pottymouth

A university publication broadens students' awareness of pertinent health issues.

243 signlanguage

A club teaches and raises awareness about a language unlike any other.

240 leemayfield

An SCOM professor coaches the forensics team while setting an example in the classroom.

244 ryanjoyce

A student spends his summer and fall semester studying Middle Eastern culture in Egypt.

visual aide

The School of Media Arts and Design (SMAD) was comprised of some of the university's most diverse and practical media courses. Professors in the major were required to have hands-on experience as well as up-to-date knowledge of ever-changing media technology. Each professor specialized in a different field within the media industry that students could go to for expert advice. For videography, professor Joseph Hinshaw was

(underclassmen) the "go to" man.

(charlotte dombrower & katelyn wyszynski) Completing his fourth year teaching at the university during spring 2005, Hinshaw left a permanent mark on his SMAD students. Hinshaw mainly taught SMAD 201 and 202 classes, which introduced students to computer design and video techniques. In the past, he also taught SMAD 302, an introduction to videography that put students in the TV studio. Hinshaw tried his best to teach students to communicate visually, believing that "if students can learn to control moving pictures and sounds, they will become better communicators and more aware of others' communication skills." Through Hinshaw's fundamental skills classes, "students learn to decode messages hidden in the media—they become informed consumers," he said. Senior Chris Tassa, who had Hinshaw for a foundation course, said, "Professor Hinshaw was an insightful and hands-on teacher who applied his many years of experience while letting his students run with their own creativity."

His wife DeAnne always knew he was a natural born teacher. They met at Bethany College in West Virginia, and both Hinshaw and his wife remember him standing out as a leader in all of his classes. He had a knack for learning the technical side of cameras that others found difficult, but he was always willing to help them see his perspective. Hinshaw left Bethany College with a bachelor's degree, a future wife and many lifelong friends. "To this day, I am still close friends with my TV Production professor," said Hinshaw.

Hinshaw went on to earn his master's and Ph.D. at Indiana University. He did real studio work for the following five years, but always found himself a fast learner, teaching everyone

the ropes of the studio. "I could read a manual and immediately know how to work something," Hinshaw said. This capacity fueled his passion to become a college professor. Hinshaw taught as a graduate student at Indiana, spent three years teaching at the University of Oklahoma and finally made his way to the university in 2000.

In 2004, Hinshaw headed up the faculty video competition for the Broadcast Education Association, an organization for professionals involved in the

teaching of electronic media. When he was not inspiring his students to see the creative outlet in video, he spent time with his 20-month-old daughter Bethany. "She's a blast!" he said. Even with the new addition to his family, Hinshaw's dedication to his students did not waiver. Senior Meghan Wirt said, "He challenges his students and I learned a lot from his class. It has been two years, and I still remember all those SMAD 202 terms." Throughout his teaching career, Hinshaw did his best to pass on his personal knowledge and experiences to future videographers and broadcasters. ●

“He challenges his students and I learned a lot from his class.”

senior meghan wirt

GESTURING TOWARD THE screen, Professor Joseph Hinshaw demonstrates how to use a design program. Hinshaw taught design classes, but his field of expertise was in videography. ● Photo by Jenny Yoo.





Lindsey Adler, 2007
 Ellen Ahearn, 2006
 Emily Aikman, 2007
 Victoria Akins, 2008
 Ashley Alexander, 2008
 Meghan Amoroso, 2007

Nelly Anderson, 2006
 Kristen Angster, 2007
 Nathan Auldridge, 2006
 Jessica Aultman, 2007
 Rachel Avery, 2007
 Meghan Ballard, 2007

Erin Barocca, 2006
 Jessica Barth, 2007
 Del Ciela Basilio, 2008
 Keith Baulsir, 2008
 Mark Bauman, 2008
 Carrie Bean, 2007

Amy Beddoo, 2006
 Allison Beisler, 2008
 Michelle Bender, 2007
 Christina Berman, 2007
 Berkeley Bethune, 2008
 Daniel Bise, 2007

Tanya Blackburn, 2006
 Meredith Blount, 2006
 Lynn Bounds, 2007
 Megan Bove, 2007
 Carolyn Bradshaw, 2008
 William Branim, 2007

Heather Branscome, 2006
 Gwendolyn Brantley, 2007
 Mary Breault, 2006
 Amanda Bremner, 2006
 Lauren Brice, 2007
 Michael Brogan, 2008

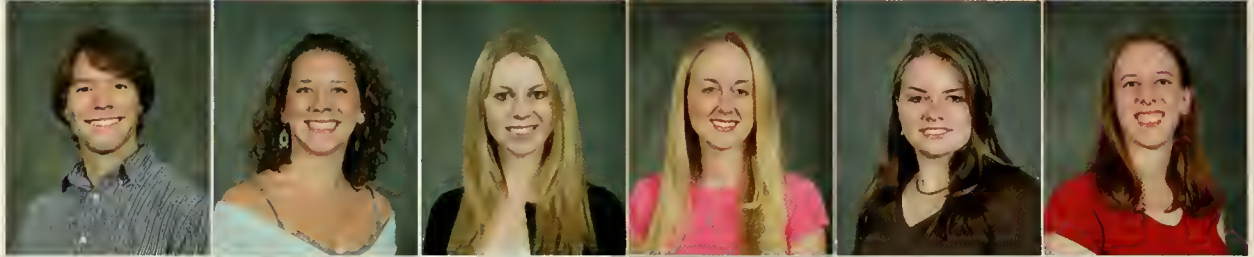
Keisha Brown, 2007
 Travis Bryant, 2008
 Jessica Buell, 2006
 Sarah Buell, 2007
 Kimberly Burkett, 2008
 Erin Bush, 2006

(underclassmen)

Emily Bye, 2008
Heather Campbell, 2006
Jennifer Canatsey, 2006
Amy Caouette, 2007
Christine Cappa, 2007
Matthew Carey, 2006



Thomas Carothers, 2006
Elizabeth Carpenter, 2008
Amanda Cassidy, 2008
Kathryn Casterline, 2006
Monica Cerasoli, 2007
Lindsay Church, 2007



Mary Church, 2006
Elizabeth Clarke, 2007
Melissa Coleman, 2008
Daniel Collier, 2007
Julianne Cox, 2008
Charlotte Cribb, 2008



Matthew Cubbage, 2006
Danielle Danko, 2007
Avery Daugherty, 2008
Matt Davlin, 2006
Kelly Dean, 2008
Allison Decker, 2008



Kiki Delli, 2008
Brittany DeLorme, 2007
Michelle Demski, 2007
Ashley Denby, 2006
Kari Deputy, 2006
Meghan DeSanto, 2007



Angela Dicianno, 2006
Danielle Dimond, 2008
Rebecca Dixon, 2008
Matthew Dodson, 2006
Christopher Dufresne, 2008
Michael Dunham, 2007



Kevin Dupuis, 2008
Jennifer Edwards, 2007
Natalie Edwards, 2006
Brandon Eickel, 2008
Preston Felty, 2008
Morgan Ferguson, 2006



(underclassmen)

stalking made easy

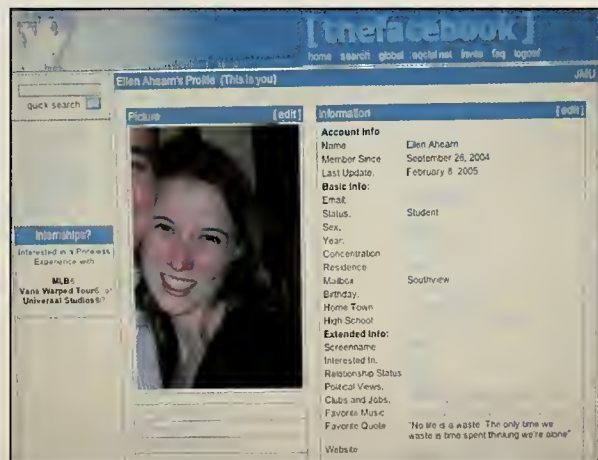
The alarm rang, you rolled out of bed, showered, brushed your teeth, threw on a JMU D-Hall t-shirt and headed off to class. While this was the morning ritual for some, students that were physically and emotionally dependent on their computers desperately dashed to their computer screens to check for overnight instant messages, unchecked emails and new developments on a website that claimed the lives of many—the Facebook.

According to a December 28, article by Libby Copeland, in *The Washington Post*, the Facebook “went online at a small group of schools last winter and is now used by about a million students at nearly 300 colleges.” Created by a group of Harvard students, the site became a valuable resource for starting new relationships, maintaining long-distance crushes and even reconnecting with long-lost friends. Sophomore Maria Strachan described it as “an online site where students could interact with friends, people who went to their high school, people who share similar interests and people who are in the same classes.”

The site was open to everyone at the university, allowing students to view profiles of every member of the undergraduate community. Students could simply type in a name and bring up that cute, shy kid in their FROG group. Also, by putting in their own personal information, members would receive instant information telling them who was in their classes, lived

in their residence hall or perhaps liked the same movies.

Another feature that the Facebook offered was a friend list, which some viewed as a mere popularity contest. An irrefutable benefit to the friend list, however, was the friend connection list, a virtual “six degrees of separation,” that instantly connected people that would have never met. Some students attributed the Facebook connections



OFFERING ALMOST ALL the information necessary to learn about a person, the profile page of the Facebook serves as the perfect tool for contacting fellow students or long-lost friends. During *The Bluestone's* deadline over winter break, the Facebook helped the editorial board find years and majors of students. ● Screenshot courtesy of Ellen Ahearn.

to very positive outcomes, such as reuniting with elementary school friends that may have moved away, meeting potential new roommates or finding a study buddy for chemistry tests. “It’s beneficial because if you don’t know anyone in your class and you have a question, you can find someone who is in the same class on Facebook, and you can easily ask them,” said Strachan.

There was a certain addiction with the website—when students went online to research, they often ended up spending regrettable amounts of time browsing other people’s profiles. According to Copeland, “This state of online exploration might be called the Facebook trance, and it can last for hours.” Studying, for the Facebook addicts, was a challenge. Sophomore Tadhia Ciaglo said, “It takes up all of my time when I should be studying because it does become very addicting.”

However, the online community did not seem to be threatened by academic concerns. The positives appeared to outweigh the negatives, and the instant access to many other students became a necessity among users. Ciaglo said, “It does keep people connected, like maybe people you haven’t talked to in a few years...or for meeting people that you’ve seen in class or out on the weekends. It’s like a phonebook, but for the year 2005.” ●

(alicia stetzer)

(underclassmen)

wide-angle view

Everyone knew a picture was worth a thousand words, but no one epitomized that mantra more than aspiring photojournalist junior Casey Templeton. The SMAD major boasted an impressive resume, despite the fact that he had never taken any photography classes. "Everyone has a story, and if I can tell a story through my photos, then words won't be needed," said Templeton.

"I got my first manual camera at [age] 14 or 15, then started shooting with it and got a lot of compliments. That motivated me to keep going," said Templeton. He realized his passion for the artform sometime during high school. After Templeton expressed an interest in photography, his guidance counselor set him up with a local photographer from *The Roanoke Times* through a program called JobShadow. While on assignment with a photographer, Templeton took one picture that he decided to send in for the Kodak-Jostens national photography contest. Templeton won the grand prize, which included \$1,000 and camera equipment. He has had a camera at his side ever since.

kristen dyson

Templeton scored his first paying photography job at 16, working with Lifetouch studios in Roanoke, VA, as a sports photographer. "From what I've seen of his pictures in *The Breeze* and on his website, [Templeton] already is an accomplished photographer with a great future. He already recognizes the value of hands-on experience in a field like photography over mere book learning," said Templeton's SMAD professor, Flip DeLuca.

By the time he entered the university, Templeton appeared to already be a seasoned photographer. As a freshman, he was hired as a staff photographer for the university and was later chosen to be a forensic photographer. His sophomore year, Templeton was hired as a freelance photographer for various local newspapers and magazines. During several breaks, he backpacked around Hawaii and Europe, carrying little more than his camera and film. Templeton was also selected in the summer of 2004 for a week-long photography workshop with *The Virginian Pilot*. As a junior, Templeton worked for *The Breeze* and advertised his photography services—headshots, family/friend portraits, couples/engagements and senior portraits—on his website, caseytempleton.com.

Templeton won silver in the Spot News category for the 2004 College Photographer of the Year (CPOY) competition after submitting his photo entitled "Biker." Templeton also earned an internship position for the summer following his junior year in the photography department at *The Roanoke Times*. "I am very excited about this because it is a fantastic paper, and it's in my hometown, so I'll get to live and be around my family all summer," said Templeton.

Despite all of his experience, Templeton knew it was only the beginning. Although he did not know where his talent would lead him, his goal in the meantime was to have fun with his photography. According to Templeton, the most important thing about photography was "being passionate about it, knowing you can always improve and to keep shooting." ●

“Everyone has a story, and if I can tell a story through my photos, then words won't be needed.”

junior
casey templeton

CROUCHING ON THE Quad, junior Casey Templeton captures students on their way to class. Templeton said that his favorite aspect of photography was meeting new people. ● Photo by Nelly Anderson.





Cristina Fernandez, 2008
Cynthia Ferrufino, 2008
Stephanie Feulner, 2008
Maigen Filzen, 2008
Mackenzie Fitzgerald, 2008
Kristen Flanagan, 2008

Javonne Flory, 2008
Kristin Fogel, 2008
Ashley Forman, 2007
Kristine Foulkes, 2007
Stacy Freed, 2007
Wendy Friedman, 2006

Erin Frye, 2007
Amanda Gallant, 2008
Christopher Galli, 2006
Amanda Gardner, 2006
Courtney Gearhart, 2008
Laura Gill, 2006

Gillian Ginter, 2006
Victoria Gonzales, 2008
Laura Gooding, 2006
Taryn Goodwin, 2007
Adam Gosney, 2007
Kent Gouldin, 2008

Nikki Gouldman, 2006
Kimberly Gower, 2006
Ashlie Grainer, 2008
Christine Gray, 2008
Eugene Graynovskiy, 2008
Lauren Grindle, 2007

Megan Gustafson, 2007
Brittany Haas, 2008
Layne Haggberg, 2008
Katie Haldeman, 2008
Andrea Hall, 2008
Ashley Hamrick, 2006

Rachael Haney, 2007
Elizabeth Hannigan, 2007
Lindsay Harmon, 2008
Megan Harmon, 2007
Nicole Harris, 2008
Caitlin Hartigan, 2007

(underclassmen)

Lora Harvell, 2007
Caitlin Havron, 2008
Krista Hedderich, 2007
Marianne Heldmann, 2008
Austin Hendrick, 2006
Samantha Hess, 2007



Heather Hetland, 2007
Katie Hickey, 2008
Catherine Highfill, 2006
Turner Hilliker, 2008
Tracy Hoar, 2007
Elizabeth Hochkeppel, 2006



Jennifer Hoyt, 2007
Jennifer Huggins, 2008
Mary Hutt, 2008
Katherine Inge, 2006
Sarah Irby, 2008
Patricia Jacobsen, 2006



Rahni Jenkins, 2007
Kelly Johnson, 2008
LaTasha Johnson, 2007
Lauren Johnson, 2007
Jessica Jones, 2007
Megan Kierce, 2008



Lauren Kimmey, 2008
Melissa King, 2006
Dory Klein, 2008
James Kokorelis, 2007
Joe Krabbendam, 2008
Elizabeth Kramen, 2008



Kendra Lacy, 2008
Jenny Lambert, 2008
Laura Lamie, 2008
Ashley Langford, 2006
Anne Layman, 2007
Olivia Le, 2008



Pamela Leon-Gonzalez, 2007
Carolyn Lepper, 2008
Laurence Lewis, 2008
Sage Lipkin, 2006
Jessica Loftis, 2008
Roy Mace, 2008



(underclassmen)

stuck on stalls

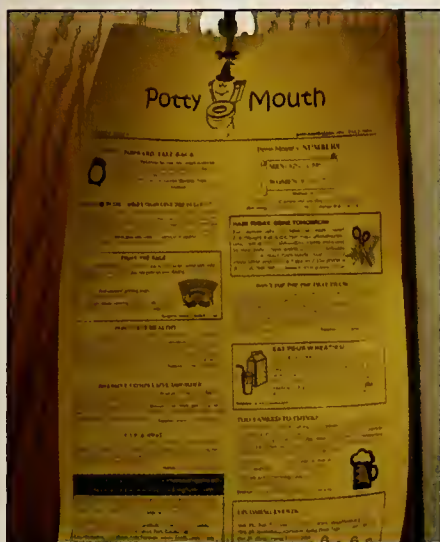
Did you ever wonder how those informational posters on the back of bathroom stalls got there? Ever wonder who wrote those articles about the importance of washing your hands or the five signs you have the flu? *Potty Mouth* was a newsletter published bimonthly and distributed to bathroom stalls around campus in order to educate students, increase their interest in various topics in health and amplify their interest in living a healthy lifestyle. In addition, full-length articles are published online in order to broaden the depth of students' understanding of certain issues," said Tim Howley, a graduate assistant in the Office of Health Promotion (OHP). "Topics addressed in *Potty Mouth* include the seven dimensions of wellness: physical, social, spiritual, emotional, intellectual, environmental and occupational."

A two-credit practicum class, Health 389: Practicum in Health Education/*Potty Mouth*, published the newsletter. The class met once a week, usually on Monday nights. In order to become a member of the *Potty Mouth* staff, interested students applied and were accepted into the program. Applications were available on the OHP website.

Potty Mouth was conceived in 2002. The OHP had been producing a newsletter called *Wellness*, but the publication was not getting enough information out to students and was difficult to produce. The OHP decided to create *Potty Mouth* to replace it, hoping the new publication would be more effective. The goals of *Potty Mouth* were to educate the student body on issues of health and fitness; to create a dialogue about taboo issues; to supply the university with an informative, fun abstract media and to establish a loyal readership.

Howley said, "This is a really great opportunity for all of the students who take *Potty Mouth* because they learn about health issues, creating a publication and working as a team, and the campus benefits from reading about the health issues." Senior Tricia Verno, a loyal reader, said, "Wellness is important to me and I love learning practical health tips."

The *Potty Mouth* staff was composed of a variety of students, including health science majors, business majors, education majors and SMAD majors. While the OHP oversaw the production of *Potty Mouth*, students taking the practicum class for a second semester served as "CEOs," the student leaders in the class. Students were responsible for brainstorming, blurb writing and design for each issue. After printing, *Potty Mouth* was distributed throughout the university and to apartment complexes. Howley said, "The issues are distributed to bathrooms on campus and posted in the stalls. Most of the buildings are high-traffic areas where we know students will see them. Plus, any residence hall can have them delivered if the hall director requests them." When students wanted an update on key health issues facing the university and the world of young adults, they stepped into the nearest bathroom to check out the latest issue of *Potty Mouth*. ●



HANGING ON A bathroom door, an issue of *Potty Mouth* offers helpful information on various health-related topics. A common feature of each issue was the "Numbers" section that displayed university-related statistics. ● Photo by Ellen Aheorn.

“Wellness is important to me and I love learning practical health tips.”

senior tricia verno

(underclassmen)

(sara wist)

rhetoric king

For more than a decade, professor Lee Mayfield pulled double duty as a School of Communication Studies (SCOM) professor and director of the university's speech team. He transformed the speech team into a nationally competitive squad. "I've been involved in competitive speech since I was in the second grade," said Mayfield.

(kristen dyson) The School of Communication Studies hired Mayfield directly out of graduate school in 1992, and he has been busy ever since. Mayfield typically taught two classes per semester while also traveling with the speech team throughout their season, which ran from October through April. When asked how he handled the dual role, Mayfield said, "I get a lot of release time with all of the traveling [with the speech team] because so much of what we're doing is educationally based."

The university's forensics team was divided into two groups: speech with Mayfield as the coach and debate with professor Pete Bsumek as the director. The speech team was open to anyone and was judged on an individual and a team basis. There were eight students on the team with a wide variety of majors. "We have a really young team, and the majority of [them] have never had forensic experience," said Mayfield.

Since 1992, Mayfield had qualified students in the national speech tournament every year, and he hoped to qualify five of his team members in 2005. Over the past decade, the team as a whole was nationally-ranked three times. The speech team ranked sixth in 1994, 14th in 1998 and 17th in the nation in 2003. "I perhaps added more discipline to the team and a focus on a national representation. [While growing up], I had always competed on a nationally ranked team and always had that as my end goal," said Mayfield.

In addition to coaching, Mayfield was also the chair of the district in which the speech team competed. Their district included 12 teams from Maryland, Virginia, Washington, D.C., Pennsylvania, West Virginia, New Jersey and eastern Ohio. "We compete very strongly in our region, and we have really strong support in [the SCOM] department," said Mayfield.

Despite Mayfield's busy schedule, he would not have traded his dual roles as professor and coach for the world. Mayfield said, "The benefits of it are huge...like seeing someone becoming much more comfortable giving presentations, competing at the national level, or teaching many life skills [my students] can take away with them." Junior Amy Ground said, "I believe he is one of the nicest, most compassionate people I have met at this school. He wants his students to learn, and really cares about teaching them and that they get something out of his classes." ●



ENTERING STUDENTS' GRADES into Blackboard, Professor Lee Mayfield takes advantage of his time in the office. Not only was Mayfield an SCOM professor, but he also served as a freshman adviser. ● Photo by Julie Simmons.



Marisa Macner, 2006
 Ronaldy Maramis, 2008
 Chris Markferding, 2007
 David Marois, 2007
 Becky Martinez, 2007
 Nicole Martorana, 2007

Ralph Mason, 2006
 Adam Mathews, 2007
 Victoria Mathieu, 2008
 Rachel Maulding, 2008
 Kimberly McCray, 2006
 Jessica McKay, 2006

Andrew McKenna, 2008
 Lori McVay, 2007
 Molly Mercer, 2008
 Lindsay Miller, 2006
 Margaret Miller, 2006
 Emily Mills, 2008

Karen Mimm, 2008
 Kristin Mimm, 2006
 Corey Minors, 2007
 Elizabeth Montgomery, 2007
 Whitney Morris, 2006
 Michelle Murata, 2008

Katherine Naeher, 2008
 Rebecca Nakles, 2006
 Christina Nelson, 2008
 Anh Nguyen, 2008
 Alex Norcross, 2008
 Rosanne North, 2008

Rebecca O' Dell, 2008
 Brian O'Laughlin, 2006
 Anne O'Neil, 2007
 Kaitlin O'Neil, 2007
 Sean O'Neill, 2007
 Allison Obermeier, 2008

Jennifer Parco, 2008
 Jacqueline Pavis, 2008
 Ashley Payne, 2007
 Susan Peck, 2006
 Christine Pepin, 2008
 Ashleigh Pepin, 2006

(underclassmen)

Keisha Perkins, 2008
Isabel Perry, 2008
Shannon Perry, 2006
Jennifer Peters, 2006
Chris Peterson, 2008
Lauren Peterson, 2008

Joy Petway, 2007
Sarah Phillips, 2007
John Poe, 2007
Timothy Pote, 2007
Maria Powell, 2008
Alfred Prevoo, 2008

Kelly Pugh, 2006
Kevin Quinlan, 2008
Margaret Ransone, 2008
Jessica Rasich, 2007
Tabitha Reau, 2006
Christine Relton, 2008

Gregory Rice, 2007
Jessica Rice, 2008
Samantha Robinson, 2008
Gabriel Rodriguez, 2007
Jill Rodriguez, 2007
Jamie Roldan, 2008

Sabrina Rosson, 2006
Jennifer Rotz, 2008
Kristin Rupert, 2007
Mandy Sanford, 2006
Megan Santos, 2008
Bethany Saunders, 2006

Kelli Savia, 2007
Alexis Scarborough, 2007
Maria Schoen, 2008
Katherine Schuster, 2006
Justin Sculetto, 2008
Charles Shaw, 2008

Ashley Shell, 2008
Alec Sherman, 2006
Samantha Simmons, 2007
Sean Simonds, 2007
Allison Smith, 2008
Katrina Smith, 2008



(underclassmen)

communicating through silence

Learning a new language unlike any other, the members of the university's sign language club explored the beauty of signing, while working with the community through demonstrations and fundraising.

Signing was truly a unique language. Heather Sprague, president of the sign language club for the past three years, said, "Signing is a beautiful language. The intricate, synchronized movement of the hands coupled with facial expressions and body language has a flow to it unlike any spoken language."

Over the past four years, the club grew and progressed into a dynamic and active organization at the university. The group met weekly and during meetings, members would break into groups based on signing ability. They would then go through lessons specific to each group's experience level, learning new vocabulary and participating in an activity to help members remember the new signs. After utilizing the vocabulary in a conversational activity, the groups picked a different song for the week and learned how to sign that song. Sprague said, "Learning to sign songs is a great way for people to remember signs they learned and an easy way to practice signing."

The sign language club also enjoyed interacting with the community. Hearing-impaired people from the community frequently came to club meetings to help with lessons and sign clarification. Also, once a year the club put on an informational session about deafness, deaf culture and sign language.

"Silent Suppers" were held every other week and provided a chance for students to use the vocabulary they learned and transfer it into conversational signing. Silent Suppers had one simple rule—no talking—so communication could only come through signing or written messages. Though challenging, the dinners were rewarding for students, and helped the members of the club learn more about one another as they practiced their signing skills.

Beginning in the fall, the club began fundraising for ComCare International, a non-profit Christian ministry. ComCare was an organization that traveled to third-world countries to do hearing screenings and fit hearing aids for hearing impaired children and adults.

The sign language club held several fundraisers, including car washes and t-shirt sales, to help support the organization.

The sign language club brought together a diverse group of about 40 students of different ages and majors, who had a common interest in learning a new language and helping the hearing-impaired. Junior club Secretary Amanda Lindsay said, "The sign club is about teaching sign and making others aware of deaf issues, all while having fun." The members of the club were enthusiastic and excited about their organization, and shared that fun with others through a unique and intriguing language. ●

“Signing is a beautiful language.”

senior
heather sprague



ONE OF THE most recognized signs, the phrase "I love you" is just as powerful silent. The sign language club learned this gesture and many more. ● Photo by Ellen Ahearn.

(underclassmen)

(jackie dasilva)

walk like an egyptian

Many students were interested in studying abroad at some point in their college careers. Spending time in a foreign country allowed one to learn more about other cultures, as well as improve their foreign language skills. While students often traveled to countries such as Spain, Australia, Italy, France and England, junior political science major Ryan Joyce went a little farther east, when he spent the summer and fall semester studying at the American University in Cairo, Egypt. "After September 11th, I realized that I was just one of millions of Americans who knew very little about that region. I decided that studying the politics, culture and language of Egypt would be a great place to start in my knowledge of the Arab world. Plus, who wouldn't want to see the Pyramids and Sphinx?" said Joyce.

Planning for Joyce's trip was not quite as straightforward as other study abroad programs offered by the university. Because the Office of International Programs did not have an official study abroad or exchange program in the Middle East, Joyce had to do most of the work himself, including applying directly to the university where he hoped to study. "I believe [the lack of both a Middle Eastern studies program and offering Arabic as a language] is a shortcoming that JMU must overcome to be academically competitive in the coming years. However, I must say that the International Programs Office was helpful in getting me on the track to Cairo," said Joyce.

Joyce's trip was divided into two parts. "Over the summer, I worked with Sudanese refugees living in Cairo. I was a music teacher, playing English songs on the accordion each day in order to prepare the Sudanese children for their future lives in the United States or Australia," said Joyce.

"In September, I started my semester at the American University in Cairo. As a political science major, I took courses relating to the politics of the Middle East."

Joyce was also able to travel all over the region, visiting places such as Lebanon, Syria, Israel, Palestine and Jordan. He attended Yasser Arafat's funeral, climbed Mount Sinai, interviewed Muslim extremists and spoke Arabic on a daily basis while enjoying the beautiful, yet very different, landscape of the surrounding areas.

Coming back home quickly reminded Joyce of the differences between the Middle East and the United States. "I got home to Washington, D.C. the day before Christmas Eve. The next day I had to go pick up my sister at her mall job. I don't know if there are two greater extremes than the Middle East and an American mall on Christmas Eve," said Joyce. Fortunately, Joyce did not have too hard of a time

adjusting back into his American life, including spending time with family and friends.

Joyce encouraged other students to make a similar trip to his. He learned a great deal about Arabs and the Middle East and experienced how welcoming Middle Easterners were firsthand. "The simple fact that not all Middle Easterners are terrorists became so evident through the hospitality in which the whole region received me. We have plenty of Arabs as part of our JMU family and they are great examples of the great people that come from that region," said Joyce. He continued, "Hands down, I would recommend the trip to other JMU students. So many great experiences are to be had!" ●



POSING IN FRONT of the Sphinx in Egypt, junior Ryan Joyce spends a semester abroad. The political science major expanded his knowledge of the Middle East and Arab relations during his time overseas. ● Photo courtesy of Ryan Joyce.





Lauren Sommer, 2007
Elizabeth Sommers, 2008
Keith Speers, 2008
Ashley Sprouse, 2008
Angela Stagliano, 2008
Mary Standahl, 2006
Adam Stanislawski, 2006

Jenna Stephenson, 2008
Alicia Stetzer, 2007
Shaun Stokes, 2008
Kyle Strayer, 2008
Dana Stuckey, 2007
Kelley Sutton, 2008
Anastasia Swartley, 2008

Ashley Swoope, 2007
Amie Talk, 2008
Lisa Talley, 2008
Reveé TenHuisen, 2007
Michael Toner, 2006
Cameron Topper, 2006
Lauren Trask, 2008

Lindsey Troup, 2008
Haley Turner, 2008
Laura Ulmer, 2008
Lisa Ulmer, 2008
Adrienne Vaughn, 2007
Christina Veltsistas, 2007
Brian Vu, 2008

Sarah Wagoner, 2008
Wendy Waldeck, 2007
Jason Walker, 2007
Lauren Wallace, 2006
Zachary Weaver, 2008
Rachel Welch, 2006
Brittani Wesolowski, 2007

Allison West, 2008
Brendan Whitaker, 2007
Jessica White, 2008
Carly Wiggs, 2006
Benjamin Wilson, 2008
Leslie Wilson, 2006
Mary Jane Wilson, 2006

Charell Wingfield, 2008
Sara Wist, 2007
Ben Wolford, 2008
Katie Woods, 2008
Tiffany Yeatman, 2006
Kelly Zeltmann, 2008

(underclassmen)



• Photo by Ellen Ahearn.



organizations

WAITING FOR THE chapter meeting to begin, sophomore Amanda Walsh talks with her Big Sister, senior Erika Davis. Walsh served as the sorority's unity chair, while Davis was president. • Photo by Ellen Ahearn.



Alpha Phi dominates Greek Week. **phinominal**

By Jackie DaSilva and Angela Norcross

There was something special in the air when you walked into the Alpha Phi house on Greek Row. For many women, Alpha Phi served as a home away from home, which began with its founding at the university in 1991. The Alpha Phi sisters were a diverse group, but formed close bonds through service projects and social events. Sophomore member Amanda Walsh said, "Alpha Phi is a very eclectic organization; I love being a part of it because all of our members have such amazing and varying talents that it really makes us an amazing group." The women were of different majors and interests, and therefore involved at the university and in the community in diverse ways. Junior Bree Mills said, "It's hard to say, 'That's an Alpha Phi,' because we're all over the place and we're all kinds of girls...it makes it really fun and really interesting."

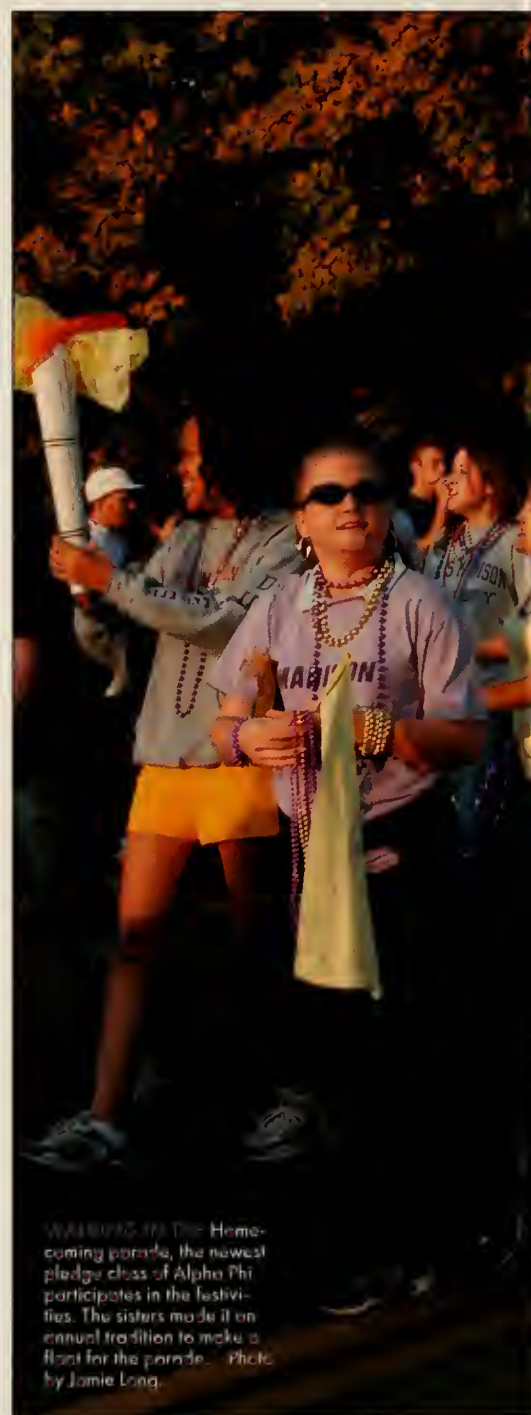
The sorority was well known at the university for its accomplishments and accolades. During Greek Week 2004, Alpha Phi rolled over the competition, taking first place overall. The sorority pulled out a first place finish in the banner competition and senior Deedee Jacobs won the title of Ms. Greek. Senior Tesi Giasson won best soloist during Greek Sing and the sorority took the best showmanship award, blowing away the competition. To close out an award-winning year, Fraternity/Sorority Life named Alpha Phi the Sorority Chapter of the Year.

The girls shared their love with the community and at the university by participating in other Greek organizations events and supporting their own philanthropies each year. Walsh described

their annual philanthropic event, A-Phiasco, as "a great way for our sisters to unite for our one common goal, spreading the message of Cardiac Care and supporting the Alpha Phi Foundation." A-Phiasco was a week-long series of events that raised money for the Alpha Phi Foundation, the nationwide Alpha Phi philanthropy. A percentage of the proceeds went to the sorority's local philanthropy, the Cardiac Care Unit of Rockingham Memorial Hospital. In conjunction with A-Phiasco, held during the week of Valentine's Day, Alpha Phi raised awareness of women's heart disease through the Red Dress Project. Alpha Phi also participated in other philanthropies, such as Theta Chi's Twelve Days fundraiser, which the sisters won in 2003.

Friendships between the girls were so close that the word "sisters" applied perfectly to their relationships. The sorority served as a second home. Junior Brittany DeLorme said, "I had a really rough freshman year because I was far away from home, but I came back sophomore year and decided to give JMU one last try before I transferred and that last try was Greek Life. Alpha Phi basically kept me here at JMU, and I've never been happier."

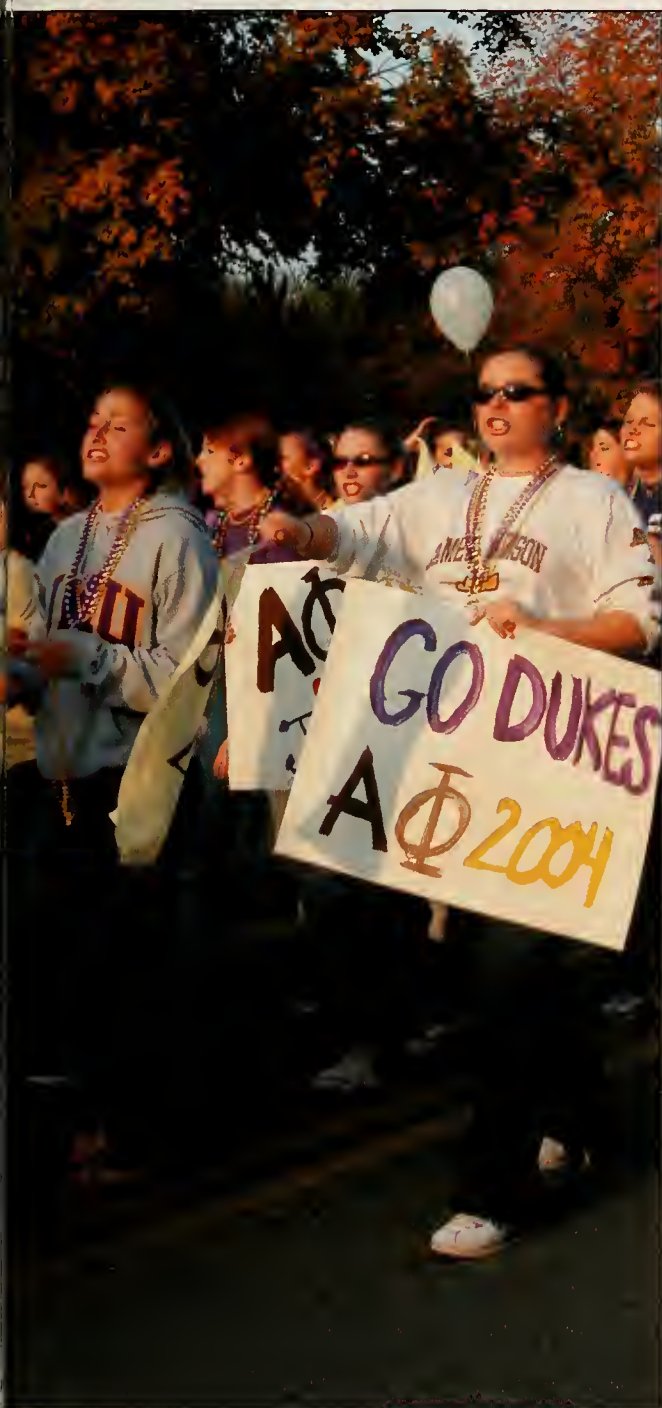
Alpha Phi had the most fun just spending time together. DeLorme said, "I live in the house now and I have the most fun when my sisters and I are just clowning around and having fun just hanging out." Special bonds and friendships contributed to the sorority's growing numbers. Mills said, "We seem to be everywhere! I can't go anywhere on campus or around town without running into an Alpha Phi, which is awesome." •



WAITING IN THE Homecoming parade, the newest pledge class of Alpha Phi participates in the festivities. The sisters made it an annual tradition to make a float for the parade. • Photo by Jamie Long.



seniors
and
introduce possible Greek
Sing themes to the chapter.
The president, along with
seven other members of
the Executive Council led
meetings. Photo by Ellen
Ahearn.



ALPHA KAPPA ALPHA



The Lambda Chapter of Alpha Kappa Alpha, Incorporated was chartered in 1978 and initiated over 170 members in 26 years. The chapter prided itself on its principles of sisterhood, scholarship and service.

FRONT ROW: Alston Wilkins, Jacquelyn Alexander, Merrick Morris, Sarah Lee.

ALPHA KAPPA PSI



Alpha Kappa Psi, a professional business fraternity, allowed students to enhance their business knowledge outside the classroom. The organization celebrated its centennial in 2005 and had over 350 alumni.

FRONT ROW: Lisa Grigg, Marsha Shenk, Cheryl Hall, Ashley Sager, Amy Landry, Allison Rawe, Claire Manigamery; SECOND ROW: Patricia Ramirez, Kirsten Shasky, Elizabeth Altman, Scott Matassa, Mark Hamby, Evan Della Valle, Kristin Mimm, Kim Tashner, Hollie Softye, Heather Rabinowitz; BACK ROW: Elliot Shue, Dave Fick, Josh Neufeld, Chris Hall, Chris Gibson, Christopher Reed, Julianne Stilwell, Grace Easby, Melissa Love, Kevin Lane.

ALPHA PHI



FRONT ROW: Jen Neisser, Deanna Ryan, Elizabeth Knutsen, GiGi Manke, Melissa Harris, Erika Davis, Melissa Peters, Melanie Tan, Stacey Johnson, Meredith Phillips, Jennifer Casey, Alexandra Haase; SECOND ROW: Jenna Paddal, Wendy Friedman, Kara Geary, Sydnee Lifshin, Katie Jansen, Mary Paige Edwards, Erin Walker, Alicia Field, Tesi Giasson, Brooke Walger, Melissa Evans, Ashley Austin, Erin Daly, Maggie Eckel, Alexis Giostra; THIRD ROW: Sibel Canlar, Jay Hanner, Sarah Hill, Meagan Ogletree, Melissa Vickers, Danielle Danko, Jess Tanner, Jackie Badalucca, Brittany Delorme, Meghan Hennick, Jessica Tawsey, Lori Dorma, Wendy Waldeck, Amy McLaren, Jenny Young; FOURTH ROW: Meghan O'Dannell, Diana Peretti, Nicole Hawksby, Ellen Ahearn, Jessica Snyder, Erin Simon, Leanne Desmond, Kathryn Casterline, Amy Countryman, Amanda Lindsay, Chelsea Edwards, Kristen Atkins, Ashley Krewatch, Liz Cady, Jenna Irving, Jamie McClaskey; BACK ROW: Nicole Lindsey, Brooke Kelly, Shannon Robinson, Taylor Vaughn, Natalie Tucker, Kate Danelan, Julia Robinson, Allie Baer, Jenn Ash, Lindsey Caldwell, Meghan Myers, Emily Hynes, Jill Zamer, Lauren Kemp, Emily Bunch, Stephanie Nelson, Jessica Dodt, Kate Ardolina.

ASIAN STUDENT UNION

Students of all ethnic backgrounds were welcome to join Asian Student Union, which promoted the campus-wide awareness of Asian-American culture. They strove to promote diversity and provide support to Asian-American Students.



FRONT ROW: Olivia Le, Del Ciela Basilio, Jin Yi, Brisbane Severino, Michelle Sadiarin, Carol Nguyen, Christina Haang, Travis Mitchell; SECOND ROW: Raphael Villacrusis, Felicia Traung-Bradie, Linda Ha, Dung Pham, Rachel Palenski, Angie Wu, Olivia Chang, Brian Enciso; THIRD ROW: Mimi Liu, Angelica Atienza, Tonya Murray, Megan Ramsburg, Tiffany Tran, Jill Irinea, Jenny Yoo, Phillip Carran; BACK ROW: Victor Lee, Minu Shah, Brandon Lee, Sharan Warren, Miagi Abejuela, Tyler Mayer, Elizabeth Nguyen, Jenn Shen.

AMERICAN CRIMINAL JUSTICE

Students hoping to work in the criminal justice field in the future were encouraged to apply to the American Criminal Justice Association. The organization established a network of resources for criminal justice students.

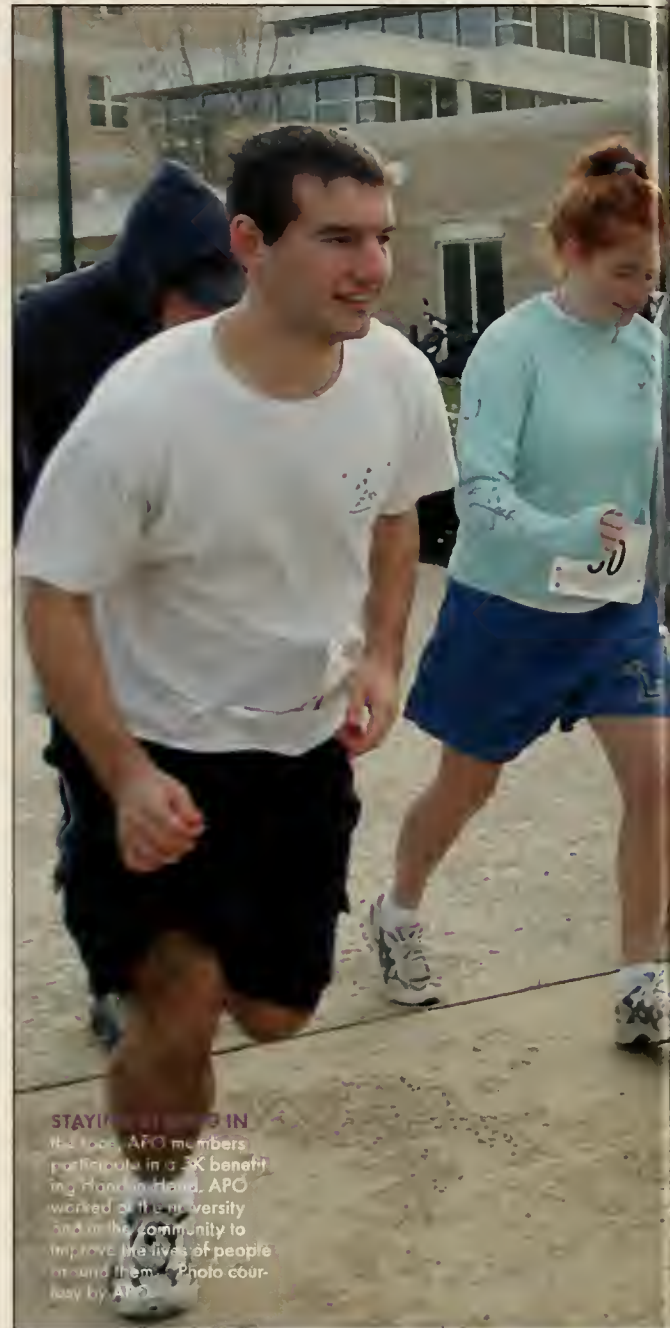


FRONT ROW: Renee Bounds, Erin Curley, Avery Butzer, Christene Darcy, Kyle Dolph, Lindsay Blankenship; BACK ROW: Guillermo Calica, Alison Brooks, Amy Beddoo, Lauren Brice, Leigh Dahlem, Heather Horan, Jess Montgomery.

ALPHA PHI OMEGA



FRONT ROW: Nikole Gleadall, Beth Grimes, Kim Nguyen-Dinh, Jennifer Fralin, Megan Sheedfar, Kerry Keegan, Christi Hess, Jennifer Kurbel, Scott Hoefke, Annie Czapp; SECOND ROW: Rebecca Bourne, Samira Hamad, Katie Long, Laurel Wadson, Emily Young, Jady Roberts, Michelle Muth, Jessica Gray, Stephanie LeMarr, Sarah Harsche, Richard Swao; THIRD ROW: Renee Cipicchio, Jessica Norman, Anne Harris, Lindsey Adler, Erin O'Keefe, Meredith Schantz, Kimberly Casper, Jennifer Austin, David Martin, Ryan Eades, Jason Planakis; FOURTH ROW: Rachel Martin, Rhonna Bollig, Susan Chasteen, Katie Mills, Cathy Geis, Janna Ridley, Sara McKean, Sara Levy, Sarah Mersereau, Kyle Tam, Rager Varner; BACK ROW: Stacey Evans, Emily Aikman, Jason Richards, Brian McBeath, Leanne Chambers, Alison Ware.



STAYING ACTIVE IN the fall, APO members participated in a 5K benefiting Hand in Hand. APO worked at the university and in the community to improve the lives of people around them. Photo courtesy by APO.



SHOWING THEIR PLEDGES a good time, senior pledge parent David Wicham and graduate Amanda Berman wrestle in jello. Pledge-parent wrestling was a tradition for APO. Photo courtesy by APO.



FLIRTING WITH THE Miss Relay for Life judge, junior Brian McBeath attempts to increase his chances of being crowned Miss Relay. Every year during Relay for Life a competition is held for the title. • Photo courtesy of APO.

lendinghand

Alpha Phi Omega dedicate themselves to service.

By Leanne Chambers

Be a Leader. Be a Friend. Be of Service. The 80 active members of the Chi Gamma chapter of Alpha Phi Omega strove to fulfill these cardinal principles through their service to the university and Harrisonburg community. Through their service, the fraternity impacted countless people and formed tight bonds with each other.

The brothers met every Wednesday to discuss their various service endeavours. Nearly every day of the week offered a different service opportunity, ranging from the Salvation Army after-school program to Special Olympics to Bridgewater Retirement Community. Among the popular service activities was volunteering at the The Little Grill Collective's soup kitchen every Monday, which opened its doors and provided a free meal to anyone in the community who needed it. Another favorite was walking the dogs and playing with the cats at the SPCA. "The SPCA is my favorite service project because it alleviates the homesickness I have for my pets," said junior Jennifer Fralin.

The fraternity experienced a large growth in membership, allowing several new service projects to be started, including tutoring at local elementary schools and working with the Hand-in-Hand Resource Mothers Program. The group held a 5K race in November, which benefited Hand-in-Hand and raised both money and awareness for the program. "I think being so involved in service has definitely helped me to learn things about myself that I never realized before," said senior Kerry Keegan. "I've become a different person. I'm more outgoing, I'm happier,

and I know that's because I've taken the time to help others."

In addition to the 5K for Hand-in-Hand, the fraternity held other events at the university and in the community. Eating Disorder Awareness Day, featuring speakers and a cappella groups, aimed to spread the word about the eating disorder epidemic throughout the country. The brothers also held special weekends each semester dedicated entirely to service, during which they usually took on bigger projects such as working with Habitat for Humanity. In September, the organization spent a Saturday in Woodstock, Virginia, picking crops at a volunteer farm. The crops were then donated to needy families in the area. The group participated in Relay For Life and raised over \$3,000 for the American Cancer Society; they also sponsored several families from the Salvation Army and provided them with clothes and toys for Christmas.

When the brothers were not participating in service opportunities, they could be found together at various fellowship events. Often gathering to see a movie or to grab dinner after their meetings, their friendships were strengthened both within the fraternity and outside. Each semester, a formal was held in Harrisonburg, giving the brothers a chance to have some fun and break it down on the dance floor. Overall, the group dedicated themselves throughout the year to making an impact on the community and to have fun while doing it. Junior Beth Grimes said, "Basically we're just a big group of friends that likes to help out and give back to others." •



KICKING THEIR FEET into the air, the Alpha Sigma Alpha dancers perform in Greek Sing. The sorority put in long hours of practice prior to the event. • Photo by Brett Lemon.

ASA promotes service, scholarship and sisterhood. givingback

By Meredith Price

Alpha Sigma Alpha (ASA), one of eight nationally recognized social sororities at the university, was founded at Longwood University in 1901. The university's Beta Epsilon chapter was the largest ASA chapter in the nation. Senior member Katie Murphy said, "We are a group of 143 women who pride ourselves on service, scholarship, sisterhood and involvement." Throughout the year, members of ASA participated in many events, ranging from community service to social and athletic activities.

Every year, sororities participated in community service and raised money for their chosen philanthropy, usually a non-profit organization. ASA fundraised for Casa Bernabe Orphanage in Nicaragua, filling boxes with hygiene products, toys and clothing. Murphy said, "Several members know orphans personally." In addition, ASA raised money for the S. June Smith Center for physically and mentally handicapped children during ASA Madness. ASA Madness was a week in March when members participated in community service. In addition to these two philanthropies, the sorority promoted and fundraised for Alcohol Safety Awareness. Sisters helped other fraternities and sororities with their philanthropies, participating in Sigma Chi's Derby Days and Kappa Alpha's Rose Bowl.

Members enjoyed numerous opportunities to become involved in the community. Senior Shannon Lillemoe said, "ASA is very involved with the Special Olympics program. One of my favorite events was when I went rollerskating with children in this program. This gave me

the opportunity to become connected with the Harrisonburg community." She added, "I plan on working with children when I graduate, and this was a great experience for me to get involved with children who have special needs."

Outside of community service, sisters organized social functions, which allowed them to bond. A spring formal was held in Annapolis, Maryland. There, sisters and their dates dressed up and enjoyed an evening of fun and dancing. ASA also participated in an intramural sports league with other sororities at the university, where they competed in flag football, soccer, basketball and softball.

Members were selected during sorority recruitment week, which took place every fall. Each year, ASA admitted between 40 and 50 new members. Lillemoe said, "My favorite part about being in ASA is all of the amazing people I have met. I love the fact that I could sit down with any person in my sorority and have a meaningful conversation with them. We are a very diverse group and I know that I will stay in touch with many of my sorority sisters for years to come."

ASA provided members with many opportunities for leadership and involvement in the chapter, at the university and in the Harrisonburg community. Sisters agreed that their involvement in the sorority was a great way to make new friends, get involved and gain leadership opportunities. The sorority was very close-knit. Lillemoe said, "When I look back at my college years, my experience in ASA will be the first thing that I recall. I will always remember the times I had and all of the people I met through my three years of being an active member." •

DRESSED AS CAR garage workers, members of Alpha Sigma Alpha move forward during their Greek Sing routine. ASA placed second in the competition. • Photo by Brett Lemon.



LEADING WITH sisters of ASA perform during Greek Sing. The sorority's theme was "ASA Hits the Highway." Greek Sing was only one of many events the chapter participated in during Greek Week. • Photo by Brett Lemon.



BLACK STUDENT ALLIANCE



The Black Student Alliance (BSA) originally formed as a support group for minority students. BSA prided itself on an event called "Ebony Exposure," a week dedicated to promoting interaction between students and the community.

FRONT ROW: Stephen Ogletree, Jay Petway, Susanna Burgas; BACK ROW: Morgan Dye, Shelby Giles, Olayinka Majekadunmi, Adam Powell.

BROTHERS OF A NEW DIRECTION



Brothers of a New Direction (BOND) was organized to offer both support and a sense of unity for minority men. The group held forums where members could discuss concerns that affected minority men as a whole.

FRONT ROW: Farhad Karim, Joe Fraker, Brad Davis, Greg Cody, BJ Williams, Brandon Artis; SECOND ROW: Rodney Alexander, Martin Ispizua, Martin Scarborough; BACK ROW: Kevin Gibson, Jeff Smith, JC Cartwright, Danell Owens.

ALPHA SIGMA ALPHA



FRONT ROW: Kellie Brown, Christine Farah, Diane Coffey, Blair Bateman, Jillian Kelleher, Kelly McCardell, Brittany Iveson, Katie Murphy, Paige Slepisky, Lindsay Laewer, Sarah Russell; SECOND ROW: Melissa Behr, Taryn Deane, Sarah Pope, Jill Stojakovich, Mary Standahl, Lacey Stanley, Lauren Wymer, Meredith Kaufman, Hadley Bassett, Brittany LeNaour, Maria Maisel, Kristin Kiel, Ashley Cannella, Jillian Harnstein; THIRD ROW: Nicole Neal, Danielle Vacca, Alison Ives, Jacquelyn Gerdin, Annette Huynh, Sunny Praferes, Evan Baltazak, Catherine Winders, Katelyn Brooks, Colleen Nuzzi, Lauren Kopf, Tricia Carey, Amanda Jasionowski, Brittany Urbach; FOURTH ROW: Lindsey Cramer, Katie Tibbs, Lauren Watson, Alison Reutter, Martha Bottenfield, Yvonne Gerner, Jena Engel, Kelly McNamara, Marla Bremer, Brittany Hall, Julia Allen, Lauren Schab, Lindsay Turner, Kelly Watson; BACK ROW: Jessica Roth, Laura Ramaniella, Danielle Bruna, Kim Wasczyk, Emily Lacivita, Katherine Goodfellow.

CAMPUS ASSAULT RESPONSE

Campus Assault ResponseE (CARE) was created to educate others about sexual assault, while offering support for victims and their friends and families. CARE operated a 24-hour, seven-days-a-week helpline, run by trained volunteers.



FRONT ROW: Erin Curley, Nicole DeGaetana, Rebecca Lajoie, Noheed Ahmed, Jenn Robusto, Meredith Weaver, BACK ROW: Sam Mack, Ashley Wilson, Avery Butzer, Jesci Drake, Pia Silberbouer, Danielle Witt.

CANTERBURY EPISCOPAL

Established in the 1930s, Canterbury Episcopal Campus Ministry welcomed all students to join the faith-based fellowship. The Canterbury House, purchased by the group in 1988, was decorated with lights during the holiday season.



FRONT ROW: Morio Hovingo, Jessica Hoppe, Maggie Keller, Jennifer Edwards, Mae Condon, Maria Powell; SECOND ROW: Emily Antonitus, Timmy Holt, Kit Mulloy, Jon Nein, Scott Cohen, Justin Gray, Laura Lockey; BACK ROW: Betsy Sammers, Courtney Gearhart, Michael Yarborough, Scott Gainer, Lauren Morcum.

ALPHA SIGMA TAU



FRONT ROW: Meghan Barr, Julia El Bordo, Amy Storrs, Ashely Branson, Elizabeth Bartlett, Bethany Hansen, Claudia Torres; SECOND ROW: Meghan Maslanka, Kathleen Gleason, Rebecca Hart, Joanne Rupprecht, Krista Gallagher, Jennifer Isler, Meghan Ellis, Jennifer Jorrell, Jesso Mickelson, Helen Boter, Tara Smiley; THIRD ROW: Stephanie Hennessey, Melissa Meyers, Katherine Bahler, Laura Bayorski, Leslie Collins, Erin Camiso, Michelle Cory, Kelsey O'Neal, Jill Koss, Jamie Smith, Rebecca Norton, Va King, Erin McCaffery, Emily Burt; FOURTH ROW: Kote Rhodes, Sam Mack, Mory Hole, Erin Sochoski, Cotie Ohme, Melinda Rowllins, Kristen McEnroe, Eileen Eden, Ashley Wirth, Maggie Mintzer, Beth Branch, Calleen Buzby, Allie Heymor, Amber Mendres, Nikki Abner, Lauren Anderson, Genno Boomer; FIFTH ROW: Megan Roberts, Jacquie Larivee, Kelly Weisiger, Katie Finch, Erin Shallcross, Laura Stone, Keri Irwin, Monica Lazur, Ashley Mangana, Courtney Marshall, Meredith Rasanelli, Christine Brame, Adria Marchegiano, Moggie Goldfarb, Rachel Riggie, Angela Ishee, Kathleen Brown, Shannon Tyler; BACK ROW: Maris Ford, Karen Travis, Rebecca Cooper, Meredith Newbill, Megan Kelly, Michelle Skutnik, Amber Jesse, Christine Johnson, Michelle Mazur, Erin Isdell, Cabell Fields, Jordan Lukianuk, Riva Furman, Betsy Glaeser, Jenny Larsen, Lindsey Merchant, Sara Gyselings, Becca Miller, Samantha Green, Kelly Gaggins, Joime Winner, Gina Schwagerl.



aiding others

AST dedicates itself to raising AIDS awareness.

By Erin Hill

Energetic and fun-loving, the 125 sisters of Alpha Sigma Tau (AST) were actively involved in academics, community service and Greek Life. "At AST, we feel we break the stereotypes of traditional sororities with a very diverse amount of personalities," said senior President Krista Gallagher.

The Psi Chapter of AST was formed in 1944. Fulfilling their motto, "active, self-reliant, trustworthy," AST volunteered throughout the community. AST's major events were their annual AIDS Walk and AIDS Awareness Week. Proceeds of AIDS Awareness Week went to the Valley AIDS Network. Senior Lindsey Reese said, "I really enjoy participating in our AIDS Awareness Week in the spring. Last year the event was extremely successful. Students, faculty, and community members all come together to raise money for a great cause." In addition, the sisters annually honored an alumnus' fight against leukemia and lymphoma at the Light the Night Walk.

Because of their philanthropic focus, the sisters were actively involved in volunteering through the Harrisonburg Children's Museum and Habitat for Humanity. Senior Kathleen Gleason said, "We have so many different volunteer opportunities, but my favorite has been working at the Harrisonburg Children's Museum. I really enjoy working with kids, and volunteering at the museum is an opportunity to do that. Plus," she added, "it's a great idea to have a place in the community outside of school where children can learn and have fun." AST sisters also began planning for a campus-wide unity fest in honor of a recent alumnus who lost her life in a drunk-driving accident.

The sorority prided itself on its active student participation. Sisters could become even more involved by pursuing leadership roles within the sorority. Senior Morgan Somerville said, "For my senior year, I wanted to be a new member educator to help the new class of sisters to understand and respect the ideals of AST and to help them on the journey of becoming a sister of an awesome organization!" Reese said, "I decided to take on a leadership position in AST because I wanted to give back and help the sorority. Being on the Executive Board has been a great experience because I've been able to see the business side of the sorority and learn more about all of the work that it takes to run the organization."

The sorority became stronger as their sisterhood grew, enabling them to provide a caring support system for sisters. Somerville said, "We can have fun literally in any setting and we always try to look at things in an optimistic light. When I want to tell someone about my bad day, I look for my sisters, and when I have a fantastic day, I also find my sisters to share it with. We represent a wide range of individuals from JMU, yet our good hearts bring us all together."

The sisters of AST united through their service, devotion and friendship, while cultivating lasting relationships. Freshman Ashley Wirth said, "What I love best about Alpha Sigma Tau is knowing that every one of my sisters not only knows my face and my name, but they know who I am. We pride ourselves as sisters on having a close-knit sisterhood, and mutual love and respect for each other." ●

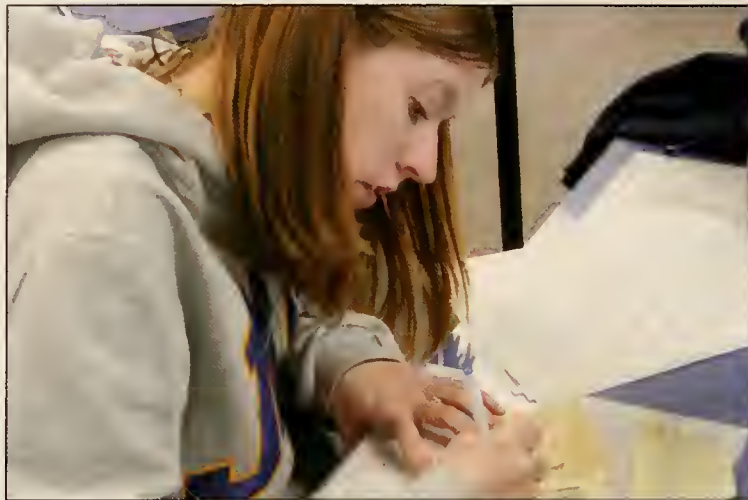


STRUTTING HER STUFF
across the stage, junior Sara Farley acts as the sorority's DJ in their Greek Sing performance. ●Photo by Brett Lemon.

HANDING OUT CANDY
to parade spectators, sisters walk beside their float. AST participated in the parade every year. ●Photo by Jamie Long.

WRITING CAPTIONS,
SENIOR Copy Editor
 Angela Norcross looks
 over same information. The
 second sentence of a cap-
 tion aimed to tell the reader
 about something not in-
 cluded in the story. ● Photo
 by Ellen Ahearn.

DISCUSSING A STORY,
 senior Supervising Editor
 Charlotte Dombrower and
 senior Managing Editor
 Meghan Wirt go over
 ideas. The editorial board
 held at least five office
 hours a week. ● Photo by
 Ellen Ahearn.



Upholding the reputation of the university's yearbook. **goldenpages**

By Angela Norcross

Capturing and preserving the energy, diversity and spirit of the student body and academic community, The Bluestone worked hard to encapsulate memories from the year into the yearbook. Staff tried their best to accurately portray the university and cater to fellow students' interests by creating a 400-plus page book. Beginning in 1910, The Bluestone covered events from March of one year to March of the following year. Sophomore writer Katie O'Dowd said, "I think it gives me a lot of experience in the journalism field. It's also interesting to learn about events going on around campus and I've met a lot of new people this way."

The yearbook has been showered with prestige and awards since 1999, earning Gold Crown Awards in 2000 and again in 2003, and Pacemaker Awards in 2000 and 2002. Junior Editor-in-Chief Kari Deputy challenged the staff to preserve The Bluestone's tradition by making the 2005 publication another pace-setter in the college yearbook community. Junior writer Alicia Stetzer said, "Not only did I absolutely love working on staff in high school, but our high school yearbook actually looked to The Bluestone as a model. To be a part of the book that I had admired for years was a huge accomplishment." Junior photographer Nelly Anderson said, "I was impressed by all the awards that our yearbook had received and the sense of pride that the staff took in their work."

Staff hierarchy was instrumental to a smooth-running publication process. The editorial

board was headed by Deputy and five other committed females—senior Managing Editor Meghan Wirt, senior Creative Director Isabel Ramos, junior Photography Editor Ellen Ahearn, senior Copy Editor Angela Norcross and senior Supervising Editor Charlotte Dombrower. Section producers and production assistants helped keep the staff on the same page and bridge the gap between the editorial board and the staff. In addition, the core of the staff was made up of dedicated designers, photographers and writers with help from practicum students in the School of Media Arts and Design and willing volunteers. Junior writer Kristen Dyson said, "I found the staff encouraging and the writing style to be very creative."

In April, The Bluestone was distributed on the Commons and in The Festival and Zane-Showker Hall at no charge to students. Funded through patron donations and student activity fees, students were often surprised that a free book featured no advertisements and that it was of such a high standard. It was the staff's dedication and effort that allowed The Bluestone to continue receiving praise and recognition, promoting the university's journalistic talent and allowing the yearbook to become a nationally recognized and revered publication. Ramos said, "I never expected to be a part of a nationally-acclaimed college yearbook. I'm hoping to live up to that title with the 2005 Bluestone because being on the ed board, we won't have anything less than perfect." ●



PLACING COPY IN
 spreads, senior Creative
 Director Isabel Ramos and
 junior Editor-in-Chief Kari
 Deputy talk about designs.
 Over four-line weekends,
 the editorial board spent
 over 40 hours in the
 office. ● Photo by Ellen
 Ahearn.



AWARDS & HONORS

1997 BLUESTONE

- Silver Medalist Certificate with two All-Columbian Honors

1998 BLUESTONE

- Two Gold Circle Awards: awarded by the Columbia Scholastic Press Association

1999 BLUESTONE

- Gold Crown Award: awarded by the Columbia Scholastic Press Association
- Pacemaker Award: awarded by the Associated Collegiate Press
- 16 Gold Circle Awards
- Gold Medalist Certificate, two All-Columbian Honors awarded by the CSPA
- First Place, Best of Show Competition, 1999 ACP/CMA Fall College Media Convention: awarded by the Associated Collegiate Press in Atlanta, Ga.
- All-American rating with four Marks of Distinction: awarded by the ACP

2000 BLUESTONE

- Gold Crown Award: awarded by the Columbia Scholastic Press Association
- Pacemaker Award: awarded by the Associated Collegiate Press
- First Place, Best of Show Competition, 2000 ACP/CMA Fall College Media Convention: awarded by the Associated Collegiate Press in Washington, D.C.
- 21 Gold Circle Awards

2001 BLUESTONE

- The Apple Award, Best Yearbook Competition, 2002 National College Media Convention: awarded by College Media Advisers in New York City.
- Second Place, Best of Show Competition, 2001 ACP/CMA Fall College Media Convention: awarded by the Associated Collegiate Press in New Orleans, La.
- 14 Gold Circle Awards

2002 BLUESTONE

- Silver Crown Award: awarded by the Columbia Scholastic Press Association
- Pacemaker Award: awarded by the Associated Collegiate Press
- Fourth Place, Best of Show Competition, 2003 ACP/CMA Fall College Media Convention: awarded by the Associated Collegiate Press in Orlando, Fla.
- 15 Gold Circle Awards

2003 BLUESTONE

- Gold Crown Award: awarded by the Columbia Scholastic Press Association
- Pacemaker Award Finalist
- First Place, Best of Show Competition, 2004 ACP/CMA Fall College Media Convention: awarded by the Associated Collegiate Press in Dallas, Texas.
- Six Gold Circle Awards

THE BLUESTONE



First Row: Meghan Wirt, Charlotte Dambraver, Kari Deputy, Isabel Ramas, Angela Narcrass, Ellen Ahearn; Second Row: Nicole Maier, Meghan Amoroso, Jamie Lang, Jenny Young, Reveé TenHuisen; Third Row: Lindsey Barnett, Meghan Ballard, Sara Wist, Katherine Schuster, Erin Barocca, Jackie DaSilva, Alicia Stetzer; Back Row: Andy Cathern, Julie Simmans, Katie O'Dowd, Erinn Bush, Jennie Shultz, Theresa Kattula, Kristen Dyson.

RELIGIOUS ORGANIZATIONS

Agape Christian Fellowship
 Baha'i Association
 Campus Crusade for Christ (CRU)
 Canterbury Episcopal Campus Ministry
 Catholic Campus Ministry (CCM)
 Chi Alpha Christian Fellowship
 Christian Student Union
 Freethinkers
 Hillel Counselorship
 InterVarsity Christian Fellowship (IV)
 Living Buddhism
 Latter Day Saints Students Association
 Lutheran Presbyterian Campus Ministry
 Muslim Student Association
 Wesley Foundation
 Young Life Leadership

CHRISTIAN STUDENT UNION

The Christian vision of faith, love and community service was embodied in the Christian Student Union. The 20-student group promoted a family atmosphere for members throughout their spiritual development.



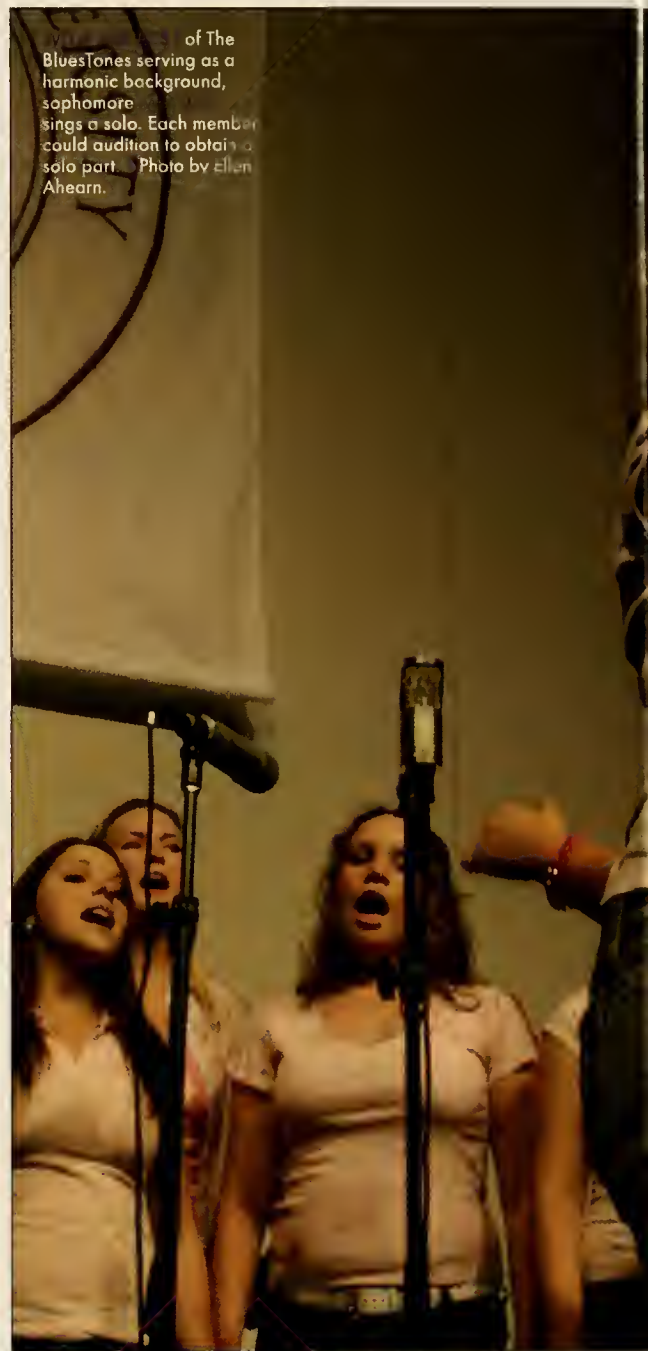
FRONT ROW: Soro Christensen, Derek Mullins, Jackie Nevin, Mary Breoult, Rebekah Deeds; BACK ROW: Miranda Boines, Erin Freeman, John Nevin, Jason Richards, Terrence Whiteside, Matt Taylor.

THE BLUESTONES



FRONT ROW: Lindsay Hauswold, Mar Hall, Meghan Eaton, Rachel Tombes; BACK ROW: Meredith Robotti, Brittany Sonnenberg, Lauren Kidd, Kelly Moran.

of The BluesTones serving as a harmonic background, sophomore sings a solo. Each member could audition to obtain a solo part. Photo by Ellen Ahearn.





PERFORMING HER SOLO, junior Lizzie Altman sings "Black Velvet" at ZTA's Breast Cancer Awareness benefit concert. The concert took place in the College Center Ballroom. • Photo by Ellen Ahearn.

musical reciprocity

Making music and memories. By Kate Goodin

The BluesTones, an all-female a cappella singing group, understood the meaning of renowned composer Nadia Boulanger's words when she said, "Nothing is better than music...it has done more for us than we have the right to hope for." Each BluesTone was grateful to be a part of the group. Junior President Jo Philbin, who became a member her freshman year said, "It definitely helped me find my niche at JMU." Junior Lizzie Altman, treasurer, also joined as a freshman. She said, "When I made it second semester of my freshman year, I was elated. It's been my world at school; the enjoyment from singing and just being close to so many incredible girls makes all the difference."

Music gave The BluesTones a niche, friends, opportunities and a chance to do what they loved—sing. Senior Brittany Sonnenberg said, "Making The BluesTones was probably the best thing that happened to me in college. These girls have become some of my best friends and The BluesTones have been my sorority. We are there for each other through thick and thin." The BluesTones began enchanting the university during the spring of 1999 when Susie Gaskins founded the all-female group. The 2004-05 members sang in four parts: soprano, alto, tenor and bass. Dr. Bob Kolodinsky was their faculty adviser, but for the most part, the 13 ladies ran the group. They arranged their own music, raised their own funds and advertised for themselves.

The BluesTones selected new members at the beginning of each semester, who were dubbed, "NewStones." An audition process spanned three

nights for the ladies to get a feel for each girl's vocal style and personality and make sure they would be compatible with the group. Auditions helped the group obtain a better understanding of each hopeful's range, tone and vocal recall.

The BluesTones lent their talent to the university throughout the year. They appeared in various shows, programs, benefits and concerts. The BluesTones sang at Zeta Tau Alpha's benefit concert during Breast Cancer Awareness Week and in a Parent's Weekend concert at Wilson Hall. The group also sang at a benefit concert for Delta Delta Delta's Triple Play to raise money for St. Jude's Children Research Hospital on October 18 and at Sunset on the Quad during Homecoming. Before winter break, the BluesTones toured residence halls in a caroling gig with The Madison Project. Over winter break, they spent a few days caroling in Washington, D.C., and throughout the winter, the group sang the national anthem at basketball games.

The BluesTones took their responsibility as part of the group seriously. They practiced about six hours per week and before gigs to ensure their sound flowed and blended. The ladies also learned songs at an incredible rate, learning 10 new songs during the fall and spring. Combined with music from previous years, they had a large repertoire. The BluesTones created the means to express their musical inclinations by giving the university the means to appreciate music itself. Sonnenberg said, "I'm going to miss a lot about JMU when I graduate in May, but this group is going to be the hardest thing to leave behind." ●



PLAYING A PRACTICE
game, the team warms up.
The team practiced twice a
week for two hours. ● Photo
by Jamie Long.

Working hard in another great season. **slamdunk**

By Katelyn Wyszynski

The university's women's club basketball team finished up a great fall season as returning regular season champions. Ending with a record of 14-0, the team defeated their archrival, the University of Virginia, twice during the season. The Lady Dukes came out on top with each match-up.

The girls participated in three tournaments, one of which was held at Pennsylvania State University. Tournaments were rigorous events in which the team played anywhere from two to three games in just one day. Unlike many other club sports at the university, these athletic women were part of a much larger league—the East Coast Women's Basketball League. With 20 other teams in the league, there was always a challenge facing the women's club basketball team.

The team was made up of about 15 girls and anyone who was a full-time student was welcome to come to tryouts during the fall. However, tryouts were intense because many girls came from highly-ranked high school teams or were members of other strong basketball leagues. Choosing only enough girls to fill the team was a difficult process, but in the end resulted in a team of champions. Because many of the members had played basketball in high school and knew the game, the team could immediately begin working on building teamwork on the court.

Members grew close and bonded as they practiced twice a week during the regular season. Throughout the year, women's basketball participated in rewarding community service events such as Warm A Winter Wish and Relay for Life. Warm A Winter Wish was sponsored through UREC to help those less fortunate in the Harrisonburg

community and provide them with gifts during the holiday season. Relay for Life was held in the spring and was a 12-hour event that raised money for cancer research. The team thrived on the opportunity to help the community. Members of the club basketball team also refereed and worked the time clocks for sports within the Harrisonburg Recreation Department. The team went beyond school spirit with outstanding community service contributions.

While working hard for the university on the court, the women's basketball team forged friendships with each other. Junior Treasurer Kelly Flanigan said, "One of the best parts of club basketball is how our team is so close on and off the court." Contact through practice and community service activities, in addition to D-hall dinners and hanging out on the weekends, kept the team tight-knit. Being such good friends not only improved the girls' experiences at the university, but also helped their cohesion on the court. Junior Kaitlin Porter said, "One of the reasons we did so well this year is because of the chemistry we have both on and off the court. We are comprised primarily of juniors who have been playing together for the last three years. This allowed us to play consistently, effortlessly and with full trust in each teammate."

Senior President Mary Wilke could not have been more pleased with the success of the women's club basketball team, and hoped to keep their winning record and friendships alive in future seasons. Porter said, "To me, the friendships I have made and the moments we have shared completely legitimize the hard work we put into the season." ●

FOCUSING ON THE
basket, freshman Tara
Moser hopes to make the
shot. The team ended their
season undefeated. ● Photo
by Jamie Long.



PREPARING TO SHOOT
the ball, sophomore Tara
Cooper practices her free
throw shot. A free throw
shot was 15 feet away from
the hoop. ● Photo by Jamie
Long.



CIRCLE K



Part of Kiwanis International, Circle K was the leading collegiate coeducational service organization in North America. The club participated in service opportunities at the university and in the community.

FRONT ROW: Harry Orell, Mindi Wethaff, Surena Bands, Heather Farrester, Kathleen McKay, Megan Kremer, Jennike Horacek; BACK ROW: Avery Daugherty, Teka Phan, Janathan Kelly, Jamie Lockhart, Jason Kain, Holly Bolling, Meredith Wessels, Will Sellers, Heather Patts.

CREW CLUB



Founded in 2004, the crew club recruited over 40 members within a few months. The newly-founded club competed against other prestigious universities.

FRONT ROW: Morgan Ferguson, Claire Denny, Sara Mulnix; BACK ROW: Neal Sannenberg, Peter Anaia, Christine Harnsberger, Kristine Faulkes, Tim Pate, Ellen Dannelly, Michael Stratmaen.

WOMEN'S CLUB BASKETBALL



FRONT ROW: Jackie Dickriede, Tara Moser, Kelly Flanigan, Jeannie Dancultz, Kristen Lynott; BACK ROW: Mary Wilke, Rachel Cubas, Liz Bowen, Kate Confrey, Allison McDonaugh, Lisa Kaehler.

DANCE THEATRE

Dance majors and minors made up the Dance Theatre organization, a club that created and performed dance routines. They also traveled as a group to watch off-campus dance performances.



FRONT ROW: Kathleen Ferrara, Karen Mills, Kim Gawer, Meghan Amarasa, Erica Mercke, Sarah Richards, Avigail Leighton; BACK ROW: Laura Tutino, Tiffany Short, Caitlin Krause, Lauren Matyisin, Allie Larson, Samantha Robinson, Amanda Thomas, Jennifer Potasnak, Katie Marse.

COLLEGE REPUBLICANS

Promoting conservatism throughout the university, the College Republicans campaigned for local, state and national candidates. The organization hosted conservative speakers and educated the campus about Republican platforms.



FRONT ROW: Michael Dickia, Kevin Brennan, Jessica Gasnell, Kristen Timmel; SECOND ROW: Margaret Ransane, Adrienne Vaughn, Ryan Powell, Heather Linger, Merrium Linger, Artemis Anagnos, Dick Cheney, Jen Vangiel, Julie Daniel, Brittany Leonard, Megan Harman, Jennifer Austin; THIRD ROW: Luis Paniagua, Gemma Cairns, Jonathan Kelly, Kirsti Jepsen, Gerald Harris, Kurt Taves, John Kerry, Ryan Hatcher, Jarrett Ray, Ashleigh Hall, Ryan Hershey, Emily Gearhart; BACK ROW: Matt Johnson, King Carbett, Keith Speers, Zach Detwiler, Ben Bruins, Erin Leanhardt.

BREAK DANCE



FRONT ROW: Megan Caster, Geoff Troidl, Devan Paniszewski, Phil Yudson; SECOND ROW: Eric Tratt, Steve Tran, Daria Tadic, Brad Galerenz, Alex Eposito, Nathan Olive, Justin Hogan; THIRD ROW: Justin Main, Elyse Painsett, Stephanie Byrne, Felicia Truong-Bradie, Katie Beckman, Megan Eicholtz, Lindsay Jawarski, Justin Martin, Jeane Phive; BACK ROW: Jason Kim, Masina Pulea, Margat Ricci, Matt Stewart, Stephen Sautayana, John Telfeyan, Alex Bittner, Winslaw Robertson.



WITH ONLY HIS hands supporting him, junior Steve Tran perfects his move. Members practiced on their own and together at their weekly meetings. • Photo by Jamie Long.



smoothmoves

The breakdance club dances to its own beat

By Meredith Price

Suspended in the air, balancing on the palm of one hand, a member of the breakdance club held his pose for a minute and then sprung up to resume dancing with the group. Twisting and completing intricate moves, improvised to the erratic beat of hip-hop music, the club brought the 1980s back to life. "You've gotta have heart to be in this club," said sophomore Felicia Truong-Brodie. "That and motivation."

Truong-Brodie, who joined as a freshman, said that her favorite part about the breakdance club was the atmosphere. Despite their talented moves and cool demeanor, the group of about 40 students was anything but exclusive. Senior Justin Hogan said, "A lot of people are intimidated when they first come out but everyone is so open to helping you learn new things."

Members spent their practices teaching and learning new moves with other breakdancers. They enjoyed each other's company and many viewed practices as a chance to socialize and unwind. Hogan explained, "Anyone can do the moves, but you have to make them your own, bring your own personality into it. And of course you gotta have a lot of stamina."

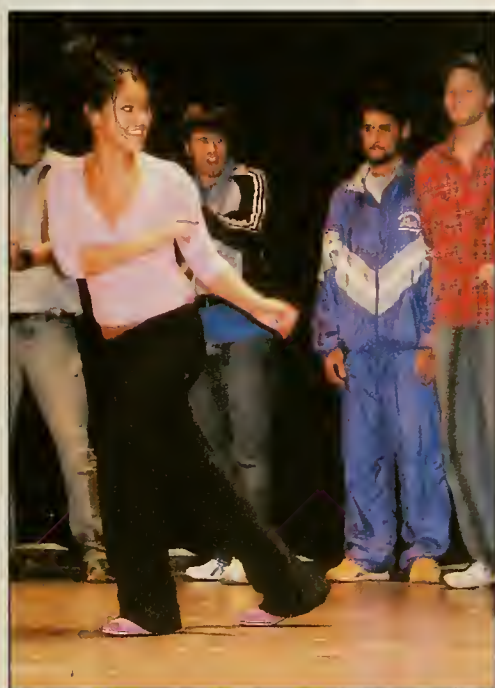
Outside of practices, the breakdance club participated in countless activities throughout the year on campus. Junior Vice President Phil Yudson said the club had been involved in, "more fundraisers and benefits than I can even recall most of the time." The club performed at Sunset on the Quad during Homecoming week and Jimmy's Mad Jam during 1787 August Orientation. Alternative Spring Break sign-ups, Take Back the Night benefit concert and the WVPT

book fair were just a few events the club added to their long list of university and community-wide involvement. In addition, the breakdance club opened for Cee-Lo on April 26, 2004. Yudson said, "The list just goes on; we're always active."

Beyond the university, some members of the club took weekend trips to cities such as Boston and Philadelphia to compete in "jams," a slang term for any kind of breakdancing event. Yudson said, "It's less about being declared a winner than it is about beating your opponent to the point of there being a clear winner." Only a select few members attended the "jams," but those that went said that it was a great experience.

In addition to performing, the breakdance club also raised money for the Boys and Girls Club of Harrisonburg. Their annual fundraising event, Circles, took place in March. "Circles is the culmination of the entire year of effort from the club," Yudson said. "The event has gained a level of respect from the 'b-boy' community as a consistent and well-run competition that is always worth the trip. Competing crews register from all over the nation." The event drew in a crowd of about 1,000 people and raised over \$7,000 for the Boys and Girls Club.

"Since its inception," Yudson said, "the club has gone through many phases ranging from the most amateur of experimentations to some extremely dedicated and skilled 'b-boys.' We have since progressed beyond the point of an essentially unknown group to one of the premier performance groups on campus. It has been a wild ride for long-time members and one that alumni remain firmly entrenched in." ●



ASSISTING JUNIOR PHIL Yudson, senior Jamie Vigliotta helps stabilize his friend. Older members happily helped new members with dance techniques. ● Photo by Jamie Long.

SHOWING OFF HER skills, sophomore Felicia Truong-Brodie takes her turn at Sunset on the Quad. The club performed at several events and fundraisers. ● Photo by Jamie Long.



ELEVATING HIMSELF IN the air, freshman Charlie LaFigura maintains a difficult pose. Breakdancers worked hard to prepare for their annual Circles competition, which they hosted at the university. ● Photo by Jamie Long.

DISCUSSING THURSDAY'S ISSUE, editors meet to review news content. Sections included News, Sports, Opinion, Variety, A La Carte, Focus and Leisure. • Photo by Julie Simmons.

WORKING ON THE Thursday edition of The Breeze, sophomore Copy Editor Caite White edits during a Wednesday night deadline. Time management was important during the long hours of deadlines. • Photo by Julie Simmons.



University life, one word at a time. **black&white**

By Kristen Dyson

In its eighty-first year of publication, The Breeze continued to prove that it was a cut above the rest. During the year, The Breeze clenched second place as the Best Non-Daily Newspaper for the National Society of Professional Journalists. The Breeze was also chosen as a finalist for a Pacemaker Award, comparable to the Pulitzer Prize of college journalism, and received third in the Best of Show category at the Nashville College Media Conference in November. "[The staff of The Breeze] become attached to each other and to the publication. You truly feel you are doing a service to the JMU community," said junior Copy Editor Kristen Green.

Founded in 1922, the student-run organization was the only official student newspaper at the university and printed a 12-24-page newspaper every Monday and Thursday. Each week, 9,500 copies of each issue were printed and distributed to 60 on-campus sites and 30 off-campus locations. Papers were delivered free of charge to a readership of approximately 22,000. The paper consisted of five sections—News, Sports, Opinion, Variety and Focus.

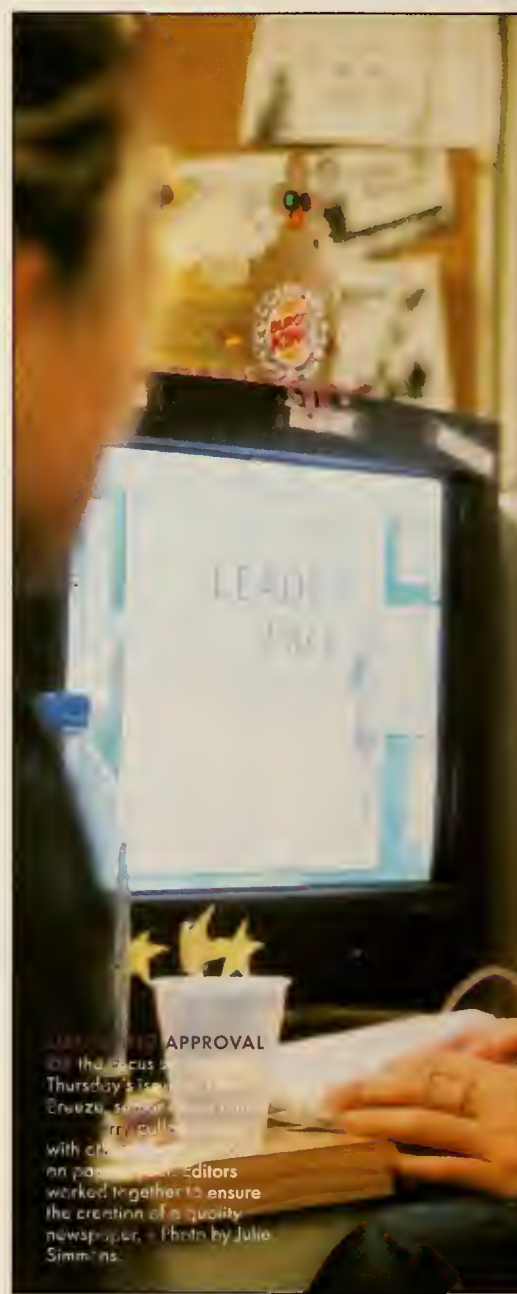
In addition to its faculty advisers, an editor-in-chief, managing editor and section editors headed the publication. Each editor endured a seven-day work week of approximately 30 hours to bring the university up-to-date reporting. "I think The Breeze is unique because everyone is so dedicated and puts so much time into it. We work really hard to change the layout of the paper to something that is easy and fun to read," said

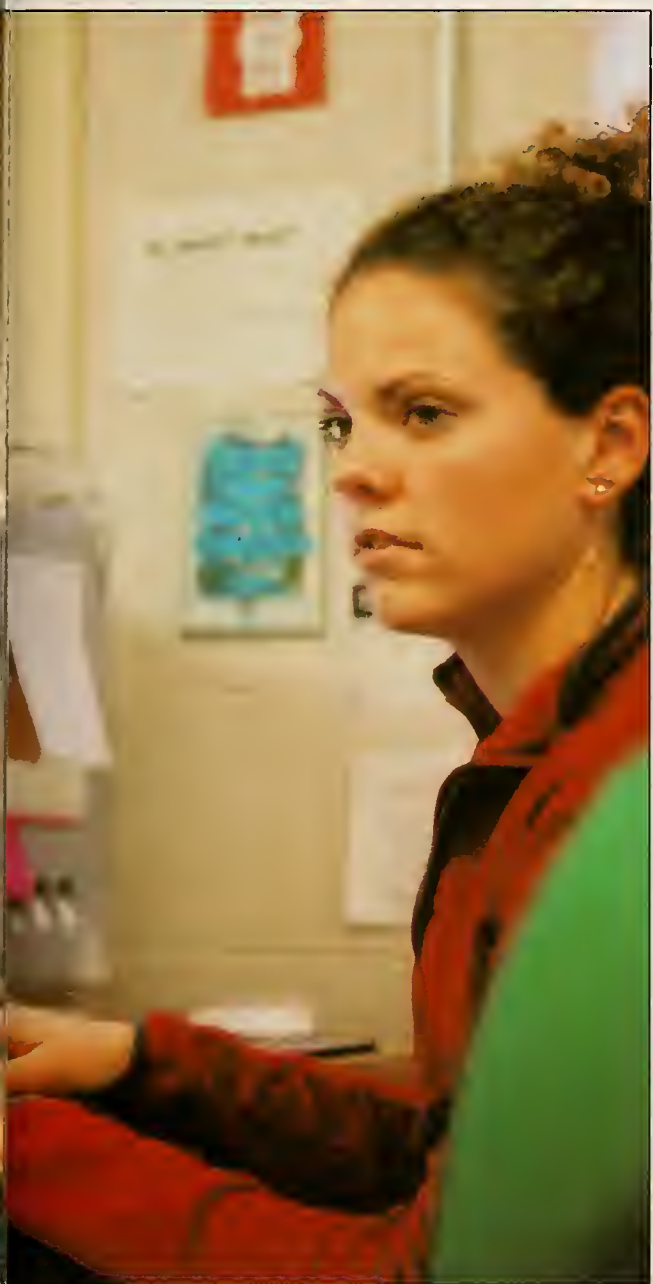
senior Variety Section Editor Cheryl Lock.

The Breeze was broken up into two major divisions—a business staff and an editorial board. The business staff was responsible for funding the publication by selling advertisements, while the editorial staff put the stories and photographs together for the bi-weekly newspaper. The two sides were independent of each other, but still had to collaborate. "Most people don't understand the huge production that goes into a college newspaper. I've learned a lot about leadership and management [through it]," said senior Editor-in-chief Alison Fargo.

Under Fargo's tenure as Editor-in-chief, The Breeze underwent several changes. Improvements included adding supplements such as the "A La Carte" entertainment guide, a world and local news section and a color sports page. In addition, The Breeze revitalized their website and restructured their staff by hiring more advertising executives and designers while placing more responsibility on the editors. "We've expanded our coverage. We now have a larger community base," said junior Managing Editor Kelly Jasper.

The Breeze strove to be the best voice of the university. Anyone was welcome to join the staff as a contributing writer, photographer or graphic designer for the website. After completing five assignments on a volunteer basis, staff members received compensation for their work. "You see people reading your work [in the paper] and there is an immediate gratification to see the impact The Breeze has on this campus," said Jasper. •





BREEZE 101

Facts:

The Breeze is the university's only official newspaper.

Produced bi-weekly, it is recognized nationally as an outstanding college newspaper.

Goals:

- To strive to bring the university community the latest news in an accurate and unbiased fashion.
- To serve as an educational tool for students who are looking into careers in print journalism and advertising.

History:

- The Breeze was started over 80 years ago, and since then has grown from an 8-page black-and-white tabloid paper to a 36-page color broadsheet paper.
- The Breeze has kept the same name since its conception except for the spring semester of 1971 when it was briefly changed to Genesis II.

Honors:

In the past 20 years, The Breeze has received several national awards. It was named the best non-daily college newspaper in the nation within the past five years.

Staff:

The Breeze employs 17 students in editorial, 15 in advertising and three in professional positions.

How to contribute:

- Anyone can work for The Breeze.
- Students may submit stories, ideas or photos via email.
- Students start off as contributing writers or photographers.
- After five stories or photos, students can apply to be on staff as a writer or photographer.
- Later, they may apply to become a senior writer/photographer.
- Editors and advertising executives are hired through an interview process.

THE BREEZE



FRONT ROW: Tyler Adams, Kelly Jasper, Matthew Stass, Caite White, Jennifer Chanthapanya, Cheryl Lack, Alison Fargo; BACK ROW: Nathan Chiantella, Charlie Tysse, Kelly Pedersen, Sylva Florence, Amy Paterson, Ashley McClelland, Kevan MacIver, Geary Cox, Alex Sirney.

DELTA SIGMA PI

Through professional speakers, community service and social events, Delta Sigma Pi united students with common goals in business. The fraternity's philanthropies included a see-saw-a-thon and Race for the Cure for the promotion of cancer research.



FRONT ROW: Laura Hertzman, Will Sutherland, Lauren Kapcha, Julie Renz, Tricia Giacane, Justin Ciacchio, David Florio, Jamie Hill; SECOND ROW: Christopher Stathis, Nathan Pennack, Michael Pitcher, Courtney King, Keely Lindstadt, Lisa Clemente, Beth Peterman, Katie Dennis, Saphia Moradi, Melissa Watts; BACK ROW: Nate Keene, Steve Miller, David Bendahan, Taylor Fontaine, Andy Dappes, Ben Slitar, Leonardo Deluca, Jared Sunter.

ETA SIGMA GAMMA

Founded in 1967, Eta Sigma Gamma focused on gaining professional knowledge and a commitment to teaching, research and service in the health education discipline.



FRONT ROW: Kristian Ellingsen, Whitney Morris, Kristen Timmel, Kimberly Rogers, Carrie Platt, John Gullickson; SECOND ROW: Susan Kheir, Mattie Callier, Laura Higgins, Rhiannon Hart, Susanne Dakovna, Sarah Henderson, Kate Burtman, Tala Qashu, Charlotte Cribb; BACK ROW: Kate Schoenfelder, Ashley McLaughlin, Kimberly Pheil, Jared Shenk, Jay Giglia, Amy Feinberg, Joseph Signorino, Liz Easley, Jenny Yoo.

DELTA DELTA DELTA

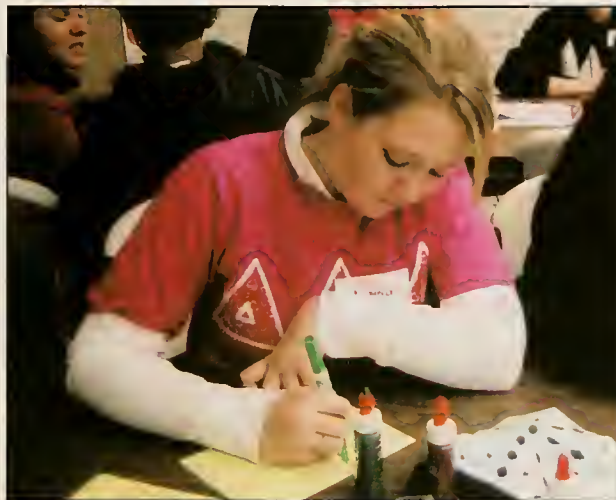


FRONT ROW: Cat Whelan, Ashley Utsch, Erica Renner, Barbara Shackley, Meri Price, Michelle Budniewski, Stephanie Tartaglino; SECOND ROW: Lindsey Jones, Erin Walsh, Sarah Shue, Jessica Oravec, Michelle Birk, Julie Grass, Jay Dzuravcik, Lauren Townsend, Caroline Chin, Jane Pryor, Jackie Fennessey, Gillian Steele; THIRD ROW: MaryBeth Clarke, Melissa Waolson, Meagan Mihalko, Christine O'Brien, Megan Johnson, Karli Lafoan, Cerys Brown, Adriane Mullins, Alison Rogers, Kerri-Jean Carter, Katy Daw, Kirsten McGlane, Kirsten Midtbo, Whitney Hewson, Charlotte Claffin; FOURTH ROW: Stephanie Myers, Sara Barsari, Megan Willis, Anna Maria Lewis, Danielle Scialdo, Jessica LeNair, Liz Nelson, Jaime Kaley, Allisan Tschetter, Ariel Greenlee, Beth Vahabzadeh, Maria Razos, Lindsay Stander, Jennifer Asher, Lindsay Giel, Bridget Schultz, Lauren Hnatawsky, Jamie Bowles, Emily Camfart, Shannon Thatcher; FIFTH ROW: Tiffany Richardsan, Heather Guzek, Ashley Ingram, Kate Chesney, Anna Baumgartner, Sara Wist, Sarah Wood, Rebecca Kesten, Beth Cramwell, Amy Breeding, Emma Sutherland, Rachel Cauchenaour, Talley King, Tami Torano, Kathryn Collinson, Alexis Pew, Jasmine Singh, Kate Heubach, Amy Ferri; BACK ROW: Manda Shankle, Didi Gladis, Meghan Thomas, Stephanie Gaitner, Taylor-Lee Wickersham, Meghan Curran, Stephanie Cundiff, Syd Paul, Pamela Schardin, Sarah Budi, Amy Townsend, Ashleigh Jones, Samantha Leugers, Katie Bennett, Catherine Wiacek, Maggie Hines, Claire Henderson, Kaitlin Rowley, Mary Kate Morris, Christine Leggett, Katherine Schuster.



Mandy Moore, sophomore performs her solo in Greek Sing. Tri Delta won first place in the competition. Photo Brett Lamon.





COLORING A HOLIDAY snowflake, junior Shonnon Quontock hoppily helps in the Big Brothers/Big Sisters program. The sisters of Tri Delta spent a great deal of time giving back to the community. •Photo by Jamie Long.

tripleplay

Tri Delta triples their philanthropic donations.

By Kristen Dyson

No matter the obstacle, the 139 members of Delta Delta Delta (Tri Delta) sorority shared a bond of sisterhood. The organization's main purpose was to establish a perpetual bond of friendship, broaden moral and intellectual horizons, develop strong, womanly characters and assist fellow members of Tri Delta in any way possible. "There is such a variety of girls in Tri Delta. Everyone has something different to contribute to the sorority," said senior Erin Walsh.

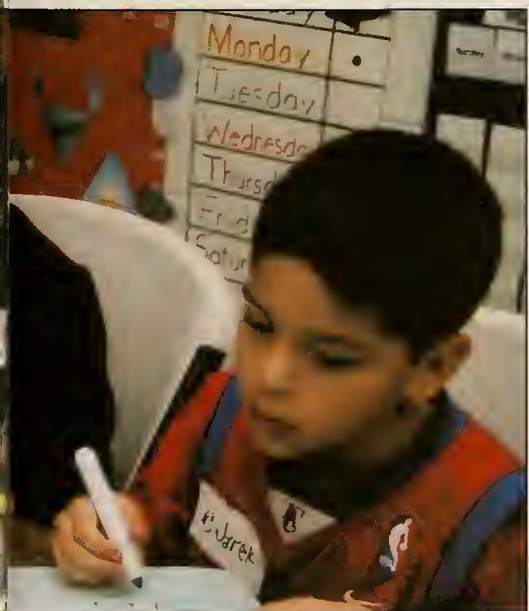
The Delta Delta Delta sorority was founded in 1888 at Boston University and was established at the university in 1997 as the Gamma Tau chapter. Pledges in 2004 were initiated as the Eta class and consisted of approximately 50 girls. "We are a diverse sorority with well-rounded women who carry themselves with respect and self-confidence," said senior Lauren Townsend. Junior Vice President of Chapter Development Barbara Shockley said, "I love being a part of Tri Delta because of all the amazing leadership opportunities. We support each other in Tri Delta functions and those outside of [the sorority]."

Many of the sisters considered their greatest achievement of the year to be their work with their philanthropy. Tri Delta raised money to support St. Jude Children's Research Hospital, which treated children with life-threatening illnesses. The sorority raised money by hosting an annual philanthropic event called Tri Delta Triple Play. The event consisted of a two-day softball tournament with 19 teams. Teams were made up of members of fraternities, sororities and sports clubs compet-

ing against one another. The event also included an a cappella variety concert at Grafton-Stovall and a dinner night at RT's Chicken and Grille, where St. Jude Children's Research Hospital received 25 percent of the evening's profits. "[St. Jude Children's Research Hospital] is a wonderful cause. The money [we raise] is sent straight to the hospital," said senior Philanthropy Chair Sarah Corley.

Tri Delta also collected donations for the hospital on the Commons and held a letter-writing campaign in which the sisters sent letters to their friends and families requesting contributions. The sorority raised an outstanding \$8,000, which more than tripled the \$2,500 in profits from the previous year. Junior Anna Baumgartner said, "I think our greatest achievement this year so far is that we raised four times the amount of money for St. Jude's Hospital...we were really proud of ourselves." Besides their principal philanthropy for St. Jude Children's Research Hospital, the sisters also participated in Hoops for Kids with the Sigma Nu fraternity and Relay for Life.

The ladies of Tri Delta exemplified the word "sister" through their extraordinary service and strong bonds with each other. Townsend said, "I love being in Tri Delta because it has given me the sisters I don't have at home. I have a group of friends that will do anything for me, a huge support group and an endless closet." Walsh said, "These girls have become my family away from home. In the past four years, I have met so many people and made friendships [in Tri Delta] that will last way beyond my college years." ●



HELPING HER "LITTLE brother" make an ornament, senior Sarah Corley volunteers. Tri Delta worked with Big Brothers/Big Sisters for community service. •Photo by Jamie Long.

ASKING QUESTIONS
ABOUT her upcoming position, sophomore Megan Olson makes herself comfortable on the couch.
● Photo by Jenny Yoo.

Delta Gamma: sisters through and through. *sisterly love*

By Jackie DaSilva

Whether participating in community service projects, going out for a night on the town or just hanging out together, Delta Gamma girls knew how to have fun. The sisters formed close bonds and stuck by one another. The sorority was active at the university while also helping the outside community through service projects.

The sisters of Delta Gamma raised thousands of dollars through their annual philanthropic event, Anchorsplash. Months of planning went into organizing the large event, which benefited Service for Sight. Service for Sight worked to prevent blindness and help blind and visually impaired children to learn necessary skills. Anchorsplash involved the entire Greek community in a philanthropic goal.

Anchorsplash week events included the debut of the dodgeball event, along with pool games, a Most Beautiful Eyes contest and penny wars between fraternities and sororities on the Commons. The week ended with Mr. and Miss Anchorsplash, a take-off on the traditional beauty pageant. Contestants competed for best eyes and legs, and in the popular lip sync competition. To win Anchorsplash, an organization had to accumulate the most points during the week's events.

Delta Gamma was also involved in Greek Unity day. Around Thanksgiving, the girls went to

a retirement community and put up Christmas decorations. Junior member Alison Wendling said, "I loved helping out and putting the trees together and seeing how happy it made all of the older people living in the retirement community... I had so much fun and when I left I felt really good about Delta Gamma and JMU in the community."

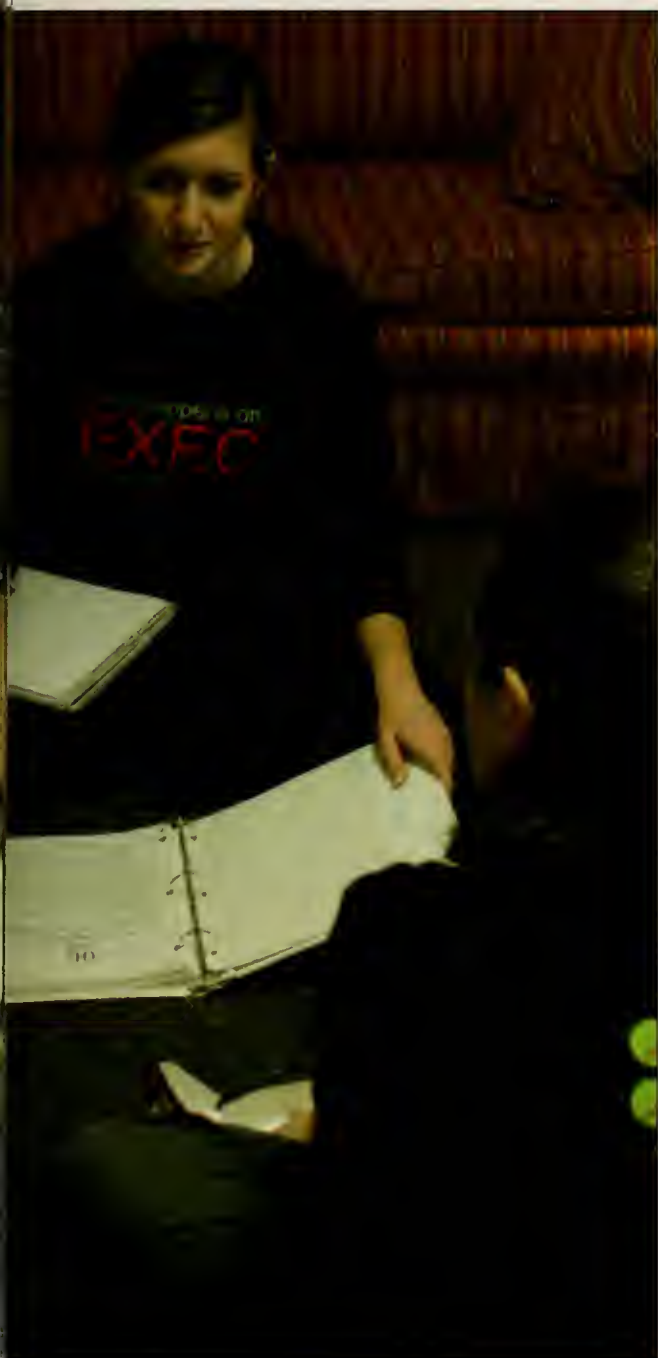
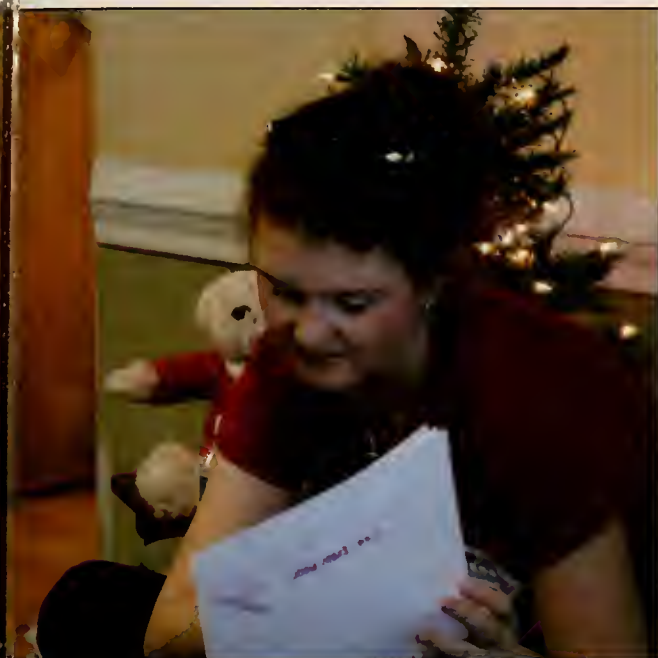
Sisters also planned many other social events throughout the year, such as date parties and movie nights on weekends. Twice a year, the girls got dressed up for a semi-formal and formal. The sisters also enjoyed taking road trips, sometimes to visit sisters who had graduated. During spring break, many sisters took trips to the beach together. Social events allowed the girls to bond and have fun. Junior Erin Dolan commented, "Delta Gamma has given me confidence, friends and memories that will last a lifetime."

Through events to benefit the community or social get-togethers, the sisters of Delta Gamma formed unbreakable bonds, and stayed close even after college. Through good times and bad, the sisters knew they could count on one another. Honor Board member, junior Denise Hansen commented, "I really enjoy being a part of Delta Gamma because I have formed so many lasting friendships. I still talk to and visit several sisters that have graduated in past years." ●

READING RULES, SOPHOMORE Amy Switzer takes notes with junior Borrett Brogdon by her side. Transitioning was on annual ritual of passing off executive position. ● Photo by Jenny Yoo.



MEETING WITH JUNIOR
Delta Gamma executive member Kim Komar, sisters listen intently. Some executive members were required to live in the DG house on Greek Row. ● Photo by Jenny Yoo.



FRATERNITY/SORORITY EXCELLENCE AWARDS

CONGRATULATIONS:

Fraternity of the Year: Theta Chi

Sorority of the Year: Zeta Tau Alpha

Fraternity Man of the Year: Christopher Gamaitoni, Sigma Chi

Sorority Woman of the Year: Kathryn Murphy, Alpha Sigma Alpha

Outstanding Senior Member in a Fraternity: David Billbrough, Theta Chi

Outstanding Senior Member in a Sorority: Kelley Moyers, Zeta Tau Alpha

Outstanding New Member in a Fraternity: Nick Harris, Pi Kappa Alpha

Outstanding New Member in a Sorority: Elizabeth Glaeser, Alpha Sigma Tau

Outstanding Volunteer in a Fraternity: Bryan Lynch, Sigma Nu

Outstanding Volunteer in a Sorority: Melanie Rudolph, Zeta Tau Alpha

Living the Ritual Award, Fraternity: Shomik Niyogi, Theta Chi

Living the Ritual Award, Sorority: Tracey Coronado, Sigma Kappa

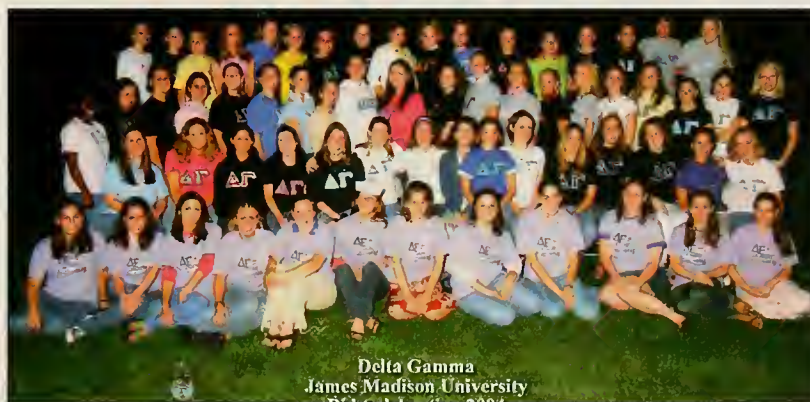
FASHION DESIGN CLUB



Each month, the fashion design club put their knowledge of fashion to use by distributing style tips on the Commons. The organization furthered student understanding of the diverse world of fashion.

FRONT ROW: Alison Jackson, Danielle Danko, Shara Caaper, Maria D'Aries, Amanda Gallant, Rachel Caak, Lindsay Abbott; BACK ROW: Lane Robbins, Alie Squire, Sibel Canlar, Allison Cramer, Michelle Chung, Lari Pattie, Rebecca O'Dell, Brittany Stanzel.

DELTA GAMMA



FRONT ROW: Beth Johnson, Laurie Williams, Abby Walling, Ricky Hamberg, Kathryn Gannon, Laura Dawney, Jenna Creel, Kelly Ross, Caitlin McGuire, Katie Caleson, Laura Ulmer, Lisa Ulmer; SECOND ROW: Rachel Comer, Emily Valcour, Elaina Orphanides, Ashley Easome, Stephanie Bishop, Jennifer Brown, Jenny Sears, Meghan Olson, Jenna Gordan, Jill O'Brien, Daphne Anderson, Denise Hansen, Heather Stillwell, Larven Childs, Heather Dickens; THIRD ROW: Shinez Cater, Heather Harrison, Tricia Agee, Amy Gadshall, Crysta Swartz, Heather Campbell, Sarah Devilbiss, Kristine Hetler, Jessica Robertson, Laura Null, Eryn Clawson, Anna Dowdle, Erin Hurley, Elizabeth Relyea, Leighann Whitley, Michelle Guichard, Beth Matt, Hilary Oskin, Kim Radas, Amy Bedda; BACK ROW: Laura Trautman, Shannon Allen, Ginni Brazaitis, Allison Wendling, Kim Kamar, Laura Harden, Amanda Brack, Erin Dolan, Amanda Gram, Carolyn Dunahaa, Amy Switzer, Mindy White, Meghan Young, Barrett Bragdan, Lynn Iccarrino, Caitlin Fox, Ashley Dean.

HARMONY

Harmony was an organization for gay, lesbian, bisexual and transgender (GLBT) students. They held events promoting social well-being, political activism and education of the university community regarding GLBT issues.



FRONT ROW: Ivette Villatara, Olayinka Majekadunmi; BACK ROW: Cameron Hunt, Patrick Egan, Kyle Barss.

HERMANDAD DE SIGMA IOTA ALPHA

The members of the Latina-based, but not Latina exclusive, sorority participated in local, national and international community service projects. They also sponsored educational, cultural and social events.



FRONT ROW: Jaquelin Casallas, Marie Rasada, Wilvia Espinoza, Claudia Pirela.

EQUESTRIAN CLUB



FRONT ROW: Carly Mayer, Jennifer Tracy, Lara Miller, Jen Palmisano, Amanda Sims, Kimberly Rill, Amanda Phillips, Katie Johnson, Shalyn Crawford, Laura McCann, Sarah Szczerbiak; SECOND ROW: Amanda Cooper, Katie Bayd, Brittany DeLorme, Molly McCoubrie, Bryn Irwin, Heather Nunn, Catherine Radericks, Cheryl Mazarowski, Brooke Pettit, Bridget Holroyd, Jaime Newbill; THIRD ROW: Beth Hochreiter, Rachael Moore, Ali Black, Jen White, Sarah Johannes, Melissa McKee, Lucie Horn, Michelle Baes, Stephanie Knowles, Amber Mendres, Shannon Romer, Stephanie McCanna; BACK ROW: Amanda Littan, Sarah Axelson, Amelia Olson, Noelle McNeil, Chelsea Thompson, Amanda Bowman, Katherine Holt, Ryan Holman, Morgon Parrish, Kaitlin Miller, Meghan Jones, Brina Baker, Anna Taggart, Amanda Schaemer.



When a rider talks to a fellow equestrian member before participating in a competition. The club met once a week, but individuals practiced on their own. Photo by Nathan Aldridge.



riding high

The equestrian club raises the bar.

By Angela Narcross

Clad in breeches and boots, riders guided their horses over jumps and other obstacles on the course. Just a short drive down I-81 in Weyer's Cave, the equestrian club practiced and held horse shows at Oak Manor Farm. As part of the team, members were not required to own their own horses; rather, they could use those at the farm. While the club mainly competed in Hunter Equitation horse shows, some club members competed on the side in Eventing. Sophomore Treasurer Jennifer Palmisano said, "One of the main reasons why I came to this school was for the team and facilities we have."

Founded in 1998, the equestrian club soon became national champions. The 70 riders competed at the varsity level against public and private schools. At the Intercollegiate Horse Show on November 6, the team finished in third place out of nine teams in a tight competition. Hosting the show at Oak Manor Farm, the team finished only a few points off the first-place winner. Palmisano said, "It takes so much organization and hard work, but we always end up putting on one of the best shows in our region." Another intercollegiate horse show was planned for the spring.

Annually, the equestrian club hosted Horses Holiday, which was held on November 29. Members dressed horses in holiday attire, turning them into Christmas trees, reindeer, presents and even snowmen to correspond with themes such as Christmas Morning. An indoor ring was adorned with lights and other festive decorations while horses were led around the ring to Christmas music. The

club organized two shows, one in the afternoon for school children, and another at night that was open to the general public. While it was televised on a local TV network, over 250 people came out to the fundraiser. Junior Vice President Amanda Sims said, "It's a lot of fun for us, and it gets us more involved with the community." Additional fundraisers included selling concessions at football and basketball games.

Volunteering was important to equestrian club members. Throughout the year, the team volunteered at Camp Still Meadows, a local therapeutic riding facility. There, the club assisted mentally and physically handicapped children and gave them an opportunity to explore riding. The experience was fulfilling for both club members and the children that participated. The equestrian club also organized a canned food drive for Easter. Senior President Kim Rill said, "We do anything we can to go out into the community and help out."

Full-time undergraduate students, regardless of riding experience, were welcome to become involved in the equestrian club. Time at the barn with the horses was both a relaxing experience and a time to bond with students of similar interests. The club also planned social outings, such as lunch at Reddish Knob in October, in addition to regular participation in community service events and horse shows. Sims said, "It's a rare occasion that you can share something that you love and that you've done your whole life with your best friends." ●



LEADING HER HORSE around the ring, an Equestrian member smiles at their performance thus far. The team practiced at Oak Manor Farm. ● Photo by Nathan Auldridge.

JUMPING OVER A course hurdle, a rider crouches closer to the horse to increase the speed and height of the jump. ● Photo by Nathan Auldridge.



GIVING HER HORSE affection, a rider prepares her horse for the competition. Establishing a trusting relationship with the horses was crucial to the riders' success. ● Photo by Nathan Auldridge.

HARMONIZING, EXIT 245 sings at ZTA's Breast Cancer Awareness benefit concert. The men performed at more than 75 shows a year. • Photo by Ellen Ahearn.



PERFORMING JUSTIN TIMBERLAKE'S "Cry Me a River," senior Jan McNamara hits a high note. McNamara won Best Soloist for Delta Chi in Greek Week. • Photo by Ellen Ahearn.

SINGING "MELT," BY Rascal Flatts, senior Brian King gets into the performance. King was the president of Exit 245. • Photo by Ellen Ahearn.



Exit 245 goes above and beyond with each performance. bigger&better

By Angela Narcross & Jackie DaSilva

Exciting and wooing audiences since their conception in 1998, the all-male a cappella group Exit 245 was known for its melodic sound. During the group's spring 2004 show, senior member Nate Miller proposed to his girlfriend, senior Heather Glynn, on stage. The concert provided the perfect place for a proposal. Miller said, "This way all our friends and both our families had front row seats, literally. It was the most amazing thing I've ever done and something that Heather and I will never forget."

Proposals, however, were not the norm for the talented all-male group. The 14 guys of Exit 245 traveled the East Coast to share their joy of singing, venturing all the way to Boston, December 11-14. They also toured around Northern Virginia and the Shenandoah Valley, singing at the University of Virginia with a cappella group Academical Village People on November 20. Performing in about 75 shows a year, the group sang in as many concerts as possible. Senior President Brian King said, "I do it because I love singing and being able to make CDs, traveling and being able to help others through singing and inspiring younger kids to do the same thing."

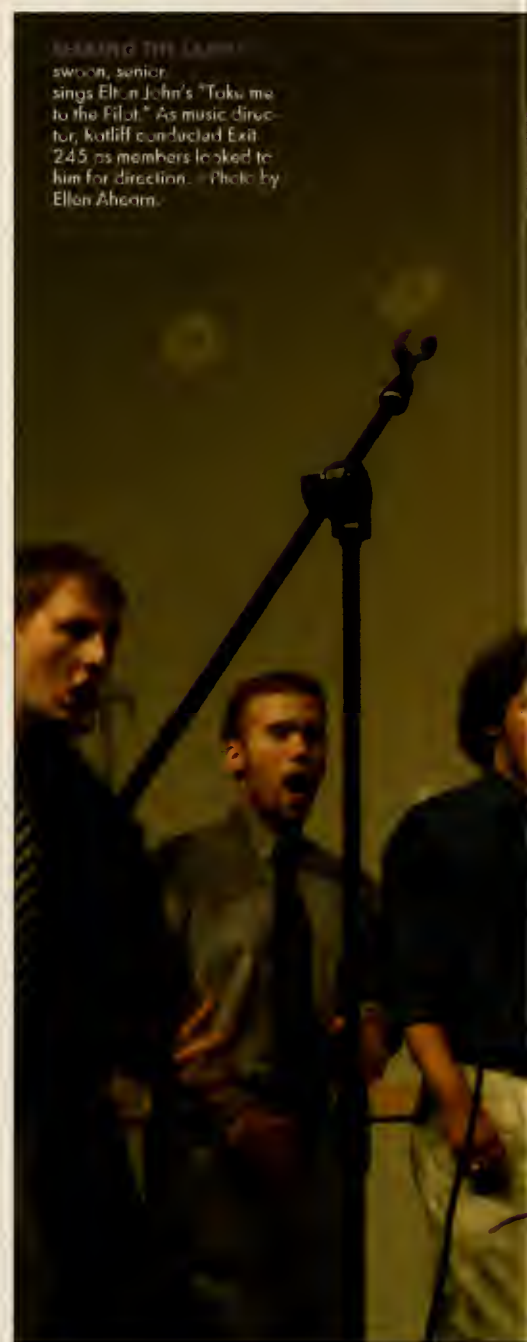
The majority of the group's concerts were charity events. King said, "We are very adamant about helping the community and helping others through song...it seems like the right thing to do." Exit 245 participated in fundraisers for Zeta Tau Alpha's Breast Cancer Awareness philanthropy, Operation Santa Claus through Student Ambassadors, which funded presents for needy children and Up 'Til Dawn, which benefited St. Jude's Children's Hospital. They also participated in Relay for Life in April. Miller

said, "We can't do everything, but we do what we can."

Exit 245's own concerts were lavish productions. One of the few a cappella groups to do a fall show, Exit showcased their talent by training new members and shaping a new repertoire in a short time. Senior Andrew Kneale said, "We have to get the new guys acquainted with the current repertoire, arrange and learn new music and plan the marketing logistics of the concert...it's the first time the new group comes together and puts on a big show." Exit 245's winter concert, XMAS Snowed In, was held in the College Center Ballroom on December 3. The group had hot chocolate, ornaments for everyone who came and wore winter sweaters to get in the spirit. King said, "Each year we try to outdo the year before...this year eight of us are graduating so the seniors have been pushing to see how big we can make it."

A new CD arrived in mid-February with 12 songs, an interactive music video, hidden tracks, pictures and even "Exit" games such as *Frogger* and a karaoke song. King said, "It's our most ambitious CD as far as time into it." In preparing for the CD, and performing at fundraising benefits and their own concerts, members of Exit 245 spent several hours a week in each other's company. Kneale said, "At least three times a week, I can put everything aside—all the stress and worries of academic work—and sing like crazy with a bunch of guys that have become some of my best friends." While forging friendships and enjoying themselves through song, Exit 245 gave back to the university and the community, outdoing themselves year after year. •

HEADING THE GROUP swoon, senior King sings Elton John's "Take Me to the Pilot." As music director, Kneale conducted Exit 245 as members looked to him for direction. • Photo by Ellen Ahearn.





KAPPA KAPPA PSI



Promoting university bands, Kappa Kappa Psi was dedicated to supporting and recognizing bands. Founded November 9, 1980, the organization participated in service opportunities in Harrisonburg. Anyone with a 2.0 GPA could join after their first semester.

FRONT ROW: Sara Drazuszewski, Carly Crackett, Doug Roberts, Breanne MacFarland, Steven Hrabak, Caralyn Anzuini; BACK ROW: Carmina Herrity, Courtney Evans, Jerry Philp, Kate Gedney, Katherine Hutchins, Erin Cooper, Alison Miller, Amy Shotwell, Chris Howell.

KAPPA DELTA PI



Kappa Delta Pi promoted academic excellence in education through academic settings and community service. Members needed a 3.3 GPA and six hours of education classes or acceptance into the program.

FRONT ROW: Amy Keefer, Carmen Giovenca, Julie Nagel, Debra Zapf, Blair Bailey, Cheryl Bishop, Joanie Clark; SECOND ROW: Marianne Oblinger, Meg Hanayik, Liz Cady, Katie Price, Sharon Chapman, Megan Anderson, Karen Esser, Ian Macgillivray; BACK ROW: Michelle Hudgens, Jennifer Gaeas, Anna Weeks, Robin Schuh, Amanda Gray, Laurie Sawyer, Calette Kemler, Amy Clarke.

EXIT 245



FRONT ROW: Cory Moone, Ryan Ostrander, James Minnix, Brian King, Jonathan McNamara; BACK ROW: Michael Harrison, Tammy Hendricksan, Adam Swartz, Matthew Dure, Mike Cordingley, Nathaniel Baker, Nate Miller, Jared Wilmer.

KNIGHTS OF COLUMBUS

Founded on the principles of charity, unity, fraternity and patriotism, Knights of Columbus was a benefit society for the university. The organization helped Catholic men remain committed in their faith while guiding service projects in the community.



FRONT ROW: Christopher Conaway, Brian Shukie; BACK ROW: Matthew Carey, Timothy Faley, Chris Markferding, Neil Dermady, Robert Custer, Scott Cummings.

LAMBDA PI ETA

Lambda Pi Eta was the official communication studies honor society of the National Communication Association. Lambda Pi Eta educated students in communications, while providing a forum for them to voice their opinion.



FRONT ROW: Tanya Rutherford, Meghan Hachkeppel, Kendra Kajcsich, Martha Eppler; BACK ROW: Nancy Vidarte, Jessica McKay, Randy Smith, Jillian Gentes, Katherine Seaver.

FENCING CLUB



FRONT ROW: Katie Engel, Meghan Hachkeppel, Will Brown, Evan Garrison, Carolyn Stewart, Ben Chambers; SECOND ROW: Bonnie Creech, Nicole Halbert, Ben Wilson, Hillary Back, Debbie Archer, Jessica Rice, Rebecca Moore, Laura Ulmer, Lisa Ulmer; BACK ROW: Janet Davison, Rachel Murphy, Carolyn Bradshaw, Emma Fyffe, Richard Bailey, Evan Lauderdale, Jonathan Kelly, Rachael King, Stacy Fuller, Dylan Lave.



FACING OFF AT a late night practice, junior Evan Garrison and sophomore Aaron Stewart duel at UREC. Stewart said he enjoyed fencing because "it's a great way to de-stress." • Photo by Nelly Anderson.





COMPOSING HERSELF BEFORE on evening practice duel against senior Katie Engel, sophomore Carolyn Stewart prepares herself to fight. Stewart said, "It's important to think on your feet in this sport." • Photo by Nelly Anderson.

hitting targets

The fencing club hits its mark.

By Kotelyn Wysznski and Angelo Norcross

Disengage, extend and lunge. Suddenly the light went off, the touch was scored and a fencer achieved another win. To many students, fencing appeared to be a sport of the elite in which fencers were recruited. However, the university's fencing club was a coed, student-run organization open to any interested individual.

Two different practices were held three to four nights a week in UREC's Multi-Activity Center (MAC) room. There was an evening for advanced fencers and the rest of the nights were for students new to the sport. "The purpose of the fencing club is to teach, train and improve both technique and ability in all aspects of fencing. We commonly refer to this sport as 'physical chess,'" said senior John Nguyen, the fencing instructor. In addition to instructing, Nguyen acted as the club's armorer, responsible for maintaining the weapons.

Fencing required focus, agility and quick thinking on your feet. The club's strengths in these areas led to successful tournaments throughout the year, even though many opposing teams had professional coaches and fencers. Instead of being coached by professionals, students were coached by their peers. Senior Katie Engel said, "Everyone always helps everyone else get better, giving each other pointers and letting them know what they're doing right as well as wrong." Officers and instructors introduced technique, etiquette and the three different sword types to beginners while encouraging advanced fencers to refine and improve their technique. Beginning fencers with good skills received an officer's recommendation to continue in an advanced class the following semester. "Many see fencing as an individual's sport, which is true, but also the team plays an

important role," said sophomore Vice President Aaron Stewart. Individual wins contributed points to the overall team score. Engel said, "Competitions are individual for the most part, but when one club member does well everyone gets excited."

Each team member worked with a particular sword—foil, epee or sabre. In fencing, the goal was to hit the competitor's target area, which differed with each weapon. With epee, the entire body was a target area, while sabre was restricted to the upper body and the foil confined hits to the upper body minus the arms and head. The rules of fencing were complex, but team members helped beginners learn the ropes of the sport. Teamwork paid off when freshmen Richard Bailey and Tara McCluskey, and seniors Justin Martin and Sara Hodges placed in the top four at the beginners' competition in the fall.

Also during the fall semester, the club hosted a coed open tournament for the Virginia Division of the United States Fencing Association (USFA). Over 150 fencers came out to show their swords, skills and footwork. The university's fencing club participated in tournaments at universities in several states, competing in both single and team competitions. The club won first place at the Cavalier Novice Tournament at the University of Virginia for the second year in a row, with hopes of continuing the tradition the following year. At the tournament, senior Will Brown won a first-place novice foil title. In early January, the club also competed at the Hangover Classic in Richmond. Throughout the year, fencing members became close friends while learning the ropes of the sport and supporting each other in competitions and tournaments. ●

PREPARING TO BEGIN a duel, senior John Nguyen stands ready. The advanced fencing team met at least once a week to practice. • Photo by Nelly Anderson.

PASSING THE BALL, two club field hockey members rally together for control of the turf. Communication on the field was essential to the game's outcome. ● Photo courtesy of club field hockey.

Club Field Hockey sticks it to the competition. **magicsticks**

By Meghan Ballard

The club field hockey team walked away proud from a successful season. The large roster of 60, when only 17 were needed for a game, allowed for players to choose their level of commitment and allowed the team to bring multiple teams to tournaments during the spring. Senior Co-Captain Elizabeth Deaderick said, "We have a great group of girls with varying skill levels and can use that to our advantage throughout the season."

The team practiced three days a week and competed in games nearly every weekend, competing against such schools as the University of North Carolina, where they won 5-0. A tournament at the University of Maryland College Park gave the Dukes wins against Virginia Tech 2-0 and George Mason University 3-2. In addition, the Dukes held their own home tournament on October 23, which they completed 3-0. They also played at Wake Forest, winning 4-1, and at Hofstra where they fell 5-6 in overtime.

On November 13-14, they returned to the University of Maryland College Park to compete in the final four against the University of Virginia, the University of Maryland College Park and Pennsylvania State University. Making it to the final four was an important goal for the team. Sophomore Shannon Mercadante said, "It's such a great honor to go to final four. All of our hard work this season has paid off. We have a great team with so much talent. There will be some really tough competition there, but this is what we've worked all semester for. This is

where all the time, sweat and dedication have lead us. If we play our best, there is no way we can't win the final four."

Serving dinners at Mercy House was a frequent activity of the team as well as working hard to raise money for Relay for Life throughout the year. Deaderick said, "The event is rewarding and enjoyable. It is also especially meaningful to many team members whose lives have been affected by cancer." Club field hockey also sold concessions at games and participated in the Warm a Winter Wish program. Sponsored through UREC, the team gave gifts to needy children in the community during the holiday season. Social events to increase team bonding included tailgates, pasta parties, team dinners at D-hall and mixers with other sports clubs. Senior Leigh Morris said, "There is so much behind-the-scenes work involved and everyone helps each other out so that everyone on the team can have a winning and satisfying field hockey season."

Club field hockey was excited and pleased about their season and accomplishments. "Our team is full of energy and we all get along so great, which carries onto the field. We have great teamwork and the hard work in practice really pays off. Our friendships have shown through in our record this year because we are having an excellent year," said senior and Social Chair Kristin Howard. When off the turf for the winter, team members remained close. The spring brought a time of frenzied practices and the continuation of games along with new goals and challenges. ●

WARMING UP BEFORE the game, three members run sprints up and down the field. Stretching before games helped to prevent injury. ● Photo courtesy of club field hockey.





At a time out, the field hockey team discusses strategy. In addition to playing games, the team also contributed to philanthropies during the year. Photo courtesy of club field hockey.

MADISON ADVERTISING CLUB



Founded in 2004, Madison Advertising Club sought to educate students about advertising. By participating in the club, members learned about the field and established nationwide contacts.

FRONT ROW: Jan Matthews, Scott Cohen, Abby Kasperbauer, Patrick Hare, Aileen Barrameda; BACK ROW: Marissa Ramey, Brina Baker, Emily Dursa, Nikki Francis, Lindsay Church.

MADISON DANCE



Made up of four different groups—hip-hop, street, jazz and lyrical—Madison Dance was open to any student by audition. The club performed on campus for Homecoming, their end-of-the-year performance and to support philanthropies.

FRONT ROW: Allison Shawalter, Katie Lally, Ashley Parks, Christina Funari, Natalie Lee, Nicole Seney, Caitlin Krause; SECOND ROW: Katie Williams, Chiquita Cross, Ashley Kaeck, Sage Lipkin, Whitney Hewson, Toni Lombardozzi, Ellen Lalich, Danielle Dimond; BACK ROW: Mica Sata, Jahanna Samers, Jen Vangjel, Bianca Griffa, Julianne Coleman, Lauren Reilley, Bria Gardner, Caitlin Cranwell.

FIELD HOCKEY CLUB



FRONT ROW: Becca Mihalick, Britini LaBrie, Kristin Haward, Leigh Morris, Tara Baldwin, Carla Cafrancesca, Elizabeth Deaderick; SECOND ROW: Natalie Warren, Virginia Brazaitis, Ana Swartley, Marissa Banaiuta, Kimberly Edwards, Carson Rubenstein, Meredith Prince, Kati Magaw, Katie Hursh, Karen McChesney; BACK ROW: Ashlie Grainer, Jess Thomas, Kristin Lawhorn, Kaylin Kugler, Julianne Stilwell, Jaelle Jacques, Blair Laughrie, Emily Resetco, Kelsey Michi.

MADISON MARKETING ASSOCIATION

Marketing majors represented most of Madison Marketing Association's 130 members. The club was open to all majors interested in marketing-related activities, and they competed at the American Marketing Association's collegiate conference.



FRONT ROW: Aaron Swift, Jacquelyn Carter, Kelsey O'Neal, Scott Holcomb, Katie Riesenfeld, Katie Roche, Morgaret Davies, Bill Meador; SECOND ROW: Robert McMillen, Alexandro Keelon, Danielle Christensen, Christina Damiano, Amondo McKinley, Corrie Bean, Jeff Smith, Sorah Borrett, Lisa Rose, Jenn Barrett, Tonyo Graham; BACK ROW: Kristen Pollotto, Josmine Singh, Katelyn Clarke, Kristen Rodgers, Liso Torpey.

MADISON MOTORSPORTS

Started in 2001 by a group of student car-enthusiasts, Madison Motorsports focused its' activites on learning advanced driving techniques. They were well-known for thier annual on-campus car show.



FRONT ROW: Jack Hirsch, Scott Brodford, Chris Pracopia, Hunter Brown, Rob Feerst, Jay Ray; SECOND ROW: Justin Hensley, Nick Poe, Chris Reed, Justin Mortin, Aaron Graham, Andrew Brautigun, Michael Froede; BACK ROW: Adam Lee, Austin Hendrick, Alex Cernik, Josh Gennaro.

LOW KEY



FRONT ROW: Sorah Barnes, Scott Bourdeou, Chris Seruggs, Royal Austino, Jenny Kneale, Allison Firster; BACK ROW: Suson Clark, Tiffany Kim, Justin Hayes, Keith Monnsome, Davidson Hulfish, Colin Wright, Amy Coquette, Sarah Anderson, Scott Brady.



...up her side, freshman ... leads the group in "We Danced Anyway." Low Key worked constantly to up date their repertoire. Photo by Ellen Ahern.



musicalfamily

By Alicia Stetzer

Low Key members form special bonds through song.

At first glance, Low Key looked like any one of the other eight a cappella groups on campus. In reality, the 17-member coed singing group had a lot to offer both its members and the university community besides spectacular musical entertainment. "I feel that our group is very unique to the a cappella community in a number of ways," said freshman and newly-accepted member Tiffany Kim. "We stand in the same category musically for the most part, but as far as group dynamics go, we are different. Our group is much more like a family with members taking roles as older brothers and sisters, as well as best friends."

The members of Low Key all agreed that "family" was the best term to define the relationship that the group shared. Both inside and outside of rehearsals, the group shared a special bond that extended beyond the reach of a typical performance organization. Sophomore Amy Caouette said, "Low Key really is a family, and we can go to each other for anything." She added, "I made it [into the group] as a freshman, and I think it really helped the whole 'adjusting' process; [I had] all these people to help in any way!"

New members were admitted at auditions two times a year—once in September and once in January. Junior Scott Bourdeau said, "Generally we look for how well someone musically blends with a group of people, how well they blend with current group members, how well they fit in with the group personality-wise, [and] how strong their solo voice is." New members caught on quickly. Numerous practice sessions were held early in the

semester to allow the new members to learn old music on top of new material. Kim said, "I have adjusted wonderfully. Because my personality is so compatible with the group, I felt like I fit in from the beginning. [However], the musical aspect has been a little tougher, trying to learn new songs, as well as songs that the other group members [already] know. Learning and keeping up with the group has been a challenging but fun experience."

The rest of the group was quite impressed with the speed of learning shown by the new members. "Each year, I feel that the group has gotten progressively better because of the influx of new talent and personality. Our newbies this year have caught on so quickly; sometimes we barely have to teach them at all because they are so quick at learning," said Bourdeau.

The majority of the concerts featuring Low Key were benefit concerts to support philanthropies or other organizations. They performed at events such as Zeta Tau Alpha's Breast Cancer Awareness benefit concert, the Harrisonburg Free Clinic and in a benefit concert at Harrisonburg High School. Other concerts included an Alternative Spring Break benefit concert, Delta Delta Delta's Triple Play and Operation Santa Claus.

With a combination of hard work, strong bonds and philanthropic contributions, Low Key proved its dedication to the university and each other. It provided entertainment and goodwill to the Harrisonburg community, while being an asset and comfort to all of its participating members. ●



LOOKING OUT INTO the crowd, junior Davidson Hul-fish sings Graham Caltan's "Best Thing." Sophomore Amy Caouette said of the executive board, "Our leadership is excellent." ● Photo by Ellen Ahearn.

PROVIDING BACKGROUND HARMONY, Low Key intently focuses on their performance. The coed a cappella group performed at ZTA's Breast Cancer benefit concert. ● Photo by Ellen Ahearn.

SINGING HIS SOLO, junior Paul Puckett takes a breath. The Madison Project recorded their fifth CD and released it during the spring. • Photo by Ellen Ahearn.



scream&swoon

Voices that charm female audiences. By Angela Norcross

They made girls scream and swoon. Their melodic harmonies soothed and relaxed listeners, and their high-energy songs got the audience on its feet. The Madison Project, an all-male a cappella group, had the stage presence and sound to pull the audience in. In addition to old favorites, the group introduced, "The Luckiest" by Ben Folds, "Bed of Roses" by Bon Jovi, and "Sex Bomb" by Tom Jones during the school year.

The Madison Project, founded in 1996 by J.R. Snow, was the oldest a cappella group on campus and had a well-recognized reputation locally, regionally and nationally. The Project's popularity was evident in the number of charity events and shows they participated in throughout the year. They sang at orientation events in August to welcome the class of 2008 to the university and at Student Organization Night in September. Freshman Jeff Chandler said, "I think by showing our support for these types of events, other people are encouraged to come out and support as well."

The group lent their voices and talent to Zeta Tau Alpha's Breast Cancer Awareness concert on October 4, and then participated in a concert sponsored by Delta Delta Delta to benefit St. Jude's hospital on October 18. Junior Matt Skirven said, "Benefit shows are good for us because we don't necessarily have a specific philanthropy so we try to adopt a variety of different charities and give to them what we have to offer." The Madison Project also sang at a Parent's Weekend concert and Sunset on the Quad as part of the Homecoming festivities.

In addition to supporting philanthropies and university-wide events, the Madison Project

placed special focus on the Harrisonburg community. Skirven said, "The Harrisonburg/Shenandoah Valley area has done so much for us to help us grow. We feel almost obligated to give back to it as much as possible." The Project held two concerts in October at Harrisonburg High School and Spotswood High School to introduce the community to a cappella and specifically to have their name recognized. Both shows were well-received. Junior Paul Puckett said, "Lately we've been singing at local schools, because even though they're right nearby, most high schools don't know about shows on campus and it helps spread our name for future shows, along with recruiting students to apply to JMU because of a cappella."

When the group was not singing at local high schools or at the university, they could be found in the recording studio working on their fifth CD, which was released during the spring. This CD differed from the others in that they used a professional to track, mix and master the entire CD. Senior Jordan Herzog said, "In the past, we've used many different people or businesses to track, mix and master, which can sometimes inhibit how you really want the CD to sound. This way, our producer can hear the tracking of each song, think of ideas and utilize them during mixing and mastering."

The most enduring memories the 14 guys of The Madison Project had was of the friendships they forged while performing and practicing together. Skirven said, "I think the best thing about Project is the amazing connection you get to make with other guys through music." Puckett said, "We are all friends outside of practices and shows. It's not so much a club we all happen to be a part of, but they're all my friends who I also happen to sing with." •



Shenandoah Valley (10/18)
The Madison Project placed special focus on the Harrisonburg community. • Photo by Ellen Ahearn.



HARMONIZING
SENIOR JORDAN
 Herzog and freshman
 Oliver singing with the group,
 Herzog was The Madison
 Project's president, known
 as, "bouncer Peter." Photo
 by Ellen Ahlborn.



NEW AND IMPROV'D



New and Improv'd was a improvisational organization that promoted laughter through comedic skits. Their goal was to develop their improv skills while having fun with their audience.

FRONT ROW: Patrick Shanley, Bryan Bach, Lisa Aikman, Kelly O'Neill, Jared Singer; BACK ROW: Brett Bavia, Selcuk Karaturk, Guy Ridge.

MOZAIC DANCE CLUB



High energy, hip-hop dance in a team atmosphere epitomized the Mozaic Dance Club. Male and female dancers were both accepted into the club through semester auditions.

FRONT ROW: Carrie Pamerantz, Travis Mitchell, Ashley Parks, Ardaith Winslow, Chiquita Cross, Katie Lally, Jaime Robinson, Tiara Gentry; BACK ROW: Alicia Wilson, Natalie Munford, Brittany Williams, DaNae Calson, Erica Ruley, Kimberly Caylor, Renee Goldsmith, Diana Lim, Gina Harp, Nicole Milane Carrie Allen.

MADISON PROJECT



FRONT ROW: Michael Snow, Graham Cochrane, Ryan McAllister, Jordan Herzog, Jonathan Stokes, Phil Witry; BACK ROW: Jeff Chandler, Andrew Price, Jim Oliver, Matt Harrison, Matt Spray, Matthew Skirven, Paul Puckett.

PHI EPSILON KAPPA

The professional fraternity promoted community service through its participation in Special Olympics. Kinesiology majors/minors and health science majors with a GPA of 2.5 or higher were welcome to apply.



FRONT ROW: Sage Lipkin, Elise Jackson, Shawna Byers, Brittany Yates; BACK ROW: Amanda Stakes, Sarah Sauers, Kristin Haward, Scott Arbagast, Stephanie VanArsdale, Valerie Lewis.

NURSING STUDENT ASSOCIATION

A constituent of the National Students Nursing Association (NSDA), this club encouraged nursing majors to participate in community service. The organization of over 50 members promoted student learning and professional development.



FRONT ROW: Heather Scully, Lindsey Steinbacher, Alisa Quesenberry, Erin Butcher, Andrew Holzmaier, Mary Bikawski; BACK ROW: Christine Piscapa, Lauren Myers, Patti VanDrew, Alicia Wilsan, Lauren Madey, Lara Harvell, Liz Kilmer.

NOTE-ORIETY



FRONT ROW: Janna Sallade, Jillian Marie Kelleher, Heather Glynn, Calleen Burke, Ashley Bulala; BACK ROW: Erin Frye, Katie Hickey, Sarah Crist, Deena Khalil, Jahanna Lewis, Guynh Nguyen, Hanna Easley, Lauren Starck.



CLOSING HER EYES while singing, junior performs her solo. At each show, Note-oriety tried to wear the same color for a uniform look. • Photo by Ellen Ahearn.



SWEETLY SINGING TO the audience, sophomore Lauren Stark happily performs. Solos for the group were obtained through auditions. • Photo by Ellen Ahearn.

noteworthy

Members of Note-oriety share unforgettable memories.

By Katelyn Wyszynski

Whether performing indoors or outside, for a charity event or just to practice, the all-female a cappella group Note-oriety put their hearts into song. The 13 girls gave back to the university and the community by doing something they loved. Senior Jillian Kelleher said, "Note, for all of us, has become an integral part of our life here at college and it's a great way for us to share our lives with one another while pursuing our passion of singing simultaneously."

Founded in 1998, Note-oriety held strenuous tryouts at the beginning of each semester. Senior Music Director Heather Glynn said, "We were so grateful for each and every audition we had. We spent two nights listening to just primary auditions." Sophomore Erin Frye, junior Hanna Easley and freshman Katie Hickey joined the group in the fall. Easley said, "I was so excited when I found out. One of my friends, Ashley, who was already in Note, came by to see me after the final night of auditions. She was acting like I didn't make it and then all of a sudden the other Note girls came running out of nowhere yelling and cheering. It was hilarious."

The group began the fall semester with a performance at Sunset on the Quad as part of Homecoming. The girls lit up the auditorium with their musical abilities. Glynn said, "There's nothing like singing to an auditorium full of people in the Homecoming spirit!" Throughout the year, Note-oriety performed at numerous fundraisers and charity events on campus. Singing at the Zeta Tau Alpha's Breast Cancer Awareness benefit concert, the girls of Note-oriety expressed support for fellow women through their voices. They also performed at a fundraising concert with Ross Copperman, Nathaniel Baker and Exit 245 on

November 15. Note-oriety ended the fall semester with a bang, holding their final fall show on December 3 with the theme "Spice up your Life."

Instead of tuning in to a Top 40 radio station during the spring semester, students popped in Note-oriety's newest CD. In late February, Note-oriety released their third CD, *More than Music*. Kelleher said, "Our CD is titled *More than Music* because when we were brainstorming ideas, all we could think about was how much the group meant to us on so many levels. We are sincerely best friends with each other and we don't just sing together." The album included a wide range of sounds—everything from pop to country to soft rock. The CD had 12 songs, including two of the group's new pieces from fall semester—Guster's, "Two Points for Honesty," and The Rolling Stones' "Wild Horses." Glynn said, "We tried to arrange and sing songs that we love and our audience would like to hear."

For Note-oriety, friendships came with singing and performing. There was no better way to meet new friends and show off a shared love for music. Glynn said, "This was the best year it has ever been for me. I feel like each and every member is a close friend I can turn to at any time." Becoming a part of Note-oriety required a huge time commitment, but junior Sarah Crist felt that it was worth every late practice and every butterfly before a big show. She said, "Note-oriety is such a strong group because we are able to recognize that we wouldn't be the amazing group we are today without each other's personal touch." Senior Colleen Burke said, "Throughout my time in Note-oriety, I have made friends that I will treasure for the rest of my life. Note-oriety has been an experience I couldn't live without." ●

BELTING OUT A tune, seniors Heather Glynn and Carolyn Hilton perform at ZTA's Breast Cancer Awareness benefit concert. Note-oriety sang at several benefit concerts during this year. • Photo by Ellen Ahearn.



The Overtones strive for a melodic sound. superbstrains

By Angela Norcross & Jackie DaSilva

As the first coed a cappella group founded on campus, the Overtones began entertaining audiences in fall 1997. They participated in numerous activities throughout the year and gave back to the university and to the community through song. During the fall, the group sang at the Zeta Tau Alpha Breast Cancer Awareness benefit concert and for Delta Delta Delta's St. Jude's philanthropy. Sunset on the Quad and the Parent's Weekend concerts were both a great opportunities for The Overtones to perform to audiences young and old, and to have their name recognized. Their fall final concert took place on November 21 at the College Center Ballroom. In addition to singing at benefit and fundraising concerts at the university, The Overtones went on road trips, welcomed guest a cappella groups to perform with them and sang at several schools in the Harrisonburg community.

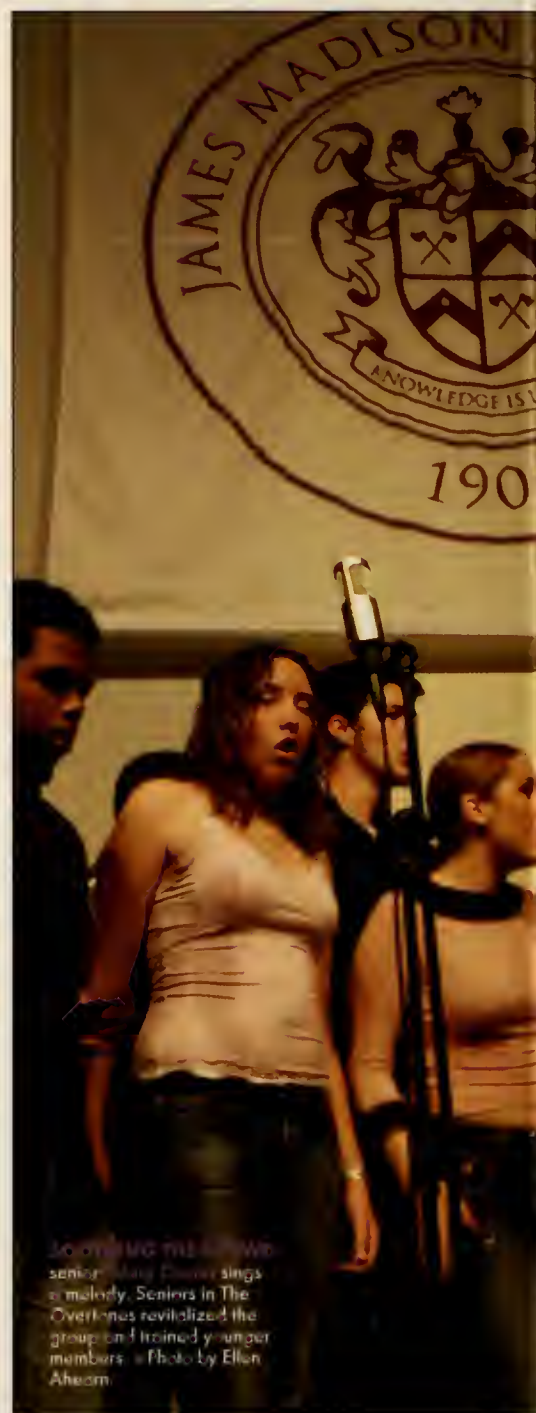
The Overtones delighted audiences with their vocal talents and song renditions, attaining a high level of performance through weekly practices. They practiced every Sunday, Monday and Thursday, amounting to a minimum of five hours per week. At practices, they warmed up, discussed business and practiced their repertoire. New songs The Overtones introduced during the year included Gavin DeGraw's "Chariot" and "Goodbye" by Save Farris. The group also spent hours in the recording studio to prepare for an anticipated CD release in the spring. Junior Lisa Rezner said, "The best part about being in The Overtones is sharing my love of music

with a group of friends that I consider to be my second family."

More than simply an a cappella group, The Overtones were also a group of friends who bonded on a personal level. They described their relationship as being like a family because the group felt they were closer and more intimate than other organizations. Senior Anthony Hairston said, "The best aspect of being in the group is no matter how my day is, I can always rely on The Overtones because we are family. We have our little differences; however, in the end we all love each other and look out for each other." Junior Austin Robey said, "The Overtones has been a wonderful experience for me because of the friendships I have built while in the group. It is really a great experience to be able to share a common, unifying interest and love of music with some of your best friends."

Out of the 18 students in the group, six were seniors. Bidding farewell in May was challenging. Four of the seniors had been a part of the group for their four years at the university, investing time and effort into the Overtones while building close friendships. Senior Music Director John Curtis said, "During those four years, we have taken the group from \$5,000 in debt to now being thousands of dollars in the black, having our own recording studio and having the ability to go on trips." Performing crowd-pleasing songs for the university and the community. The Overtones proved there was more to their group than simply song. ●

BELTING OUT "WALKING IN MEMPHIS," senior Jabarie Brown and junior Russell Silber harmonize. The group sang at Zeta Tau Alpha's benefit concert to show support for breast cancer awareness. ● Photo by Ellen Ahearn.



LEADING THE OVERTONES, sophomore Carinne Grosser and junior Danielle Moretti perform their solos. The Overtones were the first coed a cappella group formed on campus. ● Photo by Ellen Ahearn.



SOFTENING THE HARSH senior John Curtis sings a melody. Seniors in The Overtones revitalized the group and trained younger members. ● Photo by Ellen Ahearn.



PHI MU ALPHA SINFONIA



Phi Mu Alpha Sinfonia was an all-male fraternity dedicated to the promotion of music in America. Members upheld high standards of creativity, performance and education of music.

FRONT ROW: Justin Camacho, Luke Sackett, Evan Ayors, Omar Thomas; BACK ROW: Adam Smith, Dan Cullen, Nate Miller, Phil Witry, Terrell Ingram; NOT PICTURED: Thomas Flaria, James Myers, Randy Dathan and Garth Gaurley.

PHI CHI THETA



Business majors with a 2.5 GPA could join Phi Chi Theta, which promoted professionalism and comradery. The fraternity volunteered for the SPCA, collected canned food and participated in other fundraising and service opportunities.

FRONT ROW: Rachel Cubas, Heidi Furst, Lauren Thurlow, Erik Egeland, Gerald Lyon, Liz Salamone; BACK ROW: Daniel Boulos, Jennifer Williams, Kevin Chaikin, Ethon Boyd, Kate Newmon, Angela Venofra, Robert Freeman, Camille Lehrer.

THE OVERTONES



FRONT ROW: Brett MacMinn, Liso Rezner, John Curtis, Austin Robey, Ashley Moore, Alan Crauch, Jobarie Brown; BACK ROW: James Merrigan, Russell Silber, Jessi Elgin, Alison Alderman, Sara Tamka, Kerry Johnson, Kirstin Riegler, Anthony Hairstan, Chris Bassett, John White.

PHI SIGMA PI

Phi Sigma Pi, a co-educational national honor fraternity, won the "Most Outstanding Chapter Award" for two years running. They were a diverse community that promoted life-long friendships and influential learning experiences.



FRONT ROW: Stephanie Murphy, Lauren Pepe, Jessica Wilhelms, Meaghan Carfrey, Heather Anderson; SECOND ROW: Jennifer Love, Candice Flandrau, Catherine Edmonds, Aaron Cattell, Kelly Johnson, Kaitlin Ilitzki, Evelyn Lucia; THIRD ROW: Matt Frazer, Jen Dascher, Kristina Austin, Laura Sheaffer, Casey Bryant, Janelle Hiester, Whitney Atkins, Kate Maran; BACK ROW: Jason Sapp, Don Kallras, Jason Moore, Jennifer Lansing, Amanda Gilbert, Sarah Lussier, Marlene Doughtrey, Kyle Burss, Jeff Stattlemyer.

PI SIGMA EPSILON

Pi Sigma Epsilon was an organization composed of collegiate students interested in the advancement of marketing. Members focused on business and sales management as a career profession.



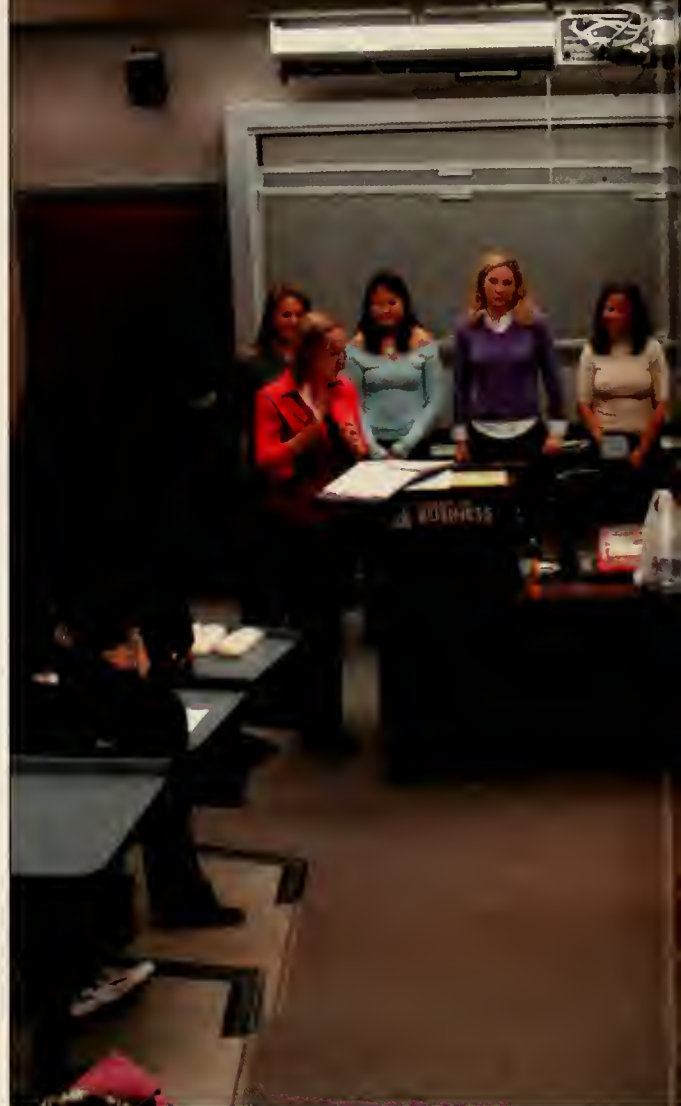
FRONT ROW: Yuliyo Davidzenko, Philip Smiley, Erin McDonald, Jennifer Clayton, Nora McDannell, Lee Hullberg; SECOND ROW: Bella Katiyar, Ellen Short, Lyndsey Scott, Rachel Crosby, Keri Battenfield, Elizabeth Kaucheravy, Kate Canterbury, Christopher Hedrick; THIRD ROW: Tara Collins, Betsy Hang, Paul McDonald, Michelle Harriatt, Julia Stewart, Allison Miritella, Joseph Frisbie, Pantea Farnejad; BACK ROW: Katie Dawley, Julia Goldkamp, Sarah Reeve, Nathan Janacka, Stephen Lackey, Rachel Bushway, Jennifer Price, Gayle Bowerman, Jordan Archuletta.

PANHELLENIC



FRONT ROW: Meredith Phillips, Jessa Mickelson, Heather DeGroat, Lindsey Larson; BACK ROW: Amy Grund, Caitlin Fox, Kristin Kupetz, Carolyn Baker, Lindsay Stander.

the change of officers, Panhellenic's outgoing officers watch the ceremony from the front row. Members of all campus sororities were required to attend one Panhellenic meeting a semester. Photo by Ellen Ahearn.



allgreek

Panhellenic Council governs sorority life.

By Katherine Schuster

The Panhellenic Council served as the governing body for the eight nationally recognized social sororities on campus. Panhellenic, which meant "All Greek," consisted of a member from each sorority on the executive board as well as representatives from each sorority that served as delegates. These women served as the voice of their chapter and also worked on designated committees. There were four committees, which focused on "scholarship, risk management, educational programming and inter-sorority relations," according to the Panhellenic Council website.

Panhellenic Council was recognized for running recruitment, according to senior President Jessa Mickelson. During September, women were able to sign up for recruitment, visit each sorority and decide whether they wanted to become a member. The Panhellenic Council was responsible for selecting and training recruitment counselors, or Rho Chis, who served as mentors to potential new members during recruitment.

Junior Caitlin Fox, community service chair, worked with the InterFraternity Council and organized the first All Greek Unity Day. Members of every fraternity and sorority came together one Saturday to perform various acts of community service throughout Harrisonburg, such as picking up trash in local parks and assisting customers at the Mercy House thrift store. Fox also organized a food drive for Thanksgiving, in which students provided food for the less fortunate.

Scholarship was also emphasized and rewarded by the Panhellenic Council. Study breaks were organized during finals week, in which women could relieve stress with other members of the sorority community while eating pizza and other snacks. Pizza parties were also given to the sorority with the highest GPA for the semester. The sorority celebrated their achievement with the fraternity who held the highest GPA.

Panhellenic also cosponsored events with other clubs and organizations. In spring 2004, along with the Student Government Association, they hosted Ace and Mallory from *The Real World: Paris*. The two reality stars spoke to a sold-out crowd about their experiences abroad, where six months of their lives were taped for the entire world to see. A field day with the Boys and Girls Club was also hosted with members of the Black and Latino Greek Caucus.

The council was required to keep order within the Greek community. Any misconduct by a sorority as a whole was taken to the standards chair and handled accordingly. Above all, as stated in their creed, Panhellenic strove to "stand for service through the development of character inspired by the close contact and deep friendship of individual fraternity and Panhellenic life." Mickelson summed up her experience on the council, as she stated, "Panhellenic was one of the most rewarding experiences I've had at JMU; I was so lucky to work with a diverse group of women from every sorority. I felt like we formed our own miniature sorority." ●



PERFORMING HER LAST
duty as president, senior Jessa Mickelson inducts the president-elect, Heather DeGroot, into office. ● Photo by Ellen Ahearn.

HANDING A RUSHEE
her receipt for signing up, junior president-elect Heather DeGroot sits at the recruitment table on the Commons. ● Photo by Nothion Auldridge.

EXPLAINING THE IMPORTANCE of having an HOV lot, senior Tam Culligan declares the lot open.

When Culligan ran for SGA president, changing parking was one of his main platforms. • Photo courtesy of SGA.



Government for students, by students. **nextstop:d.c.**

By Katie O'Dowd

The Senate met every Tuesday night, but it was composed of students who met in Harrisonburg, not Washington, D.C. This Senate was part of the Student Government Association (SGA) at the university and strove to "serve, inform, educate and represent" the student body. The association was organized into three branches—the Executive Council, the Student Senate and Class Councils.

SGA worked to enhance life at the university by collaborating with students and faculty to improve services on campus. Each year, the Student Senate allocated funds for each club and organization. SGA acted as the voice of the student body, to ensure student concerns and opinions were heard by the administration, the Board of Visitors and even the state government. Because students often had a difficult time expressing their individual views or concerns at the university, the SGA acted as an outlet for their voices. "It is great to be able to try to hear the concerns of the students and then do something about them," said senior Alka Franceschi, vice president of student affairs.

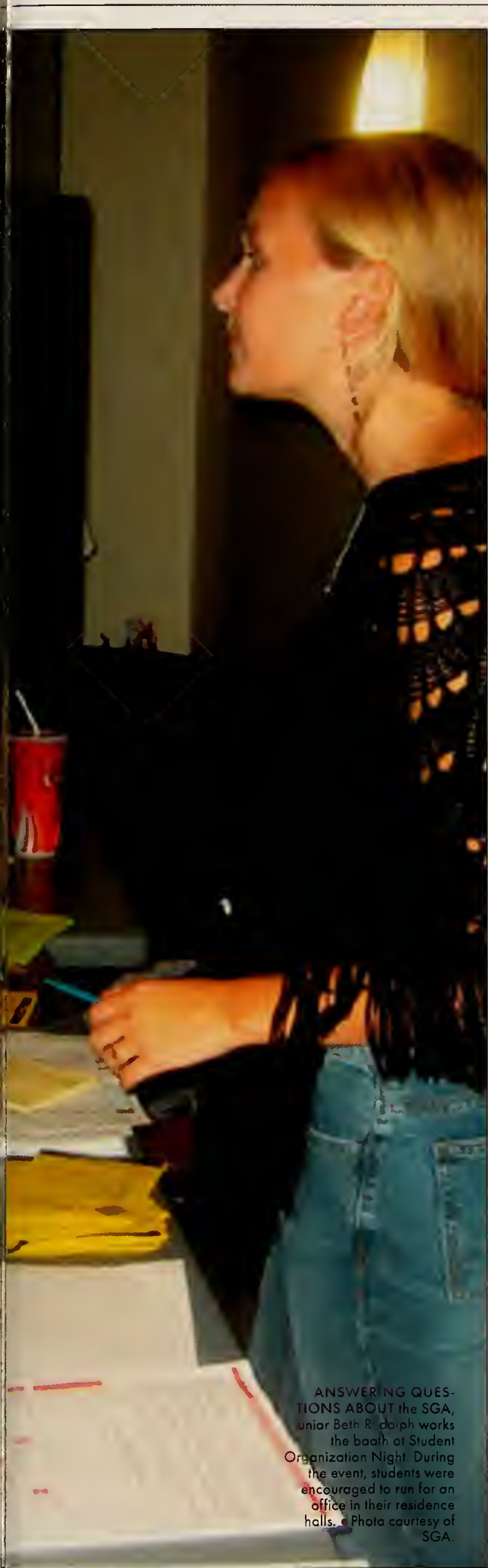
The SGA strove to bring about positive change at the university through programs, events and policy adjustments. "Knowing that my opinions expressed to administrators can help make someone's day-to-day life at JMU just a little easier means a lot to me," said senior Jenny Brockwell, SGA historian. SGA worked closely with the administration to add more lighting and blue lights around campus, imple-

ment 24-hour library access for students during finals week and launch the "Take Your Professor to Lunch" program. The organization attempted to alleviate student parking woes by creating a new High Occupancy Vehicle (HOV) lot near R2 and by modifying the parking ticket appeals process.

SGA cosponsored with the University Program Board "9/11 Forever All Together One," a program which collected donations and organized a blood drive. The organization also worked to improve diversity on campus and raise awareness about student cultural issues. In addition to their efforts on campus, SGA gave the student body a voice in Richmond at the state level by ensuring student interests were heard on higher education. Brockwell said, "Through SGA, I've had the opportunity to have a say in changes made at JMU, from corn dog nuggets at Dukes to the new bridge behind Mr. Chips and parking."

The voter registration drive was one of the SGA's main projects during the fall, in preparation for the November presidential election. SGA teamed up with the OrangeBand Initiative and Community Service-Learning (CS-L) to organize the 81% Project, aimed at registering students to vote. The organizations set up tables and stands on the Commons, Carrier Library, ISAT and Zane Showker Hall. Students could visit these locations to register to vote or request an absentee ballot. In addition, students could stop by the SGA office to





ANSWERING QUESTIONS ABOUT the SGA, junior Beth Rudolph works the booth at Student Organization Night. During the event, students were encouraged to run for an office in their residence halls. © Photo courtesy of SGA.

CLASS COUNCILS



Class councils worked to unify classes through academic programs, social events and community service. The council members helped to develop leadership within each class.

FRONT ROW: Julia Marchetti, Amie House, Amiee Cipicchio, Emily Watson, Alka Franceschi; SECOND ROW: Katie Morse, Shelly Horris, Trishena Farley, Brandon Eikel; THIRD ROW: Victor Lim, Lawson Ricketts, Colin Reynolds, Dillam Bahta; BACK ROW: Erin O'Hara, Bradley Horris, Britt Timmerman, and Katie Austen.

EXECUTIVE COUNCIL



The Executive Council oversaw the entire Student Government Association to ensure its efficiency and effectiveness. It represented the student body as a whole and served as the liaison between students and the administration.

FRONT ROW: Alka Franceschi, Krissy Schnebel, Tam Culligan, John Alex Golden and Gino Maurone; BACK ROW: Beth Rudolph, Lauren Broussard, Lydia Oppe, Tina Giustiniani, Brian Bennett, Chelsea Washington, Betsy Anderson.

GENERAL BODY



FRONT ROW: Brian Bennett, Betsy Anderson, Tam Culligan, Alka Franceschi, Gino Maurone, John Alex Golden, Beth Rudolph, Chelsea Washington, Lauren Broussard, Lydia Oppe, Tina Giustiniani; SECOND ROW: Ryan Powell, Christina Chiara, Don Dunlop, Brandon Eickel, Kathleen McKay, Allison Flores, Emily Gilbert, Megan McQuighan, Kristen Schiovone, Dillam Bahta, Mahcine Dehbi, Katie Austen, Aimee Cipicchio, Kendra Bassi; THIRD ROW: Jess Misner, Jess Montgomery, Krissy Schnebel, Emily Watson, Stephanie Genca, Lucy Hutchinsan, Trisha Farley, Erin Gogo, Ali Womack, Wesli Spencer, Gene Wang, Bradley Horris, Matt Winer, Ben Erwin; FOURTH ROW: Rob Roodhouse, Michael Dickie, Derek Legendre, Hunter Rush, Chris "Trout" Davis, Brandon Blackburn, Kevin Hasser, Victor Lim, Jake Miller, Sean Wainwright, Colin Reynolds; BACK ROW: Matthew Carey, Jessica Janes, Julianne Maguire, Sara Lunsford, Kellie Hanlon, Elizabeth Holena, Heather Hedrick, Lucy Axtan, Julia Marchetti, Britt Timmerman, Katie Morse, Lauren Khair, Tommy Honec.

SGA FACTS

EXECUTIVE OFFICERS

Student Body President, Tom Culligan
Vice President of Administrative Affairs, John Alex Golden
Vice President of Student Affairs, Alka Franceschi
Executive Treasurer, Gina Maurone

EXECUTIVE STAFF

Speaker of the Student Senate, Krissy Schnebel
Chief of Staff, Chelsea Washington
Executive Assistant, Betsy Anderson
Director of Communications, Tina Giustiniani
Director of Information Technology, Steve Perry
Director of Leadership Programs, Lydia Oppe
Parliamentarian, Brian Bennett
Historian, Jenny Brockwell
Director of Government Relations, Beth Rudolph
Director of Cultural Affairs, Lauren Broussard

SENIOR CLASS COUNCIL

President, Bradley Harris
Vice President, Lawson Ricketts
Treasurer, Erin O'Hara
Secretary, Amie House

JUNIOR CLASS COUNCIL

President, Britt Timmerman
Vice President, Victor Lim
Treasurer, Dillom Bahta
Secretary, Katie Morse

SOPHOMORE CLASS COUNCIL

President, Colin Reynolds
Vice President, Emily Watson
Treasurer, Amiee Cipicchio
Secretary, Katie Austen

FRESHMAN CLASS COUNCIL

President, Brandon Eickel
Vice President, Julia Marchetti
Treasurer, Trishena Farley
Secretary, Shelly Harris

SENATE COMMITTEES

Academic Affairs
Communication & Internal Affairs
Community Affairs
Diversity Affairs
Finance
Food Services
Legislative Action
Student Services

EVENTS

Mr. & Ms. Madison
Finals Week: Library open 24 hours
SGA Radio Show
"Purple Out" Homecoming
81% Project for Voter Registration (OrangeBand Initiative)
Sept. 11 Memorial

HOW TO BE A SENATOR

Run for election in residence hall (on-campus)
Run for election within academic college (off-campus)



SHARING SOME IDEAS
with junior Lydia Oppe,
senior Lauren Broussard
points out the best solution.
Broussard was in charge of
developing cultural affairs.
• Photo courtesy of SGA.

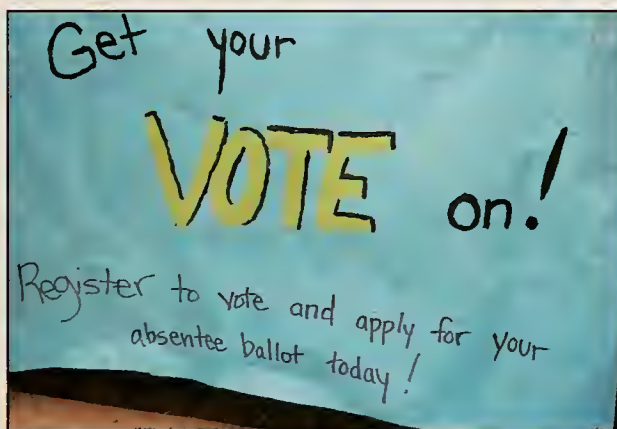




complete the necessary paperwork to be eligible to vote. SGA worked with local radio stations and the media to publicize the project. "The level of interest blew me away," said senior John Alex Golden, vice president of administrative affairs, who was involved with the voter drive. Over 38 percent of the student body, 3,059 students, registered to vote or filled out absentee ballots through the university.

On a more individualized level, Class Councils worked to establish unity within each class. Class Councils organized various community service projects and academic and social gatherings to create a cohesive environment for students. The Senior Class Council planned Senior Week in the fall, which included the showing of *Dazed and Confused* at Grafton-Stovall Theatre and educational workshops geared toward life after graduation. The Junior Class Council sponsored an off-campus living forum, the sophomore class organized Food Services Appreciation Week and the freshman class cosponsored the Madison Challenge canned food drive with CS-L. Additionally, all the classes cosponsored with UPB a talk by Animal Planet's Jeff Corwin. SGA also sold Madison shirts to help raise money and encourage school spirit. During Homecoming Week, SGA organized elections for Mr. and Ms. Madison. "My favorite part of SGA [is] really feeling like you get to serve the students," said Franceschi.

SGA was actively involved in community service projects on campus and in the surrounding area. According to senior SGA President Tom Culligan, the student government hoped to participate in 2,005 hours of community service during the school year. To achieve this goal, the organization created a pen pal program with local fourth graders, providing young students with positive role models. The Madison Challenge, organized by the Freshman Class Council, provided less fortunate families in the community with canned goods and a meal on Thanksgiving. The organization also worked toward "The Big Event," a campus-wide community service project planned for the spring. All SGA members logged the community service hours that they did throughout the year. "Whether it's parking, dining, safety or any other issues, you can see the difference on campus and it's very rewarding," said Culligan. "It has also been a great way to get involved in state government and to represent JMU students' interests in Richmond." ●



DEBATING THE PROS and cons of the presidential candidates, senior John Alex Golden addresses a large crowd. Members of the SGA were especially active during election season. ● Photo by Lindsey Barnett.

CALLING FOR STUDENTS to get involved in the election, a sign reminds people that voting forms are available. SGA strived to get 81% of the student body registered to vote. ● Photo by Lindsey Barnett.

FAMOUS FOR THEIR
Greek Sing choreography,
Tri Sigma performs in
"Sigma Senoritas." The
sorority prepared for the
event for months. ● Photo by
Brett Lemon.

Tri Sigma spices up Greek Life. **sigmasalsa**

By Meridith Price

Sigma Sigma Sigma (Tri Sigma), a sorority of over 100 women, was one of many across the nation. Founded at Longwood University in 1898, the number of nationally recognized chapters had grown to 107 by 2004. The university's Alpha Upsilon chapter of Tri Sigma aimed to uphold the values of friendship, strong womanly character and high ethical values. Sisters shared these values with one another and with the community.

Tri Sigma gave back to the community in many ways. Each year, the sorority raised money for their two philanthropies—the Robbie Page Memorial Fund and the Leslie George Foundation. Senior member Sarah Barrett said, "Robbie Page was the son of Mary Hastings Holloway Page, a past national president of Tri Sigma. All of the money we raise goes to his memorial fund." Page, who died of polio at the age of five, was the inspiration for many children's therapy programs and medical research. In the fall, Tri Sigma held its annual kickball tournament, Sigma Serves Children, to honor Page's memory. "This event has grown a lot over the past couple of years to be a big event. Teams get pretty excited for it. It's always fun to see people participate and help us out," said junior Ashley Dorey.

While the Robbie Page Memorial Fund was a national philanthropy, the Alpha Upsilon chapter also sponsored a local philanthropy in memory of former member Leslie George. "Leslie George died of an eating disorder a few years ago," said senior member Jackie Abene, "so we hold a benefit

concert to raise money for eating disorder awareness." The sorority's benefit concert included performances by the university's well-known performing groups including Madison Dance, the breakdance club and a cappella groups. Tri Sigma also hosted an "Everybody is Beautiful" week during which many other sororities assisted in donating to the sorority's philanthropy. Abene said, "I love this event because not only is it Tri Sig sisters that come out for it, it's the whole JMU community that supports us in our philanthropy."

In addition to philanthropy events and community service, Tri Sigma members also enjoyed having a good time. Each spring, the sorority held a formal where each sister had the chance to dress up and bring a date for an evening of dancing.

Tri Sigma also participated in intramural sports leagues, and the sisters won Kappa Alpha Fraternity's Rose Bowl football tournament. The sorority was actively involved in Sigma Chi fraternity's philanthropy event, Derby Days, and often placed high in the university's annual Greek Sing event. With so many activities, Dorey said, "Tri Sigma has just made me so much more involved and outgoing. I feel like I have gotten so much more out of my college career because I am part of this wonderful organization. The friends and the memories that I have made will last a lifetime." Abene agreed, saying, "Being a part of a sorority is more than just friendship; it's having a special bond with girls who are not only your sisters in the sorority world, but part of your family." ●

DANCING TO "HOT Hot Hot," Sigma Sigma Sigma defends their title at Greek Sing. The women went on to win the Best Floor Choreography category. ● Photo by Brett Lemon.





LEAH TWARDZIK, the air, graduate, performs in her last Greek Sing. Greek Week activities were one of many the security participated in during the year. Photo by Brett Lemon.

PREPHARMACY



FRONT ROW: Peter Wills, Amanda Bremner, Kara Butler, Cabbina Benson.

The Pre-Pharmacy Society provided opportunities for its members to become acquainted with professionals and offered educational opportunities in the field. It also fostered an awareness of the responsibilities and challenges of the field of pharmacy.

PREPHYSICALTHERAPY



FRONT ROW: Kimberly Ragers, Kristen Timmel, Sofia Anagnos, Jessica Happe, Crystal Aswell, Tessa Laidig, Kelly Hall; BACK ROW: Charlotte Cribb, Molly Shepherd, Kiana Bess, Ardaith Winslow, Kyle Davis, Joseph Signarina, Ashleigh Pepin, Jessica Caplinger, Amanda Marie Lee.

The Pre-Physical Therapy Society was a source of information for students interested in the career of physical therapy. Students had access to information regarding graduate schools, scholarships, financial aid and general physical therapy.

SIGMASIGMASIGMA



Sigma Sigma Sigma
James Madison University
Bid Celebration 2004

FRONT ROW: Emily Hickey, Ashley Polo, Jackie Abene; SECOND ROW: Abby Weaver, Jocelyn Shook, Diana Toomey, Rebecca Scherer, Alexandra Keelan, Leah Twardzik, Amie Kesler, Katie Bonard, Jennifer Ruggeri, Maggie Frost, Allyssa Castiglione, Lauren Moser, Alicia Frazette, Leslie Cameron, Lauren Johnson, Katie Anderson, Lauren Denardi, Lauren Shearer, Kristen Root, Kristie Lewis, Krissy Sadler, Danielle Calderon, Preston Felty; THIRD ROW: Caroline Adams, Kerry Cook, Kate James, Stephanie McClure, Alexandra Monroe, Marissa Velleco, Callan Simmons, Jackie Armstrong, Bentley Gearhart, Amanda Embrey, Sarah Combiths, Jessica Henkel, Casey Smith, Emily Wheeler, Diana Wilkerson, Danielle Diesel, Kate Keating, Allison Evans, Sara Snyder, Meaghan Moran, Emily Whitman, Lauren Halbrich, Jessica Miller; FOURTH ROW: Michelle Bacigalupa, Emily Rowe, Jane Segedin, Lindsey Rutherford, Cara Bunker, Katie Dorin, Amanda Graham, Lauren Walker, Brew McKenna, Jessica Olgesby, Ashley Houston, Krissy Arek, Mary Vecchione, Marissa Rauner, Jessica Erbstein, Cabel Dickinson, Amelia Ballinger, Megan Day, Kelley Boyan, Carole Ryan, Katie Finazzo, Bevin Lawson, Emily Pickrell, Erica Schomo, Margaret Bishop, Caitlin Sweeney, Amy Passera; FIFTH ROW: Kate Throo, Mary Strom, Jamie Fox, Erin Barocca, Keren Bagaczky, Blair Baxter, Laura Lambright, Holly Goodman, LeAnne Hays, Sara Cart, Elizabeth Spain, Stacie Stephenson, Heather DeGroot, Leah Richardson, Mary-Kate Barry, Amy Brennan, Mallory Lopata, Laura Marcantonio, Emily Jackson, Emily Frank, Megan Wellford, Heidi Jennings, Brook Berger, Erin Kelly; BACK ROW: Lauren Conner, Ashley Dorey, Erika Blinstrub, Jackie Kershish, Caitlin Gibson, Candace Thorp, Lauren Kopcha, Jennifer Bowen, Chrissy Hernandez, Rachel Slockett, Natalie Dubanowitz, Elaine Sullivan, Amy Simpson, Roxi Bayan, Shelby Foster, Molly O'Brien, Lindsay Burgess, Sarah Barrett, Brynn Cramer, Megan Erhardt, Catherine Smoot, Jennifer Barrett, Allie Crouch, Jennifer Tryon, Jennifer Abner, Lindsay Rosser, Lindsay Cranwell, Katie Oates, Serena Maietta.

P.R.O. MOTION

Peers Reaching Others Through Motion was comprised of approximately 10 group fitness instructors at UREC. Their goal was to motivate students to make healthy lifestyle choices through educational and physical activities.



FRONT ROW: Natalie Ferber, Alexis Antalís, Dawn Kresslein, Erin Ries, Alexandra Caspen; BACK ROW: Alissa Wunder, Jill Yaworski, Laura Yanez, Wendy deGarter.

APPLY TO BE AN AMBASSADOR

In order to apply, you must:

Be a full-time student.

Have a GPA greater than or equal to 2.5.

Be at the university for AT LEAST 3 more semesters.

NOT be studying abroad during the school year

(Fall and Spring semester) in which you are applying.

Dates to remember:

Early September: Applications available online.

Early October: Applications due at Sonner Hall.

Group and individual interviews follow the application process.

New members are notified in early spring semester.

STUDENT AMBASSADORS



FRONT ROW: Keith Mann, Bill Williams, Kristin DiVincenza, Brian Millard, Andrew Kay, Lauren Harmata, Stephen Filingeri, Lawson Ricketts; SECOND ROW: Kirsty Yetter, Christina Deery, Kenta Ferrin, Gwendalyn Brantley, Zach Mercurio, Kristen Maher, Kimberly Rill, Ashley McClelland, Jaelie Nebel, Jackie Kershís, Amanda Zastudil; THIRD ROW: Tripp Purks, Jillian Kelleher, Meg Jacobs, Lea Deglandon, Steve Greca, Jessica Misner, Jessica Major, Sarah Barnes, Jenna Krauss, Lee Ann Zandag, Amber Garrity, Jen Ramsey, Mandi Fedder, Katherine Ross; FOURTH ROW: Carly Stamey, Jaanna Mitchell, Anna Williams, Lauren Myers, Megan Wellford, Rachel McCray, Margaret Schully, Kristin Naylar, Beth Tarrant, Michelle Skutnik, Michelle Cary, Karyn Swift, Mary-Masan Wright; BACK ROW: Michael Keawn, Katie Lally, Ashley Bullard, Michael Toner, Jake Miller, Meg Bellino, Ally Samselski, Tara Smiley, Krissy Schnebel, Tara Breslin, Christy Orband, Ryan Webb, Matt DeMartis.



SPEC-
students...
sophomore Mary Mason
right...
...The Student
...gave tours
...photo



ANSWERING
IONS DURING in chilly
...junior
...helps potential students
...get to know JMU. The
Student Ambassador
gave tours, answered, and
...shine. Photo by Ellen
Ahorn.

walking backwards

By Katelyn Wysznski

Ambassadors make a first impression.

Homecoming weekend was one of the most anticipated events of the school year. Activities such as Sunset on the Quad and Commons Day helped increase school spirit for Friday's Homecoming parade and pep rally. Students lined the streets of campus sporting spirit beads and trying to win coveted "Purple Out" t-shirts. Who could students thank for such an extravaganza? It was the Student Ambassadors who brought spirit to the university, not only during Homecoming, but all year long.

Over a hundred students strong, Student Ambassadors helped put on a fabulous Homecoming and aided the university throughout the year. The group hosted and organized events such as Operation Santa Claus, Alumni Weekend and the Parent of the Year award. Aside from all organized events, Student Ambassadors regularly gave tours to prospective freshmen and alumni, planned community service programs and helped with the admissions process. Junior Matthew DeMartis said, "Ambassadors is great. It has made my JMU experience so far. We get to do so many great activities and interact with the past, present and future of the JMU community."

One of the biggest Student Ambassador-run community service programs was Operation Santa Claus, which took place just before students left for winter break. It was a huge success in collecting funds and gifts for needy children and exemplified the holiday spirit. At the annual event, a cappella groups and Student Ambassadors' very own vocalists, Exit 247B-flat Project, performed. Afterwards, "How the Grinch Stole Christmas," played on the big screen.

During the spring, Student Ambassadors blossomed. One of their most prestigious events was the awarding of the Carrie Kutner Scholarship. Kutner entered the university in 1994, knowing she had cancer, but aimed to live her life to the fullest. As a Student Ambassador, she brought pride to the school before succumbing to cancer the summer after her freshman year. The Carrie Kutner Scholarship was established to honor her memory. Student Ambassadors also ran Spring Preview and CHOICES for prospective students, which introduced prospective students to the university and school spirit.

Many Student Ambassadors joined the organization their freshman or sophomore year and left as graduates with many great memories. Senior Chrissy Deery said, "I have met my best friends here, and know even after graduation they will still be close." Most Ambassadors looked at their role in the organization less and less as a service, and more and more as an experience or hobby.

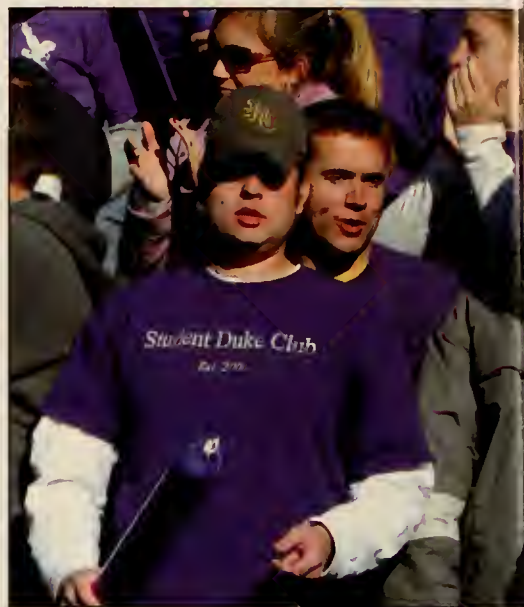
For many, Student Ambassadors opened up opportunities to get involved in other organizations and functions. Sophomore Kenta Ferrin said, "This organization is the best one on campus due to the diversity of its members and how involved everyone is on campus. We put in a lot of effort and what we get out is a rewarding college experience." Being involved in such a spirited group helped members to make new friends, learn about the university and connect aspects they loved about each. Senior Jess Begley said, "Ambassadors have inspired me to go out and make a positive difference at JMU." ●



DEPARTING FROM SONNER Hall, sophomore Tripp Parks leads a tour through campus. Parks wore his "Purple Out" shirt to support the football team during the final game for the Atlantic 10 title. ● Photo by Ellen Aheorn.

SHARING THEIR THOUGHTS on the football game, members of the Student Duke Club remain focused. Not only did they cheer on their teams, but fallowed sports closely. • Photo by Reveé TenHuisen.

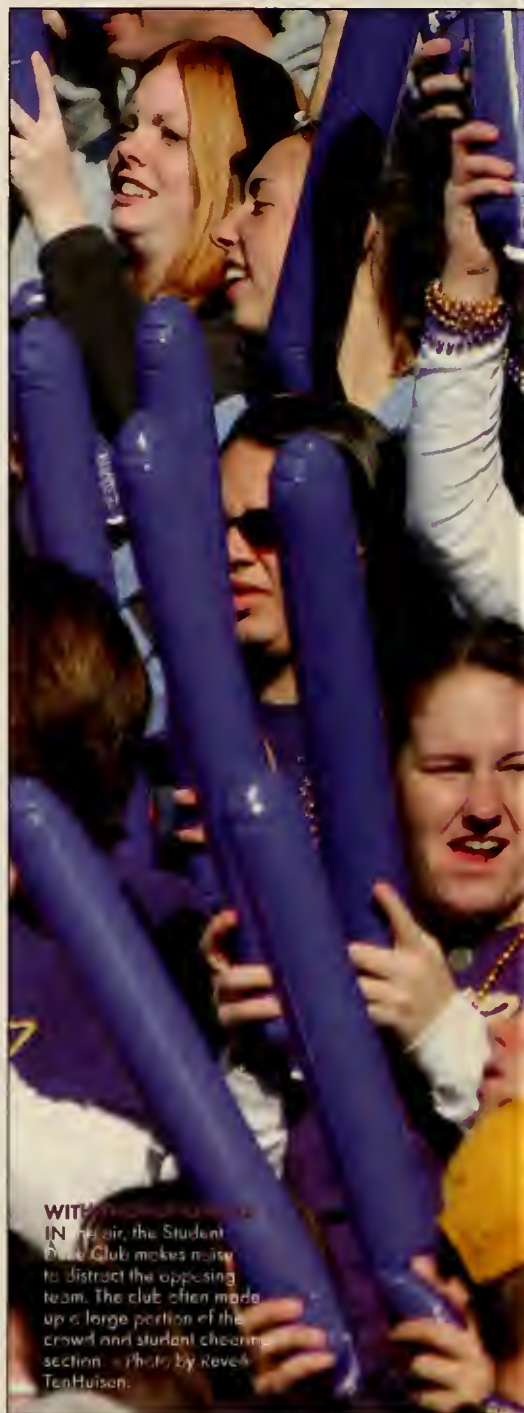
PERCHED ATOP A makeshift Mt. Olympus, the Duke Dag and senior Student Duke Club President Ashley Sumner ride in the Homecoming parade. The Student Duke Club's float won the parade contest. • Photo by Reveé TenHuisen.



bleedingpurple

Student Duke Club resonates with spirit.

By Katie Haldeman



Graduate Nick Langridge of the class of 2000 and several other motivated students founded the Student Duke Club (SDC) in the fall of 2000 after they recognized the growing need for athletic support from students. The Duke Club, which provided an opportunity for alumni to support university athletics, was already in existence, but there was no club for current students. In only one semester of the club's existence, membership increased ten-fold. In the five years following its birth, the organization grew to accommodate many more members and its presence was felt at athletic events as the purple and gold-wearing participants of the SDC cheered on the university's sports teams.

Members encouraged a unifying sense of school spirit and pride in athletics by attending games and interacting with other Dukes fans. Athletic Director Jeff Bourne said, "The support of our students is essential to the success of our athletic program. Our student body has the ability to create an atmosphere that is both motivational and uplifting for our athletes." It was the Student Duke Club that initiated this spirited atmosphere by attending sporting events and showing their support for the university's nationally-ranked athletic teams. The club also hosted tailgating parties at home football games, organized road trips to away sporting events and sponsored social activities, which included a semiformal and a Christmas party.

Most students who were involved with the SDC were part of the organization because it gave them the chance to show their school spirit and

pride, and they were able to meet people who were also interested in advancing athletics. Senior Chris Nahlik said, "Three years ago, I didn't have anyone to sit with at games. I joined, met some people, and now I can go to a game alone, but I know I'll meet up with some friends there."

SDC members supported athletic teams on the field, but also through their membership dues. A membership fee of \$25 went directly to cover the cost of student-athlete scholarships. Members also helped the athletics department with marketing and in return, they had the opportunity to meet with university coaches. New to the university and the SDC, freshman Katherine Carr said, "I wanted to be a part of the Student Duke Club because it gave me an opportunity to support JMU athletics, as well as meet other people who want to support athletics at JMU."

Athletes appreciated the efforts of the SDC while they battled against opponents, and spectators also enjoyed the club's spirit. Freshman and loyal Dukes supporter Kayleigh Gomes said, "Being surrounded by students who are so excited about JMU athletics really encouraged other students and fans to support and cheer for the teams here." The SDC brought spirit and enthusiasm to athletic events and put time, money and effort into supporting the university's athletics program. Embodying the spirit of purple and gold, the SDC was made up of team players who were the first to take to the stands and the last to leave, cheering on sports teams through the good times and the bad. •

WITH IN their, the Student Duke Club makes noise to distract the opposing team. The club often made up a large portion of the crowd and student cheering section. • Photo by Reveé TenHuisen.



PSI CHI



Psychology majors formed the honor society of Psi Chi. This group encouraged, stimulated and maintained excellence in individual scholarship within the field of psychology.

FRONT ROW: Jennifer Burnett, Kristina Austin, Amy Hess, Allisan Harris; BACK ROW: Jess Begley, Becky Jones, Michelle Shares.

RUNNING CLUB



A shared love for running motivated the formation of the official running club. The club provided its members with a fun, safe and social environment through daily group runs and community events.

FRONT ROW: Candace Hay, Matthew Musgrave, Katy Martin, Priscilla Bacskar, Lori Verma, Janie Webb, Katya Jafari, Jacob Wright, Katie Milane; SECOND ROW: Lindsey Enach, Mandy Sanford, Brianne Constable, Kaitlyn Ruvel, Karen Reinhard, Nikki McElroy, Ally Waranowski, Melissa Francisco, Jessica Gidwani, Danielle Huffman; BACK ROW: Sarah Mersereau, Kim Daniels, Sara Kelly, Madeline Vaughan, Eugenia Gonzales, Jamie Roldan, Jason Schulze.

STUDENT DUKE CLUB



FRONT ROW: Blaine Young, Daryush Assar, Mary Wilke, Chris Canaway, Catherine Alexander, Ashley Sumner, Laura Cilmi, Calleen Gallagher, Mindy White, Amanda Chichester, Aaron Schatz; SECOND ROW: Megan Bave, Renee Cramer, Maribeth Banfils, Lindsey Traup, Lauren Hendrick, Erin Bush, Jennifer Huggins, Emily Practor, Lindsay Harrison, Yen Hwang, Shannan Williams, Joanna Paena, Erin Hurley, Kristin White, Whitney Milanesi; THIRD ROW: Reed Sandlin, McKenzie Healy, Kaitlyn Hanley, Paige Sumner, Kathleen Jeffries, Megan Santos, Jen Parca, Marianne Heldmann, Allison Cramer, Brandon Eickel, Megan Marris, Ashley Davison, Lindsey Harriman, Jessica Rasich, Ashley Raybourn; BACK ROW: Steve Worton, Robert Crawford, Sarah Overdarff, Katie Antanucci, Lindsay Harman, Dan Boxer, Alex Dallins, Jeff Campbell, Trout Davis, Julianne Caxe, Mana Abdelrazaq, Lindsay Long, Nancy Daly, Sarah Thomas, Maria Powell, Maria Grams, Saphia Chaale.

SAILING CLUB

The Sailing Club aimed to educate novice sailors about the sailing world. It also gave experienced sailors the chance to teach others while improving their own skills.



FRONT ROW: John Calafiore, Bess Dalby, Martha Berry, Caitlyn Cameron, Jeff Ellis; BACK ROW: Julia Robinson, Mark Stephens, Alan Trambley, Lindsey Ervin, Chris Bartick.

SIGMA ALPHA IOTA

The members of the Gamma Iota chapter of Sigma Alpha Iota, an international women's music fraternity promoted music as a common bond while remaining active in the School of Music and the community.



FRONT ROW: Kim Witt, Anna Bocknek, Kathy Hallock, Tiffany Truslow, Ashley Langford, Lisa Kuchy; BACK ROW: Kathryn Neff, Ashley Banks, Adrienne Issi, Hannah Moffitt, Kristin Cagle, Jennifer Baxter.

CLUB SWIMMING



FRONT ROW: Jenny Piantedosi, Erin Copeland, Jill Munas, Matt Tremante, Kristen Ficca, Emily Braun, Erin Sachaski; SECOND ROW: Will Waite, Emily Richardson, Tara Heintz, Meghan Melrose-Smith, Elizabeth Carpenter, Megan Knicely, Lindsey Sawyer, Jesse Gibbs; THIRD ROW: Richard Bailey, Jason de la Bruyere, Travis Srygley, Stacy Robinson, Jennifer Desrasiers, Jackie Capotasto, Audra Sacinski, Julie Kane, Emily Loux; BACK ROW: Derek Hittie, Chrissy Wishmyer, Sarah Overdorff, Maigen Filzen, Lauren Caskey, Kim Gravatt, Kelsey Pace.



CHECKING UP ON the competitor in the next lane, senior Travis Srygley races down the pool. In addition to meets, the swim club participated in a number of social events. Photo courtesy of club swimming.





BREASTROKING HER WAY down the pool, freshman Kelsey Pace comes up far for a breath. The swim club went to Pennsylvania State University in the spring for a competition. ● Photo courtesy of club swimming.

splish splash

Club swimming makes waves.

By Megan Westwood

Allowing swimmers to be competitive in a fun and relaxed atmosphere, club swimming was a team with over fifty members. Swimmers met Monday through Thursday to practice at the UREC pool, and throughout the week to socialize. In the pool it was all about sprints, training and technique, but out of the pool, the club was a circle of friends making college memories. Junior Signe McLaughlin said, "The club swim team is more like a family. We practice hard, play hard, and swim hard—as one. Spending time together in and out of the pool gives you the feeling of being home with your friends and family. I cherish the times with my club swimmers."

Club swimming began in 1998 with a small group of swimmers and increased in numbers each successive year. The team participated in about six meets per season and always achieved top standings with first, second or third place team finishes. Conquering the competitive swim lanes, club swimming was named UREC's Sports Club of the Year in 2004. Traveling along the East Coast and to neighboring states, team members had a chance to compete at a variety of universities. At the Elon University meet in the fall, the boys were underrepresented, but were still extremely competitive in the meet and fared well, placing third overall. The girls on the team outswam the competition, coming out on top with a first place win. At the University of North Carolina at Charlotte, team members freshmen Kelsey Pace and Leah Marsallo, sophomores Travis Srygley and

Lea Downsborough, junior John Gullickson and senior Matt Tremonte all did very well. Tremonte, president of the club, said, "The first meet is always a test case for the season. This year I was amazed at the times that some of our swimmers put up and how they fared against the field. Their hard work definitely paid off."

For some students, swimming was a way to exercise and to get in shape physically. For others, it was a way to meet with a group of people with similar interests without spending too much free time tied down. The club swimming team was open to people of all ability levels who shared a passion for swimming. The club did its best to make practices fun while working out in the pool. Practice workouts varied each day and lasted an hour. Junior Jill Munas said, "I enjoy club swimming because it is a great way to get a good workout in, and the people are awesome. We do compete, but it's not all about competition; we know how to have fun, too." The team also bonded outside of the pool by having team dinners at The Festival or going to see movies at Grafton-Stovall together.

Club swimming demonstrated all the key components of how a club and its members should be—entertaining, dedicated and fun. Sophomore Jackie Capotosto said, "Club swimming is not only about the practices and the race; it is about having fun. It's up to you to make it into what you want. There are so many great people on the team to have fun with and to motivate each other." ●



READY IN START position, senior John Gullickson and freshman Derek Hittie concentrate. Backstroke was the only position that started in the water. ● Photo courtesy of club swimming.

STANDING FIERCE
AND ready to counteract, freshman Brandon Lee mentally prepares himself. Sophomore Sean Williams used a spin-kick during the sparring match. ● Photo by Jenny Yoo.

Tae kwon do kicks it up a notch. **art of defense**

By Kristen Dyson

The tae kwon do club proved it was not an average sports club by tackling mental as well as physical challenges. Dedicated members and strong leadership only enhanced the experience. The club's main objective was to stimulate interest in martial arts among students, faculty and staff members as a skill, sport and means of self-defense. Senior Vice President Raleigh Marshall said, "Our sports club teaches valuable skills that you can use throughout your life." Marshall added, "The most valuable thing that any person has is their body, and we teach you how to protect it while making it stronger."

The tae kwon do club was first established at the university in 1981. Although it transformed into the karate club in 1985, the organization returned to its original form and name in 1994. The tae kwon do club grew and experienced soaring popularity. Senior Historian Nick Bernasconi said, "Even though about the same number still join every semester, more and more people have been sticking around longer as the training gets more and more intense. Personally, I think this is due in part to the strong leadership [of the instructors and members] that has emerged."

The student-run organization featured classes throughout the week led by head instructor Jon Price and senior student assistant instructor Andrew Carnahan. They both taught all the sessions for beginner, intermediate and advanced levels.

Any student was welcome to join the tae kwon do club regardless of ability level. Instructors believed anyone had the means of advancing, even up to a black belt. The club typically participated in two tournaments a year, often competing with their sister club at Virginia Tech. They also sent members to the Charlie Lee World Series international competition each year. "Tae kwon do requires more of a time commitment than other sports clubs because you need to be continually practicing it in order to remember the forms and keep your body flexible and mentally ready for anything," said senior Nick Gregware.

Outside of the "dojang" or exercise hall, the club was a tight-knit group. After the mental and physical challenges of learning and practicing the martial art form of tae kwon do, the members of the club formed strong relationships and a support system on which they could rely. Bernasconi said, "I wouldn't trade being a part of this group for anything in the world. The bonds and friendships I've made are some of the best and strongest I've ever had, and without question will last even after I'm long gone from JMU." Despite the time commitment, club members proved that end results were worth the intense training. Marshall said, "You learn to protect yourself, you make friendships and bonds that last a lifetime, and you get good exercise. What else could you ask for?" ●

DEFENDING HIMSELF,
SENIOR Patrick Marquardt moves away from sophomore Devin Nelson's powerful kick. Sparring was just one of the activities that took place during tae kwon do practice. ● Photo by Jenny Yoo.



ACTING HER FORM
For red belt Caitlin Fitzgerald demonstrates perfection in form technique. Fitzgerald was highly respected among other tae kwon do members. ● Photo by Jenny Yoo.



SKI RACING



The members of the ski racing club participated in activities that included day and weekend trips to local and northern ski areas. Membership was open to all students, both skiers and non-skiers, and snowboarders were also encouraged to participate.

FRONT ROW: Sameer Kalyani, Natrisha Rakestraw, Jeffrey Schenkel, Julie Kunkel, Lindsey Ervin, Sarah Korman, Chris Bartick; BACK ROW: Orrin Konheim, Lauren Peterson, Travis Casgrove, Rachel Schmid, Ana Swartley, Cynthia Din, Billy Palansky, Anna Korman, Kate Gedney, Chris Carrier.

CLUB SOFTBALL



Club softball played in both the fall and spring semesters in in-state and out-of-state tournaments. Ranked fourth in the nation in 2001, the players formed great chemistry on the field and built strong friendships.

FRONT ROW: Wesley Wiggins, Jennifer Rudy, Katie Fox, Leigh Ann White, Robin Smith, Matt Suttmiller; BACK ROW: Lisa Taff, Jamie Swisher, Tracy Perdeu, Lindsay Harmon, Nicole Harris, Kelli Wilson, Amanda Badders, Laura Damica.

TAE KWON DO



FRONT ROW: Jeff Muller, Nick Bernasconi, Devin Nelson, Megan Scott, Caitlin Fitzpatrick, Raleigh Marshall, Tricia Fisher; SECOND ROW: Jan Price, Erin Crawley, Lindsay Beck, Stephanie King, Abby Fitzgibbon, Megan Mahoney, Matthew Musgrave, Jennifer Martell, Ronald Bartalo, Adam Mathews, Andrew Carnahan; BACK ROW: Mitchell Rao, Michael Froede, Brandon Lee, Kyle Engan, Michelle Klotz, Matthew Sullivan, Patrick Curtin, Nikki Wirsch, Jonathan Joyce, Matthew Molli, Adam Cerulli.

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Join one of the 10 committees covering events, guest speakers, concerts, advertising and more. Or apply to be a member of the Executive Council.

The UPB Executive Council consists of 17 student directors, a graduate assistant and a faculty/staff coordinator. Their responsibilities range from running films at the campus theater to promoting large-scale student events.

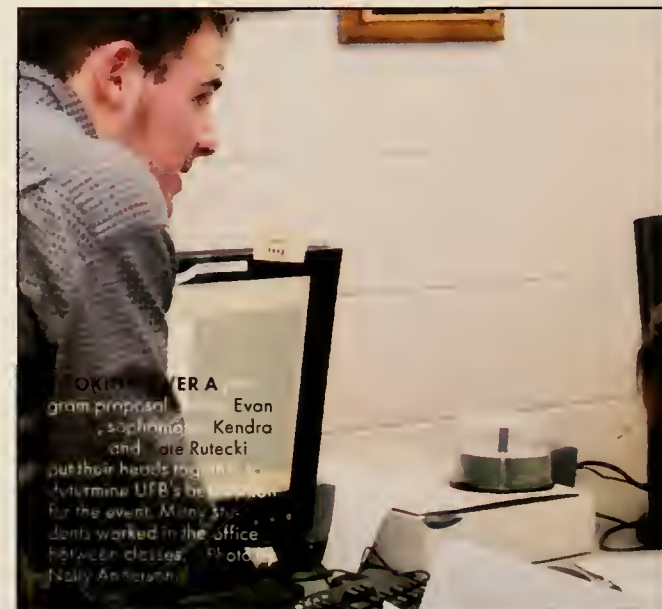
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TAKING FIRST PLACE in UPB's Halloween costume contest, sophomore *Princess Peach* and sophomore *as Mario* are elated with their win. The contest was held during the midnight showing of *Scary Movie* on Halloween. Photo by Julia Simmons.



WORKING ON A program proposal, Evan Thompson, sophomore Kendra Kountz, and Kate Rutecki put their heads together to determine UPB's best proposal for the event. Many students worked in the office between classes. Photo by Nelly Anker.

beourguest

UPB provides the university entertainment.

By Katie Haldeman and Angela Norcross

Many students saw movies at Grafton-Stovall, attended a packed concert in the Convocation Center or heard an informative and interesting speaker on campus. The University Program Board (UPB) was responsible for providing all of these activities, and many more. UPB was a non-profit organization, which offered a variety of educational, cultural and entertainment events for university students. One of the largest organizations on campus, UPB was governed by an executive council of 17 student directors who led 10 committees representing the diverse aspects of programming. Committees provided a wide variety of programs and were supported by more than 400 members. Sophomore Kate Rutecki, director of event promotions, said, "I was looking for an activity through which I could have fun, meet people and impact the JMU community." Junior Executive Director Corey Schwartz agreed, saying, "I thought being able to entertain others and make thousands smile and laugh was amazing."

One of the UPB committees was 80 One Records, one of the few student-run record labels in the United States. In the fall, 80 One Records released its first single artist CD, sophomore Nathaniel Baker's *Between the Lines*. Also in the fall, UPB hosted Quad-a-Bunga, in which *Teenage Mutant Ninja Turtles* was shown on the Quad. There was a good turnout with some students showing their loyalty to the pizza-eating turtles by dressing up in costumes.

Participants in the organization worked extremely hard and put in enormous amounts of time and effort to bring recognizable performers and educational events to the university. The organization succeeded in bringing Larry Rinder to the university, who was the curator of the prestigious

Whitney Gallery in New York City. Sophomore Kendra Kountz, UPB director of arts events, was impressed with the way education and entertainment merged together. Kountz said, "The fact that we bring names and faces that people recognize is amazing enough, but the real excitement is the way many of the programs integrate into people's curriculum."

UPB was rewarded with the satisfaction that students truly appreciated and enjoyed organized events and programs. A highlight of being a part of the organization was the chance to be involved with shows at the Convocation Center. UPB brought Rahzel, Less Than Jake and Maroon 5 to the Convocation Center in the spring and the notorious Black Eyed Peas in November. Rutecki said, "My personal favorite events, hands-down, are our Convo shows. The feeling I experience when I see thousands of pumped fans crowded in the stands in front of a stage that we built by hand really makes all the months of hard work and effort completely worthwhile." At one show, Schwartz was able to observe 3,000 smiling faces that exploded with excitement as the concert started. Of this experience, he said, "This moment made me realize why I wanted to do UPB, why all the hard work we do is worth it."

In addition to the popular Convocation Center concerts, UPB played over 20 movies during the fall semester at Grafton-Stovall theatre, and hosted International Film Week. Students were able to see sneak peeks of films, such as *Alexander*, usually a day before the movies were released nationally. UPB succeeded in enhancing the college experience by providing a variety of creative, educational and entertaining programs that appealed to diverse audiences. ●



DISHING OUT SOME popcorn before the showing of a movie in Grafton-Stovall, sophomore Caitlin Hyllinski plans for a packed house. Popcorn was only 50 cents for a large bucket. ● Photo by Julie Simmons.

WORKING DILIGENTLY, PARTICIPANTS at the Up 'Til Dawn letter-writing party write letters to family and friends. Many students come to the event to help raise money for St. Jude Children's Research Hospital. • Photo by Reveé TenHuisen.



CAPTURING THE ESSENCE of Up 'Til Dawn's party, a cake decorated with children and letters serves as a reminder of the event's greater cause. Donations received helped fund research. • Photo by Reveé TenHuisen.

WITH DUKE DOG sitting in as an on-stage visitor, Life of the Common performs during Up 'Til Dawn's letter-writing party. Music kept the energy level of the party high, and added entertainment to the event. • Photo by Reveé TenHuisen.



Up 'Til Dawn raises \$75,000 for St. Jude. **changing lives**

By Jackie DaSilva and Angela Norcross

When students came together to lend a helping hand, they made a huge impact. The members of Up 'Til Dawn set out to raise money for St. Jude Children's Research Hospital, located in Memphis, Tennessee. The hospital was a leading research and treatment facility focusing on children. More importantly, a family's inability to pay did not stop their child from receiving medical care. The hospital was funded through clubs and organizations such as Up 'Til Dawn, that invested time and effort into acquiring necessary donations.

In its sixth year nationally and fourth year at the university, Up 'Til Dawn grew while making an impact in the community. Senior Executive Director Erin O'Hara said, "The students have really responded to helping the children at St. Jude Children's Research Hospital and have proved JMU really has a special group of students who want to get involved." Up 'Til Dawn was a large contributor to St. Jude Children's Research Hospital, ranking tenth in the nation in 2004 for money raised. As of December 1, Up 'Til Dawn had raised over \$75,000 for their philanthropy.

Anyone interested in helping out the hospital was welcome to become involved with the organization. Over 450 devoted students helped out each year to raise money to benefit those children in desperate need of medical attention but whose families could not pay for their treatment. O'Hara said, "This year we have more students involved than ever before and hope to keep up the success of the organization to save the lives of children."

Up 'Til Dawn was a unique organization that helped to keep alive the vision of Danny Thomas, founder of St. Jude Children's Research Hospital.

Thomas believed, "No child should die in the dawn of life." Up 'Til Dawn kept Thomas' vision alive by sponsoring numerous events to raise money for their philanthropy. These events included restaurant nights and letter-writing parties. A letter-writing party was held in November in which students wrote letters to friends and family, requesting donations on behalf of the hospital. At the widely publicized event, participants merely had to bring addresses to the party while Up 'Til Dawn provided letters and envelopes and then mailed the finished requests. A basketball tournament held in November also raised money to benefit the hospital.

On February 4, the finale event was held to culminate the year, where participants came out and stayed "Up 'Til Dawn." Held in the College Center Ballroom, the event began at 7 p.m. and went until 3 a.m. Events and entertainment included performances by a cappella groups, food, demonstrations from university organizations and patients from the hospital also spoke. O'Hara said, "The night is meant to be a reflection on the year's fundraising efforts and a celebration of all we've done to help the children of St. Jude Children's Research Hospital."

Up 'Til Dawn not only benefited children, but was also an organization that provided its members with an invaluable experience. Senior Business Director Emily Futrell said, "Up 'Til Dawn has been the most positive experience I have had here at JMU—I was able to go to the hospital, which was amazing, and I've worked with the most incredible people on campus. It's been a great experience to see so many students here get involved." •





STUDENT ATHLETIC TRAINERS



The Student Athletic Trainers Association promoted the knowledge and advancement of the athletic training profession. Members had the opportunity to participate in educational and fun activities related to the athletic training field.

FRONT ROW: Elizabeth Wheless, Rachel Gittler, Jason Hand, Katie Hohn, Crystal Aswell, Theresa Garbee, Katie Pullman; BACK ROW: Jessica Plank, Sabrina Rasan, Jamie Kennedy, Michelle Beery, Mona Marrash, Erin Caffery, Colleen Bressler, Ben Reisz, Steve Patera.

STUDENT CIRCLE FOR THE ASSOC. OF BLACK PSYCHOLOGISTS



Members of the student circle utilized principles of cooperation, creativity and self-determination to develop a better understanding of the oppressive conditions facing the African-American community.

FRONT ROW: Tamara McCall, Kami Barbour, Hallie Young, Manica Wiggins, Krystal Yebaah; BACK ROW: Jennifer Richardson, Jennifer Kasey, Brianna Glenn, Yaseph Fard, Tara Ward.

UP 'TIL DAWN



FRONT ROW: Alena Lawson, Alison Jahnstan, Erin O'Hara, Meg Dalmut, Emily Futrell, Britini LaBrie; SECOND ROW: Erin Curley, Emily Watson, Rebecca Darschel, Emily Watkins, Amanda Fox, Elisa Gonzalez, Tari Masters; BACK ROW: Mallory Day, Kristin Urbach, Jesse Coak, Alka Franceschi, Jenn Ash, Reveé TenHuisen, Grace Easby-Smith.

STUDENTS FOR MINORITY OUTREACH

Students for Minority Outreach focused on the recruitment of minority students through the development of annual programs. The organization balanced leadership, social and academic development toward prospective and current minority students.



FRONT ROW: Yen Hwang, Gina Lennan, Manique Cox, Rani English, Jacquelyn Alexander, Jahnelle Brown, Ebony Majors; BACK ROW: Ardath Winslow, Kiana Bess, Tara Ward, Bradley Davis, Krystal Garrett, Linia Duncan, Angela Edmondson.

SWING DANCE

The swing dance club provided a place for students to interact socially and build friendships while swing dancing. Experienced and inexperienced members had the opportunity to practice new dance moves and bond with others.



FRONT ROW: Anna Sammerfeldt, Andrea Hollowell, Kirsten Smith, Ryan Mehning; SECOND ROW: Jodi Balun, David Hall, Jacy Hale, Emily Fleck, John Hall, Aaron Stewart, Carolyn Stewart, Andrew Moore, Bryan Bach, Steve Zivich; THIRD ROW: Michelle Shares, Crystal Ottey, Bethany Marel, Leah Sly, Megan Eicholtz, Alice Shen, Kristen Katak, Katie Mindess, Lisa Telsch, Jennifer Pic, JaAnna Mehaffey; FOURTH ROW: Charley Martin, Marie Pulley, Jessica Files, Raleigh Maupin, Bess Dalby, Kate Williams, Sara Lewis, Sam Anderson, Joshua Lee, Stacy Freed, John Giudice, Andrea Sherrill; BACK ROW: Susan Sammerfeldt, Kim Cardwell, Meredith Wessels, Holly Balling, Greg Paulsen, Evan Dysan, Andrew Jaswa, Dan Curran, Adam Strawn, Jack Williams, Sachin Kari, Ryan Runyan.

WXJM



FRONT ROW: Ryan Sharp, Ben Nicholson, Emily Dursa, Christina Tiffany, Lindsay Perry, Jess Woodward, Carissa Pape, Brett Berman, Mike Keane, Logan Leichtman; BACK ROW: John O'Connell, Steve Stabbe, Phil Mathews, Paul Bleau, Marty Tribble, Ian Hawden, Becky-Sue Martinez, Shayla Givens, Dylan Lave.



TALKING INTO HER microphone, senior WXJM DJ takes a break from music to tell listeners what they just heard. Each DJ had a weekly two-hour radio show. Photo by Ellen Ahern.





SPINNING A RECORD, Progressive Manager and DJ senior Christina Tiffany entertains her listeners with music from her own record collection. DJs were encouraged to play up-and-coming bands as well as older music. • Photo by Ellen Ahearn.

tuned in WXJM adds to Harrisonburg's radio waves.

By Charlotte Dombrower

Driving down Interstate 81, you flip the stations trying to find something new and different. As you near Harrisonburg, your radio picks up the frequency of 88.7 FM, the university's radio station. Student-run, student-operated and student-managed, WXJM served the Harrisonburg community through music. In addition to entertaining listeners with the sounds of independent music labels, the station educated its DJs in radio broadcasting. WXJM, according to their purpose statement, served as "a true alternative to other stations in the area. Basically, we don't play music that you hear on commercial radio."

WXJM consisted of 130 student DJs and 29 managers. On the air 24 hours a day with a frequency reaching from Woodstock to Staunton, the station provided a wide range of unique music and attempted to maximize its listenership to the fullest. WXJM covered various musical genres—Progressive, Latino, Jazz, World, Electronica, Urban, Blues, Reggae, Americana and Loud Rock. They also featured weekly talk shows such as SexJM, SGA Hour and WXJM live, which featured live music and interviews with bands.

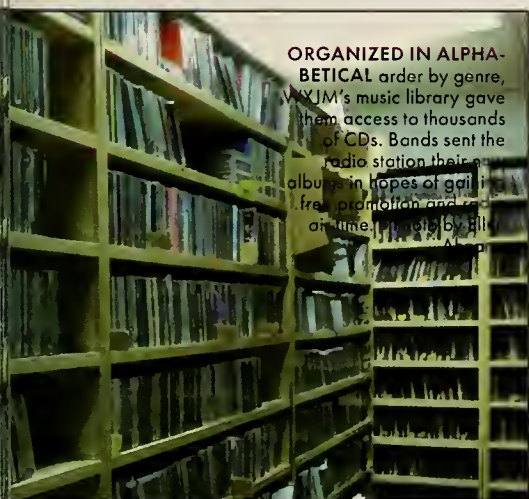
WXJM had its on-air debut October 1, 1990 and since hitting the airwaves, the radio station had flourished in success and popularity. Long-time listener, graduate Daniel Hagen said, "The music at WXJM has a way of meeting my musical needs on a daily basis." The unique music selection often exposed listeners to music they would not hear anywhere else. Hagen added, "It's a good way to find out about independent music and be more active in my community." Senior Progressive DJ Kat Burden felt WXJM was a great opportunity

to meet people with similar musical interests and learn about radio broadcasting. "It's a good educational experience," said Burden. "I probably wouldn't have any friends if I hadn't joined."

WXJM offered membership to students as well as graduates and members of the community. The 2003 program director, Nick Barbary, graduated but continued to DJ, as it had become an integral part of his life while at the university. "I plan my week around my show," Barbary admitted. "It's a responsibility that helps me relax. I sincerely enjoy it and I think that goes for most people."

WXJM, in addition to enhancing the airwaves, hosted a number of events throughout their year to promote independent music. Cool-Aid was an annual spring benefit show that helped raise money for local charities. However, WXJM's most notable event was MACRoCk, the Mid-Atlantic College Radio Conference that took place each April. Over 80 bands and record labels from all over the country came to perform and participate in panel discussions over two days, attracting hundreds of music lovers to the university. WXJM also sponsored a number of shows throughout the year at local venues. Some of the bands included Ani Di'Franco, Fugazi, Dismemberment Plan, Dashboard Confessional, Alkaline Trio and Elliott Smith. Hundreds more also performed on behalf of WXJM at Harrisonburg venues.

Members of WXJM gave back to the community while living out their passion for music. Barbary said, "People are here to share what they like and to expose each other to new things. [WXJM DJs] share their interests in a way that may not be possible without this place." •



ORGANIZED IN ALPHABETICAL order by genre, WXJM's music library gave them access to thousands of CDs. Bands sent the radio station their own albums in hopes of gaining free promotion and air time. Photo by Ellen Ahearn.

WAITING FOR A call from the referee, the team stands ready for an incoming ball. Three members were named to the First Team All-American. ● Photo by Reveé TenHuisen.

Club Volleyball wins national championship. *serve&spike*

By Leanne Chambers

The women's club volleyball team provided an opportunity for women at the university to practice, improve their skills and compete in tournaments in a committed but less competitive atmosphere than at the varsity level. Senior president Brittney Potter said, "The club team was perfect for me because I wanted to play volleyball at a competitive level, but have enough time to study and enjoy college life as well." The 26 members practiced at UREC several times a week and competed in tournaments throughout the year. Junior Beth Grimes said, "We spend almost every weekend together traveling to different schools for tournaments and we get really close."

The club was formed in 1996 and received more interest from the university's women following its conception. In 2004, over 80 girls tried out for the team. Any student in good standing at the university was permitted to try out for the team after attending an organizational event or meeting.

The team participated in several tournaments throughout the year, including the Las Vegas Tournament, held in the spring, and the annual National Volleyball Championships. The girls won the National Championship in the spring of 2004. "Our dedication to the team and each other is what really sets us apart from others," said Potter. "We never let the blood, sweat and tears stand in the way of our goals. We won the 2004 National Championship and had three girls named to the first team All-American."

The team also participated in many non-volleyball

events throughout the year. They held a Homecoming 5K race and university blood drives. The club also participated in UREC's Warm A Winter Wish, which gave needy families gifts for the holiday season, and Relay for Life, which raised money and awareness for all types of cancer.

Team members also volunteered during much of their free time. Volleyball clinics were held for younger girls in the community throughout the year. The team also made Thanksgiving dinner for residents of Sunnyside Retirement Community and helped to make Christmas ornaments and decorations with the kindergarten classes of John Wayland Elementary School. Grimes said, "We feel that since we are such a blessed group, we should be helping out in any way possible."

To fundraise for the team, members sold long sleeved t-shirts with the saying, "JMU: THE University of Virginia" printed on them. They sold the popular shirts on the patio outside of Warren Hall twice in the fall and twice again in the spring.

Despite the hard work and rigorous schedule, the members of the team enjoyed their time together. "Being a member of this club has made a great impact on my life," said Potter. "Not only have I learned the value of time management and how to be a better leader, but I also got the opportunity to meet life-long friends." Grimes agreed and said, "The girls on this team have become my family away from home and my greatest friends. I've never had a team that cared so much for one another. It's wonderful." ●

SERVING THE BALL, senior Heather Hickcox aims deep in the opponent's side. In volleyball, each team had three chances to return the ball and it could not hit the ground. ● Photo by Reveé TenHuisen.





RAISING THEIR HANDS
in the air before their game, the club volleyball team cheers to get in the spirit. The team usually practiced in the MAC room at UREC. •Photo by Reveé TenHuisen.



TAUKAPPA EPSILON



TKE encouraged the university's men to develop mentally, morally and socially into well-rounded and balanced citizens. The fraternity placed a strong focus on academics and brotherhood.

FRONT ROW: Jordan Cohn, Matthew Evans, Seth Farnal, Haaman Gharai, Will Prendergast, Brian DuBaff, Danny O'Hanley; SECOND ROW: Brain Marques, Matt Crawford, Brian Prendergast, Miles Miller, Donny Moore, Matt Marshall, Mila Dwyer, Jacob Smith, Rudy Lukow; BACK ROW: Brandon White, Charles Scott, David Smith, David Seidman, Matt Healy, Alex White, David Nebinski.

MEN'S WATER POLO



An official member of the Collegiate Water Polo Association, the men's water polo club provided competition for both beginners and experienced students and faculty with a passion for the sport.

FRONT ROW: Brandon Eickel, Chip Severn, Jacob Thielen, Mike Lightman, Erik Linnekin, Tonnor Simensen, Jim Velez; BACK ROW: Jeffrey Kinard, Michael Fry, Peter Day, Dylan Janes, Hunter Dunlo, Brian Johnson, Tam Collohan.

WOMEN'S CLUB VOLLEYBALL



FRONT ROW: Cheyenne Brooks, Avelyn Austin, Liz Moore, Brittney Potter; SECOND ROW: Lary Smith, Caitlin Hart, Britney Tracy, Heather Hickcox, Kathryn Zimmerman, Lindsey Streeper; THIRD ROW: Kathryn Wright, Catherine Holmberg, Jillian Aurricchio, Laura Mushik, Caroline Boyd, Jessica Zetelski.

WOMEN'S WATER POLO

The women's water polo club provided an opportunity for women to excel at the game of water polo while building friendships and having fun. The club was part of a competitive league that strove toward the highest standards.



FRONT ROW: Amy Tawnshend, Caitlin Radek, Lacey Rainwater, Jennifer Tessina; SECOND ROW: Athena Richardson, Lauren Grindle, Jess Ward, Brittany Carrall, Jen Kinsey, Kirsten Newcomb, Wendy Waldeck; THIRD ROW: Julie Mohlmann, Liz Snellings, Liz Steffy, Beth Wispelwey, Meghan Patrick, Betsy Anderson, Kelly McInteer, Katy Breithaupt; BACK ROW: Jennifer Canatsey, Megan Garvey, Cary Hill, Rabyr Harrison, Laura Dwyer, Kelsey Pace, Mollie Greer.

WOMEN OF COLOR

An organization for minority women, women of color made the university aware of racial concerns. The group acted as a support network for all women and provided opportunities for personal, spiritual and intellectual growth.

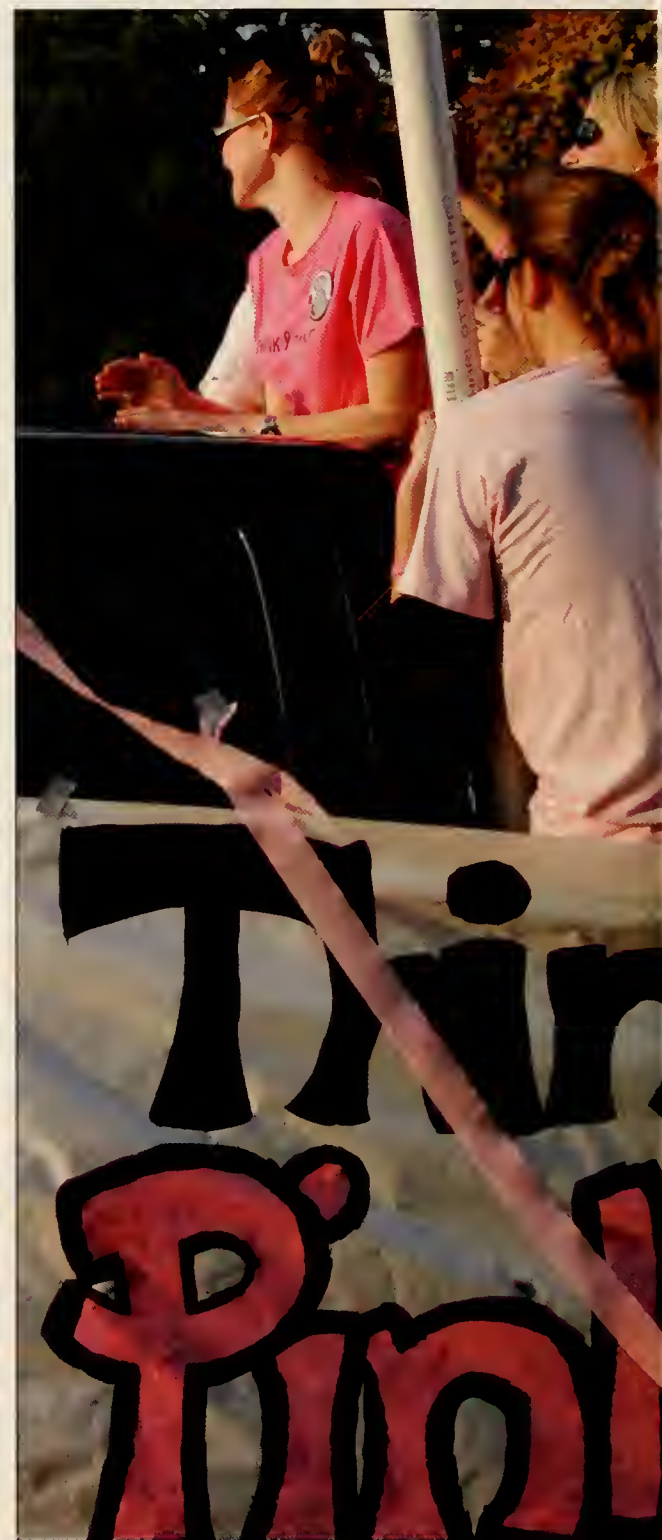


FIRST ROW: Lynsie Lewis, Shemiqua Bauldie, Jahnelle Brown, Elizabeth Stranzl, Ancha Jordan; SECOND ROW: LaShanna Johnson, Michelle Cabbell, Shameka Eldridge, DaNae Calson, Beth Myers, Tiara Gentry, Jazminia Griffith; BACK ROW: Asia Brown, Stacey Dixon, Gina Harp, Chiquita Crass, Sarah Lee, Kristin Naylor.

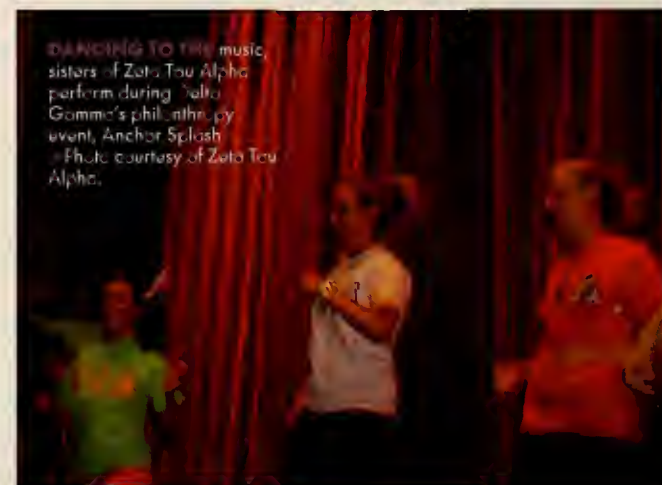
ZETA TAU ALPHA



FRONT ROW: Lynne Murray, Laura McCann, Elizabeth Younts, Megan Little, Lauren Pcsalyar, Jennifer Mateicka, Kelley Mayers, Adrian White, Lindy Brown, Leslie McDonald, Meredith Nell; SECOND ROW: Meredith Hauf, Anna Kanava, Alexandra McNair, Stephanie Brummell, Meredith Zimmer, Kate Ziehl, Britt Townsend, Ashley Bruna, Ashley Perry, Amanda Forth, Leigh McCulloch, Shannon Voorhees, Lauren Verrill, Katie Klein, Carly Baker; THIRD ROW: Palmer Valentine, Christina Veltsistas, Ashley Atkins, Hally Brennan, Haley Johnston, Gwendalyn Brantley, Meghan Wilson, LauraLee Glasgow, Blair Laughrie, Sherry Parker, Margaux Zanelli, Meg McCann, Kim Lally, Nikki Smith, Kelly Wrenn; FOURTH ROW: Anna Kreitzer, Katie Wittmann, Katie Reese, Laura Taylor, Kaitlan Deal, Leann Bananna, Maggie Bennett, Carrie Rhodes, Kristy Matthews, Lauren Van Herbulis, Lee Ann Zandag, Meghan Burke, Kristine Rigley, Emily Belyea, Claire Evans, Adrienne Hayden; BACK ROW: Kristen O'Connor, Kristin Larkin, Emily Muniz, Mary Kate DiVincenza, Tarri Merriam, Jennifer Day, Quinn Anderson, Allisan Bacan, Hillary Huat, Meghan McMahon, Jaclyn Flynn, Megan Baskette, Laura Karr, Mary Miller.



DANCING TO THE music, sisters of Zeta Tau Alpha perform during Delta Gamma's philanthropy event, Anchor Splash. Photo courtesy of Zeta Tau Alpha.



thinkpink

ZTA dedicates itself to breast cancer awareness.

By Katelyn Wyznski

Zeta Tau Alpha (ZTA) was best described with two words—"think pink." As one of the university's actively involved social sororities, ZTA made a name for itself by getting the word out and raising money to Breast Cancer Awareness. The month of October was dedicated to increasing attention to Breast Cancer Awareness and the Susan G. Komen Foundation. The sisters' efforts resulted in raising over \$13,500 toward their philanthropy. Some of the sorority's many activities included setting up information tables that distributed facts and ribbons and sold pink Madison t-shirts. The sisters even had a time slot on the local news to inform the community about Breast Cancer Awareness Month. ZTA sponsored karaoke nights, benefit concerts and other fun contests to raise money for their projects.

The sorority worked hand-in-hand with the University Health Center and Rockingham Memorial Hospital to sponsor guest speakers who came and discussed their breast cancer experiences with students and community members. ZTA was extremely successful in its "think pink" philanthropy projects. Sophomore Mary Mason Wright said, "Breast Cancer Awareness in the fall was such an amazing experience because so many people were affected by it whether it was them or someone they know. This year we raised \$13,500 and doing this every year really means a lot to all of us."

Other community service events that the sorority participated in included the Adopted Grandmother program, in which the sisters visited Bernice Conrad at "[their] Shenandoah Home" each week. They each developed a special relationship with Ms. Conrad and looked forward to visiting

her and keeping in touch after graduation. New to ZTA's community service activities was the Adopt-a-School Program, in which 50 members of the sorority offered their services as tutors, dance chaperones and classroom aides at Waterman Elementary School. The program was successful in its founding year and sisters planned to continue working with elementary school children the following year. In addition to yearlong community service projects, the sorority sponsored a needy family during the holiday season. ZTA's work enabled the parents of 13 children with Down Syndrome to give their kids something to open on Christmas morning.

ZTA sisters worked closely with one another while participating in community service events, but also found meaningful relationships through less laboring activities. Philanthropy events, bowling, pizza nights, formal dances and everyday activities brought the girls together in a way that students outside of the sorority could not comprehend. Junior Caitlin Friel said, "We've had cocktails and sister dates—in fact, our Christmas cocktail was at Highlawn Pavilion. It was lots of fun." After a detailed rush process and pledging, ZTA found itself with newfound friends. Friel said, "We had a great new pledge class—fabulous addition." New and old members bonded and got to know each other through lunches or just hanging out at the house. Through these experiences, the girls became more than friends. They became sisters. Sophomore Brittney Townsend said, "It's not just letters... it's memories, smiles, laughs and knowing that you made true friends in life—sisters." ●

DRESSED IN PINK T-shirts in support breast cancer awareness, ZTA sisters ride in the back of a decorated truck in the Homecoming parade. During breast cancer awareness month, ZTA sponsored a number of activities to raise money for the cause. Photo by Jamie Long.

BLOWING OUT THE candles for her, ZTA members gather around Bernice, the sorority's adopted grandmother. Participation in the adopted grandmother program was one of their many philanthropic activities. ● Photo courtesy of Zeta Tau Alpha.



■ Photo by Nally Anderson



sports



318



320



322



330



326



spring sports

316	archery
318	baseball
320	lacrosse
322	softball
324	men's tennis
326	women's tennis
328	men's track & field
330	women's track & field



Hitting the Bullseye

The archery team's bows and arrows soared to new heights during the spring 2004 season. Graduate Megan Bowker was named to the All-American team for her fourth year while senior Stephanie Pylypchuk followed in her footsteps, earning her third All-American recognition. Senior Shannon Allen was named Best New Archer and Coach Bob Ryder was named the 2004 Coach of the Year by the National Archery Association. Bowker said, "The thing I've liked best about being on the archery team—not only this season, but every season—is the coaches. Bob Ryder and Andy Puckett are the two best coaches I've ever had."

Men and women practiced and traveled together but did not compete against each other. The team was divided into four sub-teams—men's compound, men's recurve, women's compound and women's recurve—and the type of bow each competitor used determined for which sub-team they played. The compound bow had scopes to magnify the target when aiming and it dropped in weight when pulled back while the more traditional recurve bow maintained a consistent weight throughout the shot.

The Dukes traveled to Queens, New York to compete in the New York Indoor Archery Tournament on February 7, 2004, which Bowker won. Later that month, the team competed in the Virginia State Indoor Archery Championship. Five of the team members—Pylypchuk, Bowker, senior Ian DeVivi, junior Andrew Holben and graduate Josh Miller—placed in the tournament. DeVivi said, "To me, the best part about being on the archery team is that it is both an individual and a team sport. If I don't do well at

a tournament, it is no one's fault but my own, and that is much more motivation to perform well."

To commemorate the life of a teammate who passed away from cancer in October 2003, the first Wheatcroft Memorial Archery Tournament was held at the university on April 3. Adam Wheatcroft was an archery star with All-American titles and gold medals from the Junior World Championship. Pylypchuk said, "We suffered a great loss when our teammate, Adam Wheatcroft, passed away, but our strength and unity as a team brought us all even closer together and helped all of us get through this hard time." The Dukes honored Wheatcroft's accomplishments through their victories against Penn State University and the Pennsylvania College of Technology. Miller won the men's recurve competition with Holben placing third. Pylypchuk took the women's recurve competition while DeVivi won men's compound and junior Bobby Parr finished in third place. In women's compound, Bowker placed second and senior Nichole Kimball finished strong in third.

Archery practiced throughout the year, but the official season began with a tournament in February and finished with the U.S. Intercollegiate Archery Championship held at the university. Over 20 teams from across the country competed in this final tournament. Texas A&M placed first overall, the Dukes took second and Stanford University finished out the top three. With many of their best archers returning for one more year, the team promised to be an obstacle in their opponents' quests for victory. ●

by Angela Norcross



Left to right: Head Coach Bob Ryder, Assistant Coach Brad Fiala, Curt Briscoe, Brent Huskey, Jash Miller, Andrew Halben, Bobby Parr, Katrina Weiss, Ian DeVivi, Nichole Kimball, Kelly Clark, Megan Bowker, Dana Biedrzycki, Michael LaFleur, Kristen Haug, Ryan Segura, Stephanie Pylypchuk, Assistant Coach Andy Puckett.

SPOTLIGHT

Megan Bowker
Senior
Middleborough, Mass.

Honors:

- New York indoor champion
- New Jersey indoor champion
- Overall team captain
- Women's compound team captain
- Collegiate All-American
- Member of gold-medal U.S. Women's Compound
- Team at World University Games in Korea
- Top finisher at U.S. Intercollegiate Championships





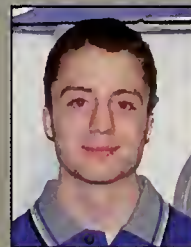
LINED UP IN straight formation, archers from many colleges steady their next shot in the university tournament. The Wheatcroft Memorial Archery Tournament was hosted by the team in spring 2004. ● Photo courtesy of Sports Media Relations.

SPOTLIGHT

Ian DeVivi
Junior
Reedsville, Va.

Honors:

- New Jersey indoor champion
- New York indoor runner-up
- Men's compound team captain
- U.S. Interscholastic runner-up
- Member of Dukes' men's compound team that was U.S. Interscholastic runner-up



CAREFULLY POSITIONING HER bow and arrow toward the bullseye, senior Kristen Haug prepares her next shot. Archers trained to perfect their aim in order to hit the target in the correct place. ● Photo courtesy of Sports Media Relations.

BOWS HIGH IN the air, university tournament participants aim for the bullseye. The university finished first in the tournament's mixed team competitions. ● Photo courtesy of Sports Media Relations.

AFTER CATCHING A pitched ball, the catcher begins to stand up from his crouched position in order to throw the ball back to a player. ● Photo courtesy of Sports Media Relations.

SCOREBOARD

JMU		OPP
13	Longwood	0
12	Longwood	3
10	Longwood	3
16	Bucknell	10
5	Bucknell	6
16	Bucknell	6
1	Virginia	10
10	Fordham	9
2	Fordham	10
12	Fordham	3
5	George Washington	2
15	Coppin State	12
27	Coppin State	9
6	Coppin State	3
5	Ohio	2
7	Ohio	10
8	George Washington	7
13	Le Moyne	10
5	Le Moyne	9
5	Le Moyne	4
6	Le Moyne	5
6	Maryland	4
4	UNC Wilmington	17
13	UNC Wilmington	12
7	UNC Wilmington	8
3	Va. Commonwealth	0
1	Va. Commonwealth	2
4	Va. Commonwealth	8
5	Virginia Tech	10
2	Radford	5
12	Towson	20
3	Towson	2
13	Towson	6
9	Liberty	8
5	Liberty	11
9	Radford	7
6	Hofstra	5
6	Hofstra	5
6	Hofstra	5
1	Maryland	2
9	Delaware	13
2	Delaware	5
3	Delaware	14
2	Old Dominion	3
4	Old Dominion	8
6	Old Dominion	7
3	William & Mary	11
0	William & Mary	9
3	William & Mary	8
4	Richmond	3
5	Richmond	6
7	George Mason	9
9	George Mason	7
7	George Mason	13



WITH A LOOK of determination on his face, sophomore pitcher Greg Nesbitt throws the ball toward home plate. The excellent pitching skills of the players accounted for the team's successful season. ● Photo courtesy of Sports Media Relations.

PASSING THE BALL to the pitcher, freshman shortstop Davis Stoneburner leans back to prepare for release. Fast reaction time was essential to winning games. ● Photo courtesy of Sports Media Relations.



Perserverance and Inspiration on the Infield

A young team with only three juniors and seniors might have been a stumbling block for another baseball team, but not the Diamond Dukes. It was the underclassmen that took to the diamond and won Colonial Athletic Association (CAA) awards and finished the season with a winning record. The 28 men of the Diamond Dukes opened up the spring season with a bang. After practicing for countless hours and building their confidence, the team swept Longwood University in an opening day double header, winning 13-0 and then 12-3. These were the first of many wins for the Diamond Dukes, who finished the season with a 28-26 record.

By mid-season, the Dukes had several players leading in the CAA. Junior Nate Schill's 28 RBIs ranked him fifth in CAA statistics released on March 30. Sophomore reliever Travis Risser was named as the CAA Rookie of the Week for games played April 19-25. In one week, Risser earned three saves and set a university single-season record with seven saves for the season. The Dukes were also aided by the powerful hitting of junior Mike Butia, who tied the season homerun record of 18.

Led by Head Coach "Spanky" McFarland and Assistant Coach Jay Sullenger, the Diamond Dukes had to overcome painful setbacks throughout the season. Coach McFarland described the season as, "a rebuilding year, as we had 25 freshmen and sophomores out of 28 total players." It was the underclassmen that pulled the team through. As junior pitcher Co-Captain Brian Leatherwood said, "I would like to say that we developed as a team last year as we had some young players filling into key roles."

After a strong start, the Dukes were plagued with inju-

ries during the season, including 6 surgeries and 4 broken bones. Graduate Alan Lindsey, outfielder and co-captain, needed two open-heart surgeries. However, the Dukes proved to be stronger than the setbacks. Just two months after his life-saving surgeries, Lindsey was back in classes, lifting weights and attending batting practices. Lindsey even played in the last series—a very emotional and inspirational game. At the end of the season, the CAA selected Lindsey as a winner of the prestigious John H. Randolph Inspiration Award.

The CAA also recognized many other players during the season. Sophomore second baseman Michael Cowgill was named CAA Player of the Week in February when he collected seven hits in 10 at bats during a three-game series sweep against Longwood University. He hit his first career homer and drove in five runs, scored seven, walked twice and stole a base during the series. Cowgill was perfect on defense with two putouts and seven assists.

During the final series, the Dukes secured a win against George Mason University on May 22. Sophomore first baseman Mitchell Moses and shortstop, freshman Davis Stoneburner, hit back-to-back RBI doubles in the seventh inning to secure a 9-7 win.

The Diamond Dukes found inspiration in Lindsey's hardship and amazing recovery. Leatherwood said, "We found it very encouraging as a team that he not only was out on the field practicing with us after the surgeries, but that he actually cracked the line-up near the end of the year." The season was one of building and growing as a team. The players left with a winning record, a sense of teamwork and unforgettable perseverance. ●

by Jackie DaSilva

SPOTLIGHT

Mike Butia

Junior
Pittsburgh, Pa.
Position: Outfielder

Statistics:

Batting Average: .362
Runs: 48
Doubles: 12
Triples: 2
Total Bases: 72

Honors:

- First-team All-CAA
- 25 multi-hit games and seven multi-RBI games
- Batted sixth in 38 starts, third in 12 games and fifth in three games
- 10-game hit streak from April 27-May 16, going 15-for-40



Front row (left to right): Matt Armentraut, Rob Altieri, Joe Lake, Sean Lasa, Michael Cowgill, Davis Stoneburner, Shea Harris; **Second Row:** Greg Nesbitt, Travis Risser, Brian Leatherwood, Travis Miller, Brandon Bawser, Trevor Kaylid, Matt Sluder, Skyler Daam, Jacob Cook, David Rich, Clay McKim, Bobby Lasko; **Third Row:** Associate Head Coach Chuck Bartlett, Assistant Coach Jay Sullenger, Geoff Degener, Ryan Lobban, Nate Schill, Matt Bristow, Mitchell Moses, Alan Lindsey, Mike Butia, Dan Santabianca, Pat Riley, Head Coach Spanky McFarland, Assistant Coach Dustin Bowman.

One for the Record Books

Winning the Colonial Athletic Association Tournament for the second year in a row and making it to the second round of the NCAA Tournament were only two reasons the women's lacrosse team had an award-winning year. The 2004 season began February 29 with an away game at Yale University and concluded on May 16 with the team's NCAA second round loss to Vanderbilt University. Junior defender Ashlee Dardine said, "This year was by far the most heartfelt, driven season we've had in a long time."

The statistics and awards proved the women's lacrosse team was the best the university had ever had. The team was ranked fifth in the Intercollegiate Women's Lacrosse Coaches Association Poll and its 16 wins were a school record. They played in the NCAA Tournament for the seventh time in eight seasons and shut out every team they played at home during the regular season, finishing with an 11-0 record on their home turf. Junior Amy Altig said, "This was a great season for us. We proved a lot of people wrong and we continued to establish our program as one of the best in the country."

Women's lacrosse had several wins against Top 20 teams. The Lady Dukes handed Yale University a 9-7 loss on February 20. They then sent Dartmouth College packing with a 7-6 victory. Continuing to beat nationally recognized teams through April and May, women's lacrosse had wins against the College of William & Mary, Towson University, George Mason University and Georgetown University. Sophomore midfielder Kelly Berger said, "We proved once again JMU can play with the big guys."

All of the Dukes' losses were to ranked teams. The University of Notre Dame squeezed out a win against the Dukes with a 9-7 final score. The University of Virginia and Loyola University were the team's other two losses during the regular season, 12-9 and 14-9 respectively. In the NCAA quarterfinals, JMU lost 10-4 to Vanderbilt University, ending the Dukes' 11-game winning streak.

Graduate Gail Decker was the first player to score more than 200 goals, finishing her years at the university with 201 career goals. During her tenure, she broke school records in points, starts and game-winning goals. Decker was also the national leader in goals and points, averaging 6.06 points and 4.29 goals per game, and she was a finalist for the 2004 Diane Geppi-Aikens Scholarship. Dardine was ranked 15th nationally in draw-control average, and goalkeeper Altig was 17th nationally in goals-against average. These winning players, with support from a strong, determined team and coaching staff, allowed the Dukes to advance to the NCAA quarterfinals.

Hosting and winning the CAA Tournament was a huge accomplishment—one that was an entire year in the making. Dardine said, "In watching the final seconds tick down and knowing that we were undefeated the whole year in the CAAs, we knew that this was ours for the taking and that we deserved every second of it." The Lady Dukes spent large amounts of time together on and off the turf. Altig said, "The group of girls on this team are what makes every day together so great...being a part of this lacrosse team has truly been a huge addition to my time at JMU." ●

by Angela Norcross



Front row (left to right): Amy Altig, Kylee Dardine, Jahanna Buchholz, Carolyn Brophy, Erin Chantler, Elise Bernier, Natalie Share, Christin Palak, Livvy King; **Second row:** Manager Amanda Stokes, Caitlin Dieringer, Braake McKenzie, Monica Buck, Meghan Hannum, Lyndsay Graham, Kari Pabis, Jesse Callins, Betsey Priest, Jessica Brawnridge, Lynlea Cranin, Sarah Steinbach, Head Coach Kellie Young; **Back row:** Manager Katie Riesenfeld, Kelly Berger, Jess Maggia, Lindsay Weiner (no longer on team), Katie Shannan, Lee Thampson, Carrie Martell, Team captain Gail Decker, Brigid Strain, Ashlee Dardine, Maria Basica, Team captain Jessica Beard, Assistant Coach Kim Wayne, Assistant Coach Amy McCleary.

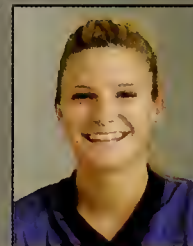
SPOTLIGHT

Jessica Brawnridge

Junior
Whitby, Ontario
Position: Attacker

Statistics:

Goals: 42
Points: 53
Assists: 11
Shooting Percentage: .408
Draw Controls: 6
Minutes Played: 627
Ground Balls: 35



Honors:

- Inside Lacrosse All-America second team
- Conference all-tournament team
- All-conference first team
- All-state first team
- Conference Player of the Week, February 29





RUSHING TOWARD THE goal, sophomore Kelly Berger outruns on opponent. Berger scored the game-winning goal to win the conference championship against the Tribe. •Photo courtesy of Sports Media Relations.

SCOREBOARD

JMU		OPP
9	Yale	7
7	Dartmouth	6
16	Penn State	8
7	Notre Dame	9
20	Le Moyne	2
20	Virginia Tech	8
9	Loyola	14
9	Virginia	12
11	William & Mary	8
19	Old Dominion	8
13	Delaware	7
15	Towson	5
12	Hofstra	9
16	Drexel	6
9	George Mason	8
12	Georgetown	11
18	George Mason	13
13	William & Mary	12
14	Johns Hopkins	9
4	Vanderbilt	10



LOOKING FOR AN open teammate, a player attempts to dodge the defense. The fast-paced game left little time for strategic planning during plays. •Photo courtesy of Sports Media Relations.

RAISING THEIR LA-CROSSE sticks confidently in the air, the lacrosse team showed their excitement before a game. Rituals such as this served to unite the team and to create a sense of enthusiasm for the match. •Photo courtesy of Sports Media Relations.



AS A GROUND ball bounces quickly toward her, an infielder prepares for the catch. Concentration and teamwork were key to winning games. • Photo courtesy of Sports Media Relations.

SCOREBOARD

JMU		OPP
13	Longwood	0
12	Longwood	3
10	Longwood	3
16	Bucknell	10
5	Bucknell	6
16	Bucknell	6
1	Virginia	10
10	Fordham	9
2	Fordham	10
12	Fordham	3
5	George Washington	2
15	Coppin State	12
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5	Ohio	2
7	Ohio	10
8	George Washington	7
13	Le Moyne	10
5	Le Moyne	9
5	Le Moyne	4
6	Le Moyne	5
6	Maryland	4
4	UNC Wilmington	17
13	UNC Wilmington	12
7	UNC Wilmington	8
3	Va. Commonwealth	0
1	Va. Commonwealth	2
4	Va. Commonwealth	8
5	Virginia Tech	10
2	Radford	5
12	Towson	20
3	Towson	2
13	Towson	6
9	Liberty	8
5	Liberty	11
9	Radford	7
6	Hofstra	5
6	Hofstra	5
6	Hofstra	5
1	Maryland	2
9	Delaware	13
2	Delaware	5
3	Delaware	14
2	Old Dominion	3
4	Old Dominion	8
6	Old Dominion	7
3	William & Mary	11
0	William & Mary	9
3	William & Mary	8
4	Richmond	3
5	Richmond	6
7	George Mason	9
9	George Mason	7
7	George Mason	13

SPOTLIGHT

Liz George

Senior
Virginia Beach, Va.
Position: Pitcher



Statistics:

ERA: 3.19
Batting Average: .376
Strike outs: 23
Runs: 22
Doubles: 13
Triples: 2
Total Bases: 71

Honors:

- All-CAA second-team
- CAA Player of the Week, March 2 and 8



...catching position, sophomore ...watches intently for any incoming balls. The team was exceptionally prepared behind home plate as well, having a combined hitting average of .280. Photo courtesy of Sports Media



Diamonds are a Girl's Best Friend

Long hours spent on the practice field and continuous dedication and teamwork brought the women's softball team a long way, earning them the university's best conference finish in the last three years. The Lady Dukes finished the season with an overall record of 30-32 and 12-6 in the Colonial Athletic Association (CAA).

The team earned the second seed in the CAA Softball Championship after only being part of the conference for three years. Battling it out until the end for the regular season, they won five of their seven CAA games at the UNC Triangle Classic on February 13. The Dukes faced an upset, losing their spot in the tournament when Hofstra defeated them in a close 3-0 game on February 14. During the season, the girls led the league with a 1.35 team ERA and had the second best team batting average at .299. Senior Liz George said, "I really enjoyed how we played as a team this year. I felt that everyone was really supportive of one another. We had a very positive attitude." That encouragement paid off when the Lady Dukes came out with top university records.

The team had an exceptional season, especially on an individual level. In 2002, the single-season doubles record was 10; however, six players finished the 2004 season with 12 or more two-base hits and numerous recognitions. Five of the Lady Dukes earned CAA honors and Head Coach Katie Flynn was named Coach of the Year by her peers. Senior Katie Jaworski was named to the All-CAA first team, while sophomores Katie George, Kelly Berkemeier and Briana Carrera earned second-team

honors. Liz George was also named to the second-team honors as a pitcher and outfielder. Jaworski said, "We have come a long way in the past three years and I am very proud to be a part of it."

In September, the American Association of University Women (AAUW) recognized Berkemeier during the regional conference in Atlanta, Georgia. She was selected by the university to represent the women's athletic program and networked with AAUW guests, members and leaders. Berkemeier said, "Being recognized at the AAUW Conference as a student-athlete was such an honor because it allowed me to meet and interact with remarkable women who were pioneers in the establishment of Title IX, which has paved the way for me and countless other female athletes." Berkemeier was also chosen to represent the university at the NCAA Leadership Conference. Berkemeier said, "I learned an enormous amount of skills that I will no doubt be able to apply to our program here at JMU and hopefully enhance the quality of life for student-athletes."

The Lady Dukes' success resulted from the cohesiveness of the team. Berkemeier said, "As we are getting older, our game is maturing, and we are more comfortable with each other and the way we play." Liz George said, "I have met some wonderful people and have made long-lasting friendships. The experiences and opportunities that being on the softball team has provided for me is something that I am grateful for and will always remember...I am proud to be a part of the softball team and it has made my time here at JMU even more memorable." ●

by Meaghan Carfrey



Front row (left to right): Kelly Berkemeier, Briana Carrero, Notolie Burd, Andreo Long, Louren Schmitz; **Second row:** Sally Smith, Katie Jaworski, Kara Schwind, Kristi Nixon, Katie Schroy, Lindsay Romick; **Back row:** Assistant Coach Liso Ciavardini, Assistant Coach Cheryl Denny, Liz George, Samantha Legoretta, Katie George, Renee Bounds, Megan Smith, Ashlee Schenk, Leah Conley, Head Coach Katie Flynn.

AFTER BATTING, A player darts to first base. The softball team hit 22 homeruns during the season. ● Photo courtesy of Sports Media Relations.

Pocket of Aces

At the beginning of the season, the men's tennis team set the goal of winning the majority of their games. Their aim was achieved when the team finished the season with an 11-9 record. The men had hoped to place fourth in the Colonial Athletic Association (CAA) tournament and they came close, finishing in fifth place. "All in all, I think the season was a major success. After coming off a disappointing season last year, we finished with an above .500 record and had some great wins," said junior Michael McGettigan. Coach Steve Secord led the men, completing his eleventh year as head coach and inspiring his team to do their best.

The season started off a little rough, but with each successive practice and game, the team improved. Junior John Snead said, "We had it tough in the beginning of the year because of hard opponents, but we gained 'match toughness' and were able to win a string of matches." The men's tennis team was formed the second week of the school year, holding practices and attending tournaments throughout the fall. The regular season began with a tournament at Virginia Commonwealth University where the Dukes sent Georgetown packing. Over Spring Break, the men's tennis team played an overwhelming four games against Coastal Carolina, UNC Wilmington, The Citadel and Davidson. The season concluded with the CAA tournament at the College of William and Mary on April 23. The fifth seeded men's tennis team fell to fourth seeded UNC Wilmington

in the CAA quarterfinals.

The Dukes finished strong with an eight match winning streak at the end of the season. The team defeated Mary Washington College on April 7, ranked ninth in the nation in Division III. The men also defeated George Mason University, Longwood University, Norfolk State University, University of Delaware, Towson University, Howard University and Washington and Lee University. One of the most important matches of the season was against Norfolk State on March 27. "Norfolk State beat us last year 6-1, but this year we played them on their home turf and were able to beat them 7-0," said Snead. During the Norfolk State game, Anderson and Clay won singles points for the Dukes. Snead also won a singles point in a close set that was decided by playing a tiebreaker.

Each team member made an individual contribution to the team. "From top to bottom we had a very solid line-up and everyone contributed. Different people were able to step up at different points during the season," said McGettigan. Being a part of the team also allowed members to form lasting friendships. Senior Dave Emery said, "I felt like I had ten close friends." Snead said, "Not only do I spend time with these guys on the tennis court, but also outside the court on weekends. Being a member of the tennis team has allowed me to make many friends and be able to do the thing I love most in the world: Play tennis." ●

by Angela Norcross



Front row (left to right): Brian Clay, Martin Rahricht, Bob Allensworth, Michael McGettigan, John Snead; Back row: Matt Chenault, Craig Anderson, Dan Davidsan, David Emery, Colin Malcolm, Head Coach Steve Secord.

SPOTLIGHT

David Emery
Senior
Fairfax, Va.

Statistics:
Spring Singles
record of 10-7
Spring Doubles
record of 9-7

Honors:
Won the first round of the doubles draw at the Wilson-ITA Mideast Regional Championships





SCOREBOARD

JMU		OPP
0	VCU	5
5	Georgetown	0
1	Charlotte	4
4	George Washington	3
0	North Carolina	7
1	UNC Asheville	6
2	Radford	5
4	Coastal Carolina	3
1	UNC Wilmington	6
1	The Citadel	6
1	Davidson	6
7	George Mason	0
7	Longwood	0
7	Norfolk State	0
4	Delaware	0
4	Towson	0
7	Mary Washington	0
4	Howard	3
5	Washington & Lee	1
1	UNC Wilmington	4



PUTTING ALL OF his energy into his swing, junior John Snead gives the match everything he has. Men's tennis was known for their tireless determination. ● Photo courtesy of Sports Media Relations.

HITTING THE BALL back to his opponent, senior David Emery stays calm. Tennis required patience and concentration under pressure. ● Photo courtesy of Sports Media Relations.

WOMEN'S TENNIS



PREPARING TO SEND the ball back to her opponent, senior Rebecca Vanderelst concentrates on her game.

of Sports Media Relations

SCOREBOARD

JMU		OPP
4	Seton Hall	3
1	Virginia Tech	6
5	Georgetown	2
1	William & Mary	6
7	Sacred Heart	0
4	Connecticut	3
7	Western Illinois	0
7	Rhode Island	0
2	American	5
4	Longwood	3
7	Radford	0
4	Norfolk State	0
1	Richmond	6
6	Delaware	1
7	Towson	0
3	UNC Wilmington	4
2	George Washington	5
7	George Mason	0
1	UNC Wilmington	4



STOPPING THE BALL, senior Kristen Veith happily returns it to her opponent. The team's coach, Morio Malerba, won the university's "all together one" award. • Photo courtesy of Sports Media Relations.



WATCHING HER OPPONENT, junior Ashley Reynes focuses intently on the match. Predicting the opponent's next move was vital to the outcome of the game. • Photo courtesy of Sports Media Relations.

Serving Up Love

Strong team unity promotes the best possible group and individual performances. For the women's tennis team, which consisted of only eight players, unity was not only beneficial to the team morale, but was essential for making improvements throughout the season. "The best part of this season was the chemistry our team shared. We were extremely close both on and off the court," said senior Margie Zesinger, co-captain.

Having six other women, along with coach Maria Malerba, always by their side for support was extremely encouraging for the team. Each player's internal drive, as well as the shared desire for victory, served as constant motivators to each teammate. According to junior Kristen Veith, "Everyone had such a great attitude. We all worked extremely hard to improve our games, and we were very supportive of each other throughout the whole season. We also had wonderful team captains who motivated us throughout the season."

Team captains Zesinger and senior Spencer Brown played a huge role for the team as the most experienced players and leaders in team spirit and support, acting as role models for their underclassmen teammates. "Our captains do a great job [of] motivating us and everyone is incredibly supportive of each other," said sophomore Ashley Reyher. "Whenever I am on the court I know that the whole team is cheering for me to win. That really makes a difference."

The season began with a close victory, 4-3, over Seton Hall, but was quickly followed by a loss to the No. 67 ranked Virginia Tech, with a score of 1-6. The team remained in good spirits, and pulled off a 5-2 win at Georgetown. On Feb. 22, the Dukes played No. 17 College of William and Mary, which was the leading team in the conference, and

suffered a 1-6 loss. Following the loss to William and Mary, the team won four consecutive matches, including complete shut-outs against Sacred Heart, Western Illinois, and Rhode Island. The Dukes lost to American University on Mar. 20, 2-5, but followed with another winning streak, with three victories against Longwood, Radford and Norfolk State, respectively.

After wins against Delaware, Towson and George Mason, and losing to Richmond, George Washington and rival team UNC Wilmington, the Dukes advanced to the CAA Quarterfinals, where they again played UNC Wilmington, and lost in a 1-4 match. Despite intense coaching and an overall season record of 13-6, both the Dukes and Wilmington's Seahawks fought hard at the quarterfinals, where they vied for the fourth place slot.

"The top three teams in the conference [William and Mary, VCU and Old Dominion] are all highly nationally ranked and provide great depth to the conference. The battle for fourth place is [traditionally] between JMU and [UNC Wilmington]. Wilmington beat us for the first time, but the loss will motivate us to play tougher the next time we meet," said junior Rebecca Vanderelst.

Regardless of the upsetting defeat by UNC Wilmington, the team retained its core values and spirit, and finished the season with accolades for No. 1 singles player Zesinger, who received second team All-Conference at the CAA awards banquet. Team unity remained an asset throughout the season, and was an important factor to the Lady Dukes' success. According to Vanderelst, "Each year is filled with ups and downs; taking a hard loss to UNC Wilmington at the conference tournament was tough, but we love the challenge and are motivated to beat them again the next time." ●

by Alicia Stetzer

SPOTLIGHT

Rebecca Vanderelst

Senior
Ontario, Canada

Statistics:

Singles Spring
Record: 9-5

Honors:

- ITA Academic All-American
- Partnered with Kristen Veith at the No. 1 doubles position
- Finalist- JMU Female Scholar-Athlete of the Year
- Attended NCAA Leadership Conference



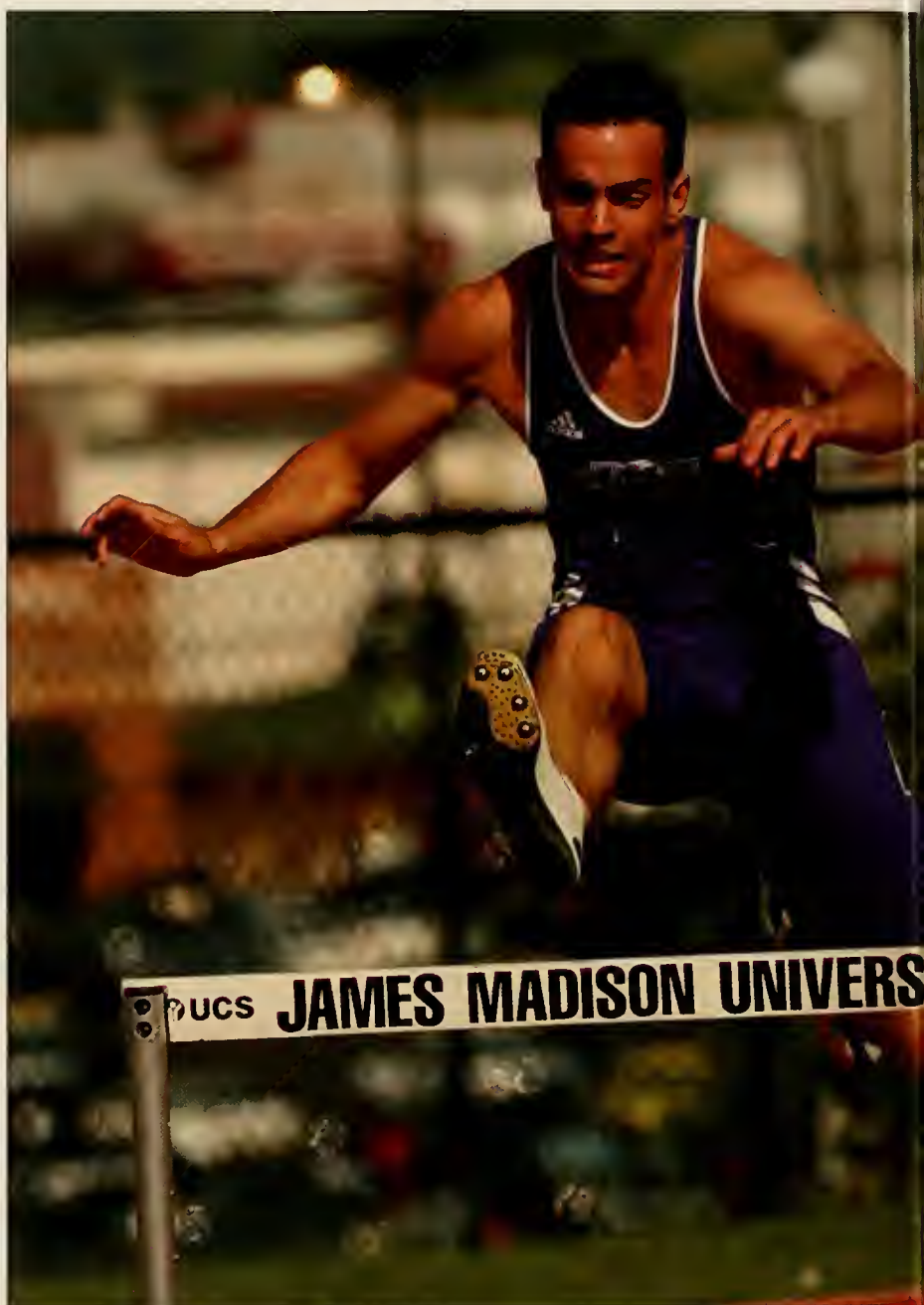
Front row (left to right): Ashley Reyher, Mary Napier, and Spencer Brown; Back row: Margie Zesinger, Kristen Veith, Rebecca Vanderelst, Kristin Nardstrom, Lauren Graham.

MEN'S TRACK & FIELD

WITH DISCUS IN hand, sophomore Matthew Bess begins to wind up before making his throw. Other field events included pole vault and javelin. • Photo courtesy of Sports Media Relations.



IN FULL STRIDE, junior Paul Cowley jumps over a hurdle during a dash. After clearing several hurdles in succession, hurdlers went into the straightaway to cross the finish line. • Photo courtesy of Sports Media Relations.



Front row (left to right): Pat Barron, Josiah Codle, Mark Rinker, Evan Kays, Teddy Stevenson, Travis Lambert, Neil Duffy, Steve Tamburrino, Chris Greer; **Second row:** Tim Sandole, Jon Fulginiti, Chris Word, Peter Novick, James Printz, Andrew Waring, Dove Baxter, Stephen Best, Chris Franzoni, Josh White; **Third row:** Stephen Knight, C.W. Maran, Jeff McAleer, Ted Herbert, Dave Bolton, Mike Durso, Matthew Bess, Dave Rylands, Bryan Buckland; **Back row:** Doron White, Teddy Kronis, Mike McGinn, Allen Carr, Barry Rodgers, Nick Noe, Don Kiely, Paul Cowley, Rory Miller.

SPOTLIGHT

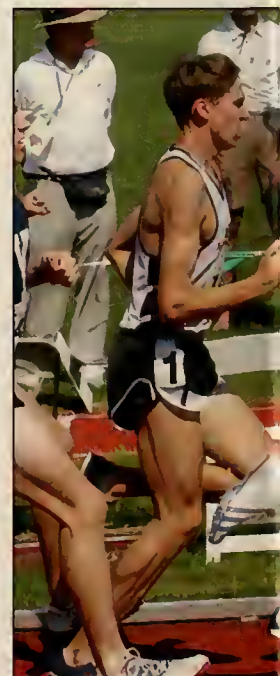
John Fraser
Graduate
West Hartford, Conn.

Statistics:

800-m (1:52.46)
1000-m (2:26.44)
1500-m (3:50.85)
1600-m (4:11)
3000-m (8:41.00)

Honors:

- Track All-East, All-CAA Cross Country
- Outdoor ranks: 10th in the 1500-m, second in the 3200-m relay, & first in the 6000-m relay in the Distance Medley Relay
- Indoor ranks: eighth in the 800-m, eighth in the 1000-m, second in the 3200-m relay, & seventh in the mile



Making New Strides

They broke out of the starting line in March and crossed the finish line in June with arms stretched above their heads in victory. Men's track sprinted their way through the season, attaining new goals with each meet. For the first time since 1973, the team had a new home, using the track adjacent to Reservoir Street instead of the track at Bridgeforth Stadium.

Men's track worked hard at their new home, determined to improve personal times and team performances. With over 30 team members, head coach Bill Walton developed individual plans for each team member to help them perform well. Walton said, "Individually, we want athletes to qualify for the NCAA regional and national championships." Walton added, "Basically, we try to have athletes compete at the highest level they are capable of competing."

The most rewarding part of the season for Walton came, "whenever an athlete had a personal best or whenever a competition strategy was executed correctly and there were positive results." He pushed the team to the best of their ability and prepared them for a winning season.

Beginning the season with a meet against Virginia Commonwealth University on March 19-20, the Dukes competed in approximately 10 meets during the spring season and nearly 20 events each meet. Men's track did well at the Terrapin Invitational at the University of Maryland held on April 3, with many team members placing near the top. Junior Paul Cawley placed first in the 400-meter hurdles, senior Ted Herbert placed first in the 1500-meter and sophomore Bryan Buckland placed third in the 5000-meter. During the 2004 season, the Dukes' opponents included

the University of Maryland, Virginia Tech, George Mason University, Bridgewater College and the University of Virginia. The last meet before the championship was the James Madison Invitational, which the Dukes hosted on May 8-9.

The Dukes experienced some changes on the track, which helped them become more diversified. Coach Walton said, "Field event people [were] added to the sprints, jumps and hurdles." These changes created a more versatile team, which positively shaped the outcome of the season.

Men's track participated in the Colonial Athletic Association (CAA) Championship in Richmond, Virginia on April 16-17. Four men won in their events and qualified for the NCAA Regional Championship. Senior Bill Meador placed first in the 3000 steeplechase, junior Pat Barron first in the pole vault, Cawley first in the 400-meter hurdles and graduate John Fraser first in the 1500-meter. Graduate Mark Bahnuk also had an excellent performance, taking second in the 5000-meter. Senior Evan Kays said, "The best part of the season was probably watching everything fall into place at the CAA." Another standout performance came at the NCAA East Region Championship in Gainesville, Florida. Fraser finished sixteenth in the 1500-meters with a time of three minutes, 52.88 seconds. Junior Nick Noe said, "John Fraser's [performance] was especially nice because he beat several William & Mary guys, our rivals, on the last lap."

Through their hard work and determination, the Dukes finished the season strong. Noe said, "My favorite aspect of being on the team would be the team itself and watching teammates progress and get closer to their goals." ●

by Katie O'Dowd



CROWDED AROUND HIS competitors, graduate John Fraser attempts to pass the other runners. Strategy during track competitions was an important aspect of winning races. ● Photo courtesy of Sports Medio Relations.

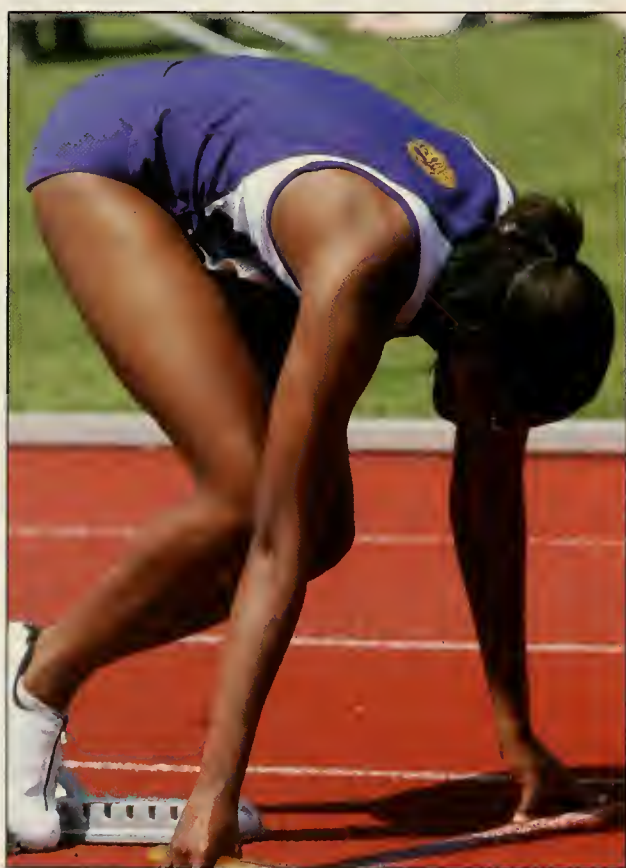
AS THE SUN beats down, junior Allen Corr continues to race around the track. Head Coach Bill Walton said, "We were a veteran in the distance area and young in all the other groups." ● Photo courtesy of Sports Medio Relations.

WOMEN'S TRACK & FIELD

PUSHING HERSELF TO the limit, Shannon Saunders endures fatigue to continue around the track. Optimistic thoughts were as important as physical fitness in competitive racing. ● Photo courtesy of Sports Media Relations.



TAKING LONG STRIDES, Ashley Payne increases her pace during the final stretch. The excitement of completing a race caused team members to push themselves harder. ● Photo courtesy of Sports Media Relations.



WAITING FOR THE signal to begin a relay race, a track member takes the starting position. Smooth hand-offs of the baton were essential to the race's outcome. ● Photo courtesy of Sports Media Relations.

SPRINTING AGAINST AN opponent, junior Shannon Saunders participates in a relay race event. Performing their best in individual races ensured the success of the team as a whole. ● Photo courtesy of Sports Media Relations.



Sprinting to Success

Women's track and field proved that determination was a team's biggest asset over the course of their spring 2004 season. The team earned unprecedented accolades such as fourth overall at the Colonial Athletic Association (CAA) Championship on April 16-17 and sixteenth overall in the Eastern Collegiate Athletic Conference (ECAC) May 14-16.

In addition to the team's achievements, more individual athletes qualified for higher-level competitions than ever before. The university sent 12 athletes to the ECAC competition and five to the NCAA East Region championships. Freshman Adrienne Mayo qualified for both the NCAA East Region championships and the ECAC championships in the triple jump with a distance of 40 feet, 5 inches. She became one of three triple jumpers in the university's history to clear the 40-foot mark. Graduate Tiffany Hall also won the 400-meter hurdles at the CAA Championship for the fourth consecutive year, and her time of one minute, 0.06 seconds was a new meet record. Junior Shannon Saunders qualified for the NCAA national championships June 10, during the peak of collegiate-level track competitions. There, she excelled in the 10000-meter race, finishing in sixteenth place.

Team members as well as Head Coach Kelly Cox

were pleased with their improvement on the track. Cox said, "We are in a growth process and we will continue to improve each year. [The athletes] put their hearts into it and that separates us from other teams." Junior Tiffany Cross said, "The depth of our team has dramatically increased. The last few years we have recruited a lot of great runners and they have proven themselves on a daily basis."

The team trained year-round for the outdoor season, which began in March and ended in June. The team traveled to places like New York City, Boston, Philadelphia and Gainesville to compete. In addition to their daily academic workload, the athletes endured four-hour practices six days a week. Despite these long hours, the nearly 50-girl team averaged a 3.0 G.P.A. Cox said, "[The athletes] work very hard as students while taking the time to work hard on the track."

Over the course of the season, the girls found a lifelong bond in one another. Junior Kristin Saunders said, "We are all like a family and these are people that I will be friends with well after my running career ends." Despite the high standards set by the season, the women's track and field team was optimistic about the future. Mayo said, "Everyone is here to do well. We have a lot of dedication and motivation on and off the track as a team." ●

by Kristen Dyson

SPOTLIGHT

Shannon Saunders

Junior
Forest, Va.

Statistics:

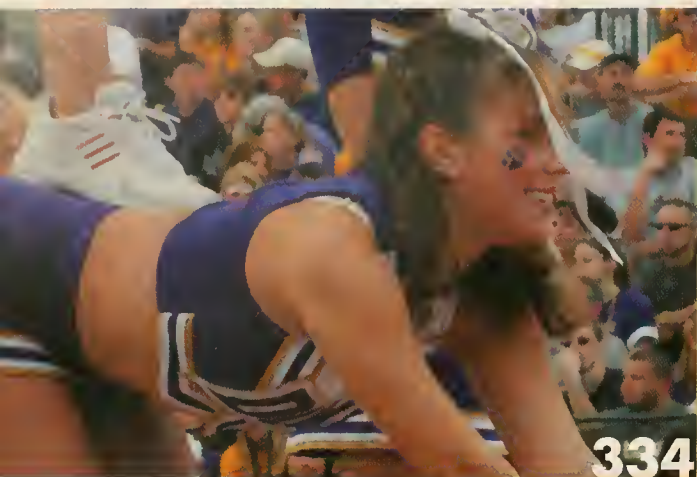
1500-m (4:36.13)
3000-m (9:47.50)
5000-m (16:58.33)
10000-m (34:28.01)
5k (18:27.4)
6k (21:06)

Honors:

- All-East in 5000-m
- 16th in 10000-m at NCAA National Championship
- NCAA East Region qualifier in 5000-m
- ECAC 10000-m champion
- ECAC 3000-m qualifier
- CAA 5000-m champion
- CAA Athlete of the Week, March 30



Front row (left to right): Adrienne Mayo, Kristin Saunders, Ashley Woods, Shandon Collins, Liz Paremsky, Chelsea Henderson, Shehara Chitty, Jennifer Lapetada, Tiffany Cross, Jennifer Chapman, Brittany Yates, Sarah DiCarlo; Second row: Lauren Gabler, Jen Buff, Jackie Bryan, Annie Devinney, Dena Spickard, Whitney Dunbar, Laurel Noe, Jen Burkhart, Katherine Sigler, Casey Rascoe, Tracy Towne, Allison McDonald, Nelly Anderson; Back row: Catherine Seguin, Kira McGaarty, Kelly Baker, Shannon Saunders, Rachel Giannascali, Lauren Loeb, Lynsie Battle, Lashaunda Jefferson, Michelle Tyree, Sydney Binney, Cait Fiacchi, Nikki Jenkins, Sarah Kirtland, Ashley Payne; Absent from photo: Melanie Bryant, Cindy Dunham, Lari Gauer, Tiffany Hall, Marri Nysewander, Brittany Williams, Claire Wood.



334



338

340



350

342



336

344



348



fall sports

334	cheerleading
336	men's cross country
338	women's cross country
340	field hockey
342	football
344	golf
346	men's soccer
348	women's soccer
350	volleyball



SPOTLIGHT

Kristen Johnson
Junior
Doylestown, Pa.

Statistics:
3 years on cheerleading
team

Honors:
Sigma Alpha Lambda
National Society of Collegiate Scholars
Deans List



HOLDING THE LETTERS J, M and U up for the crowd, sophomores Rachel Cohen, Erin Hill and freshman Dana Hompel lead a cheer during a football game. Cheerleaders incorporated signs into many of their cheers to increase crowd participation. • Photo by Reveé TenHuisen.



PREPARING FOR THE game, senior Sean Sammers lifts junior Kristen Johnson into a Hybrid position. The cheerleaders performed difficult stunts to entertain the crowd. • Photo by Ellen Ahearn.

SUPPORTING EACH OTHER'S weight, members of the Purple Squad form a pyramid. Elaborate formations required strength, balance and teamwork. • Photo by Reveé TenHuisen.



Make Some Noise

Amazing skill, dedication and unity were all components that contributed to the cheerleading squad's success. Their hard work began at a summer cheerleading camp, located at the University of Tennessee at Knoxville. During the intense three-day program, the team practiced stunts and cheers for eight hours each day. On the last night of the camp, the team was able to unwind with competition between the other squads in events such as wheelbarrow races and a 40-yard dash.

Once the school year began, the cheerleading squad practiced three times per week to prepare themselves for games. The guys were required to weight train four days out of the week and the girls two days out of the week. The team cheered at all home games and traveled to several away games. Senior Courtlin Pifer said, "We are composed of a co-ed squad which brings about a pleasing balance."

During football season, cheers were more stunt and pyramid oriented. The team faced the student section at home football games, raising spirits with their cheers and impressive stunts. Favorite cheers of students were those involving Duke Dog. The team did a "Duke Dog" cheer as the beloved mascot walked by, and the male cheerleaders often elevated him in the air, much like they did with the female cheerleaders.

Because of the football team's winning season, the crowd turnout was impressive for home games. Senior Captain Lauren Townsend said, "It has made it easier and at games, there have been really great crowds and lots of

yelling fans." During basketball season, the cheerleaders were limited strictly to cheers until timeouts when they could do stunts and pyramids on center court. Regardless, they kept student spirit high.

The team's time together was not limited to practice and cheering at games. Senior Mike McDonald said, "We're all really close...after practices, we go to D-hall and we try to hang out a lot on the weekends, too." The cheerleading squad also participated in community service events. They performed a routine at For Kids Day, a day dedicated to children at the fairgrounds. At Monster Mash, an event held at Valley Mall each Halloween for children to trick-or-treat, the team was there with the Duke Dog to dance and hang out with kids. Also, a few cheerleaders went to a local elementary school and read to children to emphasize the importance of literacy. Pifer said, "We love to participate in citywide events, giving back to the community the support they give us and also to see how children's eyes light up when we arrive."

With determination and team harmony, the squad was given the chance to compete in Nationals for the first time in five years. The team worked hard to reach the level they needed to for Nationals. They videotaped their stunting abilities at practice and sent the tape to a committee who decided whether or not they could compete. Townsend said, "I think that this year's team has a lot of dedicated athletes and great team unity. So a National title isn't too far out in the future." ●

by Katherine Schuster



PURPLE SQUAD

Front row (left to right): Stephen Talioferro, Lauren Townsend, Tristan Bradshaw, Mike McDonald; Second row: Dono Hompel, Meghan Hummer, Stephanie Wilson, Kristen Johnson, Erin Hill, Rachel Cohen; Third row: Jason Phillips, Evon Perlmutter, Salamon Zacchini, Sean Sommers, Court Pifer.



GOLD SQUAD

Front row (left to right): Jason Elicerio, Krista Engel, Christin Nirich, Ryan Wilder; Second row: Holly Needham, Emily Burt, Nicole Choote, Lauren Palcka, Roseanne Baker, Kelly Zeltman; Third row: Ryan Rosenberger, Greg Pettit, Brentan Masely, T.J. VanWagner, Lucian Reynolds; Not Pictured: Daryush Assar



TAKING OFF, THE members of the cross country team head far the finish line. The course covered all types of terrain, from grass to rocky, wooded areas. • Photo by Nelly Anderson.

MAINTAINING HIS LEAD, sophomore Peter Novick leaves two Georgetown team members behind. The university often competed against schools from different states. • Photo by Nelly Anderson.



CATCHING UP TO his opponent, junior Mike Durso pulls forward. During cross country meets, many runners exchanged leads until the final leg of the race. • Photo by Nelly Anderson.



Battling the Uphill Course

Emerging from around a bend in the path, he sees a finish line and a crowd of people only a few hundred feet away. After running over hilly terrain for nearly 25 minutes, he wonders if he can sprint to the finish line. As the pack of runners closes in behind him, his legs do not fail him and he reaches the finish line, taking first place. Sophomore C.W. Moran's win at the JMU Cross Country Invitational on September 18 marked the first and only first-place team finish for the Dukes during the season, but gave the young team a point of encouragement to reflect on when they were challenged.

Finishing the 8000-meter course in 25 minutes, 41 seconds, Moran won the first invitational of the season and led the Dukes to victory. Five other runners from the men's cross country team also placed in the Top 10—junior Allen Carr in third, sophomore Teddy Stevenson in fifth, sophomore Bryan Buckland in sixth, and junior Nick Noe in ninth. Stevenson said, "The best aspect of being on the team has been the foundation that our top runners have formed, knowing that we're all going to be here for a couple more years, and that we have to make the commitment together now in order to have success for the next two or three years."

The men's cross country team traveled to Minneapolis, Minnesota to compete in the Roy Griak Invitational on September 25. Out of the 30 top teams in the nation, nine competed in the invitational. The Dukes wound up with a sixteenth-place finish, with the team's top finisher

being senior Ted Herbert, who was 53 out of 223 runners. Junior Nick Noe said, "Most of the very best teams in the country were there and we just didn't have a complete team race; when you run against that kind of talent you have to run a complete team race." Stevenson said, "If we can get it together, we can compete with Top 25 opponents."

Looking ahead, the Dukes competed in the Mason Invitational on October 5 and finished in second place as a team to American University. Out of the 52 runners competing, senior Barry Rodgers rounded out the top five with a time of 26 minutes, 36.43 seconds. Noe said, "The work ethic on this year's team is far better than in years past. We have guys that want to work hard and that is all we need."

A meet at Pennsylvania State University on October 16 was the last run before the Colonial Athletic Association (CAA) championships. The men's cross-country team earned a fourth-place finish. The tight pack at the invitational resulted in close finishes. Herbert finished 8th out of 300 runners, running the 8000-meter course in 25 minutes, 47 seconds. Carr followed close behind, taking seventh place with a time of 26 minutes, 5 seconds and senior Barry Rodgers placed 130th despite being a little less than two minutes behind the race winner. Junior Mike Durso said, "The more you get into the program the more you become like brothers with your teammates, which makes it fun to show up at practice everyday and work hard for one another." ●

by Angela Norcross



Front row (left to right): Jasiah Cadle, Mark Rinker, Evan Kays, Teddy Stevenson, Travis Lambert, Neil Duffy; Second row: Chris Ward, Peter Novick, James Printz, Andrew Waring, Dave Baxter, Stephen Best; Third row: C.W. Maron, Jeff McAleer, Ted Herbert, Dave Balton, Mike Durso; Back row: Allen Carr, Jon Fulginiti, Stephen Knight, Bryan Buckland, Barry Rodgers, Nick Noe.

SPOTLIGHT

Ted Herbert

Senior
Virginia Beach, Va.
Event: 1500, 3K, 5K

Statistics:

1500-m (4:01.25)
3000-m (8:33.32)
5000-m (14:52.61)

Honors:

- Finished 22nd in the 3000 at the Penn State National Open
- Placed 35th in the 5000 at the Raleigh Relays
- Finished third in the 5000 at the CAA Championship
- Fourth in the 3000 at the JMU Invitational



WOMEN'S CROSS COUNTRY

FINISHING THE RACE
strong, sophomore Joanne Britland pushes forward. A dedicated coaching staff and intense training helped the team prepare. • Photo courtesy of Sports Media Relations.



RUNNING IN THE pack, the team strides across rough terrain. The women's cross country team competed in New Market for the CAA Championship. • Photo by Nelly Anderson.

FOCUSING ON THE competition, the women's cross country team mentally prepares itself. At invitationals, schools and independent runners competed. • Photo by Nelly Anderson.



The Invincible Season

Author Albert Camus immortalized the phrase, "In the midst of winter, I finally learned that there was in me an invincible summer." That invincible summer fueled the women on the university's cross-country team. Senior Kelly Baker said, "Running has helped me to learn discipline, focus, sacrifice and to deal with disappointments." Their sheer love of running also kept the team going. Freshman Michelle Beardmore said, "Running was a passion I developed in high school that I didn't want to let go of."

The reputable Coach Dave Rinker pushed the runners, encouraging them to do well. Junior Nelly Anderson said, "He has a dedication that is like a fire that every athlete can choose to draw from; it pushes us to our very best." Teamwork has also kept the athletes strong. Baker said, "Physically, having others to help push you in workouts and races is going to help you run faster. Mentally, it's much easier to train knowing others are going through the same thing."

The shared enjoyment of running, dedication of coaches and the strength of teamwork ensured the women's cross-country team's second-place ranking in the Colonial Athletic Association (CAA) on October 30. Junior Shannon Saunders won the CAA Cross Country Title at New Market battlefield in the 6k run. She ran the six kilometers in 20 minutes and 40 seconds, winning the title by 24 seconds. Overall, the College of William and Mary Tribe edged the Lady Dukes by one point at the meet, handing them a second-place finish.

Runners participated in a series of invitational meets, consisting of either a 5,000 or 6,000-meter race. Professional athletes sometimes competed in these races, strengthen-

ing the field of competition. The women's cross country team had a number of top finishes and a few disappointments. They placed first against eight teams at the university's invitational on September 18 and went on to claim twelfth out of 29 teams at the Minnesota Griak Invitational on September 25. The Lady Dukes also came out strong with a ninth-place finish out of 41 teams at the Pennsylvania State National Invitational on October 16. The team experienced a few bumps along the way, placing third out of three teams at the Georgetown Great Meadows Invitational and 5th against eight teams at the George Mason Invitational.

Aside from the numbers and statistics they generated, the women on the cross country team gained much more than tangible awards. Anderson said, "I have had the opportunity to make some of my greatest friends, to be coached by an outstanding coach, and to learn how to push myself to unprecedented levels."

The Lady Dukes also experienced physical gains over the course of the season. Beardmore said, "I'm forced to stay physically active, which is often hard for the average college student. I train 6 days a week anywhere from 2 to 4 hours." Baker said of her personal gains, "I have been forced to keep things in perspective when running hasn't always gone the way I wanted, and to remember that there are bigger things to worry about."

The season proved to be one of the most rewarding for the women's cross country team. Through their intrinsic love for running, encouragement from a dedicated coach and the strength of teamwork, the Lady Dukes kept their invincible summers alive in the opportunities they gained and lessons they learned. ●

by Kate Goodin

SPOTLIGHT

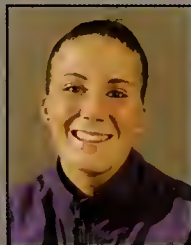
Nelly Anderson
Junior
Charlotte, N.C.

Statistics:

1500-m (4:53.26)
Mile (5:03.52)
3000-m (10:17.26)
2000-m steeplechase
(7:11.07)
3000-m steeplechase
(10:45.33)
5000-m (18:06.1)
5k cross country (18:06.1)
6k cross country (21:29)

Honors:

All-CAA Team after an eighth-place finish at the CAA Championships.



Front Row (left to right): Jamie Taggart, Kaitlyn Stefanski, Michelle Beardmore, Nelly Anderson, Rachel Giannascali; **Second Row:** Jaanne Britland, Tara Williams, Kristin Lloyd, Elaina Orphanides, Whitney Dunbar, Ashley Payne; **Third Row:** Kelly Payne, Jacqueline Chapman, Liz Poremsky, Kristin Saunders, Jennifer Chapman, Annie Devinney, Cindy Dunham; **Back Row:** Gina Casella, Sarah DiCarlo, Kelly Baker, Lauren Laeb, Lauren Gabler, Shannon Saunders, Dena Spickard; **Absent from photo:** Tiffany Cross.

Rollercoaster Ride

Even with a number of disappointments on the playing field, the field hockey team made great improvements throughout the season. Senior Co-Captain Lori Amico said, "Even if the record does not show it, the season has been successful. We've come leaps and bounds from last year, and have had a lot of close losses that could have gone either way." The team went up against tough competitors, beginning with Kent State on August 28 where they lost 2-0. The Lady Dukes lost to Michigan State 6-1 on September 4 and to Wake Forest 4-0 the next day. Other losses throughout the season included Pennsylvania State University, Duke University, the University of Richmond, University of North Carolina and the season ended with a 3-1 loss at Virginia Commonwealth University. Freshman Amy DeCecco said, "We have competed with some of the greatest teams in the nation. That right there is a great accomplishment."

One of the hardest things for the team to accept was knowing they were better than their record showed. The field hockey team lost in several close matches. Northwestern beat the Lady Dukes 2-1 in overtime, the University of Virginia took the game 3-2 and in a double overtime the team fell to the University of Delaware 2-1. Senior Co-Captain Alissa Santanna said, "We have lost so many close games. It is tough to play so well and know we have the talent and keep getting the short end of the stick. We know how good we are and we know we have it in us, so we can't let the losses get us down."

One of the most important things that prepared the Lady Dukes for their games was "commitment talk." Before their warm ups, a teammate would stand on the field and talk to the rest of the team, who stood on the end line holding hands. This pumped them up for the game. Santanna said, "The final line every time is 'if you are 100 percent committed to giving everything you have, step over the line,' and everyone steps over [the end line]. It is just a great way to get the team thinking what they are committing when they step onto the field." DeCecco said, "When we win, we just get more excited for the next game, and our confidence gets boosted up."

Commitment talk paid off, resulting in four wins during the season. The Lady Dukes shut out Longwood University 6-0 and continued bringing the heat, defeating Radford University 3-1. The team had two wins in a week with a 2-0 shutout against Towson University on October 3 followed by a 2-0 win at Hofstra on October 8. Amico said, "We have had plenty of difficulties and we have learned to hold our teammates accountable, that we cannot grow unless we respect each other and learn from each other."

Although the team faced many challenges, they had high hopes for seasons to come. "If things don't go our way this year, I am confident next year will be an incredible season for this team," said Santanna. "You just wait; JMU field hockey will win another national championship in a year or two." ●

by Sara Wist & Angela Norcross



Front row (left to right): Mallory Caunihan, Lauren Stefaniak, Amy DeCecco, Kristen Sander-mann, Heather McCannon, Jess Wheeler, Lindsay Coffman, Carrie Smith; Second row: Head Coach Antoinette Lucas, Kate Brady, Chelsea Garfield, Baillie Versfeld, Maureen Klingler, Abby Hummel, Merel Broekhuizen, Assistant Coach Julie Munsan; Back row: Laura Pruett, Laura DeY-ang, Nadine Bradley, Team captain Alissa Santanna, Team captain Lori Amico, Courtney Remington, Heidi Beck, Assistant Coach Kristen Manson.

SPOTLIGHT

Baillie Versfeld
Sophomore
Bulawayo, Zimbabwe

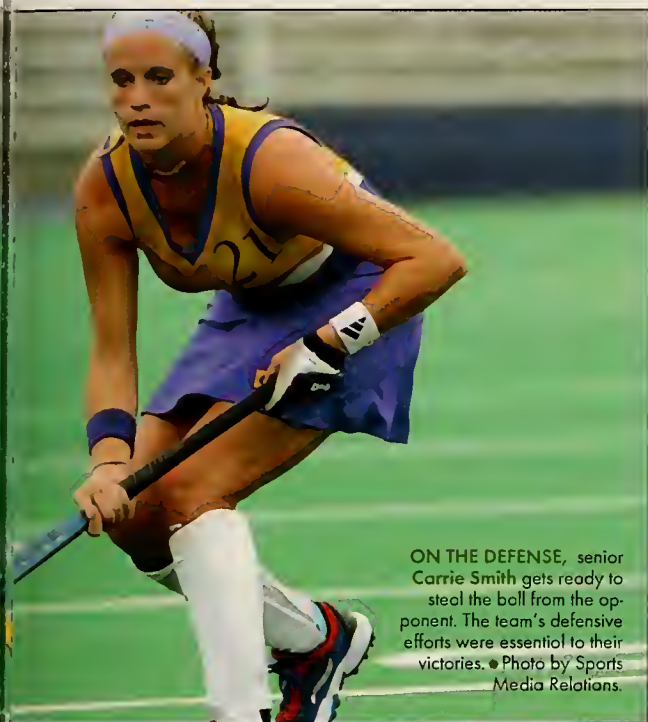
Statistics:

Goals: 5
Assists: 3
Points: 13

Honors:

- womensfieldhockey.com All-Rookie Squad
- NFCHA (National Field Hockey Coaches Association) All-South first team
- All-conference second team
- Conference Rookie of the Week (Sept. 28)
- Conference Commissioner's Academic Award





ON THE DEFENSE, senior Carrie Smith gets ready to steal the ball from the opponent. The team's defensive efforts were essential to their victories. • Photo by Sports Media Relations.

SCOREBOARD

JMU		OPP
0	Kent State	2
1	Northwestern	2
1	Michigan State	6
0	Wake Forest	4
0	Penn State	2
6	Longwood	0
1	Duke	4
2	Virginia	3
3	Radford	1
0	Richmond	2
3	American	4
1	Delaware	2
2	Towson	0
2	Hofstra	0
1	Drexel	2
0	North Carolina	2
1	Old Dominion	2
1	William & Mary	2
1	VCU	3



GOING AFTER THE ball, freshman Amy DeCecco tries to outrun her opponent. The perseverance of the players contributed to their success on the field. • Photo courtesy of Sports Media Relations.

BLOCKING A SHOT, junior Lori Amico prevents an opponent from scoring. The team worked together to improve their performance throughout the season. • Photo courtesy of Sports Media Relations.

Performing at their Peak

After years of average records and low attendance at games, the football team made a turnaround, setting new records and creating a name for itself in the Atlantic 10 Conference. As of November 13, the Dukes had eight wins and two losses, and were contenders for the playoffs. Sophomore wide receiver Mike Mosby said, "The last couple of seasons were rough for us because this was such a young team. We have plenty of juniors and seniors this year to step it up and perform at their peak."

The team, made up of 18 of the 2003 season's starters, was led by head coach Mickey Matthews for a sixth season. The Dukes began their quest for victory on September 4 against Lock Haven, where they pounded the Eagles with an astounding 62-7 victory. The Dukes scored on their first five possessions, and sophomore tailback Maurice Fenner ran for a career high of 165 yards. He also had an 83-yard scoring dash, the fourth-longest running play in program history. The win against Lock Haven set the tone for the rest of the season. Junior Bruce Johnson said, "Everyone has personally made a commitment to themselves and the team to make the necessary sacrifices in order to have a successful season."

In the second game of the season against Villanova, the Dukes' defense set a team record for fewest yards allowed to a Division 1-AA opponent and shut out the Wildcats 17-0. Junior cornerback Cortez Thompson and senior linebacker Trey Townsend each had interceptions and the Dukes allowed fifth-ranked Villanova only 91 total yards. Sophomore Robbie Catterton said, "We

went into that game knowing we were going to win and we did. Beating a highly touted team like them got us started for the huge season we are having right now."

Following the season and conference opener, the university was listed among the nation's top 25 Division 1-AA football teams for the first time in nearly two seasons. The Dukes pressed on to beat Hofstra and Massachusetts before an exciting victory at Maine. After being down 20-10 going into the fourth quarter, the Dukes rallied to score two touchdowns and win 24-20. One touchdown, a 23-yard pass from sophomore quarterback Justin Rascati, to sophomore wide receiver D.D. Boxley, came with just 48 seconds left in the game. Boxley said, "We are playing more as a team and we are getting the little things that help games to go our way."

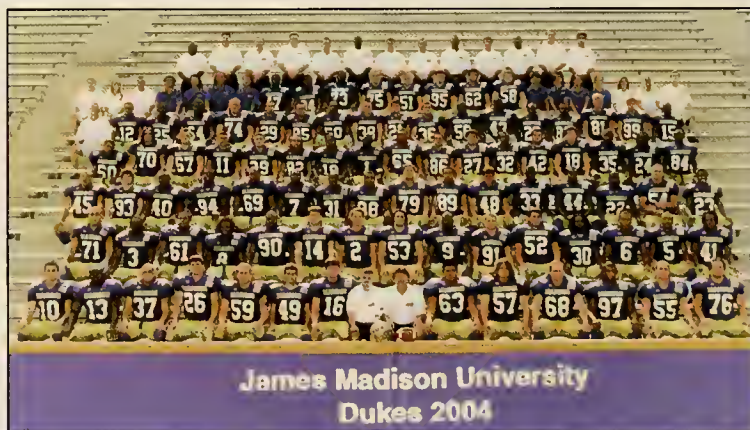
At another exciting game on November 6, the Dukes beat the University of Delaware 20-13. Their win was assured when senior Cortez Thompson ran 87 yards on a punt return in the last 51 seconds. Going into the last game of the season, the Dukes were ranked 4th in the CAA. On November 13, they lost at home to the College of William and Mary, 27-24, when the Tribe kicked a field goal in the last 5 seconds of play. The university's rankings in the Top 10 were the first since 2000. Senior long snapper Josh Haymore said, "It's nice to finally walk around campus and have people you don't even know come up to you and tell you 'Good game Saturday.' It's my senior year and it couldn't be better; winning the conference would top it off." ●

by Angela Norcross & Jackie DaSilva

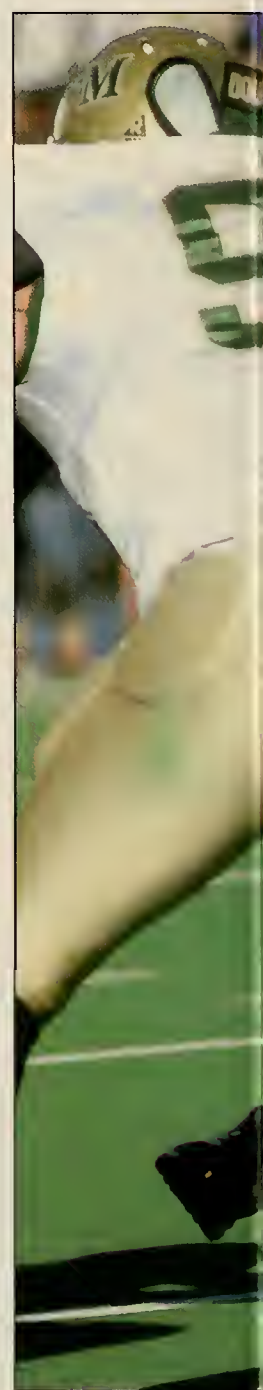
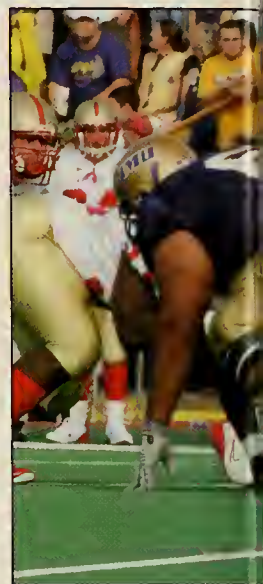
SCOREBOARD

JMU		OPP
62	Lock Haven	7
17	Villanova	0
10	West Virginia	45
31	Hofstra	21
28	Massachusetts	7
24	Maine	20
26	Richmond	20
41	VMI	10
20	Delaware	13
24	William & Mary	27
31	Towson	17

* due to publication deadlines, post-season games are not included



FRONT ROW: Tom Ridley, Kwynn Walton, Chris Iorio, Sean Connaghan, Josh Haymore, Bryan Smith, Matt LeZotte, Clayton Matthews, Head Coach Mickey Matthews, George Burns, Justin Mathias, Brandon Beach, Sid Evans, Frank McArdle, Leon Steinfeld, **SECOND ROW:** Mike Jenkins, Khary Sharpe, Jamaal Crowder, Rodney McCortey, Frank Cobbs, Nick Englehart, Nic Talley, Matt Magerka, Shawn Bryant, Andrew Kern, Anderson Braswel, Mike Wilkerson, Trey Townsend, Cortez Thompson, Clint Kent, **THIRD ROW:** Kevin Winston, Paul Wantuck, Isai Bradshaw, Demetrius Shambley, Harry Dunn, Tahir Hinds, Leon Mizelle, Sudan Ellington, John Michael Deeds, Larry Blunt, Craig McSherry, Isaiah Dotin-Carter, Casime Harris, Bruce Johnson, Tam O'Connor, Ardon Bransford, **FOURTH ROW:** Justin Barnes, Chuck Suppan, Ryan Brown, Justin Rascati, Will Patrick, D.D. Boxley, Stephen Wyatt, Alvin Banks, Corey Davis, Brian Vaccarina, Tim Kibler, Maurice Fenner, David Rabil, Robbie Catterton, Akeem Jordan, Raymond Hines, Dexter Manley, **FIFTH ROW:** Ben Cohen, Rodney Landers, Mike Mosby, Franklin Martin, Andrew Michael, David Agraldi, Donald Sullivan, Marvin Brown, Nick Adams, Tany LeZotte, Joe Kluesner, Shelton Johnson, Michael Brown, Antoinne Bolton, Adam Ford, William Novell, Kyle Zehr, L.C. Baker, **SIXTH ROW:** Jonathan Keagy, Laura Parkinson, Justin Jacks, Ben Reisz, Andrew Crawford, Dr. Mark Miller, Scott Cook, Andre Shuler, Marcus Haywood, Ben Crumlin, Jake Zielinski, Jacob Kahle, Ryan Halston, Scott Lemn, Bryce Miller, Steve Patera, Katie Hohn, Katie Pullman, Sabrina Ranson, Krystle Roach, Cynthia Pagano, Stephen Kelleher, **BACK ROW:** Pete Johnson, Phil Ratliff, Kyle Gillenwater, J.C. Price, Jeff Durden, George Barlow, Jim Durning, Curt Newsame, Chip West, Tany Tallent, Ulrick Edmonds, Kevin Mapp, Jason Slack





During the football game, the team prepared for the next play. The team executed a variety of plays to move the ball. Photo by Reveé TenHuisen.

SPOTLIGHT

Tom Ridley
Senior
Vienna, Va.



Statistics:

Had a catch for 23 yards at Massachusetts, a 25-yarder vs. Richmond a five-yarder at New Hampshire, and a one-yarder vs. Charleston Southern

Honors:

Played in each IMU game as a reserve TE and on special teams



PLANNING TO DODGE
the opponent, senior tailback Raymond Hines protects the football. Football players were willing to endure hard hits in order to maintain control over the ball. • Photo by Reveé TenHuisen.

TRYING TO ESCAPE
the grip of the opponent, sophomore tailback Maurice Fenner pushes forward. The football team's success was due to their hard work. • Photo by Reveé TenHuisen.

WATCHING HIS BALL fly through the air, senior Co-Captain Barry Londeree hopes for good placement on the green. Londeree placed in the Top 20 of the William & Mary Invitational. • Photo courtesy of Sports Media Relations.

AIMING FOR THE green, senior Co-Captain Meg Davis follows through with her swing. The golf team trained hard for their tournaments and held many early-morning practices. • Photo courtesy of Sports Media Relations.



SPOTLIGHT

Carol Green
Senior
Tazewell, Va.

Statistics:
Rounds: 36
Strokes: 2735
Average: 75.9

Honors:

- Played as an individual at NCAA East Regional
- Colonial Athletic Association player of the year
- Finished in the top five in 10 of 13 tournaments
- Played 8 rounds at or below par
- Had collegiate low score of 68 at Penn State
- Won Nittany Lion Invitational with a school record score of 212



SCOREBOARD

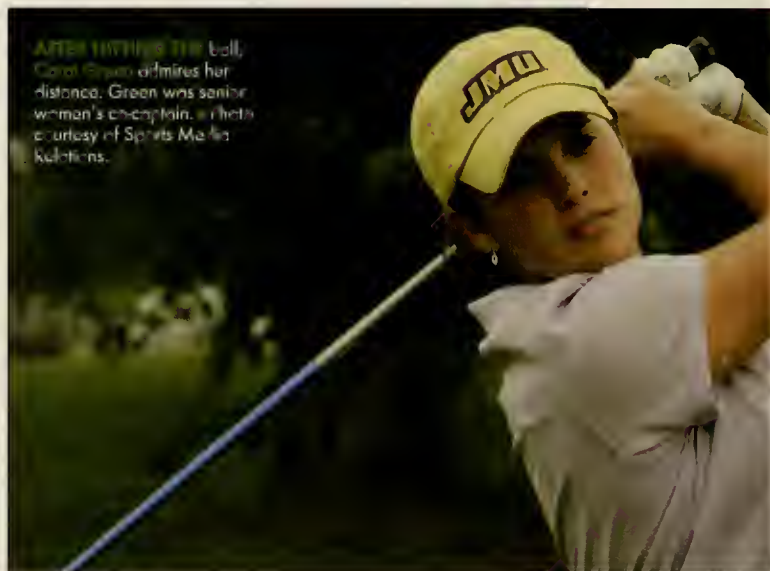
MEN'S SCOREBOARD

10th at the 49er Invitational
5th at Old Dominion Seascopes
5th at the JMU Invitational
15th at the Joe Agee Invitational

WOMEN'S SCOREBOARD

11th at the Lady Jaguar Invitational
2nd at the Ross Resorts Invitational
11th in the Mercedes Benz Championship
7th at the Beacon Woods Invitational
1st in the Napa River Grill Cardinal Cup

AFTER HITTING THE ball, Carol Green admires her distance. Green was senior women's co-captain. • Photo courtesy of Sports Media Relations.



Driving Down the Green

You feel swamped with work, it feels like you have not slept for days and your housemates think you dropped off the earth. Time management and lack of sleep were two difficulties the women's golf team faced. Freshman Ashley Mantha said, "Golf practice takes up so much time, then you have to go to study hall, and then you have to try to go to bed early, just to wake up at 5:30 a.m. for morning workouts." Sophomore Diana Meza said, "I guess I could say that we haven't played as well as we can, but we are practicing very hard and pushing ourselves so that we can play well and have success as a team."

Despite the challenges they faced in organizing their time, the Lady Dukes made the university proud. They won the Napa River Grill Cardinal Cub in Louisville, Kentucky on September 21. Rallying from 13 strokes down, the Lady Dukes scored 293 in the final round, obtaining the second best 18-hole total in school history. Sophomore Kiley Bishop said, "I personally broke par in a tournament round for the first time shooting 71." Junior Carol Green said, "Winning at Louisville was great for our team and we need to keep that momentum up. All the team members work very well together and we all want to be as good as we can possibly be." At the Ross Resorts Invitational in Southern Pines, North Carolina, the team took second place, only four shots behind Baylor University.

Even in tournaments where the team did not play as well as they would have liked, there were still lessons to be learned. Finishing 17th in the Mercedes-Benz Women's Championship in Knoxville, Tennessee was a difficult loss

for the team, but Green said it showed them "what the highest level of college golf is really like." She continued, "We needed to see what it truly takes to be one of the best teams in the country."

The men's golf team experienced a disappointing disqualification from the Rising Cane Classic in Hattiesburg, Mississippi on September 21, but improved on this result throughout the rest of the season. After being disqualified the first day, they rallied on the second day of the tournament, finishing in second place. The Dukes also competed at the Joe Agee Invitational in Richmond, Virginia on October 5, where they finished 15th. At first day of the Old Dominion University Seascape on October 26, the team was in first place after shooting 291, but fell back to finish in 5th place following a final round of 307. Freshman Scott Marino said, "I am pleased with the way I have performed individually so far, but to compile the whole season I think as [a] team we were a bit disappointed."

The Dukes hosted the 31st annual JMU Invitational Tournament, held at Lakeview Golf Course on October 10. They finished the tournament in 5th place, after shooting a final round of 289. Senior Co-Captains Barry Londeree and Jason Robertson both shot one-under 70. The men's golf team concluded their season on November 2 with the Charlotte 49er Invitational. After scoring 295 in the final round, they finished the tournament in 10th place. Marino said the best aspect of being on the team was that, "You get to play with good players which make you want to perform at your best level possible." ●

by Sara Wist & Angela Norcross



Front row (left to right): Diana Meza, Joanna Traeger, Cameron Topper, Meg Davies, Carol Green, Todrio and Kiley Bishop; Back row: Asst. Coach Duff Meyer, Jairo Irenio, Jr., Jay Lindell, Scott Marino, Coach Paul Gooden, Jason Robertson, Barry Londeree, Mike Chupka.

SPOTLIGHT

Barry Londeree
Senior
Staunton, Va.

Statistics:

Rounds: 22
Strokes: 1645
Average: 74.8

Honors:

- Played in 9 tournaments
- Had 18-hole best two-under par (69) at the JMU Invitational
- Top-20 finish at the William & Mary Invitational



Attacking their Goals

Junior midfielder and defenseman Bobby Humphrey shot the ball and watched it cut through the air. Shooting 35 yards out from the goal, the ball went straight into the net, giving the men's soccer team a 2-1 win over George Mason University. The Dukes' November 5 victory took them into a post-season quest for the Colonial Athletic Association (CAA) crown and gave them a first-round CAA bye. Junior Danny Sheridan said, "We feel extremely confident going into the CAA tournament...if we play at our best, no one will stop us from winning the CAAs." With a goal of making it to the final four, the Dukes' win marked a first step toward achieving their dreams.

However, the men's soccer team began training months prior to their win over GMU. Before the regular season began, they held two tournaments in order to compete and hone their skills. Freshman forward Frankie D'Agostino said, "You feel like you get better every practice and it's a battle for a spot on the field every day." The JMU/Ramada Inn Invitational Men's Soccer Tournament was held on September 3. The Dukes beat St. Joseph 2-1 on the first day and shut out Northeastern 2-0 on the second. Then on September 26, the university hosted St. Francis University, Elon University and Longwood University for the JMU Men's Soccer Tournament. The Dukes fought hard against St. Francis, tying the game 1-1 in a double overtime. Sheridan said, "I really like the support that we have received from the entire JMU community."

Once the regular season began, the men's soccer team had almost all wins. In the CAA opener on October 1, they beat Towson University 5-1. Two days later, the team sent the University of Delaware packing after a 4-1 win, and

then Virginia Commonwealth University went home the next week after a 3-1 loss to the Dukes. The men's soccer team overtook the University of North Carolina, Wilmington 2-1 on October 10. The win was secured in the second half with two goals—one from junior defenseman Danny Sheridan and the other when Humphrey converted a penalty kick. Junior midfielder Andrew Walker said, "The caliber of play is incredible. The pace of the game and rate of possession that we pride ourselves on is great."

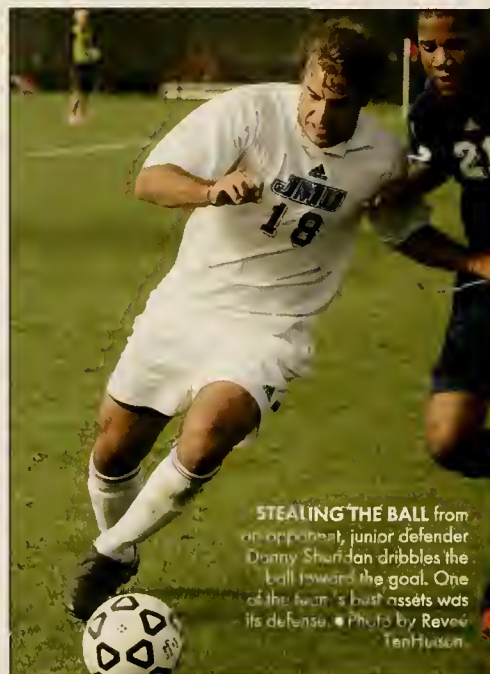
The breaking point for the team came with a 1-0 loss to Old Dominion University on October 22. Their first loss of the year was shocking and ironic because the Dukes beat ODU the previous year when they were ranked number 2 in the country and had a 14-0 record. Sophomore forward Kyle Wise said, "It's a game we hated to lose, but it's a game that could have gone either way." Sheridan said, "They are a good team, especially at home, and we just got a little unlucky." The loss gave the team motivation to win and was a wake up call to many. Sophomore defenseman Jon Britton said, "If we have to play them again this year, they will not beat us."

The Dukes motivated themselves to win, beginning with a 1-0 win over the College of William and Mary only two days after their loss. In the 102nd minute of a double overtime, sophomore midfielder and defenseman Kurt Morsink scored the game-winning goal. Then again, the Dukes were handed a loss against Hofstra University, only five days before their regular season final against George Mason. The men's soccer team succeeded in pulling it together in the last few days. Walker said, "We have the talent and ability to beat anyone." ●

by Angela Norcross



Front row (left to right): Trevor Shea, Kayin Jeffers, Lasse Kokko, Mott Gloeser, Ekom Etuk, Jon Britton, Hort Van Sontvoord; Second row: Seon Young, Max Lacy, Kurt Morsink, Triston Murray, Kevin Trapp, team captain Bobby Humphrey, Brandon Feather, Jesse Baust, Chad Quenneville, Mark Tatten, Sean Martin; Back row: Mike Raskys, Jael Phillip, Chris Noquin, Frank D'Agostino, Pat Walsh, team captain Danny Sheridan, Tyler Benham, Andrew Walker, Tom Sochocki, Greg Liebhenguth, team captain Denny Fulk, Kyle Wise, Mike Tuddenham; Absent from photo: Brack Hughes.



STEALING THE BALL from an opponent, junior defender Danny Sheridan dribbles the ball toward the goal. One of the team's best assets was its defense. • Photo by Reeve TenHuisen



KICKING THE BALL, junior midfielder Max Lacy stays one step ahead of the Hofstra defense. The team scored one goal against their competitors in the game. Photo by Reveé TenHuisen.

SPOTLIGHT

Max Lacy

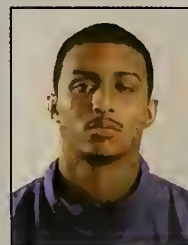
Junior
Ft. Washington, Md.

Statistics:

Goals: 2
Assists: 0
Points: 4

Honors:

- Two-year starter
- Co-recipient of JMU Rookie of the Year award



SCOREBOARD

JMU		OPP
2	St. Joseph's	1
2	Northeastern	0
3	Virginia Tech	1
2	Liberty	0
2	VMI	0
2	Bucknell	1
3	Longwood	0
1	St. Francis	1
5	Towson	1
4	Delaware	1
3	VCU	1
2	UNC Wilmington	1
4	Howard	0
0	Old Dominion	1
1	William & Mary	0
2	Drexel	1
1	Hofstra	2
2	George Mason	1
1	Old Dominion	3



ATTEMPTING TO STEAL the ball from an opponent, junior forward Chris Naquin works to gain control of the ball. Members of the soccer team put in the extra effort necessary to secure wins. Photo by Reveé TenHuisen.

WOMEN'S SOCCER

PASSING THE DEFENSE, freshman forward Katita Sherman looks to play a through ball to a teammate. Their speed and agility led them to the NCAA Tournament. ● Photo by Reveé TenHuisen.

LOOKING DOWN THE field, freshman defender Laura Hertz chooses where to place her throw-in. Teammates moved to open areas where the ball could be thrown in their favor. ● Photo by Reveé TenHuisen.



SCOREBOARD

JMU		OPP
1	Richmond	0
3	South Carolina	2
2	Alabama	1
0	Rhode Island	2
1	West Virginia	2
1	George Washington	0
0	Penn State	0
3	Radford	2
2	Loyola	3
0	Old Dominion	1
0	William & Mary	0
1	George Mason	1
0	Virginia	5
4	Drexel	2
0	Hofstra	1
2	VCU	1
4	UNC Wilmington	0
2	Delaware	0
2	Towson	1
1	George Mason	0
1	VCU	2



HUDDLED IN A circle, the soccer team has a pep talk before a game. The women relied on the encouraging words of Head Coach Dave Lombardi for team morale. ● Photo by Reveé TenHuisen.

OFFERING SUPPORT FOR her teammate, sophomore defender Shannan Seipp looks on as freshman defender Laura Hertz takes the ball. Team members were there for each other both physically and mentally. ● Photo by Reveé TenHuisen.



Just for Kicks

As a group with powerful unity and chemistry, the women's soccer team had a strong season. Coach David Lombardo said, "The team worked very hard in the off-season to improve their game and had a very successful spring season. We also had a great pre-season trip to Ottawa, Canada. It helped us bond very quickly and integrate the new players."

The team had tough opponents, playing the three Top 20 ranked schools: Virginia Commonwealth University, Penn State and Hofstra. Their most memorable game was against the #5 nationally-ranked Penn State, on September 19. The game ended in a 0-0 tie, but it felt more like a victory for many. Coach Lombardo said, "We played to the upper limits of our abilities and nearly stole a win from a team who has been ranked in the top five for the last three years." Junior Kim Argy said, "It was just an amazing game for us. We finally played to our best potential against one of the top teams in the nation. It really gave us an extra boost because we finally started to prove that we were a good team."

In addition, on the weekend of September 4, the team hosted the opening round of the JMU/Comfort Inn Invitational Women's Soccer Tournament. American University, the University of Alabama and the University of Rhode Island traveled to the university to play the Lady Dukes and each other. The women's soccer team had a 2-1 win over Alabama, but the next day Rhode Island squashed the Lady Dukes 2-0. Argy said, "We're more confident as a team and we are starting to prove that we can play against top teams and play competitively with them."

Preparation and hours of practice went into having a successful season, beginning with working hard over the summer to be in shape for the start of pre-season. The coaches planned summer workouts to strengthen and condition the team, and many of the players played over the summer to keep up their fitness level. Sophomore Sarah Hopkins said, "We have a workout program over the summer, and we check a website each week that tells us what exercises we should be doing everyday. Some of us also play in summer leagues to keep our game up."

Fresh out of a rebuilding season because many of the top players had graduated, the team changed the direction of their practices to more strategic plays. Lombardo said, "We are a lot more experienced than we were last year, so we are doing less teaching during practice and more coaching of tactics and strategies." Freshman Melanie Schaffer said, "Our coaches do a great job in preparing us for the games. They give us scouting reports and help us work on exploiting the other team's weaknesses. They also push us in practice and help us fix mistakes and work on our weak areas."

Strong unity, both on and off the field, was evident in the tight-knit team. Lombardo said, "We have avoided cliques and there is respect of players throughout each class." Schaffer said, "Our team is very special because everyone on the team are close friends. We also socialize as a team and the new players are included in this. As an incoming freshman, I wasn't sure how I would fit in, but I have been included in everything and I feel very close to all of my teammates." ●

by Erin Hill

SPOTLIGHT

Katy Swindells
Senior
Glastonbury, Conn.

Statistics:

Goals: 0
Assists: 2
Points: 2

Honors:

- Four-year starter
- All-conference first team
- First women's soccer player in school history to earn all-conference honors four times
- Team tri-captain
- All-conference second team and all-state (VaSID) first team



Front row (left to right): Laura Raach, Vanessa Brizzi, Natalie Ewell, Melanie Schaffer, Aria Carr, Emily Baskin, Megan Deaver; **Second row:** Student Assistant Coach Abby Karpinski, Team tri-captain Bryant Karpinski, Katita Sherman, Vanessa Brizzi. Team tri-captain Katy Swindells, Katie Owings, Karly Skladany, Lyanne Dupra, Sarah Cebulski, Sarah Hopkins, Athletic Training Student Mona Marrosh; **Back row:** Head Coach Dave Lombardo, Assistant Coach Rebecca Lisack, Team tri-captain Jessica Hussey, Calleen Luczko, Dani Forney, Christy Metzker, Annie Lawry, Laura Hertz, Kara Dunston, Kim Argy, Shannon Seipp, Amanda Hutchings, Assistant Coach Greg Paynter, Athletic Trainer Sara Wasilenko, Athletic Training Student Derek Lawrence.

SCOREBOARD

JMU		OPP
3	Charleston Southern	0
3	Bucknell	0
1	Charlotte	3
3	Norfolk State	0
3	Mississippi	2
0	Texas State	3
3	San Diego State	2
3	North Carolina A&T	0
3	Campbell	0
3	Buffalo	2
3	Liberty	1
3	Maryland-Baltimore	0
3	VCU	0
0	Towson	3
1	George Mason	3
1	Hofstra	3
3	Delaware	1
1	Virginia Tech	3
3	UNC Wilmington	1
2	William & Mary	3
3	VCU	2
3	George Mason	1
0	Towson	3
0	Delaware	3
1	Hofstra	3
3	William & Mary	0
3	UNC Wilmington	1

* due to publication deadlines, some games are not included



GETTING HYPED For the game, the volleyball team partakes in a unifying ritual. Players enjoyed pre-game traditions such as huddles because they increased team spirit. • Photo by Lindsey Barnett.

REACHING FOR THE ball, sophomores middle blocker Ashley Copenhaver and right side Bayli Stillwell anticipate its arrival. Guarding the net was an effective method of defense. • Photo by Lindsey Barnett.



A Season to Remember

Quickly defeating every team that crossed them, the women's volleyball team gained an untouchable reputation. The season started at the Spring Hill Suites Invitational hosted by Charlotte University on September 2, where the team began their trend of domination and home-court victories. Freshmen libero and defensive specialist Jena Pierson said, "We started off this season strong with an 11-2 record, but we knew going into the conference we would have to look beyond our record and stay focused." Beginning with the 1999 season, the Lady Dukes went 51-16 in home matches overall.

The statistics and awards proved that women's volleyball pushed their limits in every aspect of the game, both as a team and individually. Every game provided opportunities for players to make personal bests. At a match against rival, the College of William and Mary, senior middle blocker Kate Fuchs became the all-time university leader in blocks, getting six against the Tribe for a total of 457 in her career and breaking the university record of 453. Sophomore middle blocker Ashley Copenhaver ranked fifth in the CAA and was named player of the week from September 6-12 with her .341 attack percentage. Copenhaver said, "When I have a good game it is because our team is having a good game. Without their passing I wouldn't be able to do as well."

The team dynamic and abili-

ty went above and beyond what was necessary to win against highly ranked teams. The Lady Dukes handed a loss to Virginia Commonwealth University twice during the season; first winning three straight games, then 3-2 later on in the season. Delaware was sent packing when the team squashed them 3-1, winning 31-29, 30-25 and finally 30-27 during a Parents Weekend game at Godwin Hall. UNC Wilmington felt the Lady Dukes' wrath, as they were also defeated 3-1 on October 15.

All of the Lady Dukes' setbacks came at the hands of highly ranked opponents. The team lost to Towson, long-time volleyball rivals, 3-0 on October 1, ending their undefeated home record of thirteen wins. A hard-fought match ended with a 3-1 win for Hofstra on October 8 and Virginia Tech scored against the Dukes 30-23, 30-23 and 30-22 on October 13.

Sophomore Hanna Porterfield had a career-best 18 kills that helped secure a win against VCU. Several of the players pulled double figure kills almost every game, like the powerful duo of junior Emilee Hussack and Copenhaver.

The team displayed a dominating presence with split-second reaction time on the back row and powerful blockers on the net. Fuchs said, "Volleyball has been a huge part of my life here at JMU. It has taught me so much. There have been hard times and great times, but I would not have done it any other way." ●



SERVING THE BALL, sophomore right side Bayli Stillwell measures the distance to the volleyball net. Players took turns in the serving position. ● Photo by Lindsey Barnett.



Front row (left to right): Head Coach Disa Garner, Jessica Showman, Kate Fuchs, Allyson Halls, Bayli Stillwell, Jena Pierson; **Second row:** Ashley Copenhaver, Graduate Athletic Trainer Kristina Papazoglou, Manager Dan Jensen; **Third row:** Assistant Coach Jahon Duffer, Blake Tyson, Amanda Snead, Krysta Cannon, Hanna Porterfield, Emilee Hussack, Nora Quish, Assistant Coach Kerri-Ann Grosso.

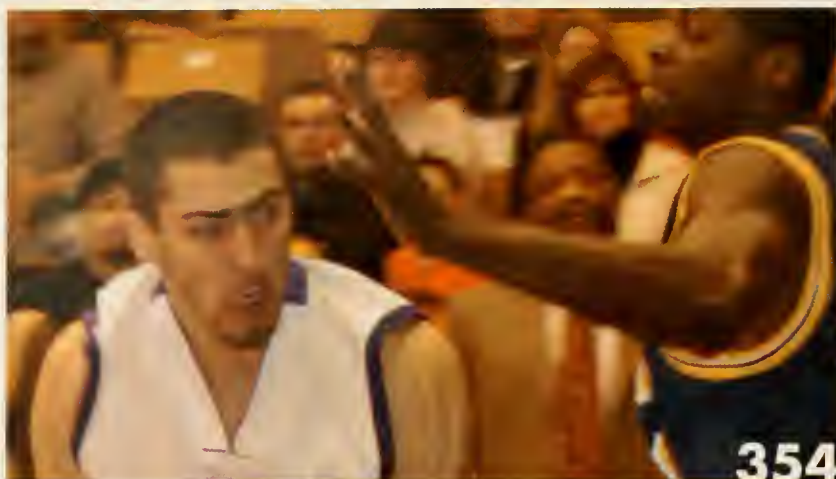
SPOTLIGHT

Kate Fuchs
Senior
Massapequa, N.Y.

Statistics:
Kills: 19 vs. UT-Martin
Digs: 9 at Liberty
Blocks: 13 vs. Hofstra

Honors:
● Ranked eighth in the CAA in attack percentage and fifth in block average
● Connected for eight double-figure kill matches
● 10 kills and a pair of blocks with Oregon
● Four block assists and a pair of kills against Virginia
● Four block assists against Georgia Southern





356

354



358



360



364



winter sports

354	men's basketball
356	women's basketball
358	fencing
360	gymnastics
362	swim & dive
364	wrestling



REACHING FOR THE basket, junior David Cooper avoids defensive pressure from Drexel University defender Danny Hinds. After a short-held late lead, the Dukes fell 75-66. • Photo by Reveé TenHuisen.

SCOREBOARD

JMU		OPP
59	La Salle	50
82	MD-Baltimore County	90
69	Appalachian State	78
75	Hofstra	78
53	Virginia Tech	77
47	Georgia Tech	72
48	West Virginia	77
65	Howard	68
63	HPU	82
48	UNCW	49
43	Old Dominion	76
55	William & Mary	47
40	Delaware	75
69	Towson	86
58	George Mason	77
66	Virginia Commonwealth	58
60	Drexel	88
43	Virginia Commonwealth	70
69	Delaware	70
67	George Mason	89
88	Hofstra	95
66	Drexel	75

* due to publication deadlines, some games are not included

SHOOTING A FREE throw, junior Jomo Belfor attempts to pull the Dukes ahead. Belfor was recognized as one of the top leaders in assists and steals. • Photo by Reveé TenHuisen.



PIVOTING AROUND A Drexel University defender, freshman Gabriel Chami heads toward the basket in an attempt to score. Sophomore Covell Johnson scored a career-high of 30 points in the game against the Dragons. • Photo by Reveé TenHuisen.



Band of Brothers

The walls of the Convocation Center echoed with the excitement and vivacity of the student body. Cheerleaders encouraged the team from the sidelines while Duke Dog intently watched the game and pumped his fist with every point scored. The buzzer shrieked, signaling the end of the game. The crowd poured from the stands, cheering ceremoniously for their victorious Dukes.

The men's basketball team began the season with a new head coach, Dean Keener. Keener was an assistant coach at Georgia Tech for four years before accepting the head coaching position at the university. He gained valuable experience working as an assistant coach under the Dukes' former head coach, Sherman Dillard, during the 1999-2000 season. Keener also coached at the University of Southern California, Drake University, Virginia Tech and Southern Methodist University. "I firmly believe that Coach Keener is the right person for the job. This is his first year as a head coach, so obviously he is still adjusting to it," said junior John Naparło, "but he has a great background and is firm on his goals for the program. I see a conference championship in the near future."

Despite last season's losing record, the team continued to play aggressively and tried to improve their game. They worked tirelessly in the off-season, practicing relentlessly for the approaching season. "My favorite part about coaching at JMU is being part of a great university and [having] the chance to rebuild a program," said assistant coach Michael Kelly.

The Dukes began the preseason on November 20, defeating LaSalle University 59-50. "We were in a hostile environment and emerged victorious," said senior team captain

Daniel Freeman. After the success of their first game, the men showed off their skills at their home opener, defeating the University of Maryland-Baltimore County 82-70. The Dukes' first loss came against Appalachian State on November 29. They rallied after trailing in the first half, but could not overcome the Mountaineers. "The biggest accomplishment of this season is that we never quit," said Freeman. "We continue to compete despite the wins and losses."

The team suffered another disappointment in the Colonial Athletic Association (CAA) opening game on December 4. Hofstra narrowly defeated the Dukes 78-75, scoring their final five points on the foul line. "It is extremely hard to be putting in this much work and not see much success from it," said Naparło. Kelly felt the team's biggest game would be against the College of William and Mary toward the end of the season. Unfortunately, the Tribe dominated the game and the Dukes left Williamsburg with a final score of 80-54.

The Dukes also fell 77-58 to rival George Mason University. "[George Mason] is so close and there is history behind the game," said Naparło. "It has always been a rivalry." However, the men's basketball team had a surprise win at Virginia Commonwealth University (VCU), 66-58, marking the Dukes' first win at VCU since the 1990-91 season.

The Dukes worked together and formed a close-knit team. "We are like family," said Naparło. "The players are great guys and stick together through thick and thin," Freeman added. "All of our players are key players, from the starters to the last man off the bench." ●

by Katie O'Dowd

SPOTLIGHT

John Goodman
Senior
Kennett Square, Penn.
Position: Guard



Career Highs:

Points:
3 Wm. & Mary 1/28/04
Rebounds:
1 2x last VCU 2/18/04
3-FG:
1 Wm. & Mary 1/28/04

Honors (03-04):

- Walk-on performer who played for the Dukes for the first time during the 2003-04 season.
- Appeared in three games.
- Appeared for the Dukes for the first time in 2003-04 against William & Mary at home on Jan. 28. Had a three-point field goal and a rebound.
- Played one minute against Virginia Military Feb. 9 in a 76-65 home victory.
- Played two minutes and had a rebound at Virginia Commonwealth on Feb. 18.



Front row (left to right): Ray Borbosa, Ulrich Kossekpa, John Naparło, Joe Pasey, John Goodman, Daniel Freeman, Chris Clarke, Jomo Belfor, Jason McGraw, David Cooper, Chris Cathlin; **Back row:** Dean Keener (head coach), Brian Wynne (manager), Greg Werner (strength & conditioning coach), John Kallenborn (sports medicine), Cavell Johnson, Gobriel Chami, Eddie Greene-Long, Jon Babul (operations director), Robert Brickey (assistant coach), Jake Morton (assistant coach), Mike Kelly (assistant coach), Mike Greene (manager).

Bringing the Heat

Strenuous practices and dedication paid off for the women's basketball team when the season ended with a winning record and a series of accomplishments. The team had only two seniors—Mary Beth Culbertson and Krystal Brooks—who led and taught newcomers to the team. Culbertson said, "It has been a fun learning experience playing on the team. It's been a growing process and a great journey." The freshmen were strong and brought new talent and energy to the court. Freshman forward Tamera Young was named the Colonial Athletic Association (CAA) women's basketball co-rookie for the week of December 5.

Despite a disappointing loss to Virginia Tech in the season opener, the Lady Dukes came back to win the Florida Atlantic Thanksgiving Classic. During the exciting championship game, sophomore Lesley Dickinson, who was named the tournament's most valuable player, scored a game-high of 18 points to lead the university to a 79-62 victory over Youngstown State.

The Lady Dukes had their best start since the 1996-97 season, boasting a 7-1 record at the end of December. After a loss to the University of Virginia, the team rallied with a huge 80-55 win over Cornell University in the first game of the new year. Sophomores Meredith Alexis and Shirley McCall led the university, scoring 16 unanswered points and giving the team a 14-point lead for the remainder of the first quarter.

Sophomore Lesley Dickinson became a standout player. On January 16, her 15-foot baseline jump shot with 15 seconds left in on the clock gave the Lady Dukes a 50-48 victory over Drexel University. Against Towson University later that month, Dickinson made two free throws with

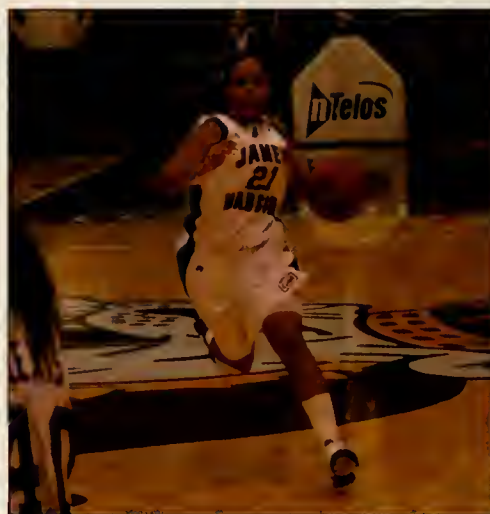
10 seconds left in the game to give the team a 69-68 win. Dickinson continued to bring the heat, scoring an amazing career-high of 34 points against Hofstra University in February. The Lady Dukes were losing 60-58 with five seconds left in the game, when sophomore Andrea Benvenuto drove the length of the court and scored on a lay-up to send the game into overtime. Dickinson's two free throws during overtime gave the university the win. Alexis said, "Everyone rallied together to not only win, but have our first overtime victory this season. It was a very important game for us because it helped bring our confidence back and helped us realize how good we really are when we play together. The win made us hungrier to compete in the tournament this season and helped us refocus and reassess our goals from the beginning of the season."

While the women of the basketball team worked hard and united to win games, they came together off the court as well. They bonded with one another and had fun. Culbertson said, "One of my favorite things to do is to travel with the team because you get to know your teammates on a better level." McCall said, "The team is like my family away from home. I can't see myself in college without playing basketball and without the girls on the team in my life." Alexis said, "For a group of people so different both personality and background wise to come together and accomplish a common goal is amazing... I know that my teammates and coaches are always there for me both emotionally and physically, and those are the bonds of a lifetime that not many people have the fortune of experiencing." The Lady Dukes' spirit and unity was reflected in their games and in a winning season. ●

by Jackie DaSilva & Angela Norcross

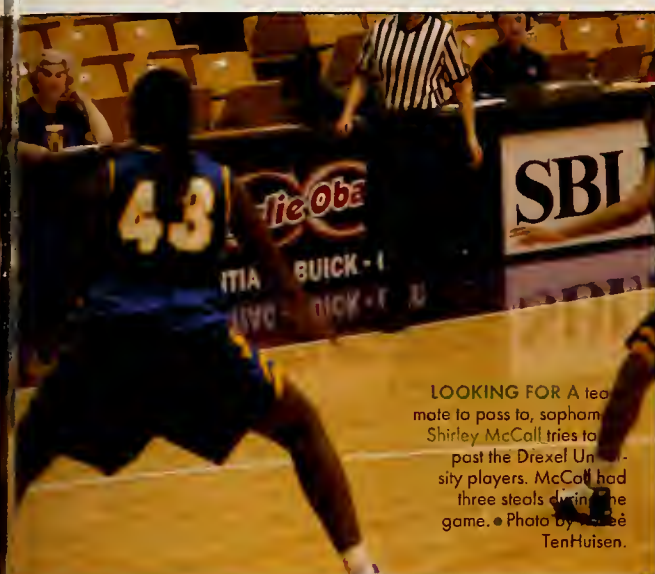


Front row (left to right): Shirley McCall, Meredith Alexis, Tamera Young, Jasmin Lawrence, Andrea Benvenuto, Shameena Felix, Lesley Dickinson, Karolina Sakalska, Nina Ugdah, April Grat-tan; Back row: Manager Marisa Westmoreland, Strength Coach Greg Werner, Assistant Coach Nikki Davis, Assistant Coach Nadine Morgan, Krystal Brooks, Head Coach Kenny Brooks, Mary Beth Culbertson, Assistant Coach Krista Kilburn-Stevesky, Director of Operations Sarah Halsinger, Athletic Trainer Grace Tessier, Manager Kenya Fuller, Athletic Training Student Laura Mushik.



RACING TOWARD THE basket, freshman Jasmin Lawrence attempts to score a point. The Dukes beat Drexel University, 50-48. ● Photo by Reveé TenHuisen.

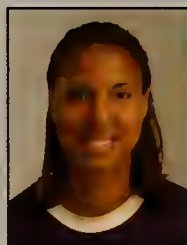




LOOKING FOR A teammate to pass to, sophomore Shirley McColl tries to post the Drexel University players. McColl had three steals during the game. • Photo by Reveé TenHuisen.

SPOTLIGHT

Krystal Brooks
Senior
Brownsville, Penn.
Position: Center



Statistics:

Points: 21.
vs. Hofstra, 1/9/03
Rebounds: 10, 2x, last at Winthrop, 12/5/03
Assists: 3, at Towson, 1/11/04
Blocks: 4, vs. Charlotte, 1/6/04
FT: 8, at Norfolk State, 1/19/04
Steals: 3, 2x, last vs. Hofstra, 1/9/03

Honors:

Florida Atlantic Thanksgiving Classic all-tournament team (Nov. 26-27, 2004).



SCOREBOARD

JMU		OPP
67	Virginia Tech	80
74	Morehead State	48
79	Youngstown State	62
66	Coppin State	54
61	William & Mary	42
75	Charleston Southern	66
69	Norfolk State	48
63	American	61
52	Virginia	98
80	Cornell	55
58	Old Dominion	70
78	Virginia Commonwealth	86
48	George Mason	50
50	Drexel	48
54	Hofstra	55
72	UNCW	50
69	Towson	68
55	Delaware	55
52	Drexel	63
56	George Mason	52

* due to publication deadlines, some games are not included

GETTING PUMPED FOR

the game, sophomore Lesley Dickinson and senior Krystal Brooks bump chests. The team helped each other get psyched and ready before tip-off. • Photo by Reveé TenHuisen.

Physical Chess

The women's fencing team proved themselves a formidable force as they pushed their minds and bodies to their limits. The 11-girl squad was not the most well-known sports team at the university; however, they were well recognized by universities on the East Coast. "Part of what separates fencing from other sports is the immense mental aspect involved. People call fencing 'physical chess', and I think that is an accurate description," said freshman Leigh Pendergrass.

The Division 1-A team excelled in their region, which extended from New Jersey to North Carolina. According to Coach Maged (Mac) Shaker, coaching women's fencing for his fourth year, the team was the best in Virginia and was very competitive against Northeastern Ivy League schools such as Princeton University. Scores in each competition were based on individual successes. "[Fencing] is a mental game you play against your opponent," said Shaker. Pendergrass said, "Like other individual sports, the intensity is incredibly high because you can only depend on yourself, and when you lose, you can only blame yourself."

The Lady Dukes biggest victory of the season came on February 12 when they competed against Sweet Briar College, Hollins University and Stevens University. The foil team, already down one lady fencer, bounced back to defeat each opposing team and only lose one individual bout overall. "Fencing is in the top hierarchy of martial arts due to the amount of finesse, speed and accuracy needed," said Shaker.

The team competed on two different circuits—the United States Fencing Association (USFA) and the National Collegiate Athletic Association (NCAA). The season ran from November to early April, and the team participated in at least nine competitions. The team included two groups of fencers—those who had a previous background in the art form and those who were new to the sport.

"Fencing is a unique sport first because a lot of people don't know what it is. When people hear fencing they tend to think 'sword fighting' which is not what fencing is," said senior Meghan Hochkeppel. The sport of fencing involved three weapons—the saber, epee and foil. The target area of the saber was everything above the waist, while the foil's target area included the entire body except head, arms and legs. The epee, a heavier weapon, held the entire body as a target. The weapon teams were composed of squads of three girls per weapon along with two substitute fencers. "We have a really small team, [but] we have a real opportunity to bond and be like a family," said Hochkeppel.

The Lady Dukes strengthened their bonds by interacting through at least two days of fitness training and three days of fencing practice each week. The team traveled most weekends during the spring semester. In the end, the rewards of being a part of the fencing team outweighed the hard work necessary to succeed. Senior Stephani Moore said, "I love being part of the fencing team because it gives me the opportunity to do a unique sport. To me, fencing is both a sport and an art form." ●

by Kristen Dyson



Front row (left to right): Liz Conley, Jenna Debs, Stephani Moore, Leigh Pendergrass, Samantha Dorsey, Heidi Hiller.



BLOCKING HER
OPPONENT'S strike, senior Heidi Hiller defends herself against senior Stephani Moore. Hiller was a team co-captain. ● Photo by Julie Simmons.



LUNGING IN PRACTICE, the women's fencing team concentrates on endurance and precision. The art of fencing required intense concentration and visualization. • Photo by Julie Simmons.



STRIKING HER TEAM-MATE, junior Samonthe Dorsey, concentrates on her mental strategy. The blade's flexibility prevented injury. • Photo by Julie Simmons.

PRACTICING THEIR DUELING techniques, the women's fencing team prepares to compete against ivy league schools. The close-knit team met five days a week at UREC for fitness training and practice. • Photo by Julie Simmons.

SPOTLIGHT

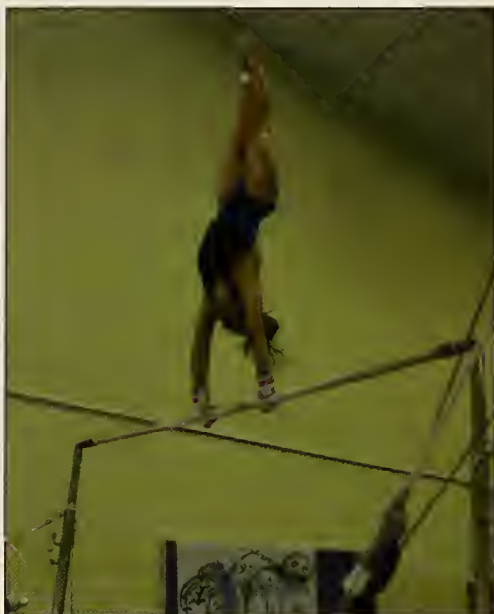
Leigh Pendergrass
Freshman
Chattanooga, Tenn.
Event: Foil/Sabre

Statistics:
Record: 35-3

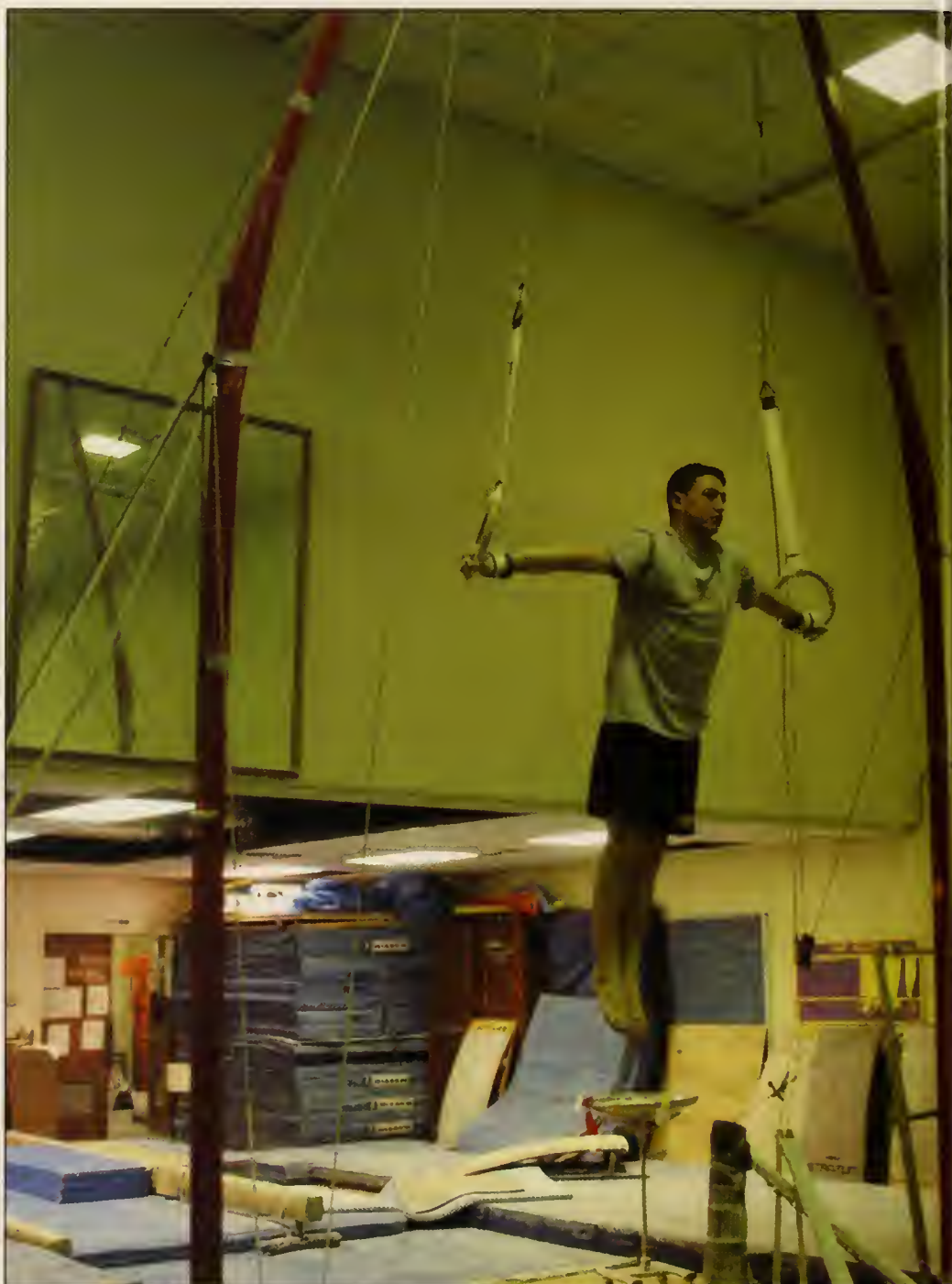
Honors (03-04):
• 3rd place finish at the Temple Open.
• 17th place finish at the Penn State Open.



ROTATING ON THE
uneven bars, freshman
Stacy Sklar demonstrates her
strength. The uneven bars
were challenging, both physi-
cally and mentally. • Photo
by Erinn Bush.



EXUDING HIS STRENGTH,
senior Adam Saltzman
practices on the rings. The
rings required poise and
control. • Photo by Erinn
Bush.



SPOTLIGHT

Natalie Moore
Sophomore
Stow, Mass.

Career High Scores:
Vault: 9.375
Bars: 9.05
Floor: 9.00

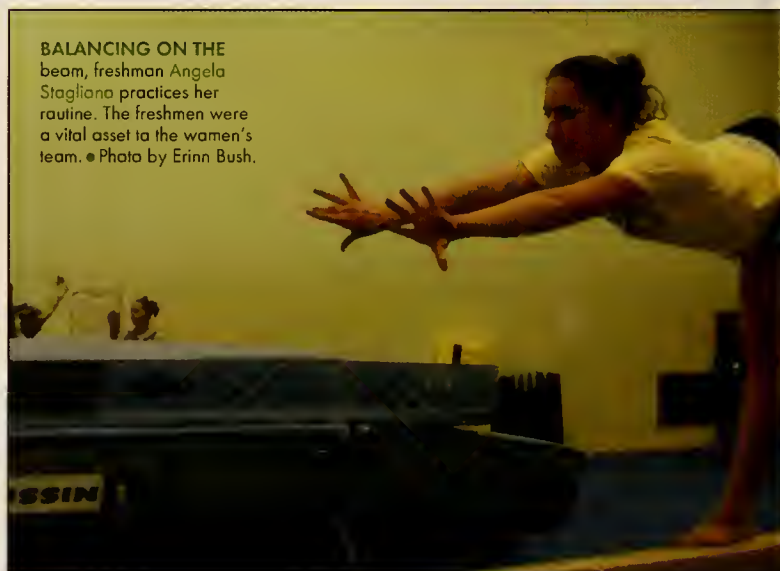


SCOREBOARD

JMU		OPP
WOMEN'S		
179.45	Rutgers	188.95
179.45	Cortland State	177.425
183.30	N.C. State	192.875
183.30	William & Mary	184.725
187.30	William & Mary	189.80
MEN'S		
183.8	Navy	202.95
183.8	William & Mary	197.925
183.8	Springfield	190.9
West Point: 10th out of 12		
192.20	Navy	204.20
192.20	William & Mary	204.80
186.80	William & Mary	208.50

* due to publication deadlines, some matches are not included

BALANCING ON THE
beam, freshman Angela
Stagliano practices her
routine. The freshmen were
a vital asset to the women's
team. • Photo by Erinn Bush.



Vaulting to Success

Following a program on the high bars, which included straddle backs and releases, the gymnasts finished their routines with wide smiles. The 25 women of the gymnastics team competed in floor, high bars, vault and balance beam. The 16 male gymnasts competed independently from the women in floor, pommel horse, parallel bars, high bar and vault. Each team posted a season-high score against the College of William and Mary on February 4. The women finished with a score of 187.30 and the men with 192.20 at the JMU Open. However, both teams still fell to the Tribe.

Goals of the women's team included solid competition against rival William & Mary as well as working to rebuild the team after the graduation of nine seniors. Sophomore Natalie Moore said, "It is a rebuilding year—we lost eight seniors last year, but we gained nine freshmen. We have a very young team, but we have tremendous potential and heart."

The women's team had many individual successes against William & Mary, whom they competed against several times. Junior Jessica Caravello tied for first on the beam against the Tribe's Stevie Waldman at home on February 4. "This year has been great; [we've] got a big freshman class and the energy in the gym is amazing. We have been working so hard in practice and improving day by day," said Caravello.

The men's squad concentrated on effective practices to unify the team and on having a strong competitive drive. During meets, members who were not competing were still helping out. They set up equipment and put scores into the computer system. "Training this season has been very intense. We have progressed greatly and because of our

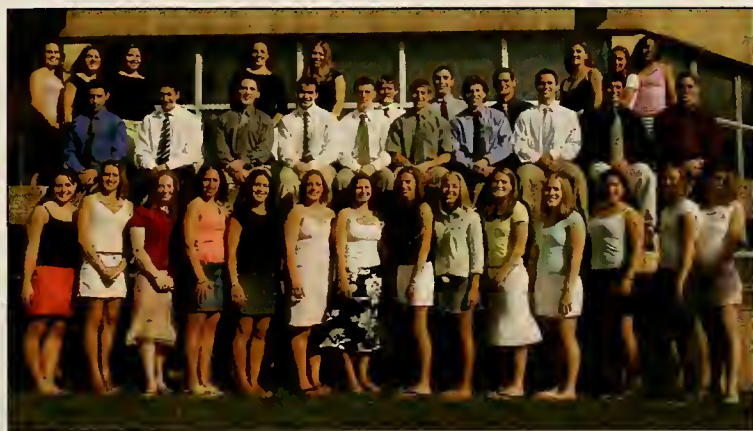
hard work, it paid off for us at meets," said junior Scott Flinn.

The women's practices were just as intense. "The upperclassmen said that it was one of the hardest preseasons yet. It was tough—we ran the stadium stairs a lot, and had many more different training techniques. We were usually the last team in the training room," said freshman Stacy Sklar.

Members of both squads agreed that the strongest aspect about the teams was their unity. "Even though gymnastics is very much an individual sport, we treat it like a team sport which pays off in the long run. We have a great deal of team unity and it shows during our practices," said Flinn. Freshman Derrick Holbert said, "My hope for this season is to reach 200 as our score, and to become better both physically and mentally as a team." Unique bonds connected each member of the team. Senior Amanda Beltz said, "Women's gymnastics is all about hard work, dedication, teamwork and having fun with what we do."

Each team worked toward a common goal. "We all work hard and train every day together, and each day in the gym brings new challenges. In our sport, it's about working together as a team. We work hard and challenge each other—not so we improve as individuals, but we improve as a team," said junior Mark Scialdone. Sophomore Megan Burda said, "The best part about being on the team is instantly becoming part of a family." Moore agreed, saying, "We have great determination and never settle for anything less than our very best effort. We will continue to improve to never-ending heights. We have a presence. Watch us on the floor, the energy is contagious." ●

by Erin Hill



Front row (left to right): Kim Dziomba, Angela Petersan, Lisa Interlandi, Angela Stagliano, Kate Wolsch, Allison Greene, Nicole Simmons, Megan Burda, Stacy Sklar, Jennifer Bennett, Eriko Gunerman, Amanda Beltz, Ali Niles, Amanda Partman; Second row: Jason Woodnick, Adam Saltzman, Derrick Holbert, Mark Scialdone, Jonathan Morgan, Chris Yurek, Brett Wargo, Lucas Buchholz, Rob Federico, Pete Conduragis; Back row: Natalie Moore, Courtney Ravita, Riley Barrior, Melissa Margenstern, Lindsey Heine, Ted Swartzbaugh, Ryan Hikel, Andy Erskine, Marisa Bortone, Lauren Caravello, Lauren Pulido.

SPOTLIGHT

Jason Woodnick
Senior
Germantown, Md.

Career High Scores:

Floor Exercise: 8.90
Pommel Horse: 8.65
Rings: 9.00
Vault: 9.05
Parallel Bar: 8.80
High Bar: 8.55
All-Around: 51.95

Honors:

- 2001 Virginia State All-Around champion.
- ECAC Rookie-of-the-Year
- Two-time ECAC Athlete-of-the-Week.



Drowning the Competition

One bounce off the end of the three-meter board, the diver completes a one-and-a-half twist and enters the water with little splash. The men's and women's swimming and diving teams finished the regular season on February 3 then proceeded to compete in the Colonial Athletic Association (CAA) Championships at the end of February. A lack of seniors on the men's team made the season more difficult than anticipated. Sophomore Josh Fowler said, "The positive aspect of this situation is that at the end of the year we won't lose anyone. All of us have gotten faster this year, and when we add another class to our arsenal, we should be pretty dangerous."

Because of this handicap, the team had to come up with other ways of creating a strong squad, one that could successfully challenge teams from larger schools. They began by incorporating a more strenuous training schedule. "We started off with a small team, and we lost a few more during the first few months, and we just had to deal with the adversity of having to try to carry a little more weight for our small numbers," said freshman Mark Bauman. Fowler admitted, "Jumping into a pool at 5 a.m. for practice is not fun." However, the men embraced the challenge and won meets against the University of Delaware, Towson University and George Washington University. They finished the season with a 4-7 record in dual meets.

The women's team also put in extra training in order to have a successful season. The Lady Dukes went down to Florida for "Christmas training," and also stayed an extra week, or "hell week" as the team called it, during winter break for additional practices. "Going to Florida was so much

fun. Swimming at midnight was interesting...but we had fun anyway," said junior Erin Merritt. Practices and training paid off when the women's squad won against Old Dominion University, Radford University and George Washington University. The team finished the regular season with a 3-6 record in dual meets.

Time spent practicing, training and hanging out brought both teams close together. "My most memorable moment this season was when, as a team, we traveled to New Jersey for the day to support one of our teammates in the loss of her mother. We left at 4 a.m., and drove six hours to be there and support her. It was a day that brought our team together at another level away from the pool," said sophomore Janel Danchak. "Knowing that you have 21 people behind you in everything you do and the feeling you get from being a part of something so strong is like nothing else in the world."

Another unforgettable ritual for the teams was the "Chicken Cheer," performed before each meet to motivate the swimmers and divers, and to get adrenaline pumping. "The freshmen put on the bright purple parkas inside out so that the yellow shows and get on the starting blocks and do the funky chicken dance. The guys also come running out of the basement and grab kickboards and bang on the blocks with them as the girls clap for them. It's the biggest adrenaline rush I have ever felt in my entire life," said freshman Gailey Walters. Having fun while challenging the competition ensured that the university's swimming and diving teams made a splash. ●

by Sara Wist



WOMEN'S SWIM & DIVE

Front row (left to right): Jamie Cayle, Erin Merritt, Bea Ackenbom, Erin Sorricks, Kim Boguchinsky, Chelsea Lincoln, Nicole Martinez, Allie Comstock; Second row: Valerie Schoonover, Megan Loucks, Amber Jarvis, Janel Danchak, Grace deMorrais, C.J. Morsholl, Rachel Egbert, Erin O'Donnell, Soroh Bolger, Ashley Cook, Stephanie Andreozzi; Back row: Allison Keel, Sarah Jane Bovo, Allisan Russell, Christine Filok, Rebecca Schofield, Lauren Scott, Patty Rawlick, Ali Miller, Erin Simpson, Gailey Walters, Susan Cook, Not Pictured: Sherin McGovern.



MEN'S SWIM & DIVE

Front row (left to right): Michael Golosso, Joe Moore, J.C. Rodenburg, Jon Forrell, Evan Corhart, Mitch Dalton, Justin Contrell; Second row: John Aurricchio, John Cicchino, Bill Smith, Mark Boumon, Patrick Laiti, Andy Ericson, William Parks, Brad Burton; Back row: John Chartier, Josh Fowler, R.J. Dunn, Kurt Ponting, Matt Seitz, Steven Evons, Brian Freitag





STRETCHING TOWARD
THE wall, sophomore Kurt Ponting shows his endurance in the freestyle event. The men finished the season victorious, with a win against VMI. Photo by Jenny Yoo.



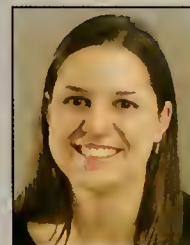
EXTENDING INTO AN
inverse pike position, the men's and women's dive teams practice their form. Divers combined defined technique, strength and poise to obtain high scores in competition. Photo courtesy of Bea Ackenbon.

CUTTING THROUGH
THE water, junior Rebecca Schofield competes in the backstroke event. The girls went on to compete in the CAA Championship. Photo by Jenny Yoo.

SPOTLIGHT

Lauren Scott

Senior
Essex Junction, Vt.
Event: Butterfly



Statistics:

JMU v. ECU
3rd in 50 free and 100 fly
2nd in 200 medley relay
JMU v. George Mason
2nd in 200 medley relay
1st in 100 fly and 200 free relay
JMU v. Radford
1st in 200 medley relay
2nd in 100 fly

Honors:

3rd year recipient of the CAA Commissioners Academic Award.

SPOTLIGHT

Josh Fowler

Sophomore
Williamsburg, Va.
Event: Backstroke



Statistics:

1st in 200 back vs GW
1st in 200 back vs W&M
1st in 100 and 200 back vs Towson
1st in 100 and 200 back @ the Davidson Invitational
1st in 200 back vs Delaware
1st in 200 back vs Rutgers
1st in 100 back vs George Mason
1st in 50 free vs VMI

SCOREBOARD

JMU		OPP
WOMEN'S		
125	George Mason	101
83	East Carolina	150
99	William & Mary	144
154	Towson	199
120	UNCW	233
120	Delaware	123
131	Radford	108
103	George Mason	140
128	Old Dominion	100
MEN'S		
132	George Washington	109
94	East Carolina	129
115	William & Mary	116
192	Towson	155
109	UNCW	232
130.50	Delaware	106.50
80	Duke	162
58	Rutgers	184
99	George Mason	144
95.5	Old Dominion	138.5

* due to publication deadlines, some meets are not included

Pinning and Winning

Pinning an opponent to the ground, the wrestler held his competitor down for the count and achieved victory. With new head coach Josh Hutchens and new assistant head coach Mike Dixon, the wrestling team began a fresh season full of optimism and determination. Freshman Stephen Biggin said, "He is a good coach...he knows a lot about the sport and pushes us to get better." The team competed in matches against various schools throughout the country and also participated in the Virginia Intercollegiate Championship and Colonial Athletic Association (CAA) Championship. Freshman Brian Anderson said, "The best part of being on the team is the friendly atmosphere that everyone seems to bring to the room. Everyone's friends, but when you shake the guy's hand to wrestle, they become your enemy."

The team fell to Drexel University in the season opener, then made their home debut against Franklin & Marshall College on January 11. As Coach Hutchens' first home match, he was determined to achieve victory over the Diplomats. The Dukes inched by Franklin & Marshall in the final matches of the game with back-to-back pins from senior Brian Lambert and sophomore Jason Chalfant. Individual matches culminated in a team score of 22-20 and Hutchens' first win as head coach.

At the Virginia Intercollegiate Championships held in Charlottesville on January 9, the university competed against Old Dominion University, the University of Virginia, George Mason University, Virginia Military Institute and Apprentice College. The Dukes repeated their previous year's performance, finishing fifth out of six teams with a victory

over Apprentice College. Lambert and junior Chris Cvitan both placed second in their weight classes during the competition. On February 5, the Dukes challenged Campbell University at home, and routed the Camels 39-8. At the CAA Duals at George Mason University, the team also won one out of four matches against their opponents. Anderson said that matches helped him to "get experience under his belt."

During practices, the team began with a friendly but intense game of wallyball. Biggin said, "We also do situational wrestling to prepare us to wrestle in different scenarios." The Dukes concentrated on intense drilling and conditioning while improving wrestling moves to use against opponents. One of the most popular moves was a cradle, in which the wrestler ran an opponent's head to his leg and then locked his hands up and rolled onto his back to get the opponent on his back. Once an opponent was on his back, he could be pinned more easily. This hard work paid off as team members set records. Lambert set team-best wins, while Cvitan's victories set a season-career high.

The intensity and determination the team brought to matches allowed them to improve and to bond with each other. Anderson recalled one of his funniest matches, saying, "I lost a match against a Rider University guy. Basically, I tried doing three roll-through cradles and the guy reversed on me every time...one time with five seconds left in the match and I was winning." Biggin said that being on the team, "gives me a chance to escape from my schoolwork and have fun." The team's spirit encouraged personal achievements and team growth, fostering the Dukes' strong sense of pride. ●

by Katherine Schuster & Angela Norcross



Front row (left to right): Head Coach Josh Hutchens, Chris Bowling, Brian Graney, Nhat Nguyen, Zach Peterson, Greg Soullieris, Brian Kibler, Shawn Harst; **Second row:** Assistant Coach Mike Dixon, Chris Wilson, Thang Ha, Zach Winfrey, Sam Yusef, Stephen Biggin, Louis Sweet, Jared Brown, Daniel O'Keefe, Athletic Trainer Ian Rosman; **Third row:** Jeff Jacobs, Derick Schaenly, Stuart McGee, Scott Yarka, Aaron Swift, Brandon Moore, Buckey Anderson, Marcus Bartley, Chris Gwaltney, Mitchell Davey; **Back row:** Mike Williams, Matt Coffey, Brian Lambert, Keith Adams, Jason Chalfant, Andrew Rabarge, Brandon Scott, Chris Cvitan, Shane Seaver.

SPOTLIGHT

Brian Lambert
Senior
Chesapeake, Va.
Weight: 174

Statistics (thru 2/20):

Overall W-L: 19-7
Duals W-L: 12-3
CAA W-L: 6-1
Dual Match Pts
For/Against: 42/9

Honors:

- Lead team in wins, takedowns, major decisions, pins and nearfalls for 3 points.
- Virginia Collegiate State Runner-up.
- Top 6 at West Virginia Open.





PRACTICING FOR AN upcoming match, senior captain Derick Schoenly resists his teammate. Wrestling required a strict regimen of weight control and muscular endurance. ● Photo by Lindsey Barnett.

SCOREBOARD

JMU		OPP
21	Anderson	23
6	VMI	37
3	Virginia Tech	46
4	Drexel	38
6	Kent State	40
4	Indiana	39
Virginia Intercollegiate Champions:		
Fifth of Six Teams		
22	Franklin & Marshall	20
9	George Mason	31
3	Boston University	39
13	Sacred Heart	30
47	Wagner	5
9	Rider	35
17	Delaware State	19
16	York	24
3	Duke	35
39	Campbell	8

* due to publication deadlines, some games are not included



LIFTING HIS TEAMMATE with ease, sophomore Zack Winfrey shows his strength. The intensity of the team's practices led to a successful season. ● Photo by Lindsey Barnett.



CONCENTRATING ON HIS next move, freshman Stephen Biggin practices a holding move. The wrestlers prepared through drills and strategy training. ● Photo by Lindsey Barnett.



• Photo by Ellen Ahearn.



closing

14
savior
the mother / Stud
shaded and sociab
the good when it was
warm. Photo by Brett
Selig



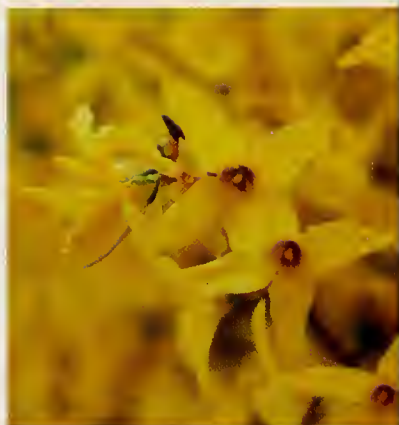


REGISTERING TO VOTE, junior Kathryn Casterline participates in SGA's 81% Initiative. The 81% Initiative was a program to get the majority of the campus registered to vote. •Photo by Lindsey Barrett. **SHOOTING INTO THE air**, the fountain in Newman Lake welcomes students entering campus from Port Republic Road. The fountain was a private donation from the Estes family. •Photo by Ellen Ahearn. **WALKING THROUGH THE shade** on the Quad, students head to class. Between classes, some students sat on the Quad to finish work or study. •Photo by Ellen Ahearn. **TAKING A SHORTCUT** from South Main Street, a student walks toward campus. The train tracks often provided a faster way to walk through campus. •Photo by Nathan Auldrige.



We were inspired.

Discovered our potential.



ANTICIPATING THE START of spring, a bush blooms on the lake side of campus. During warmer weather, many students sat by the lake to study or relax. • Photo by Brett Lemon. **GIVING A TOUR** to prospective students, junior **Beth Tarrant** shows off her school spirit. Wearing purple and yellow was a great way for students to show their enthusiasm and get prospective students excited about going to the university. • Photo by Ellen Ahearn. **DURING A BREAK** in the game, a helmet and football rest on the sidelines. The football team practiced throughout the summer to prepare for the upcoming season. • Photo by Reveé TenHuisen. **BEAUTIFYING THE CAMPUS**, purple and yellow flowers brighten up the walk to class. Some students were initially attracted to the university because of the lovely landscaping. • Photo by Brett Lemon.

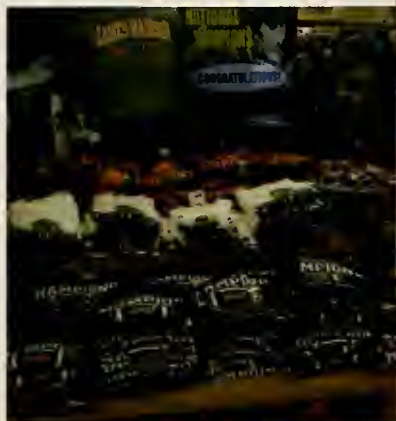


On these
fall days, students relax on
the Quad. The Quad was
busiest during the spring, but
some students always took
advantage of an unexpected
warm day. Photo by Ellen
Ahearn.



CELEBRATING THEIR NCAA
CHAMPIONSHIP, the
football team walks in the
parade held in their honor.
The trophy was presented
to Coach Mickey Matthews
immediately after the win
in Chattanooga. • Photo by
Ellen A.earn.





WELCOMING STUDENTS TO the bookstore, a display offers many national football championship souvenirs. After the football team's win, fans wanted something to commemorate the event. • Photo by Ellen Ahearn. **GOOFING OFF WITH** the James Madison statue, Duke Dog playfully covers his eyes. The James Madison statue was one of students' favorite places to take humorous photos. • Photo by Ellen Ahearn. **LINING A SHELF** in the bookstore, frosted glasses are available to liven up any dull cup collection. The bookstore offered various types of kitchenware, complete with the university's name or logo. • Photo by Ellen Ahearn. **WAVING IN THE** air, the JMU flag boasts pride in the university. It was very common for people throughout Harrisonburg to display the university flag alongside the American flag. • Photo by Angela Narcrass.



We could only imagine.

colophon2005

The 2005 Bluestone, volume 96, was created by a student staff and printed by Taylor Publishing Company in Dallas, Texas. The 416 pages were submitted on compact disc using Macintosh versions of Adobe InDesign CS, Adobe Photoshop 7.0, Adobe Illustrator 10.0 and Microsoft Word 2004. Brian Hunter served as publishing representative and Glenn Russell as account executive.

The theme was developed by Ellen Ahearn, Kari Deputy, Charlotte Dombrower, Angela Norcross, Isabel Ramos and Meghan Wirt. The opening and closing sections were designed by Isabel Ramos. Each of the other four sections were designed by Isabel Ramos, Erin Barocca, Theresa Kattula, Jennie Schulz and Greg Surber.

Designed by Isabel Ramos, the cover is blue matte material, with silkscreen applied. Endsheets are Rainbow Grey Felt and 100 lb. paper was used.

Type styles include—body copy: 10 pt. GourmandT; captions: 7.5 pt. Function Regular. The features section used three primary fonts: VanguardT, GourmandT and Caffisch Script Pro. The classes section used two fonts: GenesisT and CG Omega. The sports section used Big Caslon and the organizations section used MyriadPro. VanguardT and GourmandT were used in subheadlines within the classes, sports and organizations sections.

Pages within the organizations section were purchased by the featured group. All university organizations were invited to purchase coverage with the options of two-thirds of a spread, or an organization picture.

All copy was written by members of the staff, and volunteer student writers. All copy was edited by the supervising editor, managing editor, copy editor and editor in chief.

Unless otherwise noted, all photographs were taken by *The Bluestone* photography staff. Portraits in the classes section were taken by Candid Color Photography of Woodbridge, Va. Group photos in the organizations section were taken by John Bechet of Candid Color Photography and Photography Editor Ellen Ahearn. All athletic team photos were taken by staff photographers or provided by Sports Media Relations. All film was developed and printed by Wal-Mart Photo Labs. All digital photos were taken with a Nikon D100.

Editorial content does not necessarily reflect the views of the university. The editor in chief accepts responsibility for all content in this book.

The Bluestone office is located in Anthony-Seeger Hall, room 217. The staff can be contacted at MSC 3522, Harrisonburg, VA 22807; (540) 568-6541; jmu_bluestone@yahoo.com. ●

specialthanks

Our Families

Ahearn family
Deputy family
Dombrower family
Norcross family
Ramos family
Wirt family

Candid Color

Kurt Araujo
John Bechet
Carlton Wolfe

Photography

Harrisonburg Fire Department
Richard Finkelstein
Sports Media Relations
John Roberts
University Photography Services
Cathy Kushner

Taylor Publishing Company

Brian Hunter
Glenn Russell

Local Businesses

7-11
Arby's
Buffalo Wild Wings
Domino's Pizza
Friendship Industries

Kinko's

Staples

Wal-Mart

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Anthony-Seeger Housekeeping
Accounts Payable
Community Service-Learning
Donor Relations
Events and Conferences
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Dr. Linwood Rose
Dr. Mark Warner
Jerry Weaver
Dr. Richard Whitman

University Organizations

WXJM
The Breeze
University Program Board

agine

kari'sletter

I never would have thought that by my junior year I would have already been able to be editor in chief of this book. I feel privileged to have served *The Bluestone* since my freshman year, and can't imagine what next year will be like without it. This past year has been the most amazing, challenging, rewarding and eye-opening of my life.

To the beautiful ladies of the Ed Board, I honestly couldn't have asked for better people to spend over 30 straight hours with. You each gave a part of yourself to this edition, and for that I am thankful. We worked amazingly well together, and I think the book is a testament to that.

Isabel, you have been an inspiration to me in so many ways. Thank you for your advice, friendship, creativity, understanding and perfectionism! This book would have been nothing without you.

Ellen, it has been wonderful having you as part of both my *Bluestone* and Alpha Phi families! We have grown so close this year and helped each other along the way. Thank you for the time and energy you put into this book.

Meghan, thank you for getting me into my first bar! Haha! But seriously, you were a vital part to the Ed Board and I couldn't have done it without you. You are one of the sweetest people ever, and I think you have so many talents in print journalism. I am so thankful that you were my right-hand woman!

Charlotte, thank you for everything you've done for this book. You have been that constant go-to person who I knew I could count on for anything. I know *The Bluestone* has been as big a part of your college years as it has mine, and I hope that your senior year was the best!

Angela, you have gone above and beyond anything I could have asked for in a copy editor. You have amazing drive and motivation, and it was an inspiration to me. You kept me in check and kept me laughing through the deadlines. Thanks for everything!

Katherine and Kelly, my dearest friends (haha Lifetime). You have been my family this year...the people who kept me sane and grounded through it all. We have had an amazing year in the Pink Penthouse! You both are beautiful, supportive and incredible friends who I would be lost without. I love you!

OPA 2K4s, this past summer was incredible and each of you has changed me in some way. I could never thank you enough for your friendship, but I want you all to know that you have each

influenced me and have pushed me to work harder than I ever knew I could. You also helped me to find a new appreciation and love for JMU, and without that, this book would not be what it is.

To all of my friends...thanks for all the deliveries to the office, IMs, phone calls, notes on my car, and supportive messages during deadlines and long hours. We always appreciated the generous gifts of food and beverage. You each have helped me in creating this book.

Erin, I can't wait to see what next year brings. I have so much faith in your ability to lead the next *Bluestone* staff and create a book you'll be proud of. I'll be here for you if you ever need me!

Jerry, thank you for your advice and guidance throughout the past year. My many visits to your office to talk will be missed—but I will still be stopping by to see you next year! I couldn't have asked for a better adviser, mentor and friend.

Brian Hunter, thank you for believing in me. Your constant support and eagerness to help is much appreciated. I'm happy to have my fellow republican friend at Taylor Publishing! Haha.

Mrs. Leedom, four years after taking Edison's photo-journalism class, here I am writing to you from a university yearbook! I wouldn't be where I am today without you. You passed along your knowledge and love of yearbooks to me and I hope that I have made you proud. Thank you for everything!

Most of all, I want to thank my family for their support through my years on staff. It has been quite a journey, but knowing that I could count on you at all hours of the day and night is proof of how you have been through it with me every step of the way. I think this past year has stressed you both out more than it did me, but I got through everything with a smile on my face, and that was mainly because I knew you were behind me. I have achieved everything I wanted and more because of you. I love you, Mom and Dad.

This yearbook has exceeded all of my expectations of what I wanted it to be. My hope for you is that you keep it for that time, 20 years from now, when you miss your college days and want to look back on them. *The Bluestone* was created for this purpose. I put my love for JMU into this book, and I hope that will be conveyed to you today and years from now. I hope you love it as much as I do and you find it an accurate representation of life at the university. ●



Kari Deputy

KARI DEPUTY
Editor in Chief

• Me and Becky.

• My Alpha Phi grandlittle Emily and little Chelsea.

• My roommates Katherine and Kelly.



• My best friend from home, Rachel.



• My mom, dad, brother Greg and sister-in-law Erica.

• OPA 2K4s!



• My roomies and me in the Pink Penthouse!



• OPAs on Reddish Knob.



• Me and Brian on Skyline Drive.

angela's letter

These past four years have flown by. It seems like only yesterday when I lived in Dingledine Hall with five crazy suitemates—Irene, Brittany, Lindsay, Sara and Heather. I will never forget our karaoke night at Massanutten, Heather's "Jurassic Park" impersonations, Exit 245 singing to me for my birthday or water fights, culminating in our sixth suitemate Jordon putting me in the shower and turning the water on full blast. I looked forward to coming home to see and talk with each of you every day and you started my years at JMU off on the right foot.

To the Editorial Board, you made deadlines fun with bouncy ball fights, junk food, a recorder concert, stalking people on The Facebook and lots of laughter. Thanks to Ellen for teaching me how to flip a cup, Kari for her brilliant two-word titles, Meghan for your quotes ("They need to make sweatshirts for your legs"), Isabel for your phone's CNN ring tone that reminded me of breaking news and Charlotte for being my stalking partner over winter break. Also, to the writing staff and contributing writers, thank you for your work and the effort you have put into this book. You gave a voice to the clubs, sports, students and culture of our campus. Leanne, thanks for taking on so many stories—you went above and beyond your job. I know the 2005-06 staff and Editorial Board will keep The Bluestone's tradition of excellence alive and I confidently leave the book in your hands.

Audrey, you have been one of my closest friends, with whom I could laugh, talk and explore. I am so thankful for the time we have had together. Sean, thank you for your endless sarcastic jokes and fun character. Your ability to make a person laugh

is one of your greatest assets. Liz, my roommate of the past two years, thank you for the good times. Your passion for art is visible in your beautiful work and I know you will be successful in all that you do. Jen and Mandy, it has been great having you as suitemates this year and finding two new friends.

My Bethesda girls—Lindsay, Tricia, Betsy and Sarah—thank you for opening your apartment and arms to me. I loved our skiing adventures, board games, CRU parties and dinners. I am so blessed to have known each of you and that our friendships continue to grow. Sarah, you have been a constant in my life these past four years and have made my college experience. Thanks for concerts, road trips, Disneyworld, beach fun, climbing over walls and out windows, conversations, your caring nature and similar sense of humor and your guidance and amazing heart. We have had more fantastic experiences together than I can list and I love you dearly. Here's to many more years of adventure!

To all my friends, whom I have not named, thank you for enhancing my college experience and making it the best years of my life. Those of you that have walked into and even out of my life have made an imprint on my heart and I will never forget the times or experiences we have shared. To my brother Alex, best of luck these next three years. Love always and thanks for keeping me sane and sharing your "big bunny." Thank you also to all my professors, who have endowed me with the knowledge and abilities to succeed while teaching me about life. Lastly, thank you, God for all You have given me. "I can do everything through Him who gives me strength." ●



Angela Norcross

ANGELA NORCROSS
Copy Editor

Liz, Mandy and Jen eating fondue.



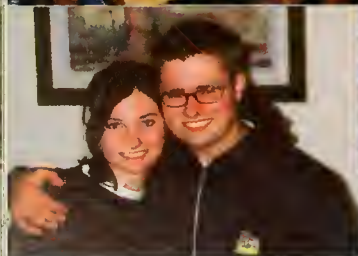
Tricia, Lindsay, Betsy, Sarah and I.



Sarah and I at the pumpkin patch.



Alex and I in Baston wearing lobster hats.



Audrey and Sean.

charlotte's letter

The last four years have certainly been a wild ride. It's amazing to look back at how much I have changed since freshman year and all the memorable moments and people I have met along the way.

Thanks to all my past and present roommates who have all taught me more and more how to be myself. To the other love of my life, Carly, whose hugs and love are there for me the minute I walk in the door. I could not have survived college without our late-night talks, your mothering tendencies and monkey business. To Jenny P, who made my junior year unforgettable and saved me from all the suite/RA drama, I can't be grateful enough for you never being afraid to tell me what you think.

To Sarah, for putting up with me ever since freshman year of high school. No matter how much we change, we will always be there for each other to bitch about our friends and play drinking games whether up in your room with the door locked or sitting on the couches of the Speakeasy.

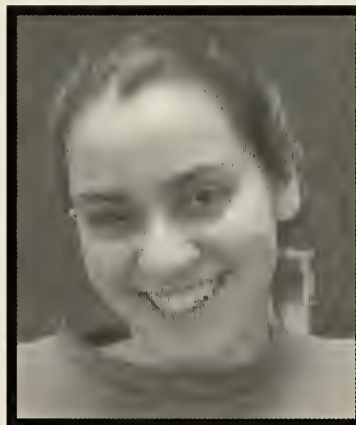
Thanks to my family for always supporting whatever I wanted to do and allowing me to pursue my yearbook obsession. To my sister Amy, who has continued a family tradition of yearbookers and can relate to me like no one else in the world.

I cannot express enough of my love and appreciation for the love of my life, Brent. You have changed my life in a way that I never thought was possible. You have taught me how to love and to laugh, no matter what comes our way. Through the best and the worst of times, I have only seen our relationship get stronger.

Last but not least, I would like to thank the Ed Board for

making my senior year full of stressful yet hilarious moments. I don't know what I would have done this year if I wasn't thinking of faux-captions, checking names thousands of times or e-mailing random people I've never met. I never imagined that being stuck in a windowless room for weekends at a time could be so much fun. Kari: Thanks for being a great leader and taking everything in stride. Your unusual calmness during deadlines saved us from going crazy—we would have been lost this year without you. Angela: you're infectious laugh and inquisitive questions were a constant source of entertainment. Your relentless dedication as copy editor saved our stories and have definitely paid off in the end. Ellen: your successful caption writing and title ideas put all us SMAD majors to shame. Your recording of the quote board and the "things I learned during deadline" helped us to cherish the most memorable and embarrassing moments of deadlines. Isabel: the design of the book is amazing due to your creative genius. Even when you were sick and dying, you were glued to your desk hard at work, but the loud burst of laughter from that corner of the room was always appreciated. Meghan: my table buddy and lesbian lover, I definitely wouldn't have survived without you and I'm so glad I've gotten to know you so well. I'll never forget our frequent sex talks and encounters with the infamous boys in Nashville.

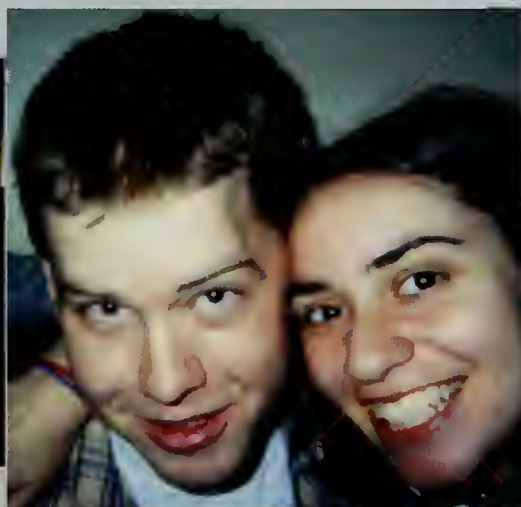
Thanks to all the past and current staff members who helped me to become an aggressive stalker as well as a good writer and editor. Being on the staff since freshman year, I owe a large part of my college experience to *The Bluestone* and I am honored to be a part of such an amazing book. ●



Charlotte Dombrower

CHARLOTTE DOMBROWER
Supervising Editor

Me and Sarah exhausted on the subway in NYC.



Me and Brent at the beginning, an ah so exciting time in our relationship.

Me and Car enjoying one of her infamous hugs.



Me, Izzy and Meggers having fun outside the office.



The fam and me at The Great Sand Dunes.

ellen'sletter

Let me start by saying that despite the difficulty I've had this year, it has been incredibly rewarding and I'm so grateful I was able to be involved in everything that I've done, especially in creating this amazing yearbook. Now let me thank all the people who got me through the year...

The amazing Ed Board: We've been through it all—tears, running around frantically searching for names, late nights, early mornings, stressful weekends, crazy laughter, hilarious quotes, Facebook stalking, many Bdubs meals, a few bottles of Boones, and so on. You've all helped make this year awesome and I'm so grateful for that. Isabel, you are an outstanding designer and I can't wait to see where life takes you. I'm so glad we had a chance to get to know each other in New Orleans and I'm going to miss you like crazy next year. Angela, thank you for being my other half at every campus event and for letting us corrupt you at least a little bit. Meghan and Charlotte (in my mind you two come in a pair), you two are hysterical. Thank you for letting me be absolutely ridiculous during deadlines and for always keeping the conversation interesting. Next year won't be the same without you guys! Now Kari... I hardly have words for you. I started this book scared that I couldn't do it and I hit a lot of bumps in the road, but you were always there to help me out. I absolutely could not have made it through this year without you. Thank you for giving me the courage and the support I needed to keep going. You have created a beautiful book and I'm so proud to be a part of it.

To my lovely photographers: All I have to say is thank you.

Thank you for sticking through this with me. You've all done an outstanding job with your photos—congratulations on helping to make a great book!

Now, above all else, I have to thank my friends, the people who have always been there for me and helped me through everything. To my roommates Kristen, Leanne and Sara, I don't know where I would be without you. Thank you for loaning me your shoulders to cry on and your ears to scream into. I look forward to another year with you all, hopefully a less stressful year for all of us! Jimmy, I love you, what else can I say? Erica and the rest of my Cheap Winos, thank you for being just as crazy as I am and therefore keeping me sane! To all of Alpha Phi, I'm so proud to call you my sisters. And of course Rebekah and Ashley, I'm so glad that despite our distance we're still inseparable. Thank you for being my roots. And to everyone I didn't name, I haven't forgotten you and I love you all!

Everyone who helped me with my photography—Larry and the Stone family, everyone at Richmond Camera and of course Mr. Hughes, I could not have gotten here without all of you. I love you and miss you, thank you a million times.

Most importantly I have to thank my family. I am so lucky to have people that support me through everything and are always there when I need them. I would be lost without all of you, thank you for everything, I love you.

Best of luck to the 2006 Ed Board and thank you again to everyone who helped us this year! ●



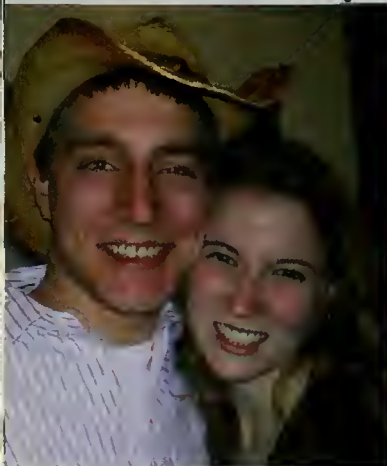
Ellen Ahearn

ELLEN AHEARN
Photography Editor

My best friends from home, Ashley and Rebekah.



Greg & I.



My Alpha Phi family, Erica, Deonna and Ashleigh.



My roomies, Sara, Kristen, Leanne.

My Mom, Dad and niece, Abby.



isabel's letter

Writing this farewell letter was certainly the most difficult thing I've had to do. I knew coming to this point was an awakening for me, that this truly was my last year as a student at JMU. It's been bittersweet, but one hellava ride at the same time. I could have never imagined my four years to be any more perfect. Being a part of the JMU community was an experience all to itself. I will forever be thankful for what JMU has given me and hopefully I have given JMU a bit of myself as well. There are several people I personally would like to thank for being supportive of what I do for *The Bluestone*, and most importantly for just being a part of my life. I don't know what my life would be like without you all.

The 2004-2005 Editorial Board girls who made all this possible, you girls are an amazing grace. This book couldn't have been so damn great without any of you. Kari, you have no idea how much you inspire me to do more than I could think is possible. I'm thankful that I got to experience this with you because you have taught me so much. Ellen, one of the most caring and sweetest people I know, you have a heart of gold. My designs would have been meaningless without your beautiful photography. Angela, your laughter and quirkiness brought life to the Ed. Board. You continue to amaze me through your words and dedication to the staff. Meghan, I realized this semester how much alike we both are. You honestly have helped me get through these deadlines with your amazing personality. I'm so grateful to have known you. Charlotte, thank you for being you. You have brought so much to *The Bluestone*, so loveable, sweet and outgoing. I can't imagine the Ed. Board without you. You and Meghan have given me so many great memories inside and outside of the office. And

my designers, Greg, Erin and Theresa, thank you so much for sticking it through to the very end. I appreciate everything you have done for me and the book.

My best friend Mariam since middle school, you have not changed one bit since we first met, and that's what I love most about you. We've gone through life together, both been through some highs and some lows, but you've been there for me every step of the way. I love you, Mo and I wouldn't want my life any other way.

The girls of 1206 Mountain View Dr.—Julie, Jenny, Erin and Ginny, I love every single one of you. I am grateful that I found a group of friends that can make me laugh and has helped me enjoy college life to its fullest. Leaving you girls is what I'm most afraid of, but I know our friendships will continue until we're all old and gray. Thank you for the four years of the endless partying. I love you all very much and I will treasure every memory I had with you girls.

Jared, who ever said long-distance relationships never work? I think we proved them wrong. I thank my lucky stars every day that we both took a chance at this. It's been well worth every day being with you and I hope life after graduation continues with you still in it.

My one-of-a-kind family, Mom, Dad, Alex, Sharon and Sheila, I owe you all for making me who I am today. I am driven to do great in what I aspire to do with my life because of you. Thank you for teaching me the importance of independence, dedication, and hard work. You have been there for me unconditionally and I hope I have made you proud.

Lastly, thank you JMU for opening my eyes. I'll never look back at this place because part of me will forever stay with you. ●



Isabel Ramos

ISABEL RAMOS
Creative Director

My family—Mam, Sheila, Sharon, Alex, me, and Dad.



My boyfriend, Jared & I.



My best friend, Mariam & I.



Charlotte, Meghan and I with Ben Affleck.



My 1206 girls, Jenny, Ginny, me, Erin and Julie.

meghan's letter

The Beatles once sang, "There are places I'll remember all my life, though some have changed... All these places have their moments, with lovers and friends I still can recall... In my life, I've loved them all." As I prepare to graduate, never has that song seemed more appropriate to my time at this university. I cannot help but stop, reminisce on the past four years, and realize how much I will miss all the experiences I've had and the people I've met at JMU.

I cannot even begin to express how much I love and will miss my lovely Ed Board girls.

Kari—I know that I joked around as being the "editor-in-chief's bitch," but I wouldn't have wanted to assume that position for anyone else. You have done an amazing job on this book and keeping the staff focused, and I'm so happy that I got the opportunity to work for someone as talented and sweet as you.

Isabel—To the "Flip Cup Queen," your talent in design (and in other areas) is amazing, and I'm so glad that we got to work and play together. Our bitchfests about the lack of appreciation our book gets in certain classes, seeing you at Highlawn with no hands free to wave to me, and protecting Jared from unusual boyfriend predators have been highlights of this year, and I'll miss being able to laugh and complain with you.

Charlotte—What can I say? We were practically inseparable last semester, and now I only see my "Table Buddy" during deadline. So sad. I'm so glad that I had the opportunity to meet you on staff last year, and that we were both able to be on Ed Board together to share in more stupid and scandalous conversations. And I don't

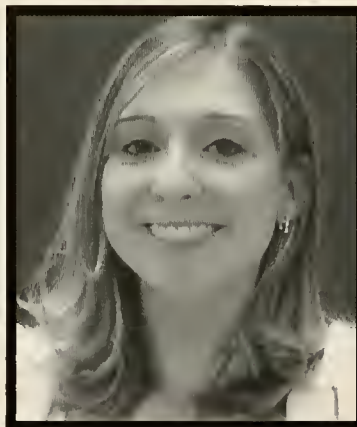
sound like a dead fetus!

Angela—All I can say is I'm sorry. Haha. I teased you far too much, sometimes mercilessly, but I think you've finally learned to laugh at my uncanny sense of humor. You have done an incredible job as Copy Editor, and I can't imagine how our book would be without you and your mind-blowing ability to write headlines and captions. You deserve so much recognition for all your hard work, and I can't thank you enough for sticking through the hard times and working with us. You're awesome.

Ellen—"Get out of my head!" You and I think too much alike sometimes, which was a good thing when nobody else on staff did! I'll never forget our infamous recorder concert (Sorry, Angela!) and the comments we always made so quietly that nobody in the office could hear them except us.

To the advertising committee—Erin, Jenny, Kristen, and Jackie—I appreciate everything you four have done to help me and make my life easier. I have been so impressed by your loyalty, and I wish you all the best of luck on staff next year!

To the many special people in my life who have loved me despite my yearbook nerdiness—my family, my best friends, my boyfriend, the friends I have made here—thank you. I am so blessed to know such great people who encourage me to succeed and keep me going when I'm ready to give up. These four years have not been the easiest, and I thank you for sacrificing yourself to my ranting and for offering me endless advice during my times of need. I love you all, and you are the reason that I have accomplished so much. ●



Meghan Wirt

MEGHAN WIRT
Managing Editor

My boyfriend, Derek and I.



My sister, Amanda and I.

Charlotte, me and Kari with Elvis.



Me, Angela and Ellen during our deadline 4 recorder concert.

Hey Girls! This year was SO awesome! I'll never forget all our fun times in the yearbook office. Remember that time we had a deadline? That was SO funny! Ha! Ha! We will totally be best friends forever! BFF!!! Leanne and Meghan, did you guys check out the Orgs section? It looks SO HOT this year!! Nicole and Meghan, I totally dig features. Oh, Meghan and Jenny, Classes rocks my world!!! NEWAYZ, have a great summer! We totally have to hang out next summer! KIT!!!!

MEGHAN AMOROSO, MEGHAN BALLARD, LEANNE CHAMBERS, MEGHAN GWALTNEY, NICOLE MAIER & JENNY YOUNG.

Producers & Production Assistants



Survivor: Bluestone Edition. Six designers, four deadlines, 416 pages. There are three survivors. The challenges that laid before the finalists were at times overwhelming. One saw the task ahead, and then there were five. As time went by, designers crumbled under the pressure. By deadline number two only four remained. With each deadline the conquest of InDesign became greater and greater. By deadline number three frustrations grew due to lack of creativity and then there were three. The final three were able to outwit, outlast, and outplay the other contenders to become the ultimate survivors!

ERIN BAROCCA, THERESA KATTULA & GREG SURBER.
Designers

You know you're a yearbook photographer when...

...You find yourself in the bushes.

...You attend every event on campus.

...You know the name of everyone on the sports team.

...You have enough pictures of Duke Dog to make a shrine.

...Your friends have pictures of you taking pictures.

LINDSEY BARNETT, ERINN BUSH, JAMIE LONG, JULIE SIMMONS, REVEE TENHUISEN & JENNY YOO.

Photographers



Top 5 tips from staff writers

5) Check your email every five minutes when waiting for responses. 4) Knowledge of the art of bs is a must. 3) Make your title interesting so students will read your story. 2) Don't be afraid of confronting random students. You probably won't see them again. 1) Don't procrastinate! Make your contacts before deadline.

JACKIE DASILVA, KRISTEN DYSON, ERIN HILL, KATIE O'DOWD, KATHERINE SCHUSTER, ALICIA STETZER & SARA WIST.

Writers

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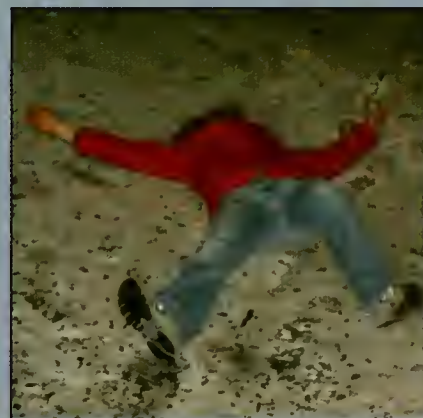
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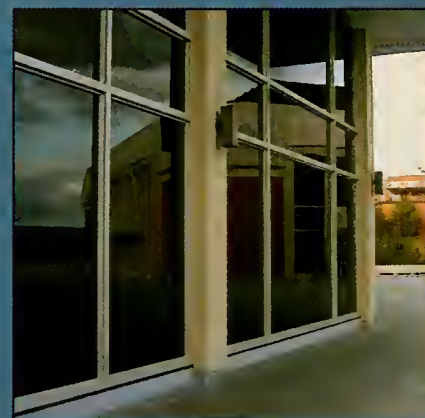
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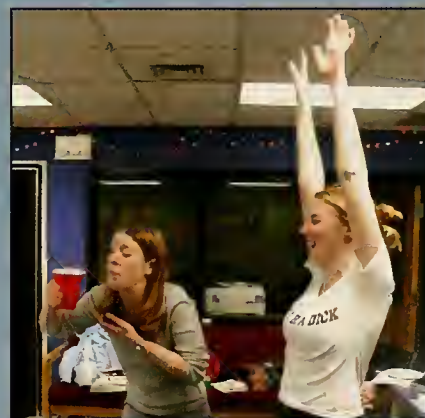
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